

## **Bernini and the Unity of the Visual Arts**

IRVING LAVIN. This beautiful two-volume work represents the culmination of many years of research by Irving Lavin. Volume I presents Professor Lavin's study of the many aspects of Bernini's work, and Volume II contains numerous illustrations, including 5 color plates, pertaining to topics discussed in Volume I. The author combines consideration of the themes running through Bernini's work with detailed study of specific pieces.

1980 442 pp.; 5 color plates; \$89.00  
50 halftones; 246 b&w illus.

## **English Renaissance Studies Presented to Dame Helen Gardner in Honour of her Seventieth Birthday**

This volume contains a number of essays presented to Dame Helen Gardner in honor of her seventieth birthday by some of her friends and colleagues. The contributions have been drawn from three continents: they span drama, poetry, and prose, and they exhibit a wide variety of skills, approaching Renaissance literature by way of history, biography, textual scholarship, music, iconography, and the visual arts, as well as criticism and the criticism of criticism.

1980 320 pp.; frontis. \$44.00

## **Gabriel Harvey**

### **A Study of His Life, Marginalia, and Library**

VIRGINIA F. STERN. In this illuminating three-part investigation, Dr. Stern presents a rounded portrait of a significant Renaissance Englishman. Part I establishes the biographical facts of Harvey's life; Part II, on the marginalia, shows the wide range of his studies and interests; and Part III surveys his huge library of several thousand volumes.

1980 288 pp.; frontis.; line facsimiles \$44.00

## **Andrea Schiavone**

FRANCIS L. RICHARDSON. Schiavone was one of the most important early sixteenth-century Italian painters, and his work is of fundamental significance in the understanding of major issues in Venetian art history. In this book, the first such study in some seventy years, the author reconstructs Schiavone's artistic biography and establishes the chronology, character, and historical importance of Schiavone's work. (*Oxford Studies in the History of Art and Architecture*)

1980 240 pp.; 120 pp. of halftones \$85.00

*Prices are subject to change*

**OXFORD UNIVERSITY PRESS**

200 Madison Avenue, New York, N.Y. 10016



THE HARVARD UNIVERSITY CENTER  
FOR ITALIAN RENAISSANCE STUDIES

VILLA I TATTI, FLORENCE

Announces the Publication of

**FLORENCE AND VENICE: COMPARISONS AND RELATIONS.** Acts of two Conferences at Villa I Tatti in 1976 - 1977. *Organized by Sergio Bertelli, Nicolai Rubinstein and Craig Hugh Smyth. Published by La Nuova Italia, Florence.*

Vol. I. QUATTROCENTO. 252 pp., 24 pp. ills., \$ 12.50.

*Contributions by G. Brucker, F. Gilbert, M. Gilmore, F. Tateo, G. Cracco, N. Rubinstein, S. Bertelli, M. Mallett, A. Ventura, I. Hyman, C. H. Smyth.*

Vol. II. CINQUECENTO. 363 pp., index, 16 pp. ills., \$ 18.50.

*Contributions by A. Baiocchi, P. Zambelli, C. Pincin, G. Cozzi, E. Fasano Guarini, J. Hale, G. Spini, H. M. Brown, J. Haar, J. Ackerman, S. J. Freedberg, J. Pope-Hennessy.*

(Prices until Jan. 1981. Thereafter, Vol. I \$ 15, Vol. II \$ 25).

Also Available in this Series

**ESSAYS PRESENTED TO MYRON GILMORE.** *Edited by S. Bertelli and G. Ramakus. Published by La Nuova Italia, Florence, 1978. 2 vols., \$ 37.50.*

**MASACCIO: THE DOCUMENTS.** *By James Beck with the collaboration of G. Corti. Published by J.J. Augustin, Locust Valley, N.Y., 1978. \$ 12.*

**ANNIBALE CARRACCI AND THE BEGINNINGS OF BAROQUE STYLE.** *By Charles Dempsey. Published by J.J. Augustin, Locust Valley, N.Y., 1977. \$ 20.*

**STUDIES ON MACHIAVELLI.** *Edited by M.P. Gilmore. Published by Sansoni, Florence, 1972. \$ 25.*

Order from the respective publishers, or from

Casalini Libri - Via Benedetto da Maiano, 3 - 50014 Fiesole (Firenze), Italy



TENTH ANNIVERSARY



ENGLISH LITERARY RENAISSANCE

During the 1970's *English Literary Renaissance* has brought its readers the newest in scholarly discovery, the best in critical writing, and the finest in illustrative art of the Elizabethan and Jacobean period. Now widely acclaimed as the leader in its field, the journal plans three celebratory issues: the first a collection of newly transcribed texts; the second a group of monographs on Renaissance topics; and the third a selection of essays on Shakespeare.



Join us in our commitment to a second decade of excellence.

Individual subscriptions \$12.50  
Institutional subscriptions \$17.50

Address: English Literary Renaissance  
Bartlett Hall  
University of Massachusetts  
Amherst, Massachusetts 01003

## **The Public Career of Sir Thomas More**

J. A. Guy

An original and comprehensive account of Sir Thomas More's public career from its beginnings in the city of London to his resignation as Henry VIII's most famous lord chancellor in 1532. Based on documents previously untouched since More's execution, Guy's portrait of More as a successful Tudor public servant adds a new dimension to our understanding of the mind and career of this "man for all seasons." \$22.50

## **Tragedy and Truth**

*Studies in the Development of a Renaissance and Neoclassical Discourse*

Timothy J. Reiss

This book calls into question the very concept of tragedy and the tragic. Starting out with the premise that tragedy is a discourse which, in developing, contributes centrally to the invention and production of knowledge, Reiss examines in particular Renaissance tragedy of England and France against a background of developments in philosophy, science, and political theory. \$24.50

## **Representative Government in Early Modern France**

J. Russell Major

For many years J. Russell Major has been responsible for some of the most brilliant and pioneering work done on the development of French political institutions. Here for the first time he consolidates his vast research into a comprehensive and exhaustive interpretation of French government from the fourteenth to the seventeenth century. \$45.00

---

*Also available*

---

### **The Tower Works: Devotional Writings**

*Selected Works of St. Thomas More*

edited by Garry E. Haupt \$28.50

### **The Complete Prose Works of John Milton**

*Volume VII: 1659-1660 Revised edition*

Robert W. Ayers, editor Introduction by Austin Woolrych

Illus. \$45.00

**Yale University Press** New Haven and London



## **Children of Oedipus and Other Essays on the Imitation of Greek Tragedy, 1550–1800**

Martin Mueller

A general survey of the uses of Greek tragedy by European playwrights between the Renaissance and the Romantic period. The examples chosen are from the works of Buchanan, Garnier, Corneille, Racine, Voltaire, Goethe, Schiller, Kleist, Milton, and Ibsen. The essays aim at isolating strategies of adaptation and patterns of transformation shared by the different writers as heirs to a common dramatic tradition. \$25.00 cloth, \$12.50 paper

## **'Betwixt Jest and Earnest'**

**Marprelate, Milton, Marvell, Swift and the Decorum of Religious Ridicule**

Raymond A. Anselment

Focusing on four of the best prose satirists in a remarkably rich literary era, this book examines the literary theory and practice of religious prose in the sixteenth and seventeenth centuries and the techniques of effective satire. \$22.50

## **The Royal Tour of France by Charles IX and Catherine de' Medici 1564–6**

Victor E. Graham & W. McAllister Johnson

This volume is the result of extensive research into the Triumphal Entries and Festivals associated with the royal tour undertaken by Charles IX and his mother Catherine de' Medici during the years 1564 to 1566. All albums and documents published at the time are reproduced along with many manuscript sources discovered by the authors as they retraced the route of the entire tour. \$47.50

## **Phoenix of His Age**

**Interpretations of Erasmus c 1550–1750**

Bruce Mansfield

This is the story of the decline, fall, and recovery of a reputation. As it traces the history of opinion about Erasmus from his death to the Enlightenment, it shows how his changing reputation reflected shifts in the intellectual climate over succeeding generations, and it contributes to a new understanding of Erasmus himself. \$25.00

## **University of Toronto Press**

33 East Tupper Street, Buffalo, NY 14203

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION  
(Act of August 12, 1970: Section 3865, Title 39, United States Code)

1. *Title of publication: Renaissance Quarterly* 1A. *Publication No.* 460880
2. *Date of filing:* September 19, 1980
3. *Frequency of issue:* Quarterly
- 3A. *Number of issues published annually:* Four
- 3B. *Annual subscription price:* Individuals, \$20; institutions, \$25
4. *Location of known office of publication:* 1161 Amsterdam Ave., New York, N.Y. 10027
5. *Location of headquarters or general business offices of publishers:* 1161 Amsterdam Ave., New York, N.Y. 10027
6. *Names and addresses of publisher, editor, and managing editor:*  
*Publisher:* Renaissance Society of America, 1161 Amsterdam Ave., New York, N.Y. 10027  
*Editor:* Bridget Gellert Lyons, 1161 Amsterdam Ave., New York, N.Y. 10027  
*Managing Editor:* Same as above.
7. *Owner:* Renaissance Society of America, Inc. (a nonprofit corporation), 1161 Amsterdam Ave., New York, N.Y. 10027
8. *Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities:* None
9. *For completion by nonprofit organizations authorized to mail at special rates* (Section 132.122 Postal Service Manual): The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes have not changed during the preceding twelve months.
10. *Extent and nature of circulation:*

	<i>Average no. copies each issue during preceding 12 months</i>	<i>Actual no. copies of single issue published nearest to filing date (RQ 33:1, Spring 1980)</i>
A. Total no. copies printed (net press run)	3,000	3,000
B. Paid circulation		
1. Sales through dealers and carriers, street vendors, and counter sales	None	None
2. Mail Subscriptions	2,823	2,782
C. Total paid circulation (sum of 10B1 and 10B2)	2,823	2,782
D. Free distribution by mail, carrier, or other means, samples, complimentary, and other free copies	None	None
E. Total distribution (sum of C and D)	2,823	2,782
F. Copies not distributed	177	218
1. Office use, left over, unaccounted, spoiled after printing		
2. Returns from news agents	None	None
G. Total (sum of E, F1 and 2—should equal net press run shown in A)	3,000	3,000

I certify that the statements made by me above are correct and complete.  
 Bridget G. Lyons  
 Editor

## Publications

OF THE RENAISSANCE SOCIETY OF AMERICA

*Renaissance Quarterly*. Distributed to members.

### RENAISSANCE TEXTS

1. Alessandro Benedetti, *Diaria de Bello Carolino* (1496), edited with introduction, translation and notes by Dorothy M. Schullian, 1967. \$8.50; price to members \$4. §A valuable work for historians of medicine and war.
2. Richard Pace, *De Fructu qui ex doctrina percipitur* (1517), edited with introduction, translation, and notes by Francis Manley and Richard S. Sylvester. 1967. \$8.50; price to members \$4. §A work of great interest for students of English humanism.
3. John Calvin, *Senecæ libri duo de clementia commentariis illustrati* (1532), edited with introduction, translation, and notes by Ford Lewis Battles and André M. Hugo. Published for the Society by E. J. Brill, Postbus 9000, 2300 PA Leiden. 1969. Dfl.108; price to members Dfl.88. §The definitive edition of Calvin's first book.
4. John Foxe the Martyrologist, *Two Latin Comedies: Titus and Gesippus, Christus Triumphans* (1544; 1566), edited with introduction, translation, and notes by John Hazel Smith. Published in association with the Cornell University Press. 1973. \$35. §Two texts of interest to historians of the drama.
5. Thomas Chaundler, *Liber Apologeticus de omni statu humanæ naturæ* (c. 1460), edited with introduction, translation, and notes by Doris Enright-Clark Shoukri. Published in conjunction with the Modern Humanities Research Association. 1974. £18. §The earliest extant academic play in England.
6. *Cebes' Tablet*, edited with introduction by Sandra Sider. 1979. \$9.95. §A work of interest to literary critics and art historians.
7. Giovanni di Conversino da Ravenna, *Dragmalogia de eligibili vitæ genere* (1404), edited with introduction, translation, and notes by Helen Lanneau Eaker and Benjamin G. Kohl. Published by Bucknell University Press. 1980. \$24.50; price to members \$22.05 post paid. §An important work for students of humanism and political thought.

*Orders for Renaissance Texts 1, 2, and 6 should be sent to the Society; 3, 4, and 7 directly to the publishers; and 5 to the Treasurer, MHRA, King's College, London WC2R 2LS.*