

JBS

ISSN 0021-9371

JOURNAL OF BRITISH STUDIES

VOLUME 61



NUMBER 1



JANUARY 2022

CAMBRIDGE
UNIVERSITY PRESS

JOURNAL OF BRITISH STUDIES

Published for the North American Conference on British Studies

EDITORS

Jeffrey Collins and Sandra den Otter
Queen's University
49 Bader Lane, Watson Hall 210
Kingston, ON K7L 3N6, Canada

BOOK REVIEW EDITORS

David Gehring, Onni Gust, and
Dr. Richard Hornsey
Department of History
University of Nottingham
Nottingham
NG7 2RD
United Kingdom
jbsreviews@nottingham.ac.uk

ASSISTANT EDITORS

Elyse Bell
Queen's University
Maureen Garvic
Stephen Gordon; Darcie Mawby
(Book Reviews)
University of Nottingham
Alex Martinborough
Queen's University

EDITORIAL ASSISTANTS

Stefan Brown
Queen's University
Amelia Rosch
Queen's University
Andrew Sedge
Queen's University

ASSOCIATE EDITORS

Stephen Brooke
York University
Elizabeth Ewan
Guelph University
Kennetta Hammond Perry
De Montfort University
Matt Houlbrook
University of Birmingham
Joanna Innes
Oxford University
David Lambert
Warwick University
Ted McCormick
Concordia University
Paul Monod
Middlebury College
Cecilia Morgan
University of Toronto

Cynthia Neville
Dalhousie University
Christopher Otter
The Ohio State University
Guy Ortolano
New York University
Susan Pennybacker
University of North Carolina
at Chapel Hill
Robert Travers
Cornell University
Michelle Tusan
University of Nevada, Las Vegas
James Vernon
University of California, Berkeley
Rachel Weil
Cornell University

BOARD OF ADVISORS

Don Akenson
Queen's University
Jordanna Bailkin
University of Washington
Tim Barringer
Yale University
Richard Bourke
Queen Mary University of London
Christopher Brown
Columbia University
Deborah Cohen
Northwestern University
Tarnya Cooper
National Portrait Gallery, London
Brian Cowan
McGill University
Elizabeth Elbourne
McGill University
Margot Finn
University College London
Katherine French
University of Michigan
Deborah Harkness
University of Southern California
Ben Jackson
University of Oxford
Maryanne Kowaleski
Fordham University
Philippa Levine
The University of Texas at Austin
Margaret McGlynn
Western University

Bernadette Meyler
Stanford Law School
Craig Muldrew
University of Cambridge
Melanie Newton
University of Toronto
Kate Retford
Birkbeck, University of London
Ethan Shagan
University of California, Berkeley
Nigel Smith
Princeton University
Miles Taylor
University of York
Robert Tittler
Concordia University
Selina Todd
University of Oxford
Kathleen Wilson
The Humanities Institute at
Stony Brook

EXECUTIVE COMMITTEE OF THE NORTH AMERICAN CONFERENCE ON BRITISH STUDIES

President

Paul Halliday
University of Virginia

Vice President

Deborah Valenze
Barnard College, Columbia
University

Executive Secretary

Elizabeth Prevost
Grinnell College

Associate Executive Secretaries

Stephanie Barczewski
Clemson University
Michael Silvestri
Clemson University

Treasurer

Tim Alborn
Lehman College, CUNY

Immediate Past President

Anna Clark
University of Minnesota

The *Journal of British Studies* is the official publication of the North American Conference on British Studies (NACBS), published quarterly by Cambridge University Press.

© The North American Conference on British Studies, 2022. All rights reserved.

Institutional subscriptions

The *Journal of British Studies* [ISSN 0021-9371] is published quarterly in January, April, July, and October. Four parts form an annual volume. Institutional subscriptions can be purchased direct from Cambridge University Press or through any major subscription agent. Print-only, online-only and bundled print and online prices are all available, and subscription prices are tiered according to institution type and size. Please contact Cambridge University Press for further details:

For customers in North America

Email: subscriptions_newyork@cambridge.org; Phone (845) 353 7500; Fax (845) 353 4141

For customers outside of North America

Email: journals@cambridge.org; Phone +44 (0)1223 32 6070; Fax +44 (0)1223 32 5150

Individual membership

The North American Conference on British Studies is a scholarly society dedicated to all aspects of the study of British civilization. Anyone interested in British institutions, society, history, literature, and culture is cordially invited to join. All members receive the *Journal of British Studies* as part of their membership. An individual membership for the 2021 calendar year is priced at \$100 with print and electronic access to JBS or \$81 for only electronic access. Students are eligible for discount membership priced at \$48 (print and electronic) or \$41 (electronic only). Membership can be purchased securely online at <https://www.cambridge.org/core/membership/nacbs>, or by contacting the member services team at Cambridge University Press.

Email: USmemberservices@cambridge.org; Phone (845) 353 7500; Fax (845) 353 4141

Printed in the United States of America

JBS

VOLUME 61

NUMBER 1

JANUARY 2022

JOURNAL OF BRITISH STUDIES

Articles

- Flexible Workers: The Politics of Homework in Postindustrial Britain 1
Helen McCarthy
- “Things I Can Remember about My Life”: Autobiography and Fatherhood in Victorian Britain 26
Emma Griffin
- Waifs and Strays: Property Rights in Late Medieval England 50
Jordan Clavidge and Spike Gibbs
- Sowing Seeds: Garden Festivals and the Remaking of British Cities after Deindustrialization 83
Sam Wetherell
- The Art of Coining Christians: Indians and Authority in the Iconography of British Atlantic Colonial Seals, 1606–1767 105
Benjamin Justice
- The Moral Parameters of Violence: The Case of the Provisional IRA 138
Martyn Frampton
- Catholic Political Thought and Calvinist Ecclesiology in Samuel Rutherford’s *Lex, Rex* (1644) 162
Karie Schultz

Book Reviews**PRE-1800**

- ANTHONY BALE and SEBASTIAN SOBECKI, eds. *Medieval English Travel: A Critical Anthology*
Mary Baine Campbell 185
- DAVID CARPENTER. *Henry III, 1207–1258: The Rise to Power and Personal Rule*
William Chester Jordan 187
- RICHARD CUST and PETER LAKE. *Gentry Culture and the Politics of Religion: Cheshire on the Eve of Civil War*
Fiona McCall 188
- FRANCESCO PAOLO DE CEGLIA, ed. *The Body of Evidence: Corpses and Proofs in Early Modern European Medicine*
Sarah Tarlow 190
- MONICA D. FITZGERALD. *Puritans Behaving Badly: Gender, Punishment, and Religion in Early America*
Heather E. Barry 192
- JUDY ANN FORD. *English Readers of Catholic Saints: The Printing History of William Caxton’s “Golden Legend.”*
John Scabill 193
- JÓHANNA KATRÍN FRÍÐRIKSDÓTTIR. *Valkyrie: The Women of the Viking World*
Marianne Moen 195
- KATE FULLAGAR. *The Warrior, the Voyager, and the Artist: Three Lives in the Age of Empire*
Robbie Richardson 196
- MARISA GALVEZ. *The Subject of Crusade: Lyric, Romance and Materials, 1150 to 1500*
Andrew D. Buck 198
- DAVID D. HALL. *The Puritans: A Transatlantic History*
R. Scott Spurlock 199
- AARON R. HANLON. *A World of Disorderly Notions: Quixote and the Logic of Exceptionalism*
J. A. Garrido Ardila 201

CORINNE L. HOFMAN and FLORIS W. M. KEEHNEN, eds. Material Encounters and Indigenous Transformations in the Early Colonial Americas: Archaeological Case Studies <i>Stacie M. King</i>	202
T. COLE JONES. Captives of Liberty: Prisoners of War and the Politics of Vengeance in the American Revolution <i>Sarah J. Purcell</i>	204
FRANCESCA KAMINSKI-JONES and RHYS KAMINSKI-JONES, eds. Celts, Romans, Britons: Classical and Celtic Influence in the Construction of British Identities <i>Ian Stewart</i>	206
HERBERT L. KESSLER. Experiencing Medieval Art <i>Elizabeth Marie Sandoval</i>	207
ANDREW KETTLER. The Smell of Slavery: Olfactory Racism and the Atlantic World <i>Xuelei Huang</i>	209
SUSAN KILBY. Peasant Perspectives on the Medieval Landscape: A Study of Three Communities <i>Alistair Sutherland</i>	211
CHRIS R. KYLE and JASON PEACEY, eds. Connecting Centre and Locality: Political Communication in Early Modern England <i>Barbara J. Shapiro</i>	212
CRYSTAL B. LAKE. Artifacts: How We Think and Write about Found Objects <i>Kate Smith</i>	214
CHRIS R. LANGLEY. Cultures of Care: Domestic Welfare, Discipline, and the Church of Scotland, c.1600–1689 <i>Kevin Hall</i>	215
MICHELLE LEVY. Literary Manuscript Culture in Romantic Britain <i>Samantha Matthews</i>	216
DANIEL R. MANDELL. The Lost Tradition of Economic Equality in America, 1600–1870 <i>Rowena Olegario</i>	218

AISLINN MULLER. The Excommunication of Elizabeth I: Faith, Politics, and Resistance in Post-Reformation England, 1570–1603 <i>Lena Oetzel</i>	220
ALAN ROGERS. William Cecil's Survey of Stamford 1595: A Town in Turmoil <i>Robert Tittler</i>	222
TIM STUART-BUTTLE. From Moral Theology to Moral Philosophy: Cicero and Visions of Humanity from Locke to Hume <i>Eric Entrican Wilson</i>	223
RICHARD JAMES WOOD. Sidney's "Arcadia" and the Conflicts of Virtue <i>Catherine Bates</i>	225
POST-1800	
SASCHA AUERBACH. Armed with Sword and Scales: Law, Culture, and Local Courtrooms in London, 1860–1913 <i>Victor Bailey</i>	227
SIMON BALL. Secret History: Writing the Rise of Britain's Intelligence Services <i>Huw Dylan</i>	229
GUY BEINER. Forgetful Remembrance: Social Forgetting and Vernacular Historiography of a Rebellion in Ulster <i>Sarah Covington</i>	230
ANTHONY BEST. British Engagement with Japan, 1854–1922: The Origins and Course of an Unlikely Alliance <i>Mark Collett</i>	232
FRASER BROWN and DEREK PATRICK, eds. The Black Watch in the Great War: Rediscovered Histories from the Regimental Family <i>Andrew Yu</i>	233
ANTOINETTE BURTON and RENISA MAWANI, eds. Animalia: An Anti-imperial Bestiary for Our Times <i>Kaori Nagai</i>	235

ISABELLE DAUNAIS and ALLAN HEPBURN, eds. Diplomacy and the Modern Novel: France, Britain, and the Mission of Literature <i>Mark David Kaufman</i>	236
ELEANOR DOBSON. Writing the Sphinx: Literature, Culture and Egyptology <i>Maria Fleischback</i>	238
ROBERT ELLIS. London and Its Asylums, 1888–1914: Politics and Madness <i>Alison Pedley</i>	240
AKWUGO EMEJULU and FRANCESCA SOBANDE, eds. To Exist Is to Resist: Black Feminism in Europe <i>Laura Schwartz</i>	241
KATHERINE HALDANE GRENIER and AMANDA R. MUSHAL, eds. Cultures of Memory in the Nineteenth Century: Consuming Commemoration <i>Lisa Kasmer</i>	243
ROBERT IVERMEE. Hooghly: The Global History of a River <i>Erica Mukherjee</i>	245
SHANA MINKIN. Imperial Bodies: Empire and Death in Alexandria, Egypt <i>Wilson Chacko Jacob</i>	247
CHRIS OTTER. Diet for a Large Planet: Industrial Britain, Food Systems, and World Ecology <i>Arnaud Page</i>	249
M'HAMED OUALDI. A Slave between Empires: A Transimperial History of North Africa <i>Christine Whyte</i>	250
RICHARD PINE, ed. Lawrence Durrell's Endpapers and Inklings 1933–1988. <i>Vol. 1</i> , Autobiographies, Fictions, Spirit of Place	
RICHARD PINE, ed. Lawrence Durrell's Endpapers and Inklings 1933–1988. <i>Vol. 2</i> , Dramas, Screenplays, Essays, Incurrigibilia <i>Wayne E. Arnold</i>	252

DAVID REYNOLDS. *Island Stories: An Unconventional History of Britain* 254
Nick Pearce

REBECCA SWARTZ. *Education and Empire: Children, Race and Humanitarianism in the British Settler Colonies, 1833–1880* 255
Ellen Boucher

Corrigendum

Adam J. Davis. *The Medieval Economy of Salvation: Charity, Commerce, and the Rise of the Hospital*. Ithaca: Cornell University Press. 2019. Pp. 336. \$39.95 (cloth). – CORRIGENDUM 258
Sheila Sweetinburgh

Erratum

Jacobitism, Coastal Policing, and Fiscal-Military Reform in England after the Glorious Revolution, 1689–1702 — ERRATUM 259
Hannes Ziegler