

Dance Research Journal

Congress on Research in Dance

16/2 Fall 1984 \$5.00



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The Congress on Research in Dance is an international, interdisciplinary open membership organization. Its purposes are 1) to encourage research in all aspects of dance, including its related fields; 2) to foster the exchange of ideas, resources and methodology through publications, international and regional conferences and workshops; 3) to promote the accessibility of research materials.

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Manuscripts will be considered at any time; deadlines for Research Materials, Reviews, and Reports are September 1 for the Spring issue and April 1 for the Fall issue. Please send Research Materials directly to the Research Materials Editor and all other manuscripts to the DRJ Editor.

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Dance Research Journal is planning two possible special issues over the next two years: Russian dance and cine-dance. If you have a manuscript to submit on those topics, we urge you to do so, following the current *Guidelines for Contributors* (p. 47). The deadline for submitting manuscripts for consideration for either issue is April 1985.

Contributors

Judith Cobau has an MA from Ohio University and is on the faculty of the theater department at Wittenberg University in Springfield, Ohio.

Karen Nelson is an economist whose specialties include cultural economics, a subject she has taught at Smith College. Her work on Fokine dates to 1978.

Mary Smyth has a PhD in psychology from the University of Leicester. She has been a lecturer in psychology at the University of Lancaster since 1975. Her research interests are in perception and action, and she is co-editor (with Alan Wing) of *Movement, Action and Skill*, to be published by Academic Press in 1984.

Leila Sussmann is Professor of Sociology at Tufts University, where she teaches *The Arts in Society*, among other courses. She writes dance criticism for the *Harvard Post* and has a grant from the National Endowment for the Humanities to do a study of the organizational patterns of dance companies.