

EDITORIAL

But it would be unfair to suppose him or his predecessor interested in the conditions merely of one class: 'Whatever diligence is betowed upon assisting the common people must be extended to those of other classes'—'it is unjust to demand wages so high that an employer cannot pay them without ruin.' But naturally the condition of the poor needs advocates more than does the condition of the rich. In most countries the rich have many more means for setting right injustice done them than have the poor.

From the Papal encyclicals on the present social disorder three points of practical value certainly emerge. Every Catholic must set himself actively to defend personal liberty in the state, the recognition of the family as the true unit of society, and a wider distribution of private property.

EDITOR.

TYPOGRAPHICAL NOTE.

THE following details of the typographical changes in this month's **BLACKFRIARS** may be of interest. Eleven-point Baskerville has been substituted for the nondescript 12-point and 10-point hitherto in use.¹ The articles are printed in 11-point cast on a 12-point body, reviews in 11-point solid, notices remain in 10-point. An article has been printed in the old 12-point, and examples of 10-point printing will be found at the end under *Notices*, so that our readers may compare for themselves the new with the old. This note has been set up in 11-point on a 12½-point body by way of experiment. The cover, except for the list of contents, is composed of Baskerville letters cast from the original matrices engraved about 1768.

¹ The designation of type by points refers to the vertical size of the body on which a type-face is cast. The point system originated in France and was developed in America. 12-point corresponds to the old designation of *pica*, 11-point to *small pica*, 10-point to *long primer*.