

not be deprived of their greatest glory—that of enduring severe sufferings for God, for the more costly is this action, the higher is its merit and the more sublime the virtue and its perfect charity.

(*To be continued.*)

REVIEWS

LOS SANTAS EVANGELIOS DE NUESTRO SEÑOR JESUCRISTO. Translated into Spanish from the Original Greek by Dr. Juan Straubinger. (Ediciones Peuser, Buenos Aires).

This family sized edition of the Holy Gospels in Spanish was produced on the occasion of the Argentinian National Eucharistic Congress, under the patronage of Cardinal Capello, Archbishop of Buenos Aires. In his preface the Cardinal rightly remarks that this fine production "does honour to Argentinian art, and is a ray of light in the darkness which materialism has cast over humanity."

Dr. Juan Straubinger's scholarly translation—direct from the original Greek into Spanish—is not the first of its kind. He was preceded by La Torre in the Herder Edition, and more recently by Garcia Hughes. But this new work is claimed as the first of its kind to be produced on the American continent, and as a distinct advance on the earlier editions.

The print is both large and beautiful and each page has a full-length marginal wood-engraving by Victor L. Rebuffo, the well-known Argentinian artist. The general effect of these engravings is pleasingly artistic, although some people may find the single human figures a shade over-attenuated. There are also two attractive, coloured maps.

JOHN MOGGRIDGE.

GIBBETS AND GALLOWES. By George Burns, S.J. (Burns Oates; paper 3/6, cloth 5/-).

An account of Blessed Edmund Arrowsmith, S.J., written with a Lancashire accent—which is to say that this is a sturdy, unsentimental piece, with a proper regard for the loyalty of place and a way of life wholly hostile to the new religion and all that it meant in destruction of the Faith and the traditions it sanctified. The names of places—Brindle, Chipping, Crosby, Lydiate; of persons—Gerard, Burgess, Hoghton: these are the pointers of a story which is as English as the earth that received the martyrs' bones. Father Burns can truly conclude "Father Arrowsmith died, indeed, for the Faith, but the Faith gave England her true canons of morality. Indirectly, then, he died for Catholic England and the national traditions of the country as part of a European Order which commanded from him a singular love and veneration".

I.E.

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