

# The FOLGER LIBRARY EDITION of THE WORKS OF RICHARD HOOKER

## Of The Laws of Ecclesiastical Polity

Harvard University Press takes pride in publishing the definitive edition of the works of the first major voice of Anglican theology, Richard Hooker.

Through his eloquent treatise on ecclesiastical law the medieval political thought of Thomas Aquinas became a part of the English political heritage.

*Of the Laws of Ecclesiastical Polity* luminously sets forth the ethical, political, and religious assumptions of his age.

This critical, old-spelling edition of Hooker's works has been prepared with all the expertise of modern scholarship. Six scholars share editorial responsibility. The texts are based on fresh transcriptions of the most authoritative documents, in many cases manuscripts written or corrected by Hooker himself.

These two volumes represent all of Hooker's work published in his lifetime.

### **Of the Laws of Ecclesiastical Polity**

W. Speed Hill, General Editor

Vol I: Preface and Books I-IV Edited by George Edelen 416pp.

Vol II: Book V Edited by W. Speed Hill 624pp.

Two volume set, \$60.00 Belknap Press

**Harvard University Press** Cambridge, Mass. 02138

# G.K.Hall & Co....Excellence

★ Recommended

## REFERENCE PUBLICATIONS IN LITERATURE

### A CHAUCER DICTIONARY

Proper Names and Allusions, Excluding Place Names by Bert Dillion

"This is a much-needed contribution to Chaucerian studies. It brings together in one volume valuable information previously available in a multiplicity of other works."—*American Reference Books Annual*

ISBN 0-8161-1112-x \$25.00

### THE CRITICAL RECEPTION OF ROBERT FROST

by Peter Van Egmond

"Indispensable to any institution where research on Frost is undertaken by students or faculty."—*Choice*

ISBN 0-8161-1105-7 \$20.00

### THEODORE DREISER:

A Primary and Secondary Bibliography

by Donald Pizer, Richard W. Dowell, Frederic E. Rusch

"Meticulous and exhaustive, this bibliography becomes the primary research tool for all students of Theodore Dreiser."—*American Literary Realism*

ISBN 0-8161-1082-4 \$28.50

### EDGAR ALLAN POE:

An Annotated Bibliography of Books and Articles in English, 1827-1973

by Esther F. Hyneman

"... this bibliography belongs in every university library and in the library of every Poe scholar and critic."—*Choice*

ISBN 0-8161-1104-9 \$19.50

## ★ NEW REFERENCE PUBLICATIONS FOR 1977

### ERNEST HEMINGWAY:

A Reference Guide

by Linda Welshimer Wagner

ISBN 0-8161-7976-x \$22.00

### THOMAS WOLFE:

A Reference Guide

by John S. Phillipson

ISBN 0-8161-7878-x \$18.00

### FLANNERY O'CONNOR AND CAROLINE GORDON:

A Reference Guide

by Robert E. Golden and Mary C. Sullivan

ISBN 0-8161-7845-3 \$22.00

### JACK LONDON:

A Reference Guide

by Joan R. Sherman

ISBN 0-8161-7849-6 \$22.00

G.K. Hall & Co. Reference Publications in Literature offer a wide spectrum of scholarly resources that provide access to writings by and about major authors. Annotated bibliographies on Louis Auchincloss, Samuel Taylor Coleridge, William Faulkner, William Dean Howells, William James, Washington Irving, early Puritan writers, and many others are now available.

For more information on these and other Reference Publications in Literature, please send for a complete catalog.

G.K. HALL & CO. 

70 Lincoln Street, Boston, Massachusetts 02111

# in Reference Publishing

★ Recommended

## CRITICAL STUDIES OF IMPORTANT AUTHORS FROM TWAYNE PUBLISHERS

### ERNEST HEMINGWAY

by Earl Rovit

"A valuable addition to the Twayne critical series of United States authors...it will become a standard source for students of Hemingway."—*Choice*  
ISBN 0-8057-0364-0 \$7.50

### THOMAS WOLFE

by Bruce McElderry, Jr.

"...the soundest and most perceptive study to come along in the quarter of a century since Wolfe's death."—*Los Angeles Times*  
ISBN 0-8057-0833-2 \$6.95

### FLANNERY O'CONNOR

by Dorothy Walters

"...as a general introduction, Dorothy Walters' *Flannery O'Connor* can be fully recommended."—*Southern Humanities Review*  
ISBN 0-8057-0556-2 \$7.50

### JACK LONDON

by Earle Labor

"Earle Labor's book is an impressive beginning toward a literary investigation into Jack London...Labor has reestablished the author's position as a major figure in American literature."—*Choice*  
ISBN 0-8057-0455-8 \$7.50

## ★ RELATED TITLES OF INTEREST FROM TWAYNE

### GEOFFREY CHAUCER

by Edwin J. Howard

ISBN 0-8057-1088-4 \$7.50

### ROBERT FROST

by Philip L. Gerber

ISBN 0-8057-0296-2 \$7.50

### THEODORE DREISER

by Philip L. Gerber

ISBN 0-8057-0212-1 \$7.50

### EDGAR ALLAN POE

by Vincent Buranelli

ISBN 0-8057-0584-8 \$7.50

These titles are just a sample of the critical studies of over 800 authors available in Twayne's United States Authors Series (TUSAS), Twayne's English Authors Series (TEAS), and Twayne's World Authors Series (TWAS). For a complete list of titles, request your free copy of the 1976-1977 Twayne Catalog. Twayne Publishers, A Division of G.K. Hall & Co.

Prices do not include shipping and handling charges. Prices outside the U.S. are 10% higher. Orders from individuals must be accompanied by full payment including a shipping and handling charge of 50¢ per book. Please indicate ISBN on all orders.

**GKH** G.K. HALL & CO.

70 Lincoln Street, Boston, Massachusetts 02111

PMLA-3

G.K. HALL & CO.  
70 Lincoln Street  
Boston, Massachusetts 02111

Yes, please send me the G.K. Hall & Co. Catalog of Reference Publications and the 1976-1977 Twayne Catalog.

Name \_\_\_\_\_

Library/Institution \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

# Your students' best guide to better understanding

The Scribner-Bantam English Dictionary is a contemporary dictionary for contemporary students. Compiled under the general editorship of Edwin B. Williams, one of the world's most illustrious lexicographers, it is concise, clear, and straight to the point: a compact and effective guide to language in common use.

**Here's why your students will thank you for recommending The Scribner-Bantam English Dictionary:**

#### **It's up to date**

It contains many new words that have not appeared in any dictionary before, as well as words that have not previously appeared in a non-specialized dictionary.

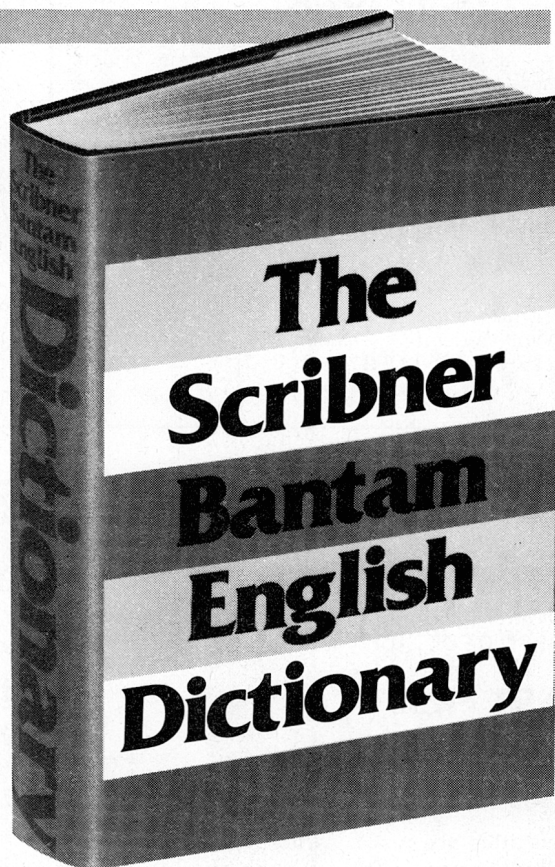
#### **It's easy to use**

Double-column format, large type, and boldface for main and subentries make it the most legible dictionary on the market; 1136 pages in a standard 6" x 9" trim size make it a handy, desk-size dictionary. *And more important . . .*

#### **It's easy to understand**

Clear definitions are written in unstuffy, standard English, and the differences in meanings among synonyms are clearly illustrated. Concise, readable etymologies show word origins and history. And a simplified pronunciation Key—42 symbols to represent the more than 250 sounds which occur in spoken English—will guide your students easily in the pronunciation of new words. Usage notes are given in detail throughout.

80,000 entries. Clothbound. \$8.95, plain. \$9.95, thumb-indexed.



*College Department*

**CHARLES SCRIBNER'S SONS**

597 Fifth Avenue, New York, N.Y. 10017

**Now available in paperback**

Winner of the 1976 National Book Award for Arts and Letters  
and the National Book Critics Circle Award for Criticism

## THE GREAT WAR AND MODERN MEMORY

**Paul Fussell,**  
Rutgers University

"One doesn't know quite where to begin to praise this book in which literary and historical materials, in themselves not unfamiliar, are brought together in a probing, sympathetic and finally illuminating fashion. It is difficult to think of a scholarly work in recent years that has more deeply engaged the reader at both the intellectual and emotional level."  
—Peter Stansky, *The New Republic*

"Skillful, compassionate....An important contribution to our understanding of how we came to make World War I part of our minds."  
—Frank Kermode, *The New York Times Book Review*

"A learned and well-balanced book that is also bright and sensitive....A last irony leaps from these pages: the men of the First World War were heroes as great as the cast of the 'Iliad,' yet their words destroyed the concept of themselves, of all warriors, and of war itself as heroic."  
—*The New Yorker*

"With invention and wit, Fussell proceeds to explore the most significant themes, myths, and literary resources that are created or called upon by the situation of warfare....*The Great War and Modern Memory* is dedicated to an infantry sergeant who was killed next to the author in France in 1945; I can't imagine a more humanly wise and compassionate tribute to him than this book provides."  
—William H. Pritchard, *Saturday Review*

1975 384 pp.; 15 illus. A Galaxy Book (1977) paper \$3.50

*Price is subject to change.*

**OXFORD  
UNIVERSITY  
PRESS**

200 Madison Ave., New York, N.Y. 10016



## **ERRORS AND EXPECTATIONS**

### **A Guide for the Teacher of Basic Writing**

**Mina P. Shaughnessy**, Director, Instructional Resource Center of the City University of New York. □This text is intended for those teachers who face the challenge of teaching remedial-level writing to college age students.

"ERRORS AND EXPECTATIONS deserves to be pondered and savored by anyone who cares about language....It may seem odd to call a book about grammar and methodology "moving," but this one is...."—*Adrienne Rich*

"This will be a basic book on basic writing for many years to come."—*Edward P.J. Corbett, Ohio State University*

"A splendid and admirable book...The best approach and the best guide yet for helping the educationally deprived."—*Sheridan Baker, University of Michigan*

1977

320 pp.

\$8.00

## **POPULAR WRITING IN AMERICA**

### **The Interaction of Style and Audience**

#### **A Shorter, Alternate Edition**

Edited by **Donald McQuade**, Queens College, City University of New York; and **Robert Atwan**. □The abbreviated format of this highly successful text has a more contemporary flavor with the inclusion of new selections such as excerpts from *All the President's Men*, *Jaws* and *The Exorcist*. The collected material teaches students to take a critical look at what they read so they can apply the strategies and techniques of effective prose to their own writing. The ads, newspaper and magazine articles, best seller excerpts, and literary classics serve as excellent models for studying the variety of approaches used in successful prose and the effects that a writer's audience has on his style.

A complimentary Teacher's Manual is available.

1977

416 pp.; 47 full-page ads

paper \$5.00

## **AUTOBIOGRAPHY**

### **A Reader for Writers**

Edited by **Robert Lyons**, Queens College, City University of New York. □The aim of this anthology is to help students gain confidence and control as writers by using their own experiences as a starting point for their writing. Most of the selections are by contemporary authors; several have common subject matter that can be adapted by students in their own writing. Introductions to each chapter define important rhetorical issues. Each selection is followed by Questions for Discussion and each chapter by Suggestions for Writing.

A complimentary Teacher's Manual is available.

1977

432 pp.

paper \$5.00

*Prices are subject to change.*

**OXFORD  
UNIVERSITY  
PRESS**

200 Madison Ave., New York, N.Y. 10016

# Recent books from The Scholar Press

*Henry James*

## **The American; revision of 1907**

More than thirty years after its first publication, Henry James came to prepare the text of *The American* for the New York edition of 1907. Working in the margins of a copy of the first edition he virtually rewrote the novel.

This manuscript, preserved in the Houghton Library at Harvard, is thus a unique demonstration of the late James confronting his earlier work, an object of incomparable critical value to Jamesian studies.

It is now reproduced in exacting, two-colour facsimile.

\$47.00 (including postage and packing)

*Thomas Gray*

## **An Elegy Wrote in a Country Church Yard**

Introduction by Alastair Macdonald

With its alternative phrasings, deletions and changes of mind, the Eton Manuscript vividly demonstrates the creative process which produced Gray's best known poem.

This handsome edition reproduces the manuscript, together with a facsimile of the hurriedly-printed first edition; and the introduction should form the definitive study of Gray's sources and techniques.

\$13.00 (including postage and packing)

*Ben Jonson*

## **The Workes 1616**

Introduction by D. Heyward Brock

A source of controversy from the time of its first publication, Jonson's *Workes* is second only to the First Folio Shakespeare as a monument of the great age of English drama. The Scholar facsimile, a massive folio of over one thousand pages, faithfully reproduces William Stansby's masterpiece of printing.

\$83.00 (including postage and packing)

*Edmund Spenser*

## **The Faerie Queene 1596**

Introduction by Graham Hough

The 1596 edition was the second to appear in Spenser's lifetime and contains many alterations which are palpably the author's own. With Mutability Cantos from the 1609 edition, this fine two-volume facsimile will help resolve many of the textual problems connected with his *magnum opus*.

\$74.00 (including postage and packing)

Send your order to:

THE SCOLAR PRESS,  
39 Great Russell Street, London WC1B 3PH, England

334





## The Gorgon's Head

*A Study in Tragedy and Despair*

WILLIAM R. BRASHEAR

Drawing heavily on the works of Schopenhauer, Nietzsche, and Spengler, Brashear perceives tragedy as a basic way of experiencing the universe and reacting to it. In careful studies of such writers as Tennyson, Conrad, Housman, Shaw, O'Neill, and Arthur Miller, he demonstrates that the writer of tragedy forces his reader not simply to confront a tragic flaw in a single character but rather to confront the gorgon's head itself, the ultimate chaos of the universe.

192 pages / \$8.00

## The Golden Horns

*Mythic Imagination and the Nordic Past*

JOHN L. GREENWAY

Only in the various forms of myths can man find identity, the author argues, and he discusses the varying images of the Viking past as unconscious attempts by northern nations to legitimize their own values. Greenway finds in the modern mind a singular tension between mythic imperatives and the impulse to demythologize.

284 pages / \$11.00

## The View from Language

*Selected Essays, 1948-1974*

C. F. HOCKETT

An eminent American anthropological linguist ranges in these essays over a wide variety of topics, from the structure of jokes to the unity of science, from information theory to the nature of human creativity, from animal communication to ethnographic theory.

360 pages / \$15.00

**The University of Georgia Press**

*Athens 30602*



*The YORK PRESS is pleased to announce the publication of*

**THE YORK DICTIONARY**

*OF ENGLISH-FRENCH-GERMAN-SPANISH*

*LITERARY TERMS AND THEIR ORIGIN*

By Saad Elkhadem. A concise dictionary that gives the meaning, explains the Origin, and lists the French, German, and Spanish equivalents of important literary terms. Beside defining literary movements and literary genres, it elucidates the terminology of versification, stylistics, rhetoric and literary criticism.

**THE YORK DICTIONARY OF LITERARY TERMS** is indispensable to literary historians, critics, creative writers, and students of general and comparative literature.

**ISBN 0-919966-01-2**

**Pp. 154; \$6.95**

**JUST OFF PRESS**

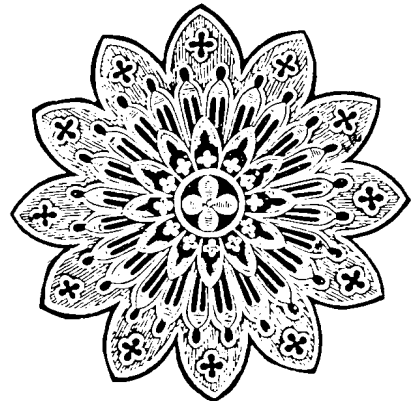
**TOWARDS A CHRONOLOGY OF QUEVEDO'S POETRY**, by Roger Moore (ISBN 0-919966-02-0). In this study Dr. Moore analyses and establishes the five main chronological periods into which Quevedo's poetry may be divided.

An essential publication for all who appreciate Golden Age Spanish poetry.

**YORK PRESS, P.O. Box 1172, Fredericton, N.B. E3B 5C8, Canada.**

**LOGOS BOOKSHOP**  
25 North Pleasant Street  
Amherst MA 01002

*Specializing in scholarly books in the humanities*

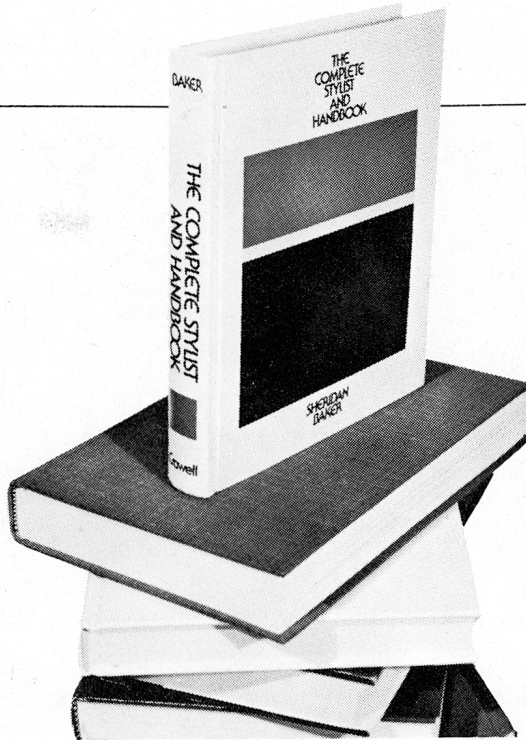


We publish catalogues in Medieval and Renaissance studies, and also solicit mail orders for books in the modern languages and literatures.

Librarians are encouraged to request information about library orders. We offer library discounts and efficient service.

Some of the colleges that have already adopted the new Baker:

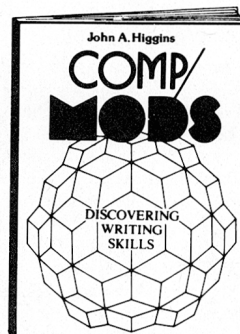
North Seattle C.C.  
 Glendale C.C.  
 Mesa Community College  
 American River College  
 De Anza College  
 Fresno City College  
 Golden West College  
 San Diego State U.  
 San Jose State U.  
 U. of California — San Diego  
 U. of the Pacific  
 Colorado State U.  
 Colorado Women's Coll.  
 Georgia State U.  
 Black Hawk Coll.  
 U. of Notre Dame  
 Drake University  
 U. of North Iowa  
 Emporia State College  
 Washburn University  
 Tulane U. of LA.  
 Bowie State College  
 Coppin State College  
 Boston College  
 Lowell University  
 Mt. Holyoke  
 U. of Massachusetts  
 Westfield State Coll.  
 Worcester State Coll.  
 Henry Ford C.C.  
 St. Clair C.C.  
 North Hennepin C.C.  
 U. of Minnesota  
 Jacksonville U.  
 Mississippi Jr. Coll.  
 Joplin State College  
 South-west  
 Missouri St. Coll.  
 University of Missouri  
 Washington U. — St. Louis  
 William Woods College  
 Princeton University  
 Iona College  
 Monroe Community Coll.  
 New York University  
 SUNY — Oswego  
 University of Rochester  
 Peace College  
 Minor State College  
 Antioch College  
 Kent State University  
 University of Toledo  
 Mount Angel Seminary  
 University of Oregon  
 Allegheny College  
 Cedar Crest College  
 Chatham College  
 Gettysburg College  
 Rhode Island College  
 Converse College  
 U. of South Carolina  
 Mt. Mary College  
 Sreed College  
 Alvin C.C. — Texas  
 U. of Texas at Arlington  
 U. of Texas at El Paso  
 University of Utah  
 Longwood College  
 Mary Washington Coll.  
 Northern Virginia C.C.  
 Randolph-Macon College  
 Virginia  
 Commonwealth U.



**Why has THE COMPLETE STYLIST AND HANDBOOK found its room at the top?**

Letters and cards from hundreds of teachers tell us you like the useful rhetoric and handbook organization... the wonderfully practical exercises within each instructional unit... those two splendid chapters, "Writing About Literature" and "The English Language"... the open, inviting, and readable typeface and design... the teaching suggestions and strategies in the Instructor's Manual. Published in 1976, **THE COMPLETE STYLIST AND HANDBOOK** has already assumed a leading place in Freshman English. An examination will show you why. If you teach Freshman English and have not yet had a chance to review **THE COMPLETE STYLIST AND HANDBOOK**, you are in for a pleasant surprise.

**Inductive methods that work...**  
 Higgins talks directly to the student. **Comp/Mods** really provides one-on-one instruction. Students are able to work through their particular writing difficulties. And the text gives them supportive feedback, every step of the way.



—Please address requests to Cathy Petree, Thomas Y. Crowell Company, 666 Fifth Avenue, New York, N.Y. 10019

for advanced courses . . .

## SYNTAX

BY PETER W. CULICOVER

This book serves as an introductory text to syntactic analysis and theory. It treats a number of the "core" phenomena of English syntax and uses them to illustrate the relationship between description and theory.

*Topics covered include:* the notational system and the implicit claims which it makes about what is possible in natural language; the inadequacy of phrase structure grammars for the description of natural language; selected fundamental aspects of English syntax such as

Affix Hopping, the passive construction, questions, and sentential complements; rule ordering; constraints on transformations; formal language learnability. Appended to each chapter are a number of exercises and problems to familiarize the student with the notation and terminology of the text and to direct the student to issues which go beyond the material presented in the text.

1976, 336 pp., \$12.50/£8.90

## THE ORGANIZATION OF PHONOLOGY

BY STEPHEN R. ANDERSON

Ideal as a text for advanced students in the field, this book is a major restatement and comprehensive overview of phonological theory. The book consists of four parts: Part one deals with the nature of phonological and phonetic representations; Part two investigates the internal structure of linguistic rules through the problem of notational conventions and the in-

ternal ordering of subparts of a rule schema; Part three concerns the interaction of rules as formalized by ordering relationships and examines general principles for predicting these orderings; Part four discusses several speculative issues of particular current interest.

1974, 334 pp., \$18.75/£13.35

*For complimentary copies, write Sales Department. Please indicate course, enrollment, and present textbook.*

## ACADEMIC PRESS

*A Subsidiary of Harcourt Brace Jovanovich, Publishers*

111 FIFTH AVE., NEW YORK, N.Y. 10003 / 24-28 OVAL RD., LONDON NW1 7DX

## STANFORD FRENCH REVIEW

*Editor-in-Chief: Marc Bertrand – Stanford University*

Vol. I, 1977: fasc. 1 – March; fasc. 2 – October

SFR publishes essays dealing with literature and the other arts; literature and thought, history, philology; contacts and relationships between learned and popular cultures as well as relationships between French and other cultural traditions.

*To appear in SFR:* **M. Dufrenne:** La 'lecture' selon Bachelard et Barthes; **A. Cohen:** The role of music in the Académie Royale des Sciences; **R. Kempf:** Sur le Dandysme; **G. Brée:** Contemporary trends in criticism; **E. Morot-Sir:** Langages philosophique et littéraire; **M. Soriano:** Les histoires de fous chez La Fontaine; **G. Wright:** Crime and punishment in France; **H. Weber:** Analogie et image dans la pensée politique de Jean Bodin; **P. Fresnault:** Le langage de la publicité; **P. Newman-Gordon:** L'image du jardin chez Proust; **M. Décaudin:** Butor lecteur d'Apollinaire; **R. La Charité:** The fictional world of the *Pantagruel*; **W. Calin:** Defense and illustration of Fin'amor; **A. Bourdin:** Quartier ancien et ville moderne; **J.-P. Aron:** Propositions pour une généalogie de la morale bourgeoise.

Subscriptions: Individual \$12.50, Institutions \$25.00 per year.

## STANFORD FRENCH AND ITALIAN STUDIES

MONOGRAPH SERIES

*Editor: Alphonse Juillard – Stanford University*

1. **Robert Greer Cohn.** *The Brazen Modes of Art.*
2. **Michele Leone.** *L'industria nella letteratura italiana contemporanea.*
3. **Edd. J. Beauroy, M. Bertrand, J. Gargan.** *Popular Culture in France.*
4. **Jacques Beauroy.** *Vin et société à Bergerac du moyen âge aux temps modernes.*
5. **William Calin.** *Crown, Cross, and 'Fleur-de-lis'.*
7. **John C. Lapp.** *The Brazen Tower: Essays on Mythological Imagery in the French Renaissance and Baroque, 1550-1670.*
8. **Hélène Fredrickson.** *Baudelaire: Héros et Fils. Dualité et Problèmes du Travail dans les Lettres à sa Mère.*
9. **Charles A. Porter.** *Chateaubriand: Composition, Imagination, and Poetry.*

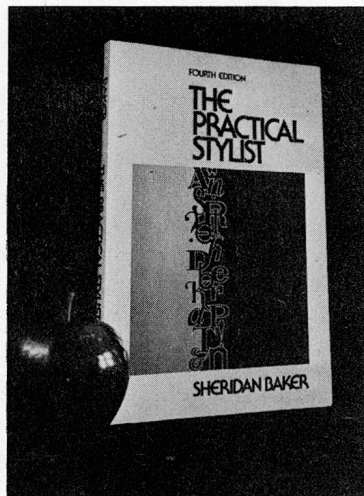
Available September 1977:

5. **Alphonse Juillard.** *Structuralist and Transformationalist Morphology.*

*Orders and subscriptions to: Anma Libri, P.O. Box 876, Saratoga, Calif. 95070, USA.*

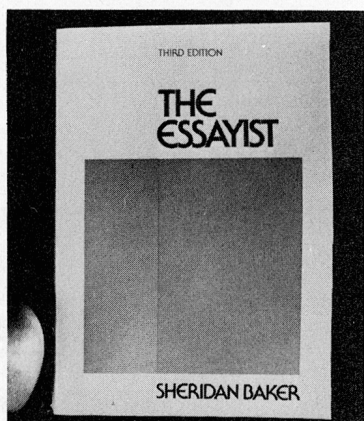


# We know why you're loyal



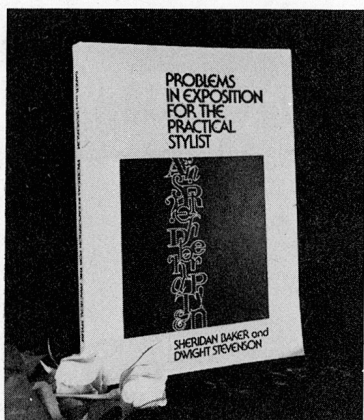
Year after year thousands assign **THE PRACTICAL STYLIST**, and many of you have critiqued it for us. Baker has listened to your suggestions, added his matchless expository skill and flair, to make the fourth edition the most useful ever. There is a new chapter, "Description, Narration, and Process." (Yes, even Process can take The Argumentative Edge!) A new research paper, "America's Classics: When 1850 was Now." A brief but thorough Handbook. An Instructor's Manual.

And hundreds of subtle refinements which show only in the teaching.




The perfect companion to **THE PRACTICAL STYLIST**. Almost half of these essays are new. All are conveniently summarized in the Table of Contents. There is an expository probe and overview for each piece, and biographical/critical headnotes on each essayist. The third edition still aims for one practical point: How to write an essay.

**THE ESSAYIST** superbly reinforces the rhetorical concerns of **THE PRACTICAL STYLIST** as well as those of **THE COMPLETE STYLIST AND HANDBOOK**.



Who doesn't need a workbook? The revised **PROBLEMS IN EXPOSITION FOR THE PRACTICAL STYLIST** covers everything—finding a thesis, outlining, punctuation and grammar, spelling and capitalization, footnoting and bibliography. Hundreds of exercises, all very good, and all referenced by page to appropriate chapters in **THE PRACTICAL STYLIST**. Correction key available to adopters.

 If you wish to consider any of these for your course, please write on your letterhead to Cathleen E. Petree, Thomas Y. Crowell Company, 666 Fifth Avenue, New York, N.Y. 10019

ORDER WITH THIS COUPON AND SAVE 10%!

# Freudianism A MARXIST CRITIQUE

by V. N. VOLOSINOV

translated by I. R. TITUNIK and edited in collaboration with NEAL H. BRUSS

Since its publication in 1927, this long-unobtainable book by a young and unorthodox Soviet Marxist, who presumably later disappeared in the Stalinist purges, has become something of an underground classic. Its fundamental analysis and critique of the entire Freudian doctrine, carried out from the standpoint of a Marxist "study of ideologies," anticipates many of the positions of modern Structuralism. Claiming that the Freudian unconscious is only an aspect of conscious

thought, the book views "inner" and "outer" speech as different forms of the same phenomenon—language—whose nature is basically social and historical. The book's insights—rich and suggestive even today—culminate in a view of human speech and language as providing the proper material and basis for a truly objective science of psychology. The book also includes Volosinov's essay "Discourse in Life and Discourse in Art."

1976, 166 pp., \$10.95; Discount Price, \$9.85 ISBN: 0-12-692150-4

## Academic Press

A Subsidiary of  
Harcourt Brace Jovanovich, Publishers  
111 FIFTH AVENUE, N.Y., N.Y. 10003  
24-28 OVAL ROAD, LONDON NW1 7DX

Send payment with order and save postage plus 50c handling charge.  
Prices are subject to change without notice.

Please send me:

\_\_\_\_\_ copies of *FREUDIANISM: A Marxist Critique*  
@ \$9.85

Check enclosed \_\_\_\_\_ Bill me \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

*New York residents please add sales tax.*

Direct all orders to Mr. Paul Negri, Media Dept.

PMLA/2/77

Catalogue No. 77, consisting of 1400 scarce and out-of-print books for the scholar and collector in the field of

*French / Italian*  
*Latin / Portuguese*  
*Spanish / Dutch*

## Foreign Literature in Translation,

is now available upon request from The Chatham Bookseller. Other catalogues available are No. 78 (American and English Literature: Criticism and Literary Biography) and No. 79 (Black Literature). Write

*German / Yiddish*  
*Danish / Norwegian*  
*Swedish / Czech*  
*Polish / Russian*  
*Serbo-Croatian / Slovene*  
*Ukrainian / Classical Greek*  
*Modern Greek / Lithuanian*  
*Albanian / Armenian*  
*Sanskrit / Hebrew*  
*Hungarian / Finnish*  
*Chinese / Japanese*

**The Chatham Bookseller**

Department PS

38 Maple Street · Chatham, NJ 07928

# Why interpret meaning in literature?

That's the first question answered by William C. Dowling in *The Critic's Hornbook: Reading for Interpretation*. Before Dowling and his reader are through with one another, the latter, who began with little more than enthusiasm, will be able to read competently and then write coherently about any poem, play, or novel.

What's new and good about Dowling's *Hornbook* is that it presents interpretive method in a simplified theoretical context, systematically working from fundamental principles of interpretation towards more general and sophisticated critical concepts. At the same time, Dowling is teaching a way of reading—a foundation upon which the student can operate confidently. The approach has been tested in freshman classes, originally at Harvard, and for a year at the University of New Mexico. The book is self contained, and full of examples. If you would like to consider *The Critic's Hornbook* for adoption, please write on your letterhead to Cathleen E. Petree, Thomas Y. Crowell Company, 666 Fifth Avenue, New York, New York 10019

**THE CRITIC'S HORNBOOK  
READING FOR INTERPRETATION  
William C. Dowling  
144 pps February \$4.95**

## SUMMER PROGRAMS IN FRANCE AIX-EN-PROVENCE, AVIGNON

**Institute for American Universities, Chartered by the Regents of the University of the State of New York under the auspices of the University of Aix Marseille, founded 1409**

*The Institute offers 4 outstanding programs in southern France from late June to mid August:*  
**FRENCH LANGUAGE AND LITERATURE** (in French), in *Avignon*, specializing in French Grammar, Composition, Conversation and Phonetics. (6 credit hours.) Students participate in the Theater, Festivals in Avignon and Orange. 6 weeks. Tuition, \$585.

**ART IN PROVENCE** (a Fine Arts workshop in English), in *Avignon*, painting with European and American masters combining the best modern elements in European and American art. Subjects include the landscapes and historical sites in the region painted by Cézanne and Van Gogh. (6 credit hours.) 6 weeks. Tuition, \$585.

**EUROPEAN CIVILIZATION AND EDUCATION** (in English), in *Aix-en-Provence*. A course introducing American students to contemporary European Society, Literature, Politics and Art—with field trips—providing insights into the social evolution and cultural renaissance of the European community. Recommended for Education specialists. (6 credit hours.) 6 weeks. Tuition, \$585.

**EUROPEAN BUSINESS AND MANAGEMENT** (in English), in *Aix-en-Provence*. European Management, Common Market Trade, Comparative Government and Business French. (3 credit hours.) 3 weeks. Tuition, \$455.

*For further details write to:*

*British Studies Centre  
ALSO Canterbury, England: "Literary Canterbury"*

**The Director  
Summer Programs  
27, place de l'Université  
13625—Aix-en-Provence  
France**

A Major New Critical Study

# THE LATER CANTOS OF EZRA POUND

by James J. Wilhelm

The Cantos of Ezra Pound are considered by many to be the single most important body of poems written in the twentieth century. "The nearest thing we have," wrote Archibald MacLeish, "to a moral history of our tragic age is *The Cantos* of Ezra Pound."

Despite the universal recognition of their importance, many of the Cantos remain enigmatic to scholars and lay readers alike. Their rich and often cryptic allusions, and their thematic complexity, make these poems difficult for all but the most erudite readers to fully comprehend.

It is just this requisite erudition that James J. Wilhelm brings to his study of Pound's Later Cantos. These poems, begun in the years following Pound's incarceration in an animal cage in Italy in 1945, are among the poet's greatest and most complex. In his book, Professor Wilhelm delineates Pound's major concerns, explaining his numerous references to the poetry of Dante; the thought of Confucius; Neoplatonism; John Adams, Thomas Jefferson, and other Founding Fathers; Medieval architecture; and the principles of economics exemplified in the Byzantium of the Middle Ages. Cogently and profoundly, he describes the thought that unified these varied interests and forged a vision of a new earthly Paradise.

James J. Wilhelm is professor of comparative literature at Rutgers University. His newest work, *The Later Cantos of Ezra Pound*, will be published in May. An invaluable contribution to Pound studies and to criticism of twentieth-century poetry, this lucid book, the first comprehensive and authoritative study of the Later Cantos, fills a major vacuum at a time when interest in Pound is fast mounting.

---

Please send me \_\_\_\_\_ copies of *The Later Cantos of Ezra Pound* at \$15.00 per copy plus 50¢ for postage and handling. (New York State residents add 8% sales tax.) Enclosed is my check for \$ \_\_\_\_\_.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_



WALKER AND COMPANY 720 Fifth Avenue, New York, N.Y. 10019



## **A Classical Lexicon for *Finnegans Wake***

A Glossary of the Greek and Latin in the Major Works of Joyce

**Brendan O Hehir and John M. Dillion**

This much-needed guide takes its place beside its earlier companion volumes: O Hehir's *A Gaelic Lexicon for Finnegans Wake* and Helmut Bonheim's *A Lexicon of the German in Finnegans Wake* (both published by California). It follows the same tri-columnar format, listing words and phrases to be glossed in the first column, in order of their occurrence in the text; the middle column rectifies the textural appearance into a normalized Latin or Greek spelling; and the third column provides the gloss in the form of a translation or explanatory note.

500 pages, \$22.50

## **The Origins of Evil in Hindu Mythology**

**Wendy Doniger O'Flaherty**

O'Flaherty marshals more than a thousand myths, many of which have escaped the notice of Indologists or have never been translated before; all are newly translated here and illuminated by mutual comparison—one myth explaining another—and through a hermeneutical approach that draws upon textural exegesis and a study of the ritual context of Indian religion.

424 pages, \$15.00

## **Américo Castro and the Meaning of Spanish Civilization**

*Edited by José Rubia Barcia*

Throughout a long scholarly lifetime, Américo Castro (1885-1972) distinguished himself as one of the most sensitive interpreters of the Spanish spirit. This volume offers a systematic consideration of his thought. Among the essays included are Castro's own "The Meaning of Spanish Civilization"; Stephen Gilman, "Literature and Historical Insight"; and Antony van Beysterveldt, "A New Perspective of Cervantes' Work."

360 pages, \$14.50

## **Japan in the Muromachi Age**

*Edited by John Whitney Hall and Toyoda Takeshi*

These proceedings of the 1973 Conference on Japan reveal a new interpretation of the Muromachi Age (1334-1573). The literature, art forms, and esthetic principles of the era, as well as social and political practices gave rise to new patterns in a distinctly Japanese tradition.

392 pages, Illustrated, \$17.50



**University of  
California Press  
Berkeley 94720**

# Browning's Youth

John Maynard

This will stand as the definitive account of Robert Browning's development to maturity as a man and poet. Drawing on all available material, including new manuscript findings, John Maynard reconstructs the circumstances of Browning's youth. He traces Browning's early efforts to define his role as poet and gives particular attention to the powerful influence Shelley exerted on his early work. \$20.00

# Sheridan and the Drama of Georgian England

John Loftis

John Loftis assesses Richard Brinsley Sheridan and establishes his place in the eighteenth-century theater. He marks Sheridan's debt to his Restoration predecessors, but demonstrates how thoroughly his work belongs to the eighteenth-century milieu. In discussing *The Rivals*, *The School for Scandal*, and other major works, he examines the strategy of literary burlesque that Sheridan employs with such audacity and continuing success. \$7.95

# Harvard University Press

Cambridge, Massachusetts 02138

## MOVING?

1. For FASTEST service attach a mailing label (from *PMLA* or *Newsletter*) in space below. Otherwise please print clearly your address as we now have it.

NAME	
ADDRESS	
CITY	
STATE	ZIP

*Please allow  
6 weeks for  
change to  
take effect.*

2. PRINT YOUR NEW MAILING ADDRESS HERE

NAME	
ADDRESS	
CITY	
STATE	ZIP

NEW ACADEMIC AFFILIATION  
(for *Directory* of members)

RANK	LANG.
INST.	
CITY	
STATE	ZIP

3. Please mail to: Membership Office, Modern Language Association  
62 Fifth Avenue, New York, N.Y. 10011

# Bowker's Books on Books and Publishing

Now in paperback—

## BOOK PUBLISHING

*What It Is, What It Does*

By John P. Dessauer

From reviews of the hardcover edition:

"Book publishing has long lacked a really good introductory manual, but now Dessauer has given us one. . . . Should stand for some time as the basic book in the field."—*Choice*

"The chapter on publishing finances. . . is unquestionably the best published description to date. . . . In choosing one book which best explains the structure and operation of the U.S. book publishing industry, one must now select the Dessauer title."—*The Journal of Academic Librarianship*

**Outline of Contents:** Preface. Introduction. The Past is Prologue. A Broad Perspective. How Books Are Created. How Books Are Manufactured. How Books Are Marketed. How Books Are Stored and Delivered. How Publishers Finance, Plan, and Manage. Epilogue: What Does the Future Hold? Glossary. Bibliographic Note. Index.

Paper: 0-8352-0953-9, Fall 1976,  
xv + 231 pp., \$6.95

Cloth: 0-8352-0758-7, 1974,  
xv + 231 pp., \$11.95

## THE READER'S ADVISER

*A Layman's Guide to Literature*

*Twelfth Edition*

### Volume One:

*The Best in American and British Fiction, Poetry, Essays, Literary Biography, Bibliography, and Reference*

Edited by Sarah L. Prakken

"A must for the book-minded reader."—*John Barkham Reviews*. "In chronological order from Anglo-Saxon times to Colin Wilson and Philip Roth, each author is characterized in pleasant biographical and critical notes, and his or her books are listed with publishing data . . . an incredible supply of carefully selected literary information."—*Saturday Review*

0-8352-0781-1, 1974, 808 pp., \$25.00

### Volume Two:

*The Best in American and British Drama and World Literature in English Translation*

Edited by F. J. Sypher

Volume 2 is an annotated, topic-arranged guide to available books on American and British drama and foreign literature in translation. Experts prepared the individual chapters, providing new introductions, new biocritical sketches on the pertinent authors, and annotated listings of books by and about the authors. Pub date, publisher, and price are given for the books listed. Chapters covering the sweep of American and British drama, from earliest times to the present, have been updated as have those on major European and world literatures. But the greatest expansion has been in the volume's coverage of other European, Middle East, and Asian literatures. Countries like Estonia, Bulgaria, Latvia, Albania, the Ukraine, Armenia, and Turkey are being adequately represented for the first time.

0-8352-0852-4, January 1977, c. 775 pp.,  
\$25

### Volume Three:

*The Best in the Reference Literature of the World*

Edited by Jack A. Clarke,  
*University of Wisconsin, Madison*

The final volume of the 12th edition of *The Reader's Adviser* is a thoroughly updated, expanded guide to the best of the available English-language books on a wide range of non-literary subjects. Covering general reference books and biography, Bibles, world religions, philosophy, psychology, the sciences, history, the lively arts, communications, folklore, humor, and travel, it lists the most important authors in each subject together with complete bibliographic listings of their works in print. While the emphasis is on recently published material, available reprints of standard works are included.

0-8352-0853-2, January 1977, c. 950 pp.,  
\$25

**BOWKER**  
NEW YORK & LONDON

Order from R. R. Bowker Order Dept., P. O. Box 1807, Ann Arbor, Michigan 48106  
Outside Western Hemisphere: Bowker, Erasmus House, Epping, Essex, England.  
All orders plus shipping and handling. Sales tax added where applicable.  
(Prices subject to change and slightly higher outside the U.S. and its possessions.)

# ANGLO-IRISH LITERATURE A REVIEW OF RESEARCH

edited by Richard J. Finneran

The concept of a viable tradition of Anglo-Irish literature is essentially a creation of the Revival period at the end of the nineteenth century, though the beginnings are evident some fifty years earlier. Developing out of that tradition—in different ways, of course—were some of the major writers of this century, as well as a great number of less familiar but nonetheless significant figures.

This volume provides essays on writers associated with the Anglo-Irish tradition who have been the subject of a substantial body of published research. There are also chapters on general works, the major authors before the Revival, and the Irish drama (the last of which includes brief comments on many of the minor or contemporary writers otherwise excluded).

A list of chapters and contributors follows: General Works (Richard M. Kain), Nineteenth-Century Writers (James F. Kilroy), Oscar Wilde (Ian Fletcher and John Stokes), George Moore (Helmut E. Gerber), Bernard Shaw (Stanley Weintraub), W. B. Yeats (Richard J. Finneran), J. M. Synge (Weldon Thornton), James Joyce (Thomas F. Staley), Four Revival Figures: Lady Gregory, A. E. (George W. Russell), Oliver St. John Gogarty, and James Stephens (James F. Carens), Sean O'Casey (David Krause), and the Modern Drama (Robert Hogan, Bonnie K. Scott, and Gordon Henderson).

November 1976    616 pages    \$18.00 cloth    \$10.00 paper

Send your order and check to:

**MLA Publications Center**

62 Fifth Avenue  
New York, New York 10011



## Joseph Conrad

### *A Commemoration*

NORMAN SHERRY, Univ. of Lancaster, ed.

This collection of papers by internationally known Conrad scholars were originally read at a 1974 Conrad conference held at Canterbury commemorating the 50th anniversary of his death. It gives an idea of the extraordinary range of concerns and themes taken up by the convention speakers: the influence of Conrad's work upon specific writers and upon literary and philosophical movements; Conrad's political viewpoint and his concept of society; Conrad as rhetorician, and the plurality of viewpoints within his novels.

Spring 1977. 190 pages.

\$17.50

## A Fever at the Core

### *The Idealist in Politics*

JEFFREY MEYERS

A certain type of man exists who is more tragic than Hamlet, and less effectual than Don Quixote. Jeffrey Meyers explores this species, to which Wilfred Blunt, Robert Graham, Roger Casement, T. E. Lawrence, Gabriele D'Annunzio and Andre Malraux all belonged: the artist intellectual who flings himself into the political arena but fails because he has left unresolved the Byronic conflict between egotism and idealism.

Fall 1976

\$13.50

## Ben Johnson

### *Public Poet and Private Man*

GEORGE PARFITT, Univ. of Nottingham

This fresh and original appraisal discusses particular elements of Jonson: his personality and reputation; his use of language and of classical sources; his views on society and his own role in it, and his theatricality in the context of his total output.

Spring 1977. 250 pages.

\$17.50

## On Directing Shakespeare

### *Interview with Contemporary Directors*

RALPH BERRY, Univ. of Manitoba

Seven directors, all at the head of their profession, discuss in extended interviews how to direct Shakespeare in contemporary productions. The directors include Peter Brooks, who directed the controversial staging of *A Midsummer Night's Dream*; Jonathan Miller, Trevor Nunn, Michael Kann, and others.

Spring 1977. 224 pages.

\$15.00

## Sensibility and Creation

### *Studies in Twentieth-Century French Poetry*

ROGER CARDINAL, Univ. of Kent, ed.

A gathering of a dozen critical studies of the major French poets of this century. The analyses focus on the major sensibility which informs each poet's work; i.e., the way he selects and patterns the elements of his poetry. Poets of long-established reputation—such as Paul Valery, Pierre Reverdy, and Saint-John Perse—are included, as well as contemporary poets Yves Bonnefoy and Jacques Dupin.

Spring 1977. 290 pages.

\$17.50

## Critical Perspectives on the Decameron

ROBERT S. DOMBROSKI, Univ. of Connecticut, ed.

This comprehensive selection of critical essays dealing with the *Decameron* provides a major reassessment of the lasting importance of Boccaccio's classic. Such a collection has never before been attempted in English, and no previous study in translation offers the range of authoritative critical comment contained in this volume.

Spring 1977. 148 pages. Bibl.

\$13.50

## Jane Austen's Achievement

### *Papers Delivered at the Jane Austen Bicentennial Conference at the University of Alberta*

JULIET McMASTER, ed.

These Austen bicentennial essays provide a wide range of views of Jane Austen as intellectual, woman and artist. The contributors are well known either as Austen scholars, or as critics of the novel or period. Though written separately, the essays touch on each other at many points, and all share an exact focus on period and locale.

Spring 1977. 139 pages.

\$16.00

## The Poems of the Troubadour Peire Rogier

DEREK E. T. NICHOLSON, ed.

The first English-language edition since 1882 of the poems of 12th-century troubadour Peire Rogier provides an excellent example of poetry during the Golden Age of Provençal. Only eight poems remain of Rogier's work, including one of doubtful authenticity, and in these poems we see evidence of the clarity and naturalness which sets them apart from the artifice-laden work of later troubadours.

Fall 1976. 176 pages.

\$13.50

**BARNES & NOBLE**  
**HARPER & ROW**

10 East 53d Street, New York, N. Y. 10022

**THE USE OF MANUSCRIPTS  
IN LITERARY RESEARCH**  
**Problems of Access and Literary  
Property Rights**

**BY JAMES THORPE**

At long last a publication that saves the inexperienced student or scholar from the confusions and uncertainties in the use of literary manuscripts. Since libraries and private collections rightfully safeguard manuscripts from irresponsible use and because manuscripts have certain legal protection, scholars are often frustrated in the freedom they need and baffled in how to go about getting it.

In this informative and lively pamphlet, Dr. Thorpe, with his many years as a library director, has condensed a vast amount of information gathered from experienced scholars and heads of libraries throughout the world. He gives sage advice on how to locate manuscripts, how to use libraries and private collections, and how to carry on research at a distance. The many varieties of situations in gaining access to manuscripts such as admittance, regulations governing use, the making of photocopies, and permissions to publish are all clearly explained. The scholar will acquire all the basic facts of literary property rights he needs with an abundance of examples.

As a by-product of this publication, Dr. Thorpe hopes that some out-moded practices will be altered. Changes are due, and the pamphlet is replete with suggestions and salient reflections.

---

May 1974

40 pages

\$1.50 paper

---

**MLA Publications Center**  
62 Fifth Avenue New York 10011

# New from Columbia

## **GEORGE SAND AND THE VICTORIANS** **PATRICIA THOMSON**

In this book, for the first time, the impact of George Sand on Victorian England and her influence upon major and minor nineteenth-century writers are fully assessed. Dr. Thomson maintains that "George Sandism" was an important Victorian phenomenon and must be taken into account in any discussion of the age.

\$17.50

## **SAMUEL PEPYS' PENNY MERRIMENTS** **ROGER THOMPSON, Editor**

This charming selection from three volumes of chapbooks belonging to Samuel Pepys tells us much about popular taste of the period as well as of the famous diarist to whom they belonged. The brief extracts included here, beautifully illustrated with thirty original woodcuts, are compiled under such headings as histories, magic, courtship, social comment, and jokes and jests.

cloth, \$15.00; paper, \$5.95

## **MODERN HUNGARIAN POETRY** **MIKLÓS VAJDA, Editor**

With a Foreword by William Jay Smith

The most comprehensive collection of modern Hungarian poetry available in English, this unique anthology consists of poems by forty-one contemporary Hungarian poets living and writing in the postwar years. Following rough translations from the Hungarian, the poems have been put into final poetic form by major American and British poets.

\$11.95

## **THE BOOM IN SPANISH AMERICAN LITERATURE** **A Personal History**

**JOSÉ DONOSO**

Translated by Gregory Kolovakos

The recent Boom in Latin American letters has brought to the forefront such outstanding writers as Gabriel Garcia Márquez, Julio Cortázar, Octavio Paz, Mario Vargas Llosa, and Jorge Luis Borges. This fascinating commentary by Chilean novelist José Donoso tells how the Boom actually came to be and provides glimpses into the literary lives of many of the era's most celebrated authors.

cloth, \$9.00; paper, \$4.95

## **LOVE SONG OF THE DARK LORD** **Jayadeva's *Gītagovinda***

**BARBARA STOLER MILLER, Editor and Translator**

With a Foreword by Wm. Theodore de Bary

This volume presents a translation of the *Gītagovinda*, a lyrical erotic poem by Jayadeva (c. 12th century A. D.) that has been called the most beautiful lyric poem of classical Sanskrit literature. The book comes in a cloth edition with complete critical apparatus and a paperback edition with the introduction and translation alone, in a format more suitable for students and general readers. *Translations from the Oriental Classics.* cloth, \$15.00; paper, \$4.95



## **COLUMBIA UNIVERSITY PRESS**

Address for orders: 136 South Broadway, Irvington, New York 10533

## What's New in Literature?

Shaw  
**Literature:  
A College Anthology**  
*Patrick W. Shaw*  
*Texas Tech University*

1,280 pages / Instructor's Manual  
Just published

Shaw thinks a good introductory literature anthology shouldn't overwhelm students with explanations and editorial paraphernalia. So he offers a rich selection of short stories, novellas, plays, and poems, keeping biographical headnotes, footnotes, and factual discussion questions to an essential minimum. Instructors are free to develop their own approaches. And students are introduced to literary fundamentals in the works of established authors.

Dubé/Franson/Murphy/Parins  
**Structure and Meaning:  
An Introduction to Literature**  
*Anthony Dubé*  
*University of Arkansas*  
*John K. Franson*  
*University of Maine*  
*Russell B. Murphy*  
*University of Arkansas*  
*James W. Parins*  
*University of Arkansas*

1,200 pages / Instructor's Manual  
1976

A carefully organized, systematic approach to the study of fiction, poetry, and drama. Selections, study questions, and writing topics progress gradually from the least difficult to the more complex.

McNulty  
**Modes of Literature**  
*J. Bard McNulty*  
*Trinity College, Hartford*  
672 pages / Instructor's Manual  
Just published

McNulty gives students critical tools and a sampler of literature against which those critical concepts are tested. His *Modes of Literature* samples stories, plays, and poems along with critical analysis and organizes them within a framework of narrative patterns and controlling images. Where appropriate, he matches these literary elements to similar patterns in popular literature, film, and television. Art portfolios relate literature to the visual arts of different eras. And a cross-index provides a quick comparison of the themes, images, characters, and patterns in works produced during various historical periods. McNulty—a comprehensive, unified approach to literature.

For adoption consideration, request examination copies from your regional Houghton Mifflin office.



**Houghton Mifflin**

Atlanta, GA 30324 / Dallas, TX 75235 / Geneva, IL 60134 /  
Hopewell, NJ 08525 / Palo Alto, CA 94304 / Boston, MA 02107



**New  
Editions  
from  
Houghton  
Mifflin**

Ferguson  
**Images of Women in Literature**

Second Edition  
*Edited by Mary Anne Ferguson*  
*University of Massachusetts*

500 pages / paper / Just published

Submissive wife, mother, bitch, seductress, prey, old maid, liberated woman. These, in various genres, are the images of women presented in Mary Anne Ferguson's anthology of American and European literature. Current issues in *Images of Women in Literature* provide starting points for discussion and writing in first-year literature and composition courses. Headnotes, illustrations, and suggestions for further readings are also included. The Second Edition contains additional poetry and drama, and reviews current trends in viewing literature from the feminist perspective.

Johnson/Sickles/Sayers/Horovitz  
**Anthology of Children's  
Literature**

Fifth Edition  
*Edna Johnson*  
*Evelyn R. Sickles*  
*Frances Clarke Sayers*  
*Carolyn Horovitz*  
*University of California, Los Angeles*

1,140 pages / Just published

*Anthology of Children's Literature, Fifth Edition* contains selections of consistently high caliber—from Newbery Award-winning prose to new poetry selected with the assistance of Myra Cohn Livingston. The Fifth Edition emphasizes art—a key element in children's literature—with a history of illustrated books, a section on picture books, and an analytic approach to picture book art.

The Fifth Edition, reorganized and redesigned, makes an already successful text in children's literature even better.

For adoption consideration, request examination copies from your regional Houghton Mifflin office.



**Houghton Mifflin**

Atlanta, GA 30324 / Dallas, TX 75235 / Geneva, IL 60134 /  
Hopewell NJ 08525 / Palo Alto, CA 94304 / Boston, MA 02107

# Writing 1 - 2 - 3

Klarner/Williams/Harp

## **Writing by Design**

*Walter E. Klarner*

*James M. Williams*

*Harold L. Harp, all of*

*Johnson County Community College*

288 pages / Instructor's Manual

Just published

The step-by-step approach in *Writing by Design* is based on Christensen's principles of generative grammar. Klarner, Williams, and Harp arrange their text from the smallest to the largest units—from sentence, to paragraph, to essay. Writing exercises move in a similar pattern. They draw first on students' subjective experiences and progress toward objective prose assignments.

Chapter overviews, objectives, self-tests, and exercises lend *Writing by Design* to individualized self-directed study. The text can also be combined with a more traditional lecture-text approach.

Wiener/Bazerman

## **English Skills Handbook: Reading and Writing**

*Harvey Wiener*

*The Pennsylvania State University*

*Charles Bazerman, Baruch College*

352 pages / paper

Instructor's Manual / Just published

Wiener and Bazerman recognize the need for a developmental approach to both reading and writing. So they present in their handbook a basic reading skills section to reinforce vocabulary development, dictionary use, and

comprehension skills. They also concentrate on basic rules of writing with applications in practice exercises. *English Skills Handbook: Reading and Writing* is particularly suited to a developmental reading and writing program; the language is clear and understandable, and concepts are presented in simplified chart form to aid self-instruction.

Wilcox

## **Communication at Work: Writing and Speaking**

*Roger Wilcox, General Motors Institute*

448 pages / Just published

Roger Wilcox concentrates on response-oriented writing for a specific job or purpose rather than theme-oriented, classroom writing. The succinct presentation of topics such as effective communication, persuasion, and oral communication makes this text appropriate for both English and Business curricula.

For adoption consideration, request examination copies from your regional Houghton Mifflin office.



**Houghton Mifflin**

Atlanta, GA 30324 / Dallas TX 75235 / Geneva, IL 60134 /  
Hopewell, NJ 08525 / Palo Alto, CA 94304 / Boston, MA 02107

# Freshman Comp and Competence

McCrimmon  
**Writing With a Purpose**

Sixth Edition  
James M. McCrimmon  
Florida State University

528 pages / *Teaching with a Purpose*,  
Instructor's Guide and Resource Book,  
Webb Salmon and  
James M. McCrimmon / 1976

This thorough revision of one of the most successful rhetorics ever published emphasizes and effectively teaches *purpose* during the prewriting, writing, and revision stages of composition.

McCrimmon  
**Writing With a Purpose**

Short Edition  
(Based on the Sixth Edition)  
James M. McCrimmon  
Florida State University

360 pages / *Teaching with a Purpose*,  
Instructor's Guide and Resource Book,  
Webb Salmon and  
James M. McCrimmon / Just published

McCrimmon's new Short Edition retains the rhetoric portion of the new Sixth Edition and eliminates the handbook section. In its place is a convenient reference chart to five major handbooks.

Dagher  
**Writing: A Practical Guide**

Joseph P. Dagher  
Schoolcraft College

352 pages / *paper*  
*Instructor's Manual* / 1975

Dagher stresses prewriting and prethinking to help students control what they write *before* they write. Students use "You Be the Judge" sections as criteria for evaluating their own work.

For adoption consideration, request examination copies from your regional Houghton Mifflin office.



**Houghton Mifflin**

Atlanta, GA 30324 / Dallas, TX 75235 / Geneva, IL 60134 /  
Hopewell, NJ 08525 / Palo Alto, CA 94304 / Boston, MA 02107

Symes

**Two Voices:  
Writing about Literature**

Ken M. Symes  
Western Washington State College

320 pages / *paper* / 1976

Students discover two writing "voices"—the first by writing about their own experiences, the second by writing about techniques used in literary works. The approach stresses prewriting and creative writing in both the experiential and critical voices.

Trimmer/Kettler

**American Oblique: Writing  
about the American Experience**

Edited by Joseph F. Trimmer  
Ball State University and  
Robert R. Kettler  
Miami University, Ohio

382 pages / *Teaching American  
Oblique: An Instructor's Manual*  
*paper* / 1976

Twelve thematic sections arranged within the basic rhetorical modes of narration, description, exposition, and argument focus on the American experience. Topics examine facets of American life from many angles and encourage student response in discussion and writing.

# LANGUAGE BASICS FROM HEATH

## ALL NEW

### ENGLISH

#### Heath's College Handbook of Composition, Ninth Edition

Langdon **Elsbree**, Claremont Men's College  
Frederick **Bracher**, Pomona College  
Nell **Alltizer**, University of Hawaii  
1977 *Cloth and Paper* 448 pages  
Clear, sensible answers to questions on English usage and rhetoric make this new volume an indispensable reference tool for every college student. Instructor's Manual (including answers to Handbook and Workbook exercises) and Heath's College Workbook of Composition.

Also available in paper. . .

#### Heath's Brief Handbook of Usage, Ninth Edition

#### Toward Reading Comprehension, Second Edition

Julia Florence **Sherbourne**, Eckerd College and  
Orange County Community College  
1977 *Paper* 528 pages  
An increased emphasis on study skills (outlining, reading and studying textbooks, asking and answering questions, etc.), many new selections, new materials on reading rates and a semi-programmed format (answers follow exercises and questions) update the second edition of this text/workbook of carefully structured lessons and exercises in vocabulary, organization, comprehension, reading rate, and critical evaluation.

#### The Authentic Writer Freshman Rhetoric and Composition

James M. **Mellard**, Northern Illinois University  
James C. **Wilcox**, Boston University  
1977 *Paper* 256 pages  
Numerous models from professional and student writings, imaginative exercises, and clear explanations of rhetorical skills lead students from highly personal forms of writing (journal-keeping) to discursive forms of communication — written, oral, and multimedia.

### FRENCH

#### La Presse II: Contemporary Issues in French Newspapers

Jacqueline **Morton**, Wayne State University  
Brian N. **Morton**, University of Michigan  
1977 *Paper* 256 pages  
This cultural reader containing articles from leading French newspapers and magazines (*Le Monde*, *Le Figaro*, *L'Express*, *France-Soir*, *Le Nouvel Observateur*) introduces the student to contemporary language and topics. The selected articles also serve as a basis for discussion of social and ethical issues of the day.

### SPANISH

#### ¿Cómo se dice. . . ?

Ana C. **Jarvis**, Riverside City College  
Raquel **Lebredo**, University of Redlands  
Francisco **Mena**, California State University,  
Chico  
January 1977 *Cloth* 512 pages  
Offers a balanced 4-skill approach to the teaching of introductory Spanish including (1) dialogues; (2) pronunciation rules; (3) grammatical explanations; (4) progressive skill development; (5) an integrated summary; (6) brief reading exercises; (7) cultural readings and (8) review sections at four-lesson intervals. Student Workbook/Laboratory Manual/Self-tests, Tapes or Cassettes.

#### Repaso Práctico y Cultural, Fourth Edition

Vincenzo **Cioffari**, Boston University  
Emilio **González**, City College of New York  
February 1977 *Cloth* 352 pages  
New edition reflects a practical and functional approach to language study at an intermediate level, with emphasis on career orientation. Student Workbook, Tapes, or Cassettes.

#### Modern Spanish Syntax: A Study in Contrasts

Yolanda R. **Solé**, University of Texas — Austin  
Carlos A. **Solé**, University of Texas — Austin  
1977 *Cloth* 512 pages  
This book for advanced students of language and literature analyzes the contrasts that exist within Spanish itself, at the same time developing students' awareness of differences between Spanish and English.



**HEATH**

For details or sample copies, call us toll free: 800-225-1388.  
In Massachusetts, call collect: 617-862-6650, ext. 1344.

**D.C. Heath and Company**

Home Office: 125 Spring Street, Lexington, Massachusetts 02173

Sales Offices: Atlanta, Ga. 30318 / Rockville, Md. 20852 / St. Louis, Mo.

63132 / San Antonio, Texas 78217 / Novato, Calif. 94947 / Toronto,  
Ontario M5H 1S9

A Raytheon Company

# BOOKS from *Sleepy Hollow Restorations*

JUST PUBLISHED

## A CENTURY OF COMMENTARY on the works of Washington Irving edited by Andrew B. Myers

A collection of commentary on the life and works of America's first internationally successful author. Forty-five selections, dating from 1860 to 1974, with a general introduction and notes on each article by the editor. An indispensable volume for scholars and libraries.

544 pages • illustrations • chronology • index • clothbound • \$20.00

### WASHINGTON IRVING'S CLASSIC WORKS:

#### RIP VAN WINKLE and THE LEGEND OF SLEEPY HOLLOW

A new edition with 12 original illustrations by 19th century artist F. O. C. Darley, illuminated in full color, text from the Author's Revised Edition of 1848, reproductions of original manuscript pages, and introduction by Haskell Springer.

152 pages • 12 full color illustrations  
clothbound • \$9.95

#### LIFE OF GEORGE WASHINGTON

Irving's classic biography of George Washington, originally published in five volumes from 1855 to 1859, edited and abridged by Jess Stein, with an introduction by noted historian Richard B. Morris.

800 pages • 30 illustrations • chronology  
index • clothbound • \$19.95

SLEEPY HOLLOW RESTORATIONS • Box 245 • Tarrytown, N.Y. 10591



# MOSAIC

A Journal for the Comparative Study of Literature and Ideas

VOL. X, NO. 2 (JANUARY 1977)

## FAERIE, FANTASY and PSEUDO-MEDIAEVALIA in twentieth-century literature

edited by JOHN WORTLEY

Articles by: Muriel Bradbrook, François Gallix, Colin Manlove,  
Tom Shippey, Fred Wagner and others. Hard Cover \$11.25  
Soft Cover \$3.00

MOSAIC, 208 Tier Building, University of Manitoba  
Winnipeg, Canada R3T 2N2

# Victorian Prose: A Guide to Research

Edited by David J. DeLaura

*University of Pennsylvania*

In the revival of serious interest in all things Victorian in the past two decades, the high artistry of the great nineteenth-century prose "sages" has been thoroughly established. The Victorian prose prophets, despite their very different individual points of view, turned their attention to a set of problems that have continued to absorb all serious modern readers—problems as pressing as pollution, the condition of the worker in the modern industrial process, and the role of an educated elite in a democratic society. The central role of these Victorian sages in establishing a continuing "humanistic" attitude in modern life—conservative in its concern for preserving the best values of the older culture, yet aware of the need for new and even radical solutions to the "human problem" in a new society—has been thoroughly demonstrated in recent years.

This volume advances our understanding of this highly significant and talented body of work, first by summarizing and criticizing modern studies in the field, and second by suggesting neglected aspects of thought and artistry worthy of the attention of future scholars and critics. Thirteen scholars, many of them well-known experts in Victorian studies, have here synthesized, criticized, and extended our understanding of this large and continually relevant body of work. Individual chapters are devoted to the major figures: Carlyle, Macaulay, Newman, Mill, Ruskin, Arnold, and Pater. Four omnibus chapters bring together a wide range of further topics: the Critics, the Unbelievers, the Oxford Movement, and Victorian Religion.

This volume will prove indispensable to all serious students of the literature, history, and culture of nineteenth-century England.

1973

576 pages

\$15.00 cloth

\$ 6.50 paper

**MLA Publications Center**

Modern Language Association

62 Fifth Avenue New York 10011

# Spring Literature from North Carolina

## Books That Changed the South

by Robert B. Downs

*A discussion of twenty-five books that have had the greatest impact on the history and culture of the South, by the author of Books That Changed the World and Books That Changed America.*

xvii, 292 pp., illus. \$10.95

## The Education of the Heart

*The Correspondence of Rachel Mordecai Lazarus and Maria Edgeworth*

Edited with an Introduction by Edgar E. MacDonald

*A fascinating literary exchange between a Southern Jewish schoolteacher and the celebrated nineteenth-century English novelist.*

approx. 328 pp. \$15.95

## The American Idea

*The Literary Response to American Optimism*

by Everett Carter

*Treats the reaction to the prevailing belief in the essential goodness and progress of man in nineteenth-century American literature.*

ix, 276 pp. \$14.95

## Fact and Fiction

*The New Journalism and the Nonfiction Novel*

by John Hollowell

*A clear, incisive, and critically sharp portrait of what the new journalists and novelists are doing and why.*

xiv, 185 pp. \$11.95

## Elizabethan Drama and the Viewer's Eye

by Alan C. Dessen

*Adds a third perspective, the contextual knowledge of the historian, to those views of the director and the critic of Elizabethan drama.*

approx. 184 pp. \$12.95

Order from your bookstore or send check to:

**The University of North Carolina Press**

Box 2288, Chapel Hill 27514

# Penn State

The Pennsylvania State University Press, University Park, Pa. 16802



## T. S. Eliot's Personal Waste Land

*Exorcism of the Demons*

James E. Miller, Jr.

"James E. Miller, Jr. has accomplished the seemingly impossible — given a radically new reading of *The Waste Land*. The hitherto well-kept secret of Eliot's friendship with Jean Verdenal, the effect of this friendship and of Verdenal's death [at Gallipoli] upon Eliot's attitude to women, its almost disastrous effect on his creativity, the references to Verdenal in *The Waste Land* and *Four Quartets*, are here explored for the first time. We may take exception to some of Miller's interpretations, but his facts are incontrovertible. There can be no doubt that *The Waste Land* is, above all, a personal utterance, as Eliot said it was and Miller shows. Any serious study of this most famous poem, from this time on, will have to take into account *T. S. Eliot's Personal Waste Land*."

LOUIS SIMPSON

"Any book that honestly attempts to reveal a coherence in Eliot's *Waste Land* is to be applauded. Basing his findings on the original text, Mr. Miller presents a firm thesis, which will be widely discussed. Whatever be the exact truth, Eliot comes out of it well. In place of a bland know-all throwing off enigmas to baffle ardent disciples, we are invited to watch a tormented soul striving through great poetry towards spiritual self-mastery."

G. WILSON KNIGHT

\$12.95



## **Aubrey Beardsley**

### **Imp of the Perverse**

*Stanley Weintraub*

In a front-page review in the *New York Times Book Review* in 1967, art critic John Russell wrote of *Beardsley* that "as a biography—a life's story" the book "needs no successor." *Aubrey Beardsley: Imp of the Perverse* began as an updating of the original biography but new material at hand and the need to reinterpret Beardsley from the perspective of augmented life-records made a mere updating impractical, especially since the climate for publishing has become far more receptive to truth in biography, however explicit.

198 ill. 9" × 8"

cloth \$15.00 paper \$7.95

## **The Memoirs of Arthur Symons**

### **Life and Art in the 1890s**

*Edited by Karl Beckson*

This book is the literary and private biography of the man Yeats called "the most important critic of his generation." *Arthur Symons' Memoirs* combine material never before published with essays reprinted from scattered sources, arranged according to a plan that Symons outlined to his literary agent but that has remained unrealized until now.

\$14.50

## **Fabian Feminist**

### **Bernard Shaw and Woman**

*Edited by Rodelle Weintraub*

All contributors are leading Shavians: Elsie Adams, Gladys M. Crane, Andrina Gilmartin, Germaine Greer, Norbert Greiner, Lucile Kelling Henderson, Josephine Johnson, Dolores Kester, Sonja Lorichs, Janie Caves McCauley, Rhoda B. Nathan, Lise Pedersen, Susan C. Stone, Timothy G. Vesonder, Sally Peters Vogt, Marlie Parker Wasserman, Barbara Bellow Watson, Rodelle Weintraub, and Stanley Weintraub.

\$13.50



## **John Barth: An Introduction**

*David Morrell*

"... lively, intelligent, well-researched... a good introduction to Barth." Robert Scholes  
\$10.00

## **The Novels of the Harlem Renaissance**

### **Twelve Black Writers, 1923-1933**

*Amritjit Singh*

The novelists discussed are Arna Bontemps, Countee Cullen, W. E. B. DuBois, Jessie Redmon Fauset, Rudolph Fisher, Langston Hughes, Nella Larsen, Claude McKay, George S. Schuyler, Wallace Thurman, Jean Toomer, and Walter F. White.

\$12.00

## **"New Women" in the Late Victorian Novel**

*Lloyd Fernando*

Most of the major challenges of the women's liberation movement, argues this book, were reflected in late 19th-century fiction, and this concern had a significant effect on the art of the novel.

\$13.75

**The Pennsylvania State University Press**  
University Park, Pa. 16802

#9 = Volume 3, Part 2 = July 1976 = 3:101-216

Copyright ©1976 by R.D. Mullen and Darko Suvin

Stephen H. Goldman. The Polymorphic  
Worlds of John Brunner: How Do They Happen?...103

Michael Stern. From Technique to Critique:  
Knowledge and Human Interests in Brunner's *Stand  
on Zanzibar*, *The Jagged Orbit*, and *The Sheep Look Up*...112

Walter E. Meyers. The Future History  
and Development of the English Language...130

Albert I. Berger. The Triumph of Prophecy: Science  
Fiction and Nuclear Power in the Post-Hiroshima Period...143

Charles Nicol. Ballard and the Limits of Mainstream SF...150

J. Max Patrick. Iconoclasm, the Complement of Utopianism...157

Alex Eisenstein. *The Time Machine* and the End of Man...161

David Y. Hughes.  
Bergonzi and After in the Criticism of Wells's SF...165

Nadia Khouri. Utopia and Epic: Ideological  
Confrontation in Jack London's *The Iron Heel*...174

Darko Suvin and David Douglas. Jack London  
and His Science Fiction: A Select Bibliography...181

Aija Ozolins.  
Recent Work on Mary Shelley and *Frankenstein*...187

## Books in Review.

Utopias Imagined and Attempted: Roemer and LeWarne (Arthur O. Lewis)...202

Fantasy Versus Science Fiction: Manlove's *Modern Fantasy* (RDM)...205

Chatty Memoirs: *Hell's Cartographers* and *The Early Pohl* (RDM)...208

Fans and Pros: Chauvin's *A Multitude of Visions* (RDM)...209

## Notes, Reports, and Correspondence

Hypocrite lecteur!—mon semblable,—mon frère! (RDM)...210

On Wolk, Eisenstein, and Christianson in SFS #8 (DS)...211

In Response to Professor Suvin (Gale E. Christianson)...213

On the Age of the Term "Science Fiction" (Brian W. Aldiss)...213

Documents in the History of Science Fiction (RDM)...214

A New Bibliography of Wells (Patrick Parrinder)...214

Notes on various matters by various hands...214-15

---

Subscription to Volume 4 (##11-12-13), 1977: \$6.00 in USA,  
elsewhere \$7.00 in US funds. SFS Subscriptions, English  
Dept., Indiana State University, Terre Haute IN 47809.

# An Acclaimed, Successful Themewriting Text Has Been Revised, Expanded, and Improved. The Way You Wanted It. Because At Prentice-Hall, We Listen.

---

## **WRITING THEMES ABOUT LITERATURE, 4th Edition**

**Edgar V. Roberts** – Herbert H. Lehman College, City University of New York  
(with more than a little bit of help from his friends in the field)

This major revision of the leading guide to writing themes about literature has been based, in significant measure, on feedback from a great many users of the text.

The result? An already effective approach to the subject has been made even more so — an even greater aid to both instructor and student in any course concerned with writing about literature.

Progressing from the simplest to the most difficult literary concepts, this one- or two-semester text now offers greater flexibility and balance in combining discussion and illustrative themes covering stories, novels, drama, poetry, and non-fiction.

### **What's New...**

- Entire chapter on the précis
- The number of sample themes greatly increased
- Commentaries accompanying each theme
- Discussion of literary genres
- Special report covering non-fiction scientific prose
- New material on the extended comparison and contrast theme
- Section on humor and irony

### **And Revised...**

- Greater emphasis on non-fictional prose
- Thorough re-writing of many chapters, including sample themes
- Increased detail on symbolism
- Chapter on Prosody completely revised to strengthen relationship to words and ideas
- Approach to prose style rearranged and clarified
- *Notes on documentation now include more information on footnoting and reference*

In addition, the companion Teacher's Manual, also available, has been updated to keep pace and to anticipate and forestall problems that students may encounter in writing themes described in the text.

1977 320 pp. (est.) Paper \$4.95

For more information, or to order an examination copy of **WRITING THEMES ABOUT LITERATURE, 4th Edition**, please write to:  
Robert Jordan, Prentice-Hall, Inc., Dept. J-708,  
Englewood Cliffs, New Jersey 07632.

Price subject to change without notice.

# **Prentice-Hall**

# FRESHMAN COMPOSITION

**NEW  
IN  
1977!**

## THE MACMILLAN HANDBOOK OF ENGLISH *Sixth Edition*

The late John M. Kierzek, formerly, Oregon State University; Walker Gibson, University of Massachusetts, Amherst; Revised by Robert F. Willson, Jr., University of Missouri, Kansas City

The **SIXTH EDITION** presents a clear, deductive discussion of principles of standard English usage and composition. An **INSTRUCTOR'S MANUAL** is available.

1977 512 pages (approx.)  
flexible cover

**NEW  
IN  
1977!**

## COLLEGE WRITING A Rhetoric and Handbook

J. Harold Janis, Emeritus,  
New York University

This complete rhetoric—reader for freshman composition provides a thorough appraisal of correct, standard English usage for academic and practical purposes. An **INSTRUCTOR'S MANUAL** is available.

1977 512 pages (approx.)  
flexible cover

**NEW  
IN  
1977!**

## ENGLISH FUNDAMENTALS *Sixth Edition, FORM B*

Donald W. Emery, University of Washington; the late John M. Kierzek; and Peter Lindblom, Miami-Dade Community College

This **SIXTH EDITION** presents a sequence of lessons, each comprising a unit of usage, that progresses from the parts of speech through the short essay.

1977 320 pages (approx.)  
paper

ALSO AVAILABLE —

**FORM A**, *Sixth Edition*, 1976

**FORM C**, *Fifth Edition*, 1972

## PARAGRAPH PRACTICE

*Third Edition*

Kathleen E. Sullivan,  
Merritt College

The **THIRD EDITION** of this basic text for composition courses has been revised in its exposition, examples, and organization for greater clarity and currency.

1976 186 pages  
paper

## THE ELEMENTS OF STYLE

*Second Edition*

William Strunk, Jr.,  
and E. B. White

A **BEST SELLER!** . . . This "little" book will show your students how to cut the deadwood out of their sentences, enliven their prose, and put sentences in positive form.

1972 78 pages  
paper

## READING FOR RHETORIC

*Third Edition*

Caroline Shrodes, Clifford  
Josephson, James R. Wilson, all  
San Francisco State University

This popular text includes forty-nine readings; outstanding pedagogical aids; exercises following selections; and suggested writing assignments for each selection.

1975 624 pages  
paper

## THE CONSCIOUS READER

Caroline Shrodes, Harry Finestone, California State University, Northridge, and Michael F. Shugrue, City College of New York

This is a classic text that provides diversity of subject matter; explicit, direct, concrete models; and brief works averaging less than 5,000 words.

1974 1037 pages  
paper

## INTRODUCTION TO LITERATURE: POEMS

*Third Edition*

Lynn Altenbernd and the late Leslie L. Lewis, formerly, University of Colorado

**POEMS** is a generous representation of every major poet and poetic form in British and American poetry spanning the period from the Middle Ages to the present.

1975 880 pages  
paper

# INTRODUCTION TO LITERATURE

## FICTION 100 An Anthology of Short Stories

James H. Pickering, Michigan State University

A highly popular text, **FICTION 100** embodies a chronologically complete survey of the short story. An **INSTRUCTOR'S MANUAL** is available.

1974 1048 pages  
paper

**NEW  
IN  
1977!**

## ANTHOLOGY

Lynn Altenbernd,  
The University of Illinois

There are 416 works included in this **NEW** introductory anthology that presents a diverse collection of forms, themes, periods, sub-genres, techniques, and reading levels. An **INSTRUCTOR'S MANUAL** is available.

1977 1664 pages (approx.)  
paper

## MASTERPIECES OF THE DRAMA

The late Alexander W. Allison, formerly, University of Michigan; Arthur J. Carr, Williams College; and Arthur M. Eastman, Carnegie-Mellon University

This generous collection of drama presents a chronological ordering of great works from classical through contemporary times.

1974 937 pages  
paper

## LITERATURE 1

Emil Roy and Sandra Roy, both, University of South Carolina, Aiken

This exciting text presents 121 selections; includes popular as well as classic works; and is accompanied by elaborate apparatus. An **INSTRUCTOR'S MANUAL** is available.

1976 669 pages  
paper

The Macmillan logo is a large, stylized, cursive script. The word 'Macmillan' is written in a flowing, elegant hand, with the 'M' being particularly large and decorative, featuring a long, sweeping tail that loops back over the top of the 'M'.

Macmillan Publishing Co., Inc.,  
100A Brown Street, Riverside, N.J. 08075

# AMERICAN LITERATURE

## ANTHOLOGY OF AMERICAN LITERATURE

*General Editor:* **George McMichael**, California State University, Hayward; *Advisory Editors:* **Richard P. Adams**, Tulane University; **Frederick Crews**, University of California, Berkeley; **J. C. Levenson**, University of Virginia; **Leo Marx**, Amherst College; **David E. Smith**, Hampshire College

An exciting collection of the literature of America. An **INSTRUCTOR'S MANUAL** is available.

Volume I

*Colonial Through Romantic*  
1974 1924 pages  
paper

Volume II *Realism To The Present*  
1974 2060 pages  
paper

—And also available is an *abridged, one-volume version . . .*

## CONCISE ANTHOLOGY OF AMERICAN LITERATURE

1974 2007 pages  
paper

# ENGLISH LITERATURE

## DRAMA OF THE ENGLISH RENAISSANCE, I & II

**Russell A. Fraser**, University of Michigan and **Norman Rabkin**, University of California, Berkeley

The first **NEW** major Renaissance drama anthology in 40 years, this two-volume collection includes forty-one plays, many never before anthologized.

I. *The Tudor Period*  
536 pages paper 1976  
II. *The Stuart Period*  
736 pages paper

## VICTORIAN LITERATURE: PROSE

**G. B. Tennyson**, University of California, Los Angeles and **Donald J. Gray**, Indiana University

The first major anthology of Victorian prose to appear in nearly 40 years, this text features not only the major writers of the period but also thirty other writers whose achievements contribute to a fuller understanding of the period.

1976 1216 pages

## VICTORIAN LITERATURE: POETRY

**Donald J. Gray** and **G. B. Tennyson**

This exceptionally rich collection of Victorian verse features in-depth presentation of twenty-six notable poets; some of the last poems of Wordsworth; scrupulous annotation throughout; and biographical outlines for each major author.

1976 960 pages

## BIBLIOGRAPHY

### SELECTIVE BIBLIOGRAPHY FOR THE STUDY OF ENGLISH AND AMERICAN LITERATURE

*Fifth Edition*

Richard D. Altick  
and Andrew Wright

An outstanding guide to British and American research.

1975 168 pages  
paper

## FILM

### FILM AND THE CRITICAL EYE

Dennis DeNitto and William Herman, both, City College of the City University of New York

This film text includes four introductory chapters on how to view and interpret film and the language and rhetoric of film; detailed descriptions and analyses of fourteen classic films; and commentaries on six films.

1975 543 pages  
paper

## JOURNALISM

### **NEW IN 1977!** INTERPRETATIVE REPORTING

*Seventh Edition*

Curtis D. MacDougall, Professor Emeritus of Journalism, Northwestern University

The SEVENTH EDITION continues this bestselling how-to-do-it book's tradition of stressing the fundamentals of reporting no matter what the medium: newspaper, magazine, radio, television.

1977 544 pages (approx.)

### **NEW IN 1977!** THE COMPLETE REPORTER

*Third Edition*

Julian Harriss and Kelly Leiter, both, University of Tennessee; and the late Stanley Johnson, formerly, University of Tennessee

This revised and rewritten THIRD EDITION provides thorough groundwork in the principles of practical journalism — newsgathering, writing and editing — and supplies a liberal quantity of exercises which train the student to apply those principles.

1977 448 pages (approx.)  
paper

### **NEW IN 1977!** THE ART OF EDITING

*Second Edition*

Floyd K. Baskette, University of Colorado and Jack Z. Sissors, Northwestern University

The SECOND EDITION of this popular book gives comprehensive coverage of all phases of editing; provides examples from actual media sources; and includes 93 new illustrations.

1977 464 pages (approx.)

Macmillan Publishing Co., Inc.,  
100A Brown Street, Riverside, N.J. 08075

Macmillan

# The English Romantic Poets

## A Review of Research and Criticism

THIRD EDITION

Edited by Frank Jordan, Jr.

*Miami University*

This third edition of *The English Romantic Poets: A Review of Research and Criticism* brings up to date the survey made originally in 1950 and revised in 1956 by T. M. Raysor and other eminent Romantic scholars under the sponsorship of the English 9 Group of the MLA. The revised chapters record and describe the books and articles published since the second edition, and reflect the new perspectives on Romanticism especially and on literary studies generally that have developed in the past decade and a half.

*The contents include:*

The Romantic Movement—FRANK JORDAN, JR. (*original chapter by Ernest Bernbaum*)

Wordsworth—Ford T. Swetnam, Jr. (Ernest Bernbaum and James V. Logan, Jr.)

Coleridge—MAX F. SCHULZ and RENÉ WELLEK (T. M. Raysor)

Byron—ERNEST J. LOVELL, JR. (Samuel C. Chew)

Shelley—DONALD H. REIMAN (Bennett Weaver)

Keats—DAVID PERKINS (Clarence D. Thorpe)

1972

468 pages

\$12.00 cloth

\$ 5.50 paper



MLA Publications Center  
62 Fifth Avenue New York 10011

*10% discount on orders of 20 or more. Please send prepayment for orders under \$10.00.*



# UNIVERSITY PRESS BOOKS

## RECENT AND FORTHCOMING PUBLICATIONS

### AMERICAN LITERATURE & LITERARY CRITICISM

- THE AMERICAN IDEA: THE LITERARY RESPONSE TO AMERICAN OPTIMISM**, by Everett Carter. *North Carolina*, February 1977, \$14.95
- AMERICAN LITERATURE, 1764-1789: THE REVOLUTIONARY YEARS**, ed. by Everett Emerson. *Wisconsin*, March 1977, \$15.00
- AMERICAN SOLDIER IN FICTION, 1880-1963: A HISTORY OF ATTITUDES TOWARD WARFARE AND THE MILITARY ESTABLISHMENT**, by Peter Aichinger. *Iowa State*, 1975, \$7.50
- THE ART OF LIFE**, by Mutlu Konuk Blasing. *Texas*, February 1977, \$11.95
- BOOKS THAT CHANGED THE SOUTH**, by Robert B. Downs. *North Carolina*, March 1977, \$10.95
- THE BUILDING OF UNCLE TOM'S CABIN**, by E. Bruce Kirkham. *Tennessee*, Spring 1977, \$12.95
- CONVERSATIONS WITH WRIGHT MORRIS: CRITICAL VIEWS AND RESPONSES**, ed. and with an introduction by Robert E. Knoll. *Nebraska*, January 1977, \$10.95 cl., \$3.95 p.
- EDUCATED LIVES: THE RISE OF AUTOBIOGRAPHY IN AMERICA**, by Thomas Cooley. *Ohio State*, March 1, 1977, \$12.00
- FACT AND FICTION: THE NEW JOURNALISM AND THE NONFICTION NOVEL**, by John Holwell. *North Carolina*, March 1977, \$11.95
- FAULKNER'S WOMEN: MYTH AND THE MUSE**, by David Williams. *McGill-Queens*, 1977, \$16.00 tentative
- FROST: CENTENNIAL ESSAYS II**, ed. by Jac Tharpe. *Mississippi*, January 1977, \$12.00
- HARRIET MONROE AND THE POETRY RENAISSANCE: THE FIRST TEN YEARS OF POETRY, 1912-22**, by Ellen Williams. *Illinois*, January 1977, \$8.95
- HART CRANE'S THE BRIDGE: A DESCRIPTION OF ITS LIFE**, by Richard P. Sugg. *Alabama*, January 1977, \$6.50 cl., \$2.95 p.
- HEART ATTACKS**, by Edmund Skellings. *FLORIDA*, 1976, \$5.00
- THE HOLE IN THE FABRIC: SCIENCE, CONTEMPORARY LITERATURE, AND HENRY JAMES**, by Strother B. Purdy. *Pittsburgh*, December 1976, \$11.95
- I AM: A STUDY OF E.E. CUMMINGS' POEMS**, by Gary Lane. *Kansas*, May 1976, \$9.50 cl., \$4.00 p.
- JACK KEROUAC, PROPHET OF THE NEW ROMANTICISM**, by Robert A. Hipkiss. *Kansas*, November 1976, \$10.50
- THE MAN WHO WAS THERE**, by Wright Morris. *Nebraska*, January 1977, \$10.95 cl., \$3.25 p.
- MANY FUTURES, MANY WORLDS: THEME AND FORM IN SCIENCE FICTION**, by Thomas D. Clareson. *Kent State*, March 1977, \$12.50 cl., \$5.50 p.
- MARIANNE MOORE: POET OF AFFECTION**, by Pamela White Hadas. *Syracuse*, May 1977, \$15.00
- THE MARK TO TURN: A READING OF WILLIAM STAFFORD'S POETRY**, by Jonathan Holden. *Kansas*, June 1976, \$8.50 cl., \$3.25 p.
- THE MIDDLE WAY: PURITANISM AND IDEOLOGY IN AMERICAN ROMANTIC FICTION**, by Michael T. Gilmore. *Rutgers*, March 1977, \$11.00
- THE MYTHOPOEIC REALITY: THE POSTWAR AMERICAN NONFICTION NOVEL**, by Mas'ud Zavarzadeh. *Illinois*, March 1977, \$8.95
- THE SANDPIPERS**, by David Posner. *Florida*, 1976, \$5.00 regular ed., \$20.00 deluxe
- SHORT STORY THEORIES**, ed. by Charles E. May. *Ohio*, December 1976, \$10.00 cl., \$4.25 p. tentative
- STONE**, by John Unterecker. *Hawaii*, February 1977, \$3.95 p.
- TENNESSEE STUDIES IN LITERATURE, Volume XXI (American Literature Issue)**, ed. by Richard Kelly and Allison Ensor. *Tennessee*, October 25, 1976, \$7.50

# UNIVERSITY

## RECENT AND

WIELAND AND "MEMOIRS OF CARWIN", by Charles Brockden Brown. *Kent State*, March 1977, \$20.00

A WORLD DISMANTLED: *MOBY-DICK* AND THE ORIGINS OF PROPHETIC ART, by T. Walter Herbert, Jr. *Rutgers*, March 1977, \$10.50

### ENGLISH-LANGUAGE LITERATURE & LITERARY CRITICISM

ALAN CRAWLEY AND CONTEMPORARY VERSE, by Joan McCullagh. *British Columbia*, April 1976, \$11.00

ALLEGORY IN DAVID COPPERFIELD, by Jane Vogel. *Alabama*, March 1977, \$12.50

ANATOMIES OF EGOTISM: A READING OF THE LAST NOVELS OF H.G. WELLS, by Robert Bloom. *Nebraska*, February 1977, \$12.95 tentative

APPROACHES TO JOYCE'S *PORTRAIT*: TEN ESSAYS, ed. by Thomas F. Staley and Bernard Benstock. *Pittsburgh*, December 1976, \$11.95

THE ART OF THE SELF IN D.H. LAWRENCE, by Marguerite Beede Howe. *Ohio*, December 1976, \$10.00 tentative

CRABBE'S ARABESQUE: SOCIAL DRAMA IN THE POETRY OF GEORGE CRABBE, by Ronald B. Hatch. *McGill-Queen's*, December 1976, \$14.00

FABIAN FEMINIST: BERNARD SHAW AND WOMAN, by Rodelle Weintraub. *Pennsylvania*, January 1977, \$13.50

FIGURES OF LIFE AND DEATH IN MEDIEVAL ENGLISH LITERATURE, by Philippa Tristram. *New York*, January 1977, \$22.50

THE FINAL YEARS OF THOMAS HARDY, 1912-1928, by Harold Orel. *Kansas*, October 15, 1976, \$14.00

GODWIN AND MARY: LETTERS OF WILLIAM GODWIN AND MARY WOLLSTONECRAFT, ed. by Ralph M. Wardle. *Nebraska*, February 1977, \$7.95 cl., \$2.65 p.

IRISH HISTORY AND CULTURE: ASPECTS OF A PEOPLE'S HERITAGE, ed. by Harold Orel. *Kansas*, August 1976, \$14.00 cl., \$8.95 p.

MARLOWE, TAMBURLAINE, AND MAGIC, by James Robinson Howe. *Ohio*, August 2, 1976, \$11.00

THE MEMOIRS OF ARTHUR SYMONS, by Karl Beckson. *Pennsylvania State*, March 1977, \$14.50

MILTON STUDIES: VOLUME IX, ed. by James D. Simmonds. *Pittsburgh*, November 1976, \$17.50

THE PHILOSOPHICAL IRONY OF LAURENCE STERNE, by Helene Moglen. *Florida*, 1975, \$7.50

A PROVISION OF HUMAN NATURE: ESSAYS ON FIELDING AND OTHERS IN HONOR OF MIRIAM AUSTIN LOCKE, ed. by Donald Kay. *Alabama*, March 1977, \$8.50

ROMANTIC AND MODERN: REEVALUATIONS OF LITERARY TRADITION, ed. by George Bornstein. *Pittsburgh*, December 1976, \$11.95

SHAKESPEARE'S DRAMATIC LANGUAGE, by Madeleine Doran. *Wisconsin*, January 1977, \$11.00

THE STYLISTIC LIFE OF SAMUEL JOHNSON, by William R. Vesterman. *Rutgers*, March 1977, \$10.00

T.S. ELIOT'S PERSONAL WASTE LAND, by James E. Miller, Jr. *Pennsylvania State*, January 1977, \$12.95

THE VICTORIAN EXPERIENCE: *THE NOVELISTS*, ed. by Richard Levine. *Ohio*, July 26, 1976, \$12.00

WIGALOIS: THE KNIGHT OF FORTUNE'S WHEEL, by Wirnt von Grafenberg. *Nebraska*, March 1977, \$12.95 tentative

THE WORKS OF THE GAWAIN-POET, by Charles Moorman. *Mississippi*, January 1977, \$25.00

# PRESS BOOKS

## FORTHCOMING PUBLICATIONS

### ROMANCE LANGUAGE

### LITERATURE &

### LITERARY CRITICISM

ALBERT CAMUS OU L'IMAGINATION DU DESERT, by Laurent Mailhot. *Montreal*, 1973, \$9.50

ANDRE GIDE OU L'IRONIE DE L'ECRITURE, by Martine Maisani-Leonard. *Montreal*, 1976, \$13.75

ANNE HEBERT ET LE MIRACLE DE LA PAROLE, by Jean-Louis Major. *Montreal*, 1976, \$4.50

AVEZ-VOUS RELU DUCHARME?, Revue Etudes françaises. *Montreal*, 1975, \$5.00

COMMYNES MEMORIALISTE, by Jeanne Demers. *Montreal*, 1975, \$11.25

CONTE PARLE, CONTE ECRIT, Revue Etudes françaises. *Montreal*, 1976, \$5.00

DESCRIPTION GRAMMATICALE DU PARLER DE L'ILE-AUX-COUDRES, by Emile Seutin. *Montreal*, 1975, \$15.50

UN DIEU CHASSEUR, by Jean-Yves Soucy. *Montreal*, 1976, \$8.75

L'EN DESSOUS L'ADMIRABLE, by Jacques Brault. *Montreal*, 1975, \$3.25

EXPERIENCE RELIGIEUSE ET EXPERIENCE ESTHETIQUE, by Marcelle Brisson. *Montreal*, 1974, \$9.25

L'HOMME RAPAILLE, by Gaston Miron. *Montreal*, 1970, \$4.00

HUBERT AQUIN, AGENT DOUBLE, by Patricia Smart. *Montreal*, 1973, \$4.80

HUGO: AMOUR/CRIME/REVOLUTION, by André Brochu. *Montreal*, 1974, \$7.85

AN IDEA OF HISTORY, by Americo Castro, ed. and trans. from the Spanish by Stephen Gilman and Edmund L. King. *Ohio State*, January 5, 1977, \$12.50

INFLEXIONS DE VOIX, by Thomas Pavel. *Montreal*, 1976, \$9.00

JACQUES FERRON, Revue Etudes françaises. *Montreal*, 1976, \$5.00

JOURNAL DENOUE, by Fernand Ouellette. *Montreal*, 1974, \$7.50

LOVE AND LANGUAGE: A STUDY OF THE CLASSICAL FRENCH MORALIST WRITERS, by Louise K. Horowitz. *Ohio State*, January 25, 1977, \$12.50

MALLARME: GRAMMAIRE GENERATIVE DES CONTES INDIENS, by Guy Lafleche. *Montreal*, 1975, \$14.75

MARIE-CLAIRE BLAIS: LE NOIR ET LE TENDRE, by Vincent Nadeau. *Montreal*, 1974, \$4.00

MICHELET'S POETIC VISION: A ROMANTIC PHILOSOPHY OF NATURE, MAN AND WOMAN, by Edward K. Kaplan. *Massachusetts*, June 1977, \$12.50

LE MISSIONNAIRE, L'APOSTAT, LE SORCIER, by Guy Lafleche. *Montreal*, 1973, \$9.75

"PARTI PRIS" LITTERAIRE, by Lise Gauvin. *Montreal*, 1975, \$7.50

THE PICARESQUE HERO IN EUROPEAN FICTION, by Richard Bjornson. *Wisconsin*, January 1977, \$15.00

ROBERT PINGET: THE NOVEL AS QUEST, by Robert M. Henkels, Jr. *Alabama*, February 1977, \$8.75

ROUSSEAU'S SOCRATIC AEMILIAN MYTHS: A LITERARY COLLATION OF EMILE AND THE SOCIAL CONTRACT, by Madeline B. Ellis. *Ohio State*, March 1, 1977, \$15.00

SAINT-DENYS GARNEAU: OEUVRES, by Jacques Brault. *Montreal*, 1970, \$25.00

SAMUEL BECKET ET L'UNIVERS DE LA FICTION, by Fernande Saint-Martin. *Montreal*, 1976, \$11.25

THE SATIRES OF LUDOVICO ARISTO: A RENAISSANCE AUTOBIOGRAPHY, trans. and with an introduction by Peter DeSa Wiggins. *Ohio*, December 31, 1976, \$11.00 tentative

# UNIVERSITY

## RECENT AND

**THE SURREALIST VOICE OF ROBERT DESNOS**, by Mary Ann Caws. *Massachusetts*, May 1977, \$12.50

**WAITING FOR DEATH: THE PHILOSOPHICAL SIGNIFICANCE OF BECKETT'S *EN ATTENDANT GODOT***, by Ramona Cormier and Janis L. Pallister. *Alabama*, January 1977, \$8.00

**WHAT IS ROMANTICISM?**, by Henri Peyre, trans. from the French by Roda P. Roberts. *Alabama*, March 1977, \$9.75

**PROBLEMS IN THE LITERARY BIOGRAPHY OF MIKHAIL SHOLOKHOV**, by Roy A. Medvedev, trans. by Anthony D. Briggs. *Cambridge*, March 1977, \$17.50 tentative

**RUSSIAN PHILOSOPHY, VOLUMES I, II, III**, ed. by James M. Edie, James P. Scanlan and Mary-Barbara Zeldin, with the collaboration of George L. Kline. *Tennessee*, December 1976, Volume I-\$5.95, Volume II-\$4.95, Volume III-\$6.25

### SLAVIC AND EAST EUROPEAN LITERATURE AND LITERARY CRITICISM

**THE BIG HORSE AND OTHER STORIES OF MODERN MACEDONIA**, by Milne Holton. *Missouri*, May 1974, \$9.50

**CHEKOV: A STUDY OF THE MAJOR STORIES AND PLAYS**, by Beverly Hahn. *Cambridge*, February 1977, \$19.95 tentative

**INSATIABILITY**, by Stanislaw Ignacy Witkiewicz, trans. and with an introduction and commentary by Louis Iribarne. *Illinois*, March 1977, \$18.95

**OSIP MANDELSTAM: SELECTED ESSAYS**, trans. by Sidney Monas. *Texas*, February 1977, \$15.95

**PASTERNAK**, by Henry Gifford. *Cambridge*, March 1977, \$18.95

### OTHER LITERATURES & LITERARY CRITICISM

**THE CAURASI PAD OF SRI HIT HARIVAMS: INTRODUCTION, TRANSLATION, NOTES, AND EDITED HINDI TEXT**, by Charles S. J. White. *Hawaii*, February 1977, \$9.50 p.

**LIFE IN THE TOMB**, by Stratis Myrivilis, trans. by Peter Bien. *New England*, 1977, \$13.50

**ON MODERN GERMAN LITERATURE, VOLUME IV**, by Paul Konrad Kurz, trans. by Sister Mary Frances McCarthy. *Alabama*, January 1977, \$11.50

**A RAINBOW FOR THE CHRISTIAN WEST**, by René Depestre, trans. by Joan Dayan. *Massachusetts*, May 1977, \$12.50

**STUDIES IN EIGHTEENTH-CENTURY CULTURE, VOLUME SIX**, ed. by Ronald C. Rosbottom. *Wisconsin*, January 1977, \$15.95

**SUMATRAN CONTRIBUTIONS TO THE DEVELOPMENT OF INDONESIAN LITERATURE, 1920-1942**, by Alberta J. Freidus. *Hawaii*, March 1977, \$4.75 p.

# PRESS BOOKS

## FORTHCOMING PUBLICATIONS

### DRAMA,

#### THEATRE & CINEMA

**BEAUTY AND THE BEAST**, scenario and dialogs by Jean Cocteau, ed. and annotated by Robert M. Hammond. *New York*, January 1977, \$5.95 p.

**THE SHAKESPEARE REVOLUTION: CRITICISM AND PERFORMANCE IN THE 20TH CENTURY**, by J. L. Styan. *Cambridge*, March 1977, \$18.50 tentative

**THE WALTER SCOTT OPERAS**, by Jerome Mitchell. *Alabama*, March 1977, \$17.50

### FOLKLORE

**A SAILOR'S SONBAG: AN AMERICAN REBEL IN AN ENGLISH PRISON, 1777-1779**, ed. by George G. Carey. *Massachusetts*, 1976, \$8.50

**"TOMATOES WERE CHEAPER": TALES FROM THE 30S**, by Charles A. Jellison. *Syracuse*, June 1977, \$10.95

**TRAVELLERS' SONGS FROM ENGLAND AND SCOTLAND**, by Ewan MacColl and Peggy Seeger. *Tennessee*, Spring, 1977, \$21.50

### JOURNALS

**CONTEMPORARY LITERATURE**, ed. by L.S. Dembo. *Wisconsin*, Quarterly, \$25.00 a year, inst.; \$10.00 a year, indiv.

**LUSO-BRAZILIAN REVIEW**, ed. by Lloyd Kasten. *Wisconsin*, Bi-Annual, \$25.00 a year, inst.; \$10.00 a year, indiv.

**MONATSHEFTE**, ed. by Valters Nollendorfs. *Wisconsin*, Quarterly, \$20.00 a year, inst.; \$9.00 a year, indiv.

### LINGUISTICS

**THE STRUCTURE OF JACALTEC**, by Colette Grinevald Craig. *Texas*, March 1977, \$18.95 cl., \$9.95 p.

### HISTORY OF IDEAS

**STRANGE CONTRARIETIES: PASCAL IN ENGLAND DURING THE AGE OF REASON**, by John C. Barker. *McGill-Queen's*, February 1976, \$15.00

### REFERENCE &

#### BIBLIOGRAPHY

**MARIANNE MOORE: A DESCRIPTIVE BIBLIOGRAPHY**, by Craig S. Abbott. *Pittsburgh*, January 1977, \$20.00

# PROSPECTS FOR THE 70'S: ENGLISH DEPARTMENTS AND MULTIDISCIPLINARY STUDY

Edited by Harry Finestone  
and Michael F. Shugrue

The editors have brought together in one volume this controversial series of papers from the Interdisciplinary Conferences held by the Association of Departments of English. These provocative papers provide a stimulus for the involvement of English departments in interdisciplinary work. The English departments, it is suggested, need to flow with the social currents of the academic community. The papers discuss frankly the difficulties surrounding the introduction of interdisciplinary courses and programs that make special demands on the time and energy of individual faculty members and on limited departmental resources. The papers outline model programs that have been established and they suggest administrative strategies for experimenting with interdisciplinary study. Discussions range from "The American Scholar Reconsidered" to the methodology of "Teaching and Revolution." The collection argues for a new consciousness in the English departments and a redefining of objectives.

*Prospects for the 70's* will no doubt stimulate debate among all who read it.

---

December 1973

246 pages

\$7.50 paper

---

MLA Publications Center  
62 Fifth Avenue New York 10011

Announcing a new journal

# Journal of Pragmatics

**An Interdisciplinary Quarterly of Language Studies**

**Editors:** JACOB L. MEY, Odense University, and HARTMUT HABERLAND, Roskilde University Center.

**Review Editor:** FERENC KIEFER, Hungarian Academy of Sciences

**Board of Advisory Editors:** J. Allwood, P.B. Andersen, T. Andersen, R. Bartsch, R.M. Blakar, S. Dik, N. Dittmar, G. Drachman, W.U. Dressler, K. Ebert, V. Ehrich, P. Eisenberg, C. Fillmore, D. Franck, T. Givón, K. Gloy, N. Goldman, F. Gregersen, D.G. Hays, M.A.K. Halliday, R. Hasan, G. Hubers, D. Hymes, A. Kashner, G. Lakoff, A. Malikouti-Drachman, C. Montgomery, U. Quasthoff, R. Schank, K. Sornig, T. Suzuki, M.J. White, Y. Wilks, D. Wunderlich.

In recent years, linguists and workers in neighboring disciplines have developed an increasing interest in human linguistic activity (as opposed to the description of language systems). This interest has especially focused on the social aspects of the 'use' of language (sociolinguistics, language acquisition, teaching of foreign languages, "language in context", theory of speech acts as a part of a general theory of social action, etc.) This interest is a clear consequence of the growing insight that every human *activity* (including linguistic activity) is *social* in nature.

The need for a theory of language use has been manifest for some time. *Pragmatics*, as a theoretical discipline, has formulated many questions in the area of the theoretical foundations of linguistics, that will help to clarify our understanding and increase our knowledge of language as one of man's tools for 'natural' as well as 'societal' interaction.

The **Journal of Pragmatics** is the first journal to aim at creating a theoretical foundation of pragmatic studies of language, and will cover all aspects involved. It will attempt to bridge the gap between the developing fields of sociolinguistics, psycholinguistics, man-machine interaction, applied linguistics, and several other areas.

**Publication Schedule:** 1977: Volume 1 in 4 issues

**Subscriptions:**

*Institutional subscriptions:* US \$35.95/Dfl. 90.00 including postage

*Personal subscriptions:* US \$19.95/Dfl. 50.00 including postage

Personal subscriptions must be **prepaid**.

*Orders and requests for specimen copies may be sent to*

**north-holland**

P.O. BOX 211  
AMSTERDAM  
THE NETHERLANDS





# New Books from St. Martin's

## **CRITICS ON CARIBBEAN LITERATURE**

*Readings in Literary Criticism*

Edward Baugh, *editor*

This unique anthology brings together major pieces of criticism on the literature of the English-speaking Caribbean. There is no other study of this kind. The focus is on selections of substantial and comparatively detailed critical analysis.

February 1977      136 pages      \$13.95, cloth

## **THE DICKENS MYTH**

*Its Genesis and Structure*

Geoffrey Thurley

Dr. Thurley explores Dickens' development as an artist, arguing that he is supreme among nineteenth-century novelists by virtue of the power and intensity of his imagination and his ability to transmit the real pressures of his time through the symbols of his art.

Published 1976      380 pages      \$16.95, cloth

## **CULTURE AND THE NIGERIAN NOVEL**

Oladele Taiwo

This is the first book to be devoted wholly to the criticism of Nigerian fiction. The author studies over twenty-six novels in detail, and assesses the attitude of each novelist toward the indigenous culture of his country.

Published 1976      256 pages      \$15.95, cloth

## **INTRODUCTION TO SYSTEMIC LINGUISTICS**

*Volume II: Levels and Links*

Margaret Berry

Whereas Volume I dealt with structure and system, this volume covers levels of language other than grammar, discussing both the relationships which exist between the categories within grammar and those which lie between grammar and other levels.

March 1977      200 pages      \$12.95, cloth

## **THE ENGLISH TONE OF VOICE**

*Essays in Intonation, Prosody, and Paralanguage*

David Crystal

The essays collected in this important new book represent a major authoritative contribution to the investigation of non-segmental phonology—the study of intonation and associated features of spoken language.

Published 1976      200 pages, illustrated  
\$16.95, cloth

## **A CRITICAL SURVEY OF SOCIOLINGUISTICS**

*Theory and Application*

Norbert Dittmar

This study offers a comprehensive survey of all aspects of the field of sociolinguistics. Dittmar discusses questions of methods, theory, and application, and examines the implications of sociolinguistic research for educational and social policies.

February 1977      320 pages      \$19.95, cloth

## **OUT OF THE MAELSTROM**

*Psychology and the Modern Novel*

Keith M. May

In this fascinating study Dr. May examines the cross-fertilization between the psychological theories (of, among others, Freud, Jung, and Laing) and the intuitive findings of some of the major European and American novelists—among them James, Kafka, Mann, Lawrence, Hemingway, Mailer, and Bellows.

June 1977      168 pages      \$16.95, cloth

To order these books, please write to:

# St. Martin's Press

P.O. Box 5352  
New York, N.Y. 10017

# The Muses' Concord

Literature, Music,  
and the Visual Arts  
in the Baroque Age

By **H. James Jensen**

The author illuminates seventeenth and early eighteenth century English literature by ranging widely through the arts of the Baroque age in England, France, and Italy, taking into account painting, music, and ideas, as well as literature. 320 pages \$12.95

# Roman Jakobson's Approach to Language

Phenomenological  
Structuralism

By **Elmar Holenstein**

Translated by **Catherine and Tarcisus Schelbert**

A comprehensive treatment of the influential interdisciplinary movement associated with the Prague Linguistic Circle, called here phenomenological structuralism, which transcends the boundaries of linguistics and even of philosophy to speak to scholars in many disciplines. 256 pages \$12.50

# Shakespeare on Film

By **Jack J. Jorgens**

A stimulating approach to Shakespeare's plays which considers the aesthetics of rendering them in cinematic form. Discusses Shakespearean films over the past half century, including those by Olivier, Welles, Kurosawa, Polanski, Brook, and Kozintsev. 352 pages \$15.00

# A Decade of Euphoria

Western Literature  
in Post-Stalin Russia,  
1954-64

By **Maurice Friedberg**

This book, an important reference work, discusses the publication, dissemination, censorship, and official reception of the entire corpus of Western writing in post-Stalin Russia, especially in the eventful decade after Stalin's death. 448 pages \$17.50

# Imagining

A Phenomenological  
Study

By **Edward S. Casey**

In the first full-length phenomenological study of imagination since 1940, Professor Casey provides a fresh and subtle firsthand account of the lived character of imaginative experience which will interest literary critics and theorists of the arts. 288 pages \$12.50



**INDIANA UNIVERSITY PRESS**

TENTH AND MORTON STREETS • BLOOMINGTON, INDIANA 47401



# UNIVERSITY OF CHICAGO SPANISH DICTIONARY

*Spanish/English English/Spanish*

CARLOS CASTILLO AND  
OTTO F. BOND

Third Edition  
*Revised and Enlarged by  
D. Lincoln Canfield*

For this revised and enlarged Third Edition of the most popular Spanish dictionary ever sold, Canfield has made a number of improvements that will be welcomed by teachers, students, and travelers:

- An entirely new list of 1,000 Spanish idiomatic sayings with dialectical variants and English equivalents—with an English index.
- More than 1,000 new Spanish entries and some 500 new entries in the English-Spanish section.
- Syllabification of all entries in both parts.
- A new phonetic transcription of Spanish entries.

*vi, 488 pages Cloth \$8.95*

*vi, 488 pages Paper \$2.95*

THE  
UNIVERSITY  
OF CHICAGO  
PRESS

*Chicago 60637*

# STUDENT'S GUIDE FOR WRITING COLLEGE PAPERS

Third Edition, Revised and Expanded

KATE L. TURABIAN

The Third edition of Kate L. Turabian's *STUDENT'S GUIDE FOR WRITING COLLEGE PAPERS* is a revised and expanded version of her highly acclaimed and widely used reference work . . . In particular, the sixth chapter, "Some Matters of Style," has been extensively revised, and the list of Reference Works, useful to students, has been recompiled and greatly expanded. Students and teachers will appreciate a new system of numbering each paragraph which facilitates locating any desired item through the Index or cross-references in the text. Designed for high school, junior college, or college students faced with writing their first long, documented paper, it offers step-by-step directions that cover everything from choosing a topic to drafting the final paper.

*272 pages Cloth \$7.95*

*272 pages Paper \$3.45*

# CHAUCER

## Sources and Backgrounds

Edited by **Robert P. Miller**, Queens College, City University of New York. This anthology brings together selections from a large number of writers regarded by Chaucer and his contemporaries as authorities in matters ranging from reading to romantic love, chivalric ideals to antifeminist charges, marriage to human destiny. It provides the modern student of medieval literature with the actual texts and ceremonies which defined conventional medieval beliefs and attitudes concerning subjects which were of special interest to Chaucer. A number of these selections appear in English for the first time. Brief headnotes introduce each author and indicate the particular importance of his text.

April 1977      500 pp.; 17 illus.      cloth \$15.00      paper \$7.00

# SHAKESPEARE'S ENGLISH KINGS

## History, Chronicle, and Drama

**Peter Saccio**, Dartmouth College. This rich and informative introduction to the political struggles of medieval English monarchical history acts as a guide to the Richards, Edwards, and Henrys, the Warwicks, Norfolks and Northumberlands that parade across the page and stage of Shakespeare's history plays. It will be of great value to scholars, students, serious readers, and playgoers who wish to fully enjoy and understand this important body of Shakespearean drama.

Spring 1977      272 pp.; illus.      cloth \$13.95      paper \$2.95

# HOW TO READ A FILM

## The Art, Technology, Language, History, and Theory of Film and Television

**James Monaco**, The New School for Social Research. Designed for introductory film courses, this text provides a comprehensive and thorough treatment of the important issues in contemporary film study, from technology and the language of film, to History and Criticism. It gives full attention to film theory — including discussions on Eisenstein, Bazin, and Semiotics — and shows the interrelationship of film and the older arts, introducing basic concepts in electronic media as well. A complete Glossary of film and media terms and an extensive annotated bibliography are included.

April 1977    496 pp.; 170 illus.; 40 line drawings    cloth \$15.00    paper \$6.00

*Prices and publication dates  
are subject to change.*

**OXFORD  
UNIVERSITY  
PRESS**

200 Madison Ave., New York, N.Y. 10016