

NOTICES

THAT WHICH WAS LOST and THE DARK ANGELS (Eyre & Spottiswoode; 10s. 6d.) are the latest of François Mauriac's novels to appear in the collected English edition. Here once again is the skill in analysis of mind and motive which makes of Mauriac so salutary an influence for English fiction. He is altogether more adult, more aware of that mysterious territory of conscience which it is the novelist's business to explore, than any of his contemporaries, and the progress of the superbly translated series is on several counts a triumph of English publishing.

JAMES JOYCE'S DUBLIN (Grey Walls Press; 15s.) is an illustrated guide to the pre-1904 Dublin which remained the chosen city for the most Irish of exiles. The photographs of martello towers and Edwardian trams, of railway bridges and patterns on the sand, together with Patricia Hutchins' commentary, provide a fascinating guide to the topography of the unintelligible.

THE NORTH STAR IS NEARER (Gollancz; 12s. 6d.) begins with Evelyn Eaton's alarming statement: 'I was seven when I decided that I wanted to go to hell', but here her resemblance to Baudelaire may be said to end. A series of sketches, dealing with equal felicity with Corsican bandits and Oxford dons, reveals a wit and invention that rarely flag. In fact Miss Eaton is a humorist who has wit; a combination rare enough to deserve our gratitude.

FROM MARLOWE TO SHAW. By Havelock Ellis. (Williams & Norgate; 15s.) can only have been compiled either to throw light on English literature or to enhance Mr Ellis' reputation. In the first aspect it fails and in the second does little more than add a few postscripts to Mr Ellis' thoughts. It will prove therefore, of greater interest to admirers of Ellis than to admirers of either Marlowe or Shaw. There is a charming and typically modest letter from Thomas Hardy and the comments on the artists whom Ellis knew personally are not without interest.

THE CATHOLIC CHURCH AND CONVERSION was written by G. K. Chesterton twenty-five years ago, soon after his own reception into the Church. A new edition (Burns Oates; 5s.) makes available again an essay which has lost none of its force as a defence of Reason and Liberty—the things the Church defends.