
News Section

Composers

JOHN ADAMS. Piano Concerto (première)—1 September/Cleveland/Emanuel Ax (pno), Cleveland Orchestra c. Christoph von Dohnanyi.

SIMON BAINBRIDGE has received the 1997 Grawemeyer Award for his Primo Levi song-cycle, *Ad Ora Incerta*. He has recently completed a new orchestral work, *Landscape and Memory*, for performance at this year's Royal Albert Hall Proms, and is working on a piece for the Brunel Ensemble.

RICHARD BARRETT. *Von Hinter dem Schmerz* (UK première)—16 April/Huddersfield University/Friedrich Gauwerky (vlc). *stress* (première)—27 April/Witten/Arditti Quartet.

GERALD BARRY. *The Coming of Winter* for SATB a cappella (première)—2 May/Cork Festival/Cantique c. Blanaid Murphy. *Bob* (Australian première)—4 May/ABC Studios, Brisbane/A Musical Asylum c. Paul Dean; (German première)—8 May/Saarbrücken Festival/Members of Saar Radio SO. Piano Quartet II (Dutch première)—21 May/Amsterdam, De Ijsbreker/Ives Ensemble.

BERNARD BENOLIEL. Nonet: *Boanerges* (première)—13 May/London, St John's Smith Square/Alistair Mackie, Helen Keen (tpts), Lontano c. Odaline de la Martinez.

RUTLAND BOUGHTON (d.1959). Concerto for string orchestra (première)—11 September/Glastonbury Festival/Bournemouth Sinfonietta.

BENJAMIN BRITTEN (d.1976). Double Concerto for violin and viola, realized by Colin Matthews (première)—15 June/Aldeburgh Festival/Katherine Hunka (vln), Philip Dukes (vla), Britten-Pears Orchestra c. Kent Nagano.

DIANA BURRELL. *Gate* (première)—14 April/London, Wigmore Hall/Guildhall String Ensemble. *The Albatross* (première)—9 July/London, Trinity College of Music/Opera Group c. Anne Manson.

SYLVANO BUSSOTTI. *Souvenirs d'Italie* (première)—11 April/Munich Biennale/Bavarian Radio SO c. Arturo Tamayo.

MARTIN BUTLER. *Craig's Progress Suite* (première)—10 May/Cambridge/University Orchestra c. Anne Manson.

ELLIOTT CARTER. *Allegro scorrevole* (UK première)—26 August/London, Royal Albert Hall Prom/BBC Symphony Orchestra c. Oliver Knussen. String Quartet No.5 (Italian première)—4 September/Turin/Arditti Quartet. Clarinet Concerto (Italian première)—6 September/Turin/Alain Damiens (cl), Ensemble InterContemporain c. Jonathan Nott.

SIMON EMMERSON. *Fields of Attraction* (première)—1 April/London, Purcell Room/Smith Quartet.

BRIAN FERNEYHOUGH. *Incipits* (première)—7 May/Basel/Monika Clemann (vla), ISCM Ensemble Basel c. Jürg Henneberger.

MICHAEL FINNISSY. *Seventeen Immortal Homosexual Poets* (première of complete work)—1 May/London, BMIC/Ian Pace (pf).

BERND FRANKE. *Seasons of Light* (première)—18 May/London, Queen Elizabeth Hall/London Sinfonietta c. Markus Stenz.

SOFIA GUBAIDULINA. Viola Concerto (European première)—29 July/London, Royal Albert Hall Prom/Yuri Bashmet (vla), Halle Orchestra c. Kent Nagano.

PIERS HELLAWELL. *Do Not Disturb* (première)—6 May/London, Barbican/LSO c. Sir Colin Davis.

YORK HÖLLER. *Fanal* (UK première)—10 May/London, Queen Elizabeth Hall/John Wallace (tpt), London Sinfonietta c. Hans Zender. *Aura* (European première)—8 June/Cologne/Chicago SO c. Daniel Barenboim.

ROBIN HOLLOWAY. Clarinet Concerto (première)—1 July/Canterbury, King's School/Andrew Marriner (cl), King's School SO c. Colin Metters.

ADRIANA HÖLSZKY. *Tragödia oder Der unsichtbare Raum* for 18 instrumentalists, live electronics and tape (première)—29 May/Bonn/Orchester der Beethovenhalle c. Alexander Winterson.

BILL HOPKINS (d.1981). *Etudes en Série* Book II (first performance as a set)—7 July/Oxford, Holywell Music Room/Nicolas Hodges (pno).

DAVID HORNE. *Phantom Moon; Concerto for 6 players* (UK premières)—5 September/Thurso/Lys Ensemble.

EDWARD DUDLEY HUGHES. *Chroma* (première)—3 April/London, St Giles Cripplegate/Opus 20 Ensemble c. Scott Stroman. *Luminescence* (première)—5 May/London, Christ Church, Highbury Grove/Composers' Orchestral Project c. composer.

WILHELM KILLMAYER. *Sinfonia 2 Ricordanze* (UK première)—10 May/London, Queen Elizabeth Hall/London Sinfonietta c. Hans Zender.

NICOLA LEFANU. Sextet (première)—7 April/London, St Giles Cripplegate/Concorde Ensemble. String Quartet No.2 (première)—11 April/London, Goldsmiths' Hall/test piece for London International String Quartet Competition.

ROLAND LEISTNER-MAYER. Symphony No.3, *Das Weisse Requiem* (première)—11 April/Munich Biennale/Daphne Evangelatos (mezzo), Roland Hermann (bar), Bavarian Radio SO and Chorus c. Arturo Tamayo.

JOHN McCABE. *Six-minute Symphony* (première)—18 April/London, Wigmore Hall/Guildhall Strings.

JAMES MACMILLAN. Piano Trio, *Fourteen Little Pictures* (première)—21 May/London, Wigmore Hall/Frankl-Pauk-Kirschbaum Trio.

BENEDICT MASON is arranging some of György Ligeti's piano Etudes for the Ensemble Modern.

SIR PETER MAXWELL DAVIES. *Piccolo Concerto* (première)—21 April/Nottingham/Stewart MacIlwham (picc), RPO c. composer. *Mavis in Las Vegas* (US première)—7 May/Boston/Boston Pops c. Keith Lockhart. *Job* (première)—11 May/Vancouver/CBC Orchestra, Vancouver Bach Choir, c. composer. *Sails in St Magnus I* (première)—25 July/London, Royal Albert Hall Prom/BBC Philharmonic c. composer.

MICHAEL OBST. *Shadow (...of a doubt)* (première)—2 June/Cologne/Rainer Romer (perc), Ensemble Modern c. Jonathan Nott.

HELMUT OEHRING. *Cayabyab* (UK première)—18 May/London, Purcell Room/trio including composer (gtr). *Dokumentation I* (UK première)—17 July/London, Almeida Theatre/Almeida Ensemble c. Andreas Morrell.

HANS OTTE. *Das Buch der Klänge* (UK première)—16 May/London, Conway Hall/Ian Pace (pno).

ANTHONY PAYNE is preparing a completion of Elgar's Third Symphony, for performance at the 1998 Proms.

MATTHIAS PINTSCHER. *Fünf Orchesterstücke* (première)—1 August/Salzburg Festival/Philharmonia Orchestra. *Figura II/Frammento* (première)—27 August/Salzburg Festival/Arditti Quartet.

ANTHONY POWERS. *Fast Colours* (première)—20 June/Cardiff, Norwegian Church/PM Ensemble.

ALWYNNE PRITCHARD. *Craw* (première)—31 May/Bath Festival/Reservoir Ensemble c. Mikel Toms. Pritchard is writing a solo piano work for Nicolas Hodges, based on Schubert's *Der Zwerg*, for performance at the Schubert-Beidermeier Festival in Oxford in September.

STEVE REICH. *Hindenburg* (première of sections of work with Beryl Korot video)—23 June/Bonn/Ensemble Modern c. Bradley Lubman.

WOLFGANG RIHM. *Pursued Form; Abschiedsstücke* (UK premières)—18 May/London, Queen Elizabeth Hall/London Sinfonietta c. Markus Stenz.

CORNELIUS SCHWER. *Atacca* for string quartet (première)—27 April/Witten/Arditti Quartet.

KURT SCHWERTSIK. *Sinfonia-Sinfonietta* (UK première)—16 July/Cheltenham Festival/Bournemouth SO c. Paul Daniel.

SALVATORE SCIARRINO. *Sonata No.5* (UK première of final version)—7 July/Oxford, Holywell Music Room/Nicolas Hodges (pno).

ROBERT SHERLAW JOHNSON. *Old Oxford* for piano; *Morgana* for cello and piano (premières)—14 June/Wraysbury Festival, Berkshire/composer (pno), Brenda Neece (vlc).

KARLHEINZ STOCKHAUSEN. *Litanie 1997* (première)—26 July/Gmund/South German Radio Chorus c. Rupert Huber.

RACHEL STOTT. *Night Flyer* for cello and orchestra (première)—5 May/London, Christ Church, Highbury Grove/Rebecca Gilliver (vlc), Composers' Orchestral Project c. Jacques Cohen.

RICHARD STRAUSS (d.1949). *Die Ägyptische Helena* (UK stage première)—22 June/Garsington Opera c. Elgar Howarth.

JOHN TAVENER. *Hymn of the Unwaring Light* (première)—17 May/Sherborne Abbey/Tallis Scholars c. Peter Phillips. String Quartet No.3, *Dhiodhia* (première)—1 July/West Cork Chamber Music Festival/Chilingrian Quartet.

MARK TAYLOR. *Collage & Exergue; Appenato* (premières)—16 May/London, Conway Hall/Ian Pace (pno).

RODERICK WATKINS. *The Juniper Tree*, opera in one act (première)—14 April/Munich Biennale/London Sinfonietta c. Markus Stenz.

JOHN WOOLRICH. *Caprichos* (première)—7 March/London, Purcell Room/Cambridge New Music Players c. Paul Hoskins.

IANNIS XENAKIS. *Zythos* for 6 marimbas and trombone (première)—11 April/Birmingham/Kroumata Percussion Ensemble, Christian Lindberg (tbn).

HANS ZENDER. *Furin no Kyo* (UK première)—10 May/London, Queen Elizabeth Hall/London Sinfonietta c. composer.

Books Received

(A listing in this column does not preclude a review in a future issue of *Tempo*.)

Mahler in Hamburg: Chronik einer Freundschaft by Vladimir Karbusicky. Von Bockel Verlag. DM39.80.

Indian Music and the West by Gerry Farrell. Oxford University Press.

Das Frauenorchester in Auschwitz: Musikalische Zwangsarbeit und ihre Bewältigung by Gabriele Knapp. Von Bockel Verlag. Musik im Dritten Reich und im Exil, Band 2. DM78.00.

Arvo Pärt by Paul Hillier. Oxford Studies of Composers, OUP. £30.00 (hardback), £12.99 (paperback).

Górecki by Adrian Thomas. Oxford Studies of Composers, OUP. £30.00 (hardback), £12.99 (paperback).

Nielsen: Symphony No.5 by David Fanning. Cambridge Music Handbooks. CUP.

On Sonic Art by Trevor Wishart. A new and revised edition edited by Simon Emmerson. Harwood Academic Publishers, £20.00.

Music and Mysticism, Volume 14 of *Contemporary Music Review*, edited by Maxwell Steer. Harwood Academic Publishers, 2 volumes, £30.00 and £22.00.

Gustav Mahler - Der Schrei ins Leere by Ivan Sollertinsky, edited by Günter Wolter, translated by Reimar Westendorf. Studia Slavica Musicologica 8. Verlag Ernst Kuhn, £13.99 (paperback).

Schenker's Interpretive Practice by Robert Snarrenberg. Cambridge Studies in Music Theory and Analysis. CUP, £40.00. David Blasius. CUP Cambridge Studies in Music Theory and Analysis.