

TEMPO

A Quarterly Review of Modern Music

April 1998

No. 204

The Elgar-Payne Third Symphony *Anthony Payne, Stephen Johnson*

Britten, Maxwell Davies and the Sense of Place *Arnold Whittall*

Birtwistle's 'Pulse Shadows' *Michael Hall*

Precompositional process in Maxwell Davies's Third Symphony *Nicholas Jones*

The Making of 'Peter Grimes' *David Farneth*

James Macmillan's 'Triduum' *Ronald Weitzman*

Books: Finzi, Smalley, Lendvai, Adorno

Recordings: 'The Mask of Orpheus', 'The Rose Lake', Rouse, Brian, Dennis

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Editor *Calum MacDonald*

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Being Elgar *Anthony Payne* 2 'Elgar/Payne' *Stephen Johnson* 4

Cross-Currents and Convergencies: Britten, Maxwell Davies and the
Sense of Place *Arnold Whittall* 5

Birtwistle's 'Pulse Shadows' *Michael Hall* 12

'Preliminary Workings': the precompositional process in
Maxwell Davies's Third Symphony *Nicholas Jones* 14

Book Reviews:

The Making of 'Peter Grimes' *David Farneth* 25
Gerald Finzi: an English Composer *Mike Smith* 26
Ernö Lendvai's Musical Symmetries *Roy Howat* 27
Adorno, Modernism and Mass Culture *Michael Graubart* 28
Poles Apart: The Music of Roger Smalley *Mike Seabrook* 29

First Performances:

'Triduum': Macmillan's Easter triptych *Ronald Weitzman* 32
Recent Maxwell Davies premières *Paul Conway* 36
Jonathan Lloyd ... and Beyond *Malcolm Miller* 37
Havergal Brian's 'The Cenci' *John Pickard* 38
Nørgård's 'Bach to the Future' *Edward Jessen* 39
Nordgren's Breakthrough in Munich *Christoph Schlüren* 40

Record Reviews:

Birtwistle's 'Mask of Orpheus' *Robert Adlington* 43
Tippett's 'The Rose Lake' *David Clarke* 43
Robert Simpson's last work *Guy Rickards* 45
The Kurtágs play 'Jatekok' *Rachel Beckles Willson* 45
Christopher Rouse *Bret Johnson* 46
Magnus Lindberg on Ondine *Stephen Long* 47
Czesław Marek and Richard Flury *Peter Palmer* 48
Brian Dennis on CD-ROM *Calum MacDonald* 50
Ian Wilson's piano trios *Raymond Head* 50
Havergal Brian piano music (and a book of essays) *Martin Anderson* 51

Letters to the Editor *Guy Capuzzo, Robert Matthew-Walker* 53

News Section 54
