

# History in Africa

**A JOURNAL OF METHOD**



Published Annually by the  
**AFRICAN STUDIES ASSOCIATION**

VOL. 22 / 1995

# HISTORY IN AFRICA

## EDITORIAL BOARD

- A. E. Afigbo (University of Nigeria, Nsukka)  
D. C. Conrad (SUNY/Oswego)  
P. D. Curtin (Johns Hopkins University)  
J. D. Fage (University of Birmingham)  
P. E. H. Hair (University of Liverpool)  
Adam Jones (Universität Leipzig)  
R. C. C. Law (University of Stirling)  
J. C. Miller (University of Virginia)  
A. D. Roberts (University of London)  
M. Twaddle (University of London)  
A. van Dantzig (University of Ghana)  
J. Vansina (University of Wisconsin, Madison)

### Production Assistants

Jan Behn  
Karen Rader

---

*History in Africa* is published annually by the African Studies Association. Permission to reproduce materials from *History in Africa* should be obtained from the African Studies Association. Subscriptions and other business correspondence should be sent to the African Studies Association, Credit Union Building, Emory University, Atlanta, GA 30322, U.S.A. Manuscripts and other editorial correspondence should be sent to David Henige, Memorial Library, University of Wisconsin–Madison, WI 53706, U.S.A. Telephone: (608) 262-6397; FAX: (608) 265-2754.

Articles in *History in Africa* represent neither the views of the African Studies Association nor those of its officers. The editor is responsible for the final selection of the content of *History in Africa* and reserves the right to reject any material deemed inappropriate for publication. Responsibility for opinions expressed and for the accuracy of facts published rests solely with the individual authors.

# **History in Africa**

A JOURNAL OF METHOD

**David Henige, Editor**

Vol. 22 / 1995

**AFRICAN STUDIES ASSOCIATION**

Credit Union Building  
Emory University  
Atlanta, GA 30322

Luba painted wooden and china-clay mask, Zaire.

ISSN 0361-5413

© Copyright 1995

African Studies Association  
All rights reserved.

No part of this publication may be reproduced or transmitted in any form or by any means, including photocopy, recording, or any information storage and retrieval system, without permission in writing from the publisher. Any author has the right to republish his article in whole or in part without requesting permission from the Association; others desiring permission to republish material should write to the African Studies Association at the Credit Union Building, Emory University, Atlanta, GA 30322.

**“I wish I was as cocksure of anything as Tom Macaulay was of  
everything.”**

**Lord Melbourne**

The editor would like to take this occasion to express appreciation to Edna Bay for nearly a decade of continuing strong support for the journal, both moral and logistical.

*History in Africa* is produced using Microsoft Word for the Apple MacIntosh. Contributors are encouraged to submit materials on diskette whenever possible. These should be in MacWrite or Microsoft Word for MacIntosh or IBM WordPerfect. Failing that, send diskettes in ASCII format; 3-1/2 inch diskettes are preferred. Always include a paper copy as well, with all text, notes, captions, and bibliographies. All copy must be double-spaced. All authors should observe the following guidelines when preparing text for *History in Africa*.

1. Do not justify right margins.
2. Do not double space after punctuation marks.
3. Do not skip lines between paragraphs.
4. Use hard returns only at the ends of paragraphs and at the ends of items in lists.
5. If using IBM WordPerfect, use the tab key, not the space bar, to indent the first line of a paragraph; if using MacWrite or Microsoft Word for MacIntosh, use the ruler or a style rather than the tab key or space bar.
6. When typing extracts, extended quotations, epigraphs, etc., do not insert hard returns in the manuscript; if using IBM WordPerfect, use the double indent feature; if using MacWrite or Microsoft Word for MacIntosh, use the ruler to adjust margins.
7. Never use all caps for subheads of texts or for authors' names in notes or bibliographies.
8. If your keyboard does not have a 1/m dash, use two hyphens with no space before, after, or between the hyphens.
9. For tables, use tabs, not hard spaces, to define columns.
10. Notes should be grouped together in a separate file, double-spaced, with no extra space between notes. Contributors using Microsoft Word for MacIntosh can use Word's endnote feature.

Manuscripts should be sent to David Henige, Editor, *History in Africa*, Memorial Library, University of Wisconsin–Madison, Madison, WI 53706, USA. Telephone: (608) 262-6397; FAX: (608) 265-2754.

# CONTENTS

Of Illegal Procedure and Other Impediments to Progress <i>David Henige</i>	1-3
What Africans Got for Their Slaves: A Master List of European Trade Goods <i>Stanley B. Alpern</i>	5-43
Archives and Manuscripts Collections Relating to Africa Held at the School of Oriental and African Studies, University of London <i>David M. Anderson and Rosemary Seton</i>	45-60
The Journal of an African Slaver, 1789-1792, and the Gold Coast Slave Trade of William Collow <i>Stephen D. Behrendt</i>	61-71
Writing Ideology: Ranavalona, The Ancestral Bureaucrat <i>Gerald M. Berg</i>	73-92
“Gendered Narratives,” History, and Identity: Two Centuries Along the Juba River among the Zigula and Shanbara <i>Francesca Declich</i>	93-122
Oral Sources and Social Differentiation in the Jarra Kingdom from the Sixteenth Century: A Methodological Approach <i>Mamadou Diawara</i>	123-139
The Origins of the Benin Kingship in the Works of Jacob Egharevba <i>Stefan Eisenhofer</i>	141-163
T. O. Avoseh on the History of Epe and Its Environs <i>Toyin Falola</i>	165-195
Les Rois De Glidji: Une Chronologie Revisee <i>N. L. Gayibor</i>	197-222



Was Columbus' First Very Long Voyage A Voyage from Guinea? <i>P. E. H. Hair</i>	223-237
<i>Sudan Notes and Records</i> and Sudanese Nationalism, 1918-1956 <i>Bushra Hamad</i>	239-270
Further Consideration of Two Photographs Ascribed to Christian Hornberger <i>Paul Jenkins and Thomas Theye</i>	271-279
"Central and Eastern Wangara:" An Indigenous West African Perception of the Political and Economic Geography of the Slave Coast as Recorded by Joseph Dupuis in Kumasi, 1820 <i>Robin Law</i>	281-305
Constructing Identity: Sixteenth- and Seventeenth-Century Architecture in the Gambia-Geba Region and the Articulation of Luso-African Ethnicity <i>Peter Mark</i>	307-327
Mythe, Politique et Histoire: Le Mythe De Mandé Katawa Chez Les "Luluwa" Du Kasayi <i>Kalala Ngalamulume</i>	329-347
New Thoughts on the Use of Chinese Documents in the Reconstruction of Early Swahili History <i>John Shen</i>	349-358
Oral Evidence in a Pseudo-Ethnicity: The Fingo Debate <i>Timothy J. Stapleton</i>	359-368
Historians, are Archeologists Your Siblings? <i>Jan Vansina</i>	369-408
"Proprietor of Natal:" Henry Francis Fynn and the Mythography of Shaka <i>Dan Wylie</i>	409-437

South Africa and Land Ownership: What's in a Deed? <i>H. M. Feinberg</i>	439-443
Historical Source Material from Togo and Benin <i>Robin Law</i>	445-446
Relocating Labor: Sources from the Nineteenth Century <i>Stephen Rockel</i>	447-454
The Slave Ship <i>Fredensborg</i> : History, Shipwreck, and Find <i>Leif Svalesen</i>	455-458