

NEWS SECTION

Composers

SIMON BAINBRIDGE. *Three Pieces for Chamber Ensembles* (première)—21 October / BBC, Broadcasting House (College Concert) / London Sinfonietta c. Oliver Knussen. Bainbridge has been appointed Composer-in-Residence by Southern Arts; he is currently working on a commission for the BBC Symphony Orchestra.

DAVID BEDFORD. *Sun Paints Rainbows on the Vast Waves* (première)—25 November / Huddersfield Contemporary Music Festival / Huddersfield Poly Symphonic Band c. David James.

MICHAEL BERKELEY. *Wessex Graves* (London première; première of version for mezzo-soprano)—18 October / Wigmore Hall / Helen Watkins with David Watkins (harp). Berkeley is composing an oratorio to words specially written by Ian McEwan.

JOHN CAGE. *Dances for 4 orchestras* (première)—23 September / Paris / Colonne Orchestra c. Dennis Russell Davies.

JOHN CASKEN. *Masque* for oboe, horns, and strings (London première)—10 October / Queen Elizabeth Hall / Heinz Holliger, City of London Sinfonia c. Richard Hickox.

EDWARD COWJE. *Leonardo* (first public performance)—17 October / Queen Elizabeth Hall / City of London Sinfonia c. Richard Hickox.

JAMES DILLON. *East 11th Street. NY 10003* for 6 percussionists (première)—22 October / St. John's Smith Square / Lontano c. Odaline de la Martinez.

BRIAN FERNEYHOUGH. *Superscriptio* for solo piccolo (première)—30 September / Venice Biennale / Roberto Fabbriciani. *Carceri d'Invenzioni I* (première)—16 November / St. John's Smith Square / London Sinfonietta c. Ronald Zollman. Ferneyhough is at present composing the second and third works in the *Carceri d'Invenzioni* series, for flute and ensemble (commissioned by Roberto Fabbriciani) and for chamber orchestra (commissioned by the Ensemble Inter-Contemporain) respectively.

MICHAEL FINNISSY. *Offshore* (première)—13 September / Barbican / Philharmonia c. Oliver Knussen. *Kelir* (première)—2 November / St. John's Smith Square / London Sinfonietta Voices. *Gerhana* (première)—19 November / Tunbridge Wells / James Wood (percussion).

ALBERTO GINASTERA. *Symphony No. 2* (première)—20 January 1983 / St. Louis, Missouri / Claudine Carlson, St. Louis Symphony Orchestra c. Leonard Slatkin.

HK GRUBER. *Demilitarized Zones* (Austrian première)—24 October / Graz / Krieglach Brass Band c. Rudolf Zangl.

YORK HÖLLER. *Umbra* for large orchestra and tape (UK première)—2 December / BBC Maida Vale Studio 1 (College Concert) / BBC Symphony Orchestra c. Hans Zender.

ROBIN HOLLOWAY. *Men Marching* (première)—25 September / Leeds / Yorkshire Imperial Band c. James Scott. *Clarissa Symphony* (première)—9 December / Birmingham / Eilene Hannan (soprano), John Mitchinson (tenor), CBSO c. Simon Rattle. *Sonata for Solo Violin* (UK première) 13 December / Wigmore Hall / Ernst Kovacic. *Conundrums (Divertimento No. 4)* (première)—23 January 1983 / Glasgow / Linda Ormiston (soprano), Paragon Ensemble c. David Davies. Holloway has recently completed a work for the Songmakers' Almanac, *Women in War*.

GORDON JACOB. *Concerto No. 2* for flute and string orchestra (première)—9 November / Crewe / Trevor Wye (flute), Northern Chamber Orchestra c. Nicholas Smith.

GYORGY LIGETI. *Trio* for violin, horn, and piano (première)—7 August / Bergedorf, Austria.

ELIZABETH MACONCHY. *Wind Quintet* (première)—29 September / Cricklade, Summer Festival / Albion Wind Quintet.

NICHOLAS MAW. *Personae* (first complete performance)—25 November / Huddersfield Festival / Peter Donohoe (piano). *Morning Music* (London première)—20 October / Royal Festival Hall/RPO c. Norman Del Mar.

TRISTAN MURAIL. *Gondwana* for orchestra (U.K. première)—4 November / BBC Maida Vale Studio 1 (College Concert) / BBC Symphony Orchestra c. Nicholas Cleobury.

BAYAN NORTHCOTT. *Fantasia* (première)—8 November / British Music Information Centre / David Harvey.

ARIBERT REIMANN is composing an opera after the *Trojan Women* of Euripides, commissioned by the Bavarian Staatsoper.

ALFRED SCHNITTKE. Cello Sonata (U.K. première)—12 November / Queen Elizabeth Hall / Alexander Baillie.

WOLFGANG VON SCHWEINITZ. *Die Brücke* (UK première)—13 January 1983 / BBC, Broadcasting House (College Concert) / London Sinfonietta c. Peter Keuschnig.

KURT SCHWERTSIK. *Twilight Music* (U.S. première)—1 November / New York / Musical Elements. *Blechpartie* (première)—8 November / Innsbruck / Prisma. *Instant Music* (première)—28 November / Vienna / Herbert Weissenberg (flute), Vienna SO c. Ali Rahbari.

ROGER SESSIONS. Concerto for Orchestra (European première)—17 December / Royal Festival Hall / BBC Symphony Orchestra c. John Pritchard.

ROBERT SIMPSON. *Four Temperaments* (première)—15 October / Otley / Yorkshire Imperial Band c. John Pryce-Jones. Simpson is at present working on a set of orchestral variations on a theme of Nielsen, and the Coull String Quartet have commissioned a string quartet—his Tenth—for 1984.

KARLHEINZ STOCKHAUSEN. *Luzifers Abschied* for male chorus, organ, and 7 trombones (première)—28 September / Assisi, Capella di San Pietro.

TORU TAKEMITSU. *Rain Coming* (première)—26 October / St. John's Smith Square / London Sinfonietta c. Oliver Knussen. *A Way a Lone* (UK première)—26 November / Huddersfield Festival / Arditti Quartet.

JOHN TAVENER. *Doxa* for unaccompanied choir (première)—12 September / Wigmore Hall / The Scholars c. Peter Phillips.

SIR MICHAEL TIPPETT is completing his new 80-minute choral work, *The Mask of Time*.

DAVID DEL TREDICI. *Final Alice* (European première)—12 November / Royal Festival Hall / Phyllis Bryn-Julson, Claire Bloom, BBC Symphony Orchestra c. Leonard Slatkin. *In Memory of a Summer Day* (UK première)—21 November / Manchester / Phyllis Bryn-Julson, BBC Northern Symphony Orchestra c. Leonard Slatkin.

WLADIMIR VOGEL. *Zusammenspiel* for oboe and string trio (première)—11 July / Lockhausen / Heinz Holliger.

RAIMUND WEISSENSTEINER. Piano Sonata No. 8; *Konzert-Trio* for alto saxophone, tenor trombone, and piano; 'Wir haben Gott gerichtet' for baritone and piano (all premières)—10 November / Vienna, Mozart-Saal / Gerhard Schlüsslmayr (piano), Rudolf Katzböck (baritone), members of the Vienna SO.

IANNIS XENAKIS. *Serment* for percussion (UK première)—3 November / St. John's Smith Square / New London Percussion Ensemble c. James Wood.

Periodicals

KEY NOTES

No. 15, 1982/1

Roland de Beer, *Movements by Tristan Keuris*, pp.1-13. Peter-Jan Wagemans, *Alexander Voormolen—From International Avant Garde to Hague Conservatism*, pp.14-23. John Paagiviströmn, *Ton Bruynèl—Trying to Set the Ear Free*, pp.24-29.

MUSICA

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Wulf Konold, *Karol Szymanowski*, pp.419-422. Detlef Gojowy, *Die zwölf Töne um Neunzehnhundertzwölf*, pp.423-428.

SCHWEIZERISCHE MUSIKZEITUNG

July/August 1982

Sándor Veress Special Issue. Cover drawn by György Ligeti. Ede Terényi, *Laudatio Musicae: Hommage à Sándor Veress à l'occasion de son 75e anniversaire*, pp.213-225. Andreas Traub, *Zur Geschichte der 'Musica concertante'*, pp.228-237. Aurél Milloss, *Sándor Veress: una parola nuova anche per il balletto*, pp.238-241. Sándor Veress, *Der Homo ornans in der musik*, pp.243-259; *Le 'Microcosmos' dans l'univers musical de Bartók*, pp.260-262. Melinda Károlyi Berlász, *Über die Erneuerung der Instrumentalpädagogik in Ungarn 1932-1947*, pp.266-274. Roland Moser, *Unterricht bei Sándor Veress*, pp.274-275. List of compositions, bibliography, works in honour of Veress by Heinz Holliger, György Kurtág, and Jürg Wytenbach.

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Anaïs Nin, *Edgard Varèse: Fragments de journal 1940-1965*, pp. 317-325. Rosemary Hilmar, *Das Sprachrohr: eine Erläuterung zu einem falsch identifizierten Aufsatz von Anton Webern*, pp.326-332. Derrick Puffett, *Eine Anmerkung zu Schoecks Liederzyklus 'Unter Sternen'*, pp.333-334.