

Submissions

Articles for consideration by the Editors should be submitted through the ScholarOne online submission system: <https://www.cambridge.org/core/journals/byzantine-and-modern-greek-studies/information/instructions-contributors>

Prospective authors are always welcome to discuss their plans with the Editors in advance of a formal submission, and early career scholars and PhD candidates are encouraged to do so.

For Byzantine topics, please contact Professor Ingela Nilsson <Ingela.Nilsson@lingfil.uu.se>

For post-Byzantine and modern topics, please contact Professor David Ricks <david.ricks@kcl.ac.uk>

The maximum length for an article is 8000 words, including footnotes.

The journal only publishes book reviews which have been commissioned by the Reviews Editor.

Illustrations Inclusion of illustrations is at the discretion of the Editors. Detailed instructions for supply of figures may be found in the online instructions for contributors. Authors are required to provide evidence of permission to reproduce images (and any other third-party material). Captions should include credit for the relevant copyright holder.

Detailed instructions for contributors are located at <http://journals.cambridge.org/byz>

Style *BMGS* conforms to its own particular house style. Authors should follow the guidelines available at cambridge.org/byz

Footnotes *BMGS* does not publish bibliographies (lists of works cited) at the end of articles. Instead, all references are given in footnotes. Footnotes should be kept to the strict minimum necessary for documentation. They should contain only minimal extra expository material. Footnote numbers, which should always use Arabic numerals, should be given in the text, immediately following the most convenient punctuation mark.

References to publications in Greek Authors' names should be transliterated, while titles of books and journals should be given in Greek characters. Places of publication and other information should be in English.

Open Access Please visit Open Access Publishing at Cambridge (cambridge.org/openaccess) for information on our open Access policies, compliance with major finding bodies, and guidelines on depositing your manuscript in an institutional repository.

BYZANTINE AND MODERN GREEK STUDIES

CONTENTS

ARTICLES

Remarks on the collection of Byzantine lead seals of the Barber Institute of Fine Arts (University of Birmingham): mobility, networks, and identity in eastern Pontos

Christos Malatras

The *semantron* to Western ears: othering through sound

Alex Rodriguez Suarez

Marriage, comedy, and the patristic tradition in the first Ptochoprodromic poem

Konstantinos Chryssoyelos

Founding fathers of Greek history-writing in early modern Constantinople

Ioannis Kyriakantonakis

Fragments from Ottoman Zagori: continuity and change in a montane landscape through a local perspective

Faidon Moudopoulos-Athanasiou and Elias Kolovos

Legal pluralism for whose sake? Ottoman law, Greek jurists, and religious privileges

Nobuyoshi Fujinami

Paula Meehan's Greek journey: environmental footsteps

Joanna Kruczkowska

'And thus a shared marriage bound us to Germany': the image of Wilhelmine Germany in the Kingdom of Greece (1889–1914)

Konstantinos S. Papanikolaou

The international dimensions of the Metapolitefsi, 1974–1976: a reassessment

Ioannis Chalkos

REVIEWS

Petros Bouras-Vallianatos, *Innovation in Byzantine Medicine. The Writings of John Aktouarios (c. 1275–x. 1330)* (Barbara Zipser); Nathanael Aschenbrenner and Jake Ransohoff (eds), *The Invention of Byzantium in Early Modern Europe* (Matthew Kinloch); Eleni Kakoulidi-Panou, Eleni Karantzola, and Katerina Tiktropoulou, *Δημόδης Πεζός Λόγος του 16ου αιώνα* (David Holton); Martha Karpozilou, *Τα ελληνικά περιοδικά του 19ου αιώνα* (Stessi Athini); Dimitris Tziovas, *Greece from Junta to Crisis: Modernization, Transition and Diversity* (Trine Stauning Willert)



Centre for Byzantine, Ottoman and
Modern Greek Studies
University of Birmingham

Cambridge Core

For further information about this journal please
go to the journal web site at:

[cambridge.org/byz](https://www.cambridge.org/byz)



CAMBRIDGE
UNIVERSITY PRESS