

HORIZONS

Volume 21

Fall, 1994

Number 2

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REVIEW SYMPOSIUM

George Kilcourse's *Ace of Freedoms: Thomas Merton's Christ*

Three Perspectives: **Douglas Burton-Christie; Christine M.
Bochen; Anthony T. Padovano**

Author's Response: **George Kilcourse**

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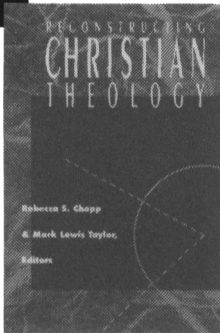
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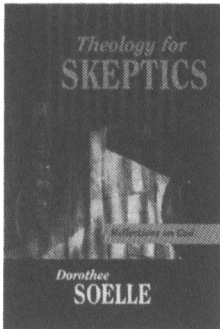
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The Journal of the College Theology Society

Published at Villanova University

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Printed in the United States of America

HORIZONS

The Journal of the College Theology Society

Horizons, The Journal of the College Theology Society is published biannually in Spring and Fall at Villanova University, Villanova, PA 19085.

Yearly subscription: individual \$16.00, institutional \$34.00. Send remittance, payable to *Wilfrid Laurier University Press*, to Wilfrid Laurier University Press, Wilfrid Laurier University, Waterloo, Ontario, Canada N2L 3C5. Changes of address should also be sent to this address. *Horizons* is automatically received through membership in the College Theology Society.

Manuscripts, editorial and business correspondence, book reviews, advertising copy, and orders for single issues (individual \$8.00, institutional \$17.00) should be addressed to The Editor, *Horizons, Journal of the CTS*, Villanova University, Villanova, PA 19085.

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Articles appearing in *Horizons* are abstracted and indexed in: *The Catholic Periodical and Literature Index*; *Guide to Social Science and Religion in Periodical Literature*; *Index to Religious Periodical Literature*; *New Testament Abstracts*; *Religious and Theological Abstracts*; and *Social Science Citation Index*. Articles are indexed in *Religion Index One: Periodicals*; book reviews indexed in *Index to Book Reviews in Religion*. *Horizons* is available in microform from University Microfilms International, 300 North Zeeb Road, Department P.R., Ann Arbor, MI 48106.



COLLEGE THEOLOGY SOCIETY

The College Theology Society is a professional organization of college and university professors of religion in the United States and Canada.

The purpose of the College Theology Society is to improve the quality of the teaching of religion: by stimulating and sharing scholarly research; by developing programs of theology and religious studies which meet student needs and interests; and by exploring, evaluating, and encouraging effective ways of teaching which are interdisciplinary and ecumenical.

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HORIZONS

The Journal of the College Theology Society

A journal exploring developments in Catholic theology, the total Christian tradition, human religious experience, and the concerns of creative teaching from the college and university environment.

Since last year was the twenty-fifth anniversary of Thomas Merton's death, the Merton industry was working overtime. Some of the products made their way to *Horizons*, and two of the best appear among this issue's articles. Anne Carr deals with Merton's relationship to the East, and Robert Doud considers emptiness in Merton's late poetry.

Personal and spiritual themes then continue throughout the section in various ways. Ellen Leonard presents her reflection on "Friedrich von Hügel's Spirituality of Empowerment." Stephen Pope analyzes the relationship between almsgiving and the preferential option in "Christian Love for the Poor." And Richard Bayer examines "Christian Personalism and Democratic Capitalism."

The Review Symposium brings us back to Merton as George Kilcourse converses with Douglas Burton-Christie, Anthony T. Padovano, and Christine Bochen about his *Ace of Freedoms: Thomas Merton's Christ*. As usual, the issue ends with critical reflections on new books; thirty-three this time.

—Walter E. Conn