

PROCEEDINGS
OF
THE ROYAL MUSICAL
ASSOCIATION

Founded 29 May, 1874
(Incorporated 1904)
for
the investigation and discussion
of subjects connected with the art
and science of
music

Seventy-sixth Session
1949—1950

KRAUS REPRINT LTD.

LONDON
THE ROYAL MUSICAL ASSOCIATION
1951

**ALL RIGHTS RESERVED BY
The Royal Musical Association
14 Hillside Mansions, Jackson's Lane
Highgate, London, N.6**

Reprinted with the permission of
THE ROYAL MUSICAL ASSOCIATION LONDON

**Printed and bound by
BARNICOTTS LIMITED
The Wessex Press
TAUNTON SOMERSET**

CONTENTS

	PAGE
“ MOZART’S MUSICAL AUTOBIOGRAPHY ”	
by HERBERT ANTCLIFFE - - - - -	1
“ VERDI’S IDEAS ON THE PRODUCTION OF HIS SHAKESPEAREAN OPERAS,”	
by FRANK WALKER - - - - -	11
“ SOME ASPECTS OF THE DEVELOPMENT OF INDIAN MUSIC,”	
by ARNOLD A. BAKE - - - - -	23
“ FILM MUSIC,”	
by ERNEST IRVING - - - - -	35
“ A KEYBOARD FUGUE BY ‘ BACH ’,”	
by LAURENCE E. R. PICKEN - - - - -	47
“ MUSIC LIBRARIANSHIP,”	
by J. H. DAVIES - - - - -	59

The Royal Musical Association

COUNCIL NOTICES

The Council has decided not to print the *Memorandum and Articles* in every volume of the *Proceedings*. Each member on election is furnished with a copy and any member may obtain one on application in writing to the Secretary.

By Order

26th February, 1937

Temporary omission of Discussions from *Proceedings*.

The attention of Members is drawn to the resolution of Council below :

That for the present, at any rate, no discussions of papers be printed in the volume of *Proceedings*.

By Order

9th July, 1947

RUPERT ERLEBACH,

Secretary.

Registered Office :—

14 HILLSIDE MANSIONS,
JACKSON'S LANE,
HIGHGATE,
LONDON, N.6.

81327.

Certificate of the Incorporation of a Company



I hereby Certify that

THE ROYAL MUSICAL ASSOCIATION

the word "Limited" being omitted by Licence of the Board of Trade

(originally called THE MUSICAL ASSOCIATION (INCORPORATED 1904))

which same was changed by

Special Resolution and with the Authority of the Board of Trade on the thirteenth

day of JANUARY One thousand nine hundred and forty-
five }

was **Incorporated** under the Companies' Acts, 1862 to 1900,

as a **Limited** Company, on the twenty-second day of

June One thousand nine hundred and four.

Given under my hand at London, this twenty-third day of

December One thousand nine hundred and forty-nine.

W. A. Smart
For Registrar of Companies.

Licence

BY THE BOARD OF TRADE.

Pursuant to Section 23 of the Companies Act, 1867.

WHEREAS it has been proved to the Board of Trade that THE MUSICAL ASSOCIATION (INCORPORATED 1904) which is about to be registered under the Companies Acts, 1862 to 1900, as an Association limited by guarantee, is formed for the purpose of promoting objects of the nature contemplated by the 23rd Section of the Companies Act, 1867; and that it is the intention of the said Association that the income and property of the Association whencesoever derived shall be applied solely towards the promotion of the objects of the Association as set forth in the Memorandum of Association of the said Association and that no portion thereof shall be paid or transferred directly or indirectly by way of dividend or bonus or otherwise howsoever by way of profit to the members of the said Association.

NOW THEREFORE the Board of Trade in pursuance of the powers in them vested and in consideration of the provisions and subject to the conditions contained in the Memorandum of Association of the said Association as subscribed by seven members thereof on the 14th day of June 1904, do by this their Licence direct THE MUSICAL ASSOCIATION (INCORPORATED 1904) to be registered with limited liability without the addition of the word " Limited " to its name.

Signed by Order of the Board of Trade this 17th day of June, 1904.

T. W. P. BLOMEFIELD,
An Assistant Secretary to the Board of Trade.

Presidents of the Royal Musical Association
from its foundation in 1874.

1874-1889

The Rev. Sir F. A. GORE OUSELEY, Bart., M.A., D.Mus. Oxon.

1889-1901

SIR JOHN STAINER, M.A., D.Mus. Oxon.

1901-1908

SIR C. HUBERT H. PARRY, Bart., M.A., D.Mus. Oxon., D.C.L.

1908-1915

WILLIAM H. CUMMINGS, Esq., Mus. D., F.S.A.

1915-1918

SIR C. HUBERT H. PARRY, Bart., M.A., D.Mus., Oxon., D.C.L.

1918-1921

SIR FREDERICK BRIDGE, C.V.O., M.A., D.Mus. Oxon.

1921-1924

SIR HUGH ALLEN, K.C.V.O., M.A., D.Mus. Oxon.

1924-1926

CHARLES WOOD, Esq., M.A., Mus.D. Cantab.

1926-1928

JOSEPH C. BRIDGE, Esq., M.A., D.Mus. Oxon., F.S.A.

1928-1935

EDWARD J. DENT, Esq., M.A., Hon. D.Mus. Oxon.

1935-1938

SIR PERCY C. BUCK, M.A., D.Mus. Oxon.

1938-1942

THE REV. CANON FRANCIS W. GALPIN, M.A., Litt.D. Cantab., F.L.S.

1942-1948

THE REV. DR. E. H. FELLOWES, C.H., M.V.O., M.A., Hon. Mus. D.

THE ROYAL MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874. INCORPORATED 1904.

Council for the seventy-sixth Session.

PRESIDENT :

HOWES, FRANK, Esq., M.A., F.R.C.M.

PAST-PRESIDENTS :

DENT, EDWARD J., Esq., M.A. Cantab., Hon. D.Mus. Oxon et Cantab.,
Emeritus Professor of Music in the University of Cambridge.

FELLOWES, THE REV. DR. E. H., C.H., M.V.O., M.A., Hon. D.Mus.
Oxon., Hon. Mus.D. Dublin, Hon. Fellow, Oriel College, Oxford.

VICE-PRESIDENTS :

ALLT, W. GREENHOUSE, Esq., Mus.D., F.T.C.L., F.R.C.O., Principal of
Trinity College of Music.

CUNDELL, EDRIC, Esq., C.B.E., F.G.S.M., Hon. R.A.M., Principal of the
Guildhall School of Music.

DYSON, SIR GEORGE, D.Mus. Oxon., F.R.C.M., F.R.C.O., Director of
the Royal College of Music.

OLDMAN, CECIL B., Esq., M.A., Oxon., F.L.A., F.S.A., Principal Keeper
of Printed Books, British Museum.

ROPER, E. STANLEY, Esq., C.V.O., M.A., D.Mus. Cantuar, F.R.C.M.

THATCHER, R. S., Esq. O.B.E., D.Mus.Oxon., F.R.C.M., F.R.C.O.,
Principal of the Royal Academy of Music.

TREND, J. B., Esq., M.A. Litt.D. Cantab., Professor of Spanish in the
University of Cambridge.

VAUGHAN WILLIAMS, R., Esq., O.M., M.A., Mus.D. Cantab., Hon.
D.Mus. Oxon. et Lond., Hon. D.Litt. Liver., F.R.C.M., Hon. Fellow
of Trinity College, Cambridge.

WESTRUP, J. A., Esq., M.A., Hon. D.Mus. Oxon., F.R.C.O., Professor
of Music in the University of Oxford.

ORDINARY MEMBERS OF COUNCIL :

BLOM, ERIC, Esq.

BROADWOOD, Capt. EVELYN, M.C.,
F.I.M.I.T.

EGGAR, Miss KATHARINE E.,
A.R.A.M.

KING, A. HYATT, Esq., M.A.

LAWRENCE, T. B., Esq., Hon.
R.A.M.

LEWIS, ANTHONY C., Esq., M.A.,
Mus.B. Cantab., Professor of
Music in the University of
Birmingham.

LOWERY, H., Esq., M.Ed., Ph.D.,
D.Sc.

SCOTT, Miss MARION M.,
A.R.C.M.

SWINBURNE, Sir JAMES, Bart.,
F.R.S., M.Inst.C.E., M.I.E.E.

WHINYATES, Miss SEYMOUR

GLOVER, CEDRIC H., Esq., M.A.,
Oxon (*Hon. Treasurer: ex-officio*).

HON. TREASURER : CEDRIC H. GLOVER, Esq., M.A., Oxon.

HON. AUDITORS : BAGSHAW & COMPANY.

SECRETARY : RUPERT ERLEBACH, Esq., A.R.C.M., 14 Hillside
Mansions, Jackson's Lane, London, N.6.

HON. EDITOR :

Miss MARION M. SCOTT, A.R.C.M.

HON. SOLICITOR :

BRIG. H. A. F. CREWDSON, M.A.

TRUSTEES :

Capt. EVELYN BROADWOOD, M.C.

Prof. J. A. WESTRUP, D.Mus.

HONORARY FOREIGN MEMBERS :

Anglés, Señor Dr. Higinio (Barcelona).

Van den Borren, M. Chas. (Brussels).

Einstein, Dr. Alfred (Smith College, U.S.A.).

Jeppesen, Prof. Knud (Copenhagen).

Kinkeldey, Dr. Otto (Cornell Univ., U.S.A.).

MEMBERS :

ALFRED LOEWENBERG GEORGE SAMPSON

* Denotes Life Member

- | | |
|--|---|
| <p>Abraham, Gerald, Esq., Alsop
Professor of Music in the University of Liverpool.</p> <p>Albino, H. H., Esq., M.A., Cantab., A.R.C.M. (Moreton-in-Marsh).</p> <p>Allam, Edward, Esq., M.A., Cantab., D.Mus. Lond., A.R.C.M., Reader in Composition, University of Leeds.</p> <p>Alchin, Basil C., M.A., Oxon., F.R.C.M., F.R.C.O.</p> <p>Allt, W. Greenhouse, Esq., Mus. D. Edin., F.R.C.O., F.T.C.L., Principal of Trinity College of Music (<i>Vice-President</i>).</p> <p>Allton, James H., Esq., L.R.A.M., L.T.C.L., A.R.C.O. (Nottingham).</p> <p>Amis, John, Esq.</p> <p>Anderson, Miss Emily, O.B.E.</p> <p>*Anderson, W. R., Esq., B.Mus. Dunelm, F.T.C.L., A.R.C.O., L.R.A.M. (Brighton).</p> <p>Andersson, Prof. Otto, Ph.D., Prof. of Music and Folklore, Swedish Univ., Abo, Finland.</p> <p>*Andrews, Miss Hilda, B. Mus., Birm.</p> <p>Antcliffe, Herbert, Esq., F.R.S.A. (St. Leonards-on-Sea).</p> <p>*Arahamian, Felix, Esq.,</p> <p>Armstrong, Thomas H. W., Esq., M.A., D.Mus. Oxon., F.R.C.M. (Christ Church, Oxford).</p> <p>Arnell, Richard, Esq.</p> <p>Arnold, Miss Cicely (Mrs. Marshall Johnson).</p> | <p>Austin, Frederic, Esq., Hon. R.A.M.</p> <p>Baggaley, G. L., Esq., F.R.C.O., A.R.C.M., L.R.A.M., L.T.C.L. (Dover).</p> <p>Baines, Anthony C., Esq., B.A., Bake, Arnold A., Esq., M.A. Oxon., D.Litt., Utrecht.</p> <p>Ball, Gerrish, Esq. (Camborne).</p> <p>*Barnett, Mrs. H. A. Lake.</p> <p>Barnett, The Rev. John, M.A. (Dunmow).</p> <p>Bate, Philip, A. T., Esq., B.A. Aberdeen</p> <p>Bayliss, Stanley A., Esq.</p> <p>Bedbrook, G. S., Esq.</p> <p>Bergmann, Dr. Walter.</p> <p>Berkovits, George, Esq.</p> <p>*Bernard, Mrs. H. V. G.</p> <p>Bird, Miss Daphne, M.Litt., Mus.B. Cantab.</p> <p>*Blackwall, Miss Daphne.</p> <p>Bliss, Sir Arthur, Mus.B. Cantab., F.R.C.M.</p> <p>Blom, Eric, Esq.</p> <p>*Boult, Sir Adrian C., M.A., D.Mus. Oxon., LL.D., Birm., F.R.C.M., Hon. R.A.M.,</p> <p>Bower, John Dykes, Esq., M.A., Hon. D.Mus. Oxon., Mus.B. Cantab., F.R.C.O., Organist, St. Paul's Cathedral.</p> <p>Bradley, Rev. Charles Lister, M.A., D.Mus. Oxon. (Oxford).</p> <p>*Broadwood, Capt. Evelyn, M.C., F.I.M.I.T. (<i>Trustee</i>).</p> |
|--|---|

- *Bruce, The Hon. Mrs., A.R.C.M., M.R.S.T.
Bryant, Raymond, Esq., M.A. Oxon.
- *Bullock, Ernest, Esq., C.V.O., D.Mus. Dunelm., F.R.C.O., Hon. R.A.M., Hon. R.C.M., Gardiner Professor of Music in the University of Glasgow; Principal of the Royal Scottish Academy of Music (Glasgow).
Burkhill, Frank, Esq.
Bush, Alan D., Esq., B.Mus. Lond., F.R.A.M. (Radlett).
- *Capell, Richard, Esq., O.B.E.
Carey, Clive, Esq., B.A., Mus.B. Cantab., Hon. A.R.C.M.
Carner, Dr. Mosco.
Carritt, R. Graham, Esq., M.A. Oxon., A.R.C.M.
Carse, Adam, Esq., F.R.A.M.
Cave, Capt. A. E.
- *Chadfield, Edward J., Esq., B.Mus. Oxon.
Chamberlain, Miss Mabel, L.R.A.M., A.R.C.M.
Champion, C. M., Esq., (Seven-oaks).
Chapman, Ernest, Esq.
- *Chatwin, R. B., Esq.
Chissell, Miss Joan O., A.R.C.M.
Chorley, Mrs. Arthur, A.R.C.M.
- *Christie, John, Esq., (Glyndebourne).
Chubb, Miss Edith A., B.Mus. Dunelm., A.R.C.M. (Hastings).
Clapham, John, Esq., D.Mus. Lond., A.R.A.M. (Aberystwyth).
Clark, Edward, Esq.
Clarke, John G., Esq., M.A., B.Mus. Oxon., F.R.C.O. (Wantage, Berks).
Cooper, Miss Kathleen, A.R.C.M.
Cooper, Martin, Esq., B.A., Oxon
Craufurd, J. G., Esq. (Tring).
Crostwaite, J. L., Esq., M.A., B.Mus. Oxon., A.R.C.O. (Bromsgrove, Worcs.).
Cundell, Edric, Esq., F.G.S.M., C.B.E., Hon. R.A.M., (*Vice-President*).
Curzon, Clifford, Esq.
- Dale, Mrs. Kathleen, A.R.C.M.
*Dannatt, George, Esq.
- Darnell, Miss A. Beatrix, Hon. R.C.M. (Alton, Hants.).
*Dart, R. Thurston Esq., B.A. Lond. (Cambridge)
Davies, J. H., Esq.
Dean, Winton, Esq., M.A.
Deas, Stewart, Esq., M.A., Mus. B. Edin., Prof. of Mus., Univ. of Sheffield.
Denison, John, Esq., M.B.E. (The Arts Council of Gt. Britain).
Dent, Edward J., Esq., M.A., Hon. Mus.D. Cantab., Hon. D.Mus. Oxon. et Harvard, Emeritus Prof. Mus. Univ. of Cambridge (*Past President*).
Dibley, G.A.S., Esq. (Manchester)
Dieudonné, Mdlle. A. (National Library, Paris).
- *Dixon, Lt.-Col. George, T.D., M.A., F.C.S.
Dobson, Dennis, Esq.
Dolmetsch, Carl F., Esq.
Donington, Robert, Esq.
- *Douglas, Douglas, Esq., Mus.B., F.R.C.O. (Brighton).
- *Dyson, Sir George, D.Mus. Oxon., LL.D. Aberdeen, F.R.C.M., F.R.C.O., Hon. R.A.M., Director of the Royal College of Music (*Vice-President*).
- *Edgar, Arthur C., Esq., M.C., M.A. Oxon. (Cranham, Glos.).
*Edgar, Stanley C., Esq., M.A. Oxon. (Shaftesbury).
Edmonds, Miss Ruth.
Eele, Miss Marjorie.
Eggar, Miss Katharine E., A.R.A.M.
- *Ellison, The Ven. C. O. (Wetherby, Yorks.).
*Erlebach, Rupert, Esq., A.R.C.M.
*Erlebach, Mrs. R. O., A.R.C.M.
- Farncombe, Charles, Esq.
Fellowes, Rev. Dr. E. H., C.H., M.V.O., M.A., Hon. D.Mus. Oxon., Hon. Mus.D. Dublin, Hon. Fellow, Oriol College, Oxford (Windsor) (*Past President*).
Ferguson, Howard, Esq.
Fielden, Thomas P., Esq., Hon. D.Mus. Edin., M.A., B.Mus. Oxon., F.R.C.M. (Godalming).
*Finlayson, Ruthven, Esq.
Finzi, Gerald, Esq. (Newbury).

- Fletcher, Miss Isobel.
 Foord, Stuart, Esq.
 Ford, Miss Nora (Lyme Regis).
 Foster, Arnold, Esq.
 Fox, Douglas G. A., Esq., M.A.,
 D.Mus. Oxon., F.R.C.O.,
 Hon. A. R. C. M. (Clifton).
 Frank, Alan, Esq.
- Gaskell, William, Esq. (Bristol).
 Gerrett, F. W., Esq.
 Gipps, Miss Ruth, D.Mus.
 Dunelm., A.R.C.M. (Birmingham).
- *Glover, Cedric H., Esq., M.A.
 Oxon (*Hon. Treasurer*) (Dorking).
- *Goddard, Scott, Esq.
 Goldsborough, Arnold W., Esq.,
 F.R.C.O., Hon. A.R.C.M.
- *Gomes, Mrs. E. M.
 *Gordon, John B., Esq. B.A.
 Oxon., Hon. A.R.C.M., (Colchester).
- Gordon, Miss Lilla, L.R.A.M.
 Gough, Hugh, Esq.
 Graves, Richard, Esq., A.R.C.M.
 (Weston-super-Mare).
 Greene, Eric, Esq.
 Griffiths, Dr. Teasdale (Holyhead).
 F.R.C.O., F.T.C.L.,
 M.R.S.T.
- Grosbayne, Benjamin, Esq. (Brighton, Mass.).
 Guest, Douglas A., Esq., M.A.
 Mus.B. Cantab., A.R.C.O.
 Organist and Master of the
 Choristers, The Cathedral
 (Salisbury).
 Gundry, Inglis, Esq., M.A.
- Haas, Otto, Esq.
 Hadley, Patrick A. S., Esq., M.A.,
 Mus.D., Cantab., F.R.C.M.
 Professor of Music in the
 University of Cambridge.
- Hague, Bernard, Esq., D.Sc.,
 Ph.D., M.I.E.E., F.C.G.I.,
 Professor of Electrical Engineering
 in the University of
 Glasgow.
- Halfpenny, Eric, Esq.
 Harcourt, Lady.
 Harding, Miss Rosamond E. M.,
 Ph. D., Litt.D. Cantab. (Stow-on-the-Wold).
- Harris, D. G. T., Esq., M.A.,
 B.Mus. Dublin, L.R.A.M.,
 A.R.C.M., F.T.C.L. (Chester).
- Harrison, Miss May.
 *Harrison, Sidney, Esq.
 Haydon, Dr. Glen (Univ. of N.
 Carolina, U.S.A.).
 Hedley, Arthur, Esq.
 Henderson, Mrs., M.A. Oxon.
 Henderson, Miss M. I., M.A.
 (University College, Southampton).
- Henschel, Miss Helen.
 *Herbage, Julian, Esq.
 Hess, Dame Myra, D.B.E., Hon.
 Mus.D. Cantab., F.R.A.M.,
 Hon. R.C.M.
- Heyl, Laurence, Esq., (Rep.
 Princeton University, U.S.A.).
- *Hibbs, Sidney W., Esq.
 Hill, Ralph, Esq.
 Hill, Richard S., Esq. (Washington,
 D.C., U.S.A.).
 Hinrichsen, Max, Esq.
- *Hird, David, Esq., B.Mus.,
 F.R.C.O.
- Hirsch, Paul, Esq. (Cambridge).
 Hodsdon, Alec, Esq. (Lavenham).
- *Holland, Mrs. Theodore.
 Holland, Peter Crossley, Esq.
 M.A., B.Mus. Oxon. (Princes
 Risborough).
- Hopkinson, Cecil, Esq. (Petersfield,
 Hants.).
 Horton, John, Esq. (Newcastle-upon-Tyne).
- Hough, W. John, Esq., B.Mus.
 Birm. (Tamworth).
- Howells, Herbert, Esq., D.Mus.
 Oxon., F.R.C.M., F.R.C.O.
- Howes, Frank, Esq., M.A. Oxon.,
 F.R.C.M. (*President*).
- Hughes, The Rev. Dom Anselm,
 O.S.B. (Nashdom).
 Hughes, Miss Rosemary S.M.
 Hull, Robin, Esq. (Basingstoke).
- *Hunt, Edgar H., Esq., F.T.C.L.,
 L.R.A.M., M.R.S.T. (Chesham).
- Hutchings, Arthur J. B., Esq., Professor
 of Music in the University
 of Durham.
- Hyman, Leonard, Esq.
- Illing, Robert, Esq., M.A., Mus.B.
 Cantab. (Exmouth Training
 College).
- *Ingham, Miss Gertrude. (Eastbourne).
- Irving, K. Ernest, Esq., Hon.
 R.A.M.

- Jacob, Charles Theodore, Esq. (Wheatthampstead).
 James, Miss Margaret. (Oxford).
 Jasper, Robin, Esq., B.A.
 Jeans, Lady (Dorking).
 Jekyll, F. W., Esq., B.A. (Godalming).
 Johnson, E. Marshall, Esq.
 Jones, H. L., Esq.
 Jopling, Mrs. Lindsay M., (Joan Elwes).
- Karpeles, Miss Maud.
 Keogh, Andrew, Esq. (Yale Univ., U.S.A.).
 Kerr, Mrs. Jessica M., A.R.C.M.
 *King, A. Hyatt, Esq., M.A. Cantab.
 Kirby, Professor P. R., M.A., D. Litt., F.R.A.I., F.R.C.M. (University of the Witwatersrand, Johannesburg, S.A.).
 *Knight, Gerald H., Esq., M.A., Mus.B., A.D.C.M., Organist and Choirmaster, Canterbury Cathedral.
- *Lake, Miss Evelyn F. Coote. Lam, Basil, Esq.
 Landen, Edgar S., Esq., F.R.C.O. (Ch.M.) A.R.C.M. (Ludlow).
 Langwill, Lyndesay G., Esq. F.T.C.L., (Edinburgh).
 Latham, Peter M. S., Esq., M.A., B.Mus. Oxon., F.R.A.M.
 Lawrence, T. B., Esq., Hon. R.A.M.
 Lawson, Edmund, Esq.
 Lawson-Reece, C., Esq.
 Lawton, Miss Dorothy G.
 Le Marchant, Mrs.
 Lever, The Hon. Ruth (Liverpool).
 *Lieven, J. Mewburn, Esq., Hon. R.A.M.
 Lewis, Anthony C., Esq., M.A., Mus.B. Cantab., Professor of Music in the University of Birmingham.
 Ley, Henry G., Esq., M.A., D.Mus. Oxon., F.R.C.O., F.R.C.M.
 Lofthouse, C. Thornton, Esq., D.Mus. Dublin, A.R.C.M. (Rep. Reading University), Director of Music in the University of Reading.
 Long, Miss Kathleen.
- Lord, Milton, Esq., (Boston, Public Library, U.S.A.).
 *Lowery, H., Esq., M.Ed., Ph.D., D.Sc., Principal, S.W. Essex Technical College.
- McAdam, Noel D., Esq., (Durban, S. Africa).
 McCarthy, S. A., Esq., (Cornell University, U.S.A.).
 McNaught, William, Esq., Hon. R.A.M.
 McVeagh, Miss Diana, A.R.C.M. Maconochie, Miss Vera. (Uckfield)
 Manèn, Miss Lucie.
 Mann, Harold L., Esq.
 Mann, W. S., Esq.
 Marsden, Newton, Esq.
 Merrick, Frank, Esq., F.R.C.M.
 Middleton, Hubert S., Esq., M.A., D.Mus. Oxon., Mus.D. Cantab., F.R.A.M., F.R.C.O., Fellow of Trinity College, Cambridge.
 Milne, A. Forbes, Esq., M.A., Aberdeen, Mus.B., Dublin, Hon. R.A.M., Hon. R.C.M. (Hemel Hempstead).
 Montagu, Lady Olga (Bournemouth).
 *Morton, Dr. Eva, M.R.C.S. Eng., L.R.C.P., Lond., M.R.I., L.T.C.L.
 *Moule, H. C. C., Esq., M.A., Mus.B. Cantab., Hon. R.C.M.
 Muller-Hartmann, Robert, Esq., Mummery, Kenneth, Esq. (Bournemouth).
 Myers, Rollo, Esq.
- *Nathan, The Hon. Roger.
 Naylor, Bernard J., Esq., B.Mus. Oxon. (Oxford).
 *Nettel, Reginald, Esq. (Lechlade).
 *Newman, Sidney T. M., Esq., M.A. Oxon., Hon. D.Mus. Dunelm., F.R.C.O., F.R.S.E., Reid Professor of Music in the University of Edinburgh.
 Newton, Richard, Esq., M.A., B.Litt. Oxon. (Henley in Arden).
 *Northcote, Sydney Esq., D.Mus., Hon. A.R.C.M., Music Education Committee, Carnegie U.K. Trust.
 Nowell, Charles, Esq., F.L.A., Librarian, Manchester Public Libraries.

- Oldman, Cecil B., Esq., M.A., Oxon., F.L.A., F.S.A., Principal Keeper of Printed Books, British Museum. (*Vice-President*).
- Oldroyd, George, Esq., D.Mus. Lond., F.T.C.L.
- Ord, Boris, Esq., M.A., Mus.B. Cantab., F.R.C.O., A.R.C.M., Fellow of King's College, Cambridge.
- Pattison, Bruce, Esq., M.A., Ph.D. Cantab.
- Peart, Professor Donald, (Rep. University of Sydney, Australia)
- Pegge, R. Morley, Esq.
- *Perceval, Miss Caroline, Mus.B., N.U.I.
- Picken, Laurence, Esq., M.A., Ph.D., (Cambridge).
- Pilkington, C. Vere, Esq., B.A.
- Pitt, Ernest R., Esq. (Melbourne, Australia).
- Porter, Miss Evelyn.
- Poston, Miss Elizabeth (Stevenage, Herts.).
- Potter, Albert C., Esq. (Harvard University, U.S.A.).
- *Proctor-Gregg, Humphrey, Esq., University of Manchester.
- Radcliffe, Philip Fitz H., Esq., M.A., Mus.B. Cantab. (Cambridge).
- Redlich, Dr. H. F., (Letchworth),
- Reed, W. Leonard, Esq., M.A., D.Mus. Oxon.
- Reese, Gustave, Esq. (New York, U.S.A.).
- Reeves, Harold, Esq. (Bournemouth).
- Rendall, F. Geoffrey, Esq., M.A. Cantab., F.S.A.
- Robertson, Alec, Esq., F.R.A.M.
- *Roper, E. Stanley, Esq., C.V.O., M.A., Mus.B. Cantab., D.Mus. Cantuar, F.R.C.O., F.R.C.M., F.T.C.L., (*Vice-President*).
- Rucroft, Miss Violet A. (Havelock North, N.Z.).
- Rushworth, W. J. L., Esq. (Liverpool).
- Russell, John R., Esq. (University of Rochester, N.Y., U.S.A.).
- *Russell, Raymond, Esq.
- Rutland, Harold, Esq., B.A., Mus.B. Cantab., A.R.C.M.
- Saleeby, Mrs. (Windermere).
- Salmon, Capt. W. B., L.R.A.M., A.R.C.M., p.s.m.
- Sands, Miss Mollie (Mrs. B. S. Jaquet), L.R.A.M.
- *Sargent, Sir Malcolm, D.Mus. Dunelm., F.R.C.M.
- *Saunders, Percy G., Esq., D.Mus. Lond., F.R.C.O. (Wakefield).
- Schofield, Bertram, Esq., M.A., Ph.D., Liverpool, Deputy Keeper of MSS., British Museum.
- *Scholes, Percy A., Esq., M.A., Hon. D.Mus. Oxon., D. Litt., Hon. Fellow, St. Edmund Hall, Dr. ès Lettres, Lausanne, F.S.A. (Oxford).
- Scott, Miss Marion M., A.R.C.M.
- Scott, C. Kennedy, Esq.
- Searle, Humphrey, Esq.
- Seiber, Dr. Matyas
- *Sharp, Geoffrey N., Esq. (Takeley, Essex).
- Sharp, N. Farquharson, Esq., B.A.
- *Shaw, H. Watkins, Esq., M.A. Oxon., L.T.S.C., A.R.C.O. (Chm.), L.R.A.M.
- Shera, F. H., Esq., M.A., Mus.M. Cantab., F.R.C.O. Hon. A.R.C.M., Emeritus Prof. of Music in the University of Sheffield.
- *Shinn, Frederick G., Esq., D.Mus. Dunelm., Hon. R.A.M., A.R.C.M., F.R.C.O.
- Smith, F. Jervis, Esq.
- Smith, H. Arnold, Esq., D.Mus. Oxon., F.R.C.M., F.R.C.O., L.R.A.M.
- Smith, Miss M. Sampson.
- Smith, William C., Esq. (Chislehurst).
- Somerville, Col. John C., C.M.G., C.B.E.
- Somerville, Mrs. J. C.
- Sterndale Bennett, R., Esq.
- Stevens, John E., Esq., M.A. Cantab. (Cambridge).
- Stewart, Arthur D. M., Esq.
- Swinburne, Sir James, Bart., F.R.S., M.Inst.C.E., M.I.E.E.

- Thalben-Ball, G., Esq., Mus.D.
Cantuar., A.R.C.M.
- Thatcher, R. S., Esq., O.B.E.,
M.C., M.A., D.Mus. Oxon.,
F.R.C.O., F.R.A.M., F.R.C.M.,
Principal of the R.A.M., Hon.
Fellow, Worcester College,
Oxford.
- Thomas, Sir Henry, D.Litt. Lond.
et Birm.
- Thompson-Allen, Aubrey, Esq.
- *Tobin, J. Raymond, Esq., B.Mus.
Dunelm.
- Tooze, John, Esq., A.R.C.M.
(Cirencester).
- Trend, J. B., Esq., M.A. Litt.D.,
Cantab., Prof. of Spanish in the
University of Cambridge (*Vice-
President*).
- Turner, F. Mc.D., Esq., M.A.
Cantab., Fellow of Magdalene
College, Cambridge.
- Turner, James O., Esq.
- Vanstone, John, Esq.
- Vlasto, Mrs. A. P., Mus.B. Cantab.
(Cambridge).
- *Wailes, Miss Marylin.
- Walker, D. P. Esq., M.A.,
D.Phil. Oxon.
- Walker, Frank, Esq.
- Warrack, Guy D. H., Esq.,
B.A. Oxon (Cobham, Surrey).
- Waterhouse, Miss Florence E.,
B.Mus. Dunelm. (Newbury).
- *Webber, W. S. Lloyd, Esq., D.
Mus.Lond., F.R.C.O., A.R.C.M.
- Weissmann, John S., Esq.
- Wellesz, Egon, Esq., M.A., Hon.
D.Mus. Oxon. (Oxford).
- Wemyss, Mrs. A. E. W.
- *Westrup, J. A., Esq., M.A.,
Hon. D.Mus. Oxon., F.R.C.O.,
Professor of Music in the
University of Oxford (*Vice-
President, Trustee*).
- Whewell, Michael, Esq., M.A.,
Oxon.
- Whinyates, Miss Seymour, Direc-
tor of Music, The British
Council.
- White, R. O., Esq., (Slough).
- Whitehall, William H., Esq., B.
Mus., F.R.C.O. (Wallasey)
- Wilcken, J. A., Esq., B.Sc.,
Ph.D.
- Williams, R. Vaughan, Esq.,
O.M., Mus.D. Cantab., Hon.
D.Mus. Oxon. et Lond., Hon.
D.Litt. Liver., F.R.C.M., Hon.
Fellow of Trinity College, Cam-
bridge. (*Vice-President*).
- *Willis, Henry, Esq.
- Willis, Lady (Miss Helen Mott).
- Wills, F. G. Barton, Esq.
- Wilson, Charles, Esq. (Wolver-
ton).
- Wilson, Sir Stuart, F.R.C.M.,
Deputy General Administrator
Royal Opera House, Covent
Garden.
- Witheridge, Miss G.
- Wood, Robin, Esq., M.A., Mus.
B. Cantab., A.R.C.M.
- *Woodthorpe, John, Esq.
- Wright, K. A., Esq., Mus.B.,
F.T.C.L.
- Wylie, Miss Grace G., Mus.B.,
F.T.C.L.
- Young, Percy M., Esq., M.A.,
Mus.D., (Technical College
Wolverhampton).

FOUNDED 1874

INCORPORATED 1904

THE ROYAL MUSICAL ASSOCIATION

REPORT

THE ANNUAL GENERAL MEETING WAS HELD ON THURSDAY, 17TH NOVEMBER, 1949, at the ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE ROAD, N.W.1

1. The Minutes of the Seventy-fourth Annual General Meeting and of the Extraordinary General Meeting held on 12th May, 1949, having been read and confirmed, Mr. Hyatt King read the

2. REPORT OF THE COUNCIL.

The Council has pleasure in presenting the Report of the seventy-fifth session. The following papers were read : (1) "Electrotonic Music" by Mr. Alan Douglas, with illustrations on the Compton Electrone and on gramophone records ; (2) "Prokofiev's piano sonatas" by Mr. Frank Merrick, with illustrations by the lecturer ; (3) "The tonality of wood-wind instruments" by Mr. Eric Halfpenny, the lecturer exhibiting a number of wind instruments ranging from the eighteenth century to the present day ; (4) "The recorder and its music" by Mr. Edgar Hunt, with illustrations played by Mrs. Carl Dolmetsch, Miss Freda Dinn, Mr. Max Champion, Dr. Bergman and the lecturer ; (5) "A study in Handelian thought" by Dr. Percy Young, with illustrations by singers from the music department of the Wolverhampton and Staffordshire Technical College ; and (6) "Modern research on Schumann" by Professor Gerald Abraham. The Council desires to thank all the above ladies and gentlemen for their valuable contributions.

During the session six meetings were held, three at the Royal Academy of Music, two at the Trinity College of Music and one at the Guildhall School of Music. The attendance of the members and guests was increasingly good.

The Council regrets to record the deaths of Lord Palmer, Sir Stanley Marchant, Dr. Ernest Walker, Dr. R. O. Morris, Mr. A. W. Fitzsimmons, Dr. Edward Stainer, Canon T. H. Davis, Miss Dorothea Webb, Mr. Malcolm Davidson, Miss Frances Souper and Mr. Arthur T. Cummings. Lord Palmer (then Sir Ernest) joined in 1920 and was elected a Vice-President in 1923. Sir Stanley Marchant became a member in

1932 and a Vice President in 1936. Mr. Arthur Cummings had been Honorary Solicitor for over fifty years and had carried through the legal formalities in connection with the incorporation of the Association in 1904. Dr. Ernest Walker and Dr. R. O. Morris both joined the Association in 1935. Dr. Edward Stainer was the last surviving child of Sir John Stainer, one of the founders of the Association. Losses in membership during the session were twenty; twenty-three new members were elected. Out of a total membership of 313, five were Honorary Foreign, 59 Life Members and 249 subscribing members.

At an Extraordinary General Meeting on May 12th, two Special Resolutions were passed.

(1.) To add to the Memorandum of Association, section 3 (e) the words,

“... and to publish English music derived from non-copyright sources earlier than the twentieth century which has not been made available to the public by commercial publishers in order to make it available for study and performance.”

This was done in order to enable the Association to undertake a scheme of publication of English music, of which the first volumes would be published in connection with the Festival of Britain, 1951.

(2.) To increase the annual subscription to a sum not exceeding two guineas. A resolution of the Council at their meeting on May 28th fixed the rate at one guinea and a half for the time being.

Meetings of Council were held at the Royal College of Music on 19th October, 1948, at the Trinity College on 14th December, 1948, at the Royal Academy of Music on 10th February, 1949, and at the Musicians Benevolent Fund, St. Cecilia House on 29th January, 5th March and 28th May, 1949.

The audited accounts shewed a balance in hand on 30th September, 1949 of £178 11s. 6d.

The Report was adopted on a motion from Mr. Marshall Johnson, seconded by Dr. Schofield.

3. The Hon. Treasurer presented the Balance Sheet and Accounts. They were passed on a motion from Mr. Frank Walker and Col. Somerville.

4. Election of Officers. Dr. Thatcher said that he was compelled to relinquish the office of Treasurer on account of his duties as Principal of the Royal Academy of Music.

His resignation was received with great regret and the Chairman thanked him for his services to the Association during the past two sessions. Dr. Allt proposed and Miss Scott seconded his nomination as a Vice President. He was elected unanimously. The list of President and Vice Presidents was in other respects the same as that for the previous session.

The Chairman said he was pleased to announce that Mr. Cedric Glover had consented to stand for election to fill the vacant office of Treasurer. Professor Westrup warmly supported this nomination and Mr. Glover was elected unanimously.

The five Ordinary Members of Council due to retire were,—Mr. Blom, Professor Lewis, Dr. Lowery, Miss Scott and Mr. Sharp. To fill these five vacancies six nominations had been received. As the result of a ballot the following were elected,—Mr. Blom, Professor Lewis, Dr. Lowery, Miss Scott and Miss Seymour Whinyates.

The full list of Council and Officers elected was,—President, Mr. Frank Howes; Vice Presidents, Professor Dent, Dr. Fellowes, Dr. Allt, Mr. Cundell, Sir George Dyson, Professor Hadley, Mr. Oldman, Dr. Roper, Dr. Thatcher, Professor Trend, Dr. Vaughan Williams and Professor Westrup. Ordinary Members of the Council; Mr. Blom, Professor Lewis, Dr. Lowery, Miss Scott and Miss Whinyates. Hon. Treasurer: Mr. Cedric Glover; Hon. Auditor, Mr. Frederic Austin and Hon. Editor, Miss Marion Scott.

5. Mr. Marshall Johnson proposed a vote of thanks to the President and Council for their services to the Association during the past session.

The Chairman thanked the Meeting and went on to say that he had pleasure in announcing that Brig. H. A. F. Crewdson had kindly consented to act as Hon. Solicitor to the Association in succession to Mr. Cummings. Members expressed great appreciation and the Secretary was asked to send a letter to Mr. Crewdson from the Meeting.

6. Dr. Schofield moved a vote of thanks to Mr. Austin, the Hon. Auditor; and the Chairman warmly thanked the Hon. Editor for ably carrying through her arduous duties once more. The Chairman also thanked the Principals of the Royal Academy of Music, the Trinity College of Music and the Guildhall School of Music for hospitality for meetings and also the Committee of the Musicians Benevolent Fund for kindly lending their room for Meetings of Council.

THE ROYAL

Cr.

REVENUE ACCOUNT for the

	<i>Expenditure</i>	£ s. d.	£ s. d.
Printing and Stationery—			
Printing		30 14 0	
Stationery		14 19 4	45 13 4
Lecture Expenses—			
Teas and Gratuities		21 7 4	
Lecture Expenses		9 10 0	30 17 4
General Expenses—			
Fire Insurance		5 0	
Secretary's Honorarium		102 10 0	
Postages, Bank Charges, etc.		36 5 4	
Subscriptions and Donations		1 14 0	
Legal Expenses		5 15 6	146 9 10
Proceedings and Index	262 3 0
			£485 3 6

BALANCE SHEET as at

	<i>Liabilities</i>	£ s. d.	£ s. d.
Subscriptions paid in Advance			3 13 6
Accrued Liability			1 16 8
Capital Account—			
Balance as at 30th September, 1948		1,362 14 5	
Deduct: Amount written off Investments to reduce value to Middle Market Price as at 30th September, 1949		86 13 8	
		1,276 0 9	
Deduct: Excess of Expenditure over Income as per Revenue Account		25 17 9	1,250 3 0
			£1,255 13 2

(Signed) R. S. Thatcher, *Hon. Treasurer.*

MUSICAL ASSOCIATION

Year ended 30th September, 1949.

Dr.

<i>Income</i>	£	s.	d.	£	s.	d.
Subscriptions—						
Through Hon. Treasurer	122	17	2			
By Banker's Order	144	7	0			
4 Life Subscriptions	63	0	0			
				330	4	2
Interest on Investments and Post Office Account—						
2½% Annuities	22	13	8			
3% Savings Bonds	8	19	10			
Post Office Account	1	15	9			
				33	9	3
Sales of Proceedings and Index				95	12	4
Balance being Excess of Expenditure over Income for the year to date carried to Capital Account				25	17	9
				£485	3	6

30th September, 1949.

<i>Assets</i>	£	s.	d.	£	s.	d.
Investments as valued at 30th September, 1949 (Cost £1,332 8 7)				1,055	1	8
Stock on hand—						
Volumes	20	0	0			
Stationery and Plates	2	0	0			
				22	0	0
Cash—						
At Bankers	173	13	5			
Post Office Account	4	3	1			
In hand	15	0	0			
				178	11	6
				£1,255	13	2

In accordance with the Companies Acts of 1929 and 1948, I certify that I have audited the above accounts, with vouchers, and in my opinion they are properly drawn up and exhibit a correct view of the Accounts of the Association.

(Signed) Frederick Austin, *Hon. Auditor.*

October, 1949.