

Notes and News

Bibliography on the Arts in Africa

THE International African Institute is compiling for publication a comprehensive bibliography on the visual arts, music, and dancing in Africa. It is felt that such a work would be of considerable service to the growing number of centres of African studies and to individual scholars in Africa and elsewhere, and it is hoped that with the advice and co-operation of the many individuals and libraries specializing in various aspects of this field it may be possible to provide in the most serviceable form a comprehensive and classified listing of all the sources of permanent value in this field.

A nucleus for such a bibliography is already available as part of the Institute's card catalogue of publications on Africa, but this will require considerable amplification and reclassification to serve as a useful guide. We hope therefore to have the benefit of information and advice from those actively engaged in the study of the arts in Africa before making definite plans regarding the scope and arrangement of the bibliography. It would appear from preliminary inquiries that it would be most useful if the initial classification were on a subject basis within which there would be regional and territorial subdivisions. For practical reasons it is not possible to include poetry and other narrative arts in this bibliography, but the range of visual arts, both sculpture and other forms of representation, and the decorative arts, together with music and dancing, will be covered.

The Annual Meeting of the African Studies Association

THE annual meeting of the African Studies Association was held at the Mayflower Hotel, Washington, D.C., from 11 to 13 October 1962 under the presidency of Professor Vernon McKay. Professor Carl Rosberg was Chairman of the Program Committee and Professor Walter Deshler of the Local Arrangements Committee.

The subjects of the papers and discussions included: African Studies in the Soviet Union; African Universities; Long Term Prospects in the Congo; Social Research in Africa; Urbanism in Africa; African Education; Linguistics; and Political Science.

'The Natural Resources of East Africa'

THIS handbook on the natural resources of East Africa, edited by E. W. Russell, was published to mark the opening of the Eighth Commonwealth Forestry Conference which was held in June and July 1962. The contents include articles on East African History, by A. T. Matson; Archaeology, by L. S. B. Leakey; Demography, by J. G. C. Blacker; Commerce and Industry, by L. W. Aldous; Physiography and Geology, by E. P. Saggerson; Soils, by R. M. Scott; Climate, by J. F. Griffiths; Water Requirements of East African Crops, by H. C. Pereira and J. S. G. McCulloch; Natural Vegetation, by C. G. Trapnell and I. Langdale-Brown; Agriculture and Land Tenure, by L. H. Brown, G. W. Anderson, M. Lunan, and D. P. Allan; Forestry, by E. J. Honoré, R. G. Sangster, and W. E. M. Logan; West African Wild Life as a Natural Resource, by H. F. Lamprey; and the Research Services in East Africa, by E. W. Russell. There are seven folding maps. The handbook is published by D. A. Hawkins Ltd. in association with the East African Literature Bureau, Nairobi, and costs 21s.