

THE SONGS OF THE MINNESINGERS

BY BARBARA GARVEY SEAGRAVE AND WESLEY THOMAS

This volume provides a comprehensive historical and critical analysis of the minnesong and of the period in which it flourished in Germany and Austria — between the twelfth and fifteenth centuries. The authors present the first large, representative anthology of minnesongs, including music, German lyrics, and English verse translations. They provide illustrations from the original manuscripts and a $33\frac{1}{3}$ rpm recording of songs of the principal minnesingers with instruments of the period accompanying the vocalists. The music has been transcribed to show the effect of various theories of the treatment of the rhythm of minnesong, with an explanation of these theories for the general reader. “. . . an indispensable introduction to a significant part of our western cultural tradition.” — *Library Journal*. 1966. 232 pages. 19 halftones. \$15.00.

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