

ART LIBRARIES JOURNAL

ART LIBRARIES JOURNAL
Revue de Bibliothèques d'Art
Zeitschrift für Kunstbibliotheken
Revista de Bibliotecas de Arte

Special issue:
'To communicate design' —
including
the information needs of professional
and non-professional designers;
design information in Germany;
registered Designs

Reviews

VOLUME 16

NUMBER 3

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CONTENTS

| |
|--|
| ART LIBRARIES JOURNAL Revue de Bibliothèques d'Art Zeitschrift für Kunstbibliotheken Revista de Bibliotecas de Arte |
| VOLUME 16 NUMBER 3 1991 EDITOR PHILIP PACEY |
| 3 Editorial |
| 4 Design Kommunizieren/ To communicate design <i>Helge Aszmoneit</i> |
| 13 Design + Information: the state of information <i>Daniel Formosa</i> |
| 18 Information needs of architectural practices <i>Joyce Chidlow</i> |
| 25 Demystifying design: the information needs of non-professional designers <i>Philip Pacey</i> |
| 32 Registered designs as a history of design <i>Matthew Turner</i> |
| 40 Reviews <i>Trevor Fawcett, Stanley W. Hess, Anne-Marie Hayes</i> |
| 46 Letters |
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The *Art Libraries Journal* is an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments and art collections within libraries, and art documentation of all kinds including visual resources. The contents of the *Art Libraries Journal* regularly include conference papers of the IFLA Section of Art Libraries.

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In addition to articles and conference papers, the *Art Libraries Journal* publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. Annual features include 'Bibliographies Update', normally published in the second issue of each volume, and an annual bibliography of art librarianship which from 1991 will precede the index of *Art Libraries Journal* in the final issue of each volume. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor.

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