

NTQ

NEW THEATRE QUARTERLY

119



CAMBRIDGE
UNIVERSITY PRESS

CHARLES MAROWITZ REMEMBERED · CROSS-DRESSING IN VICTORIAN PANTO AND SOCIETY
NURTURING THE OUTSTANDING ACTOR · WHITHER THEATRE STUDIES?
JOSEPH LOSEY AND THE LIVING NEWSPAPER · IBSEN OUR CONTEMPORARY
JOHN CAIRD'S RSC PRODUCTION OF 'THE ROARING GIRL'

Subscriptions

New Theatre Quarterly (ISSN: 0266-464X) is published quarterly by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK, and The Journals Department, 32 Avenue of the Americas, New York, NY 10013-2473, USA.

Four parts form a volume. The subscription price, which includes postage (excluding VAT), of Volume XXX, 2014, is £174.00 (US\$289.00 in the USA, Canada and Mexico), which includes electronic access, for institutions; £39.00 (US\$64.00) for individuals ordering direct from the publishers and certifying that the Journal is for their personal use. Single parts cost £42.00 (US\$71.00 in the USA, Canada and Mexico) plus postage. The subscription price for the electronic version only is £150.00 (US\$248.00 in the USA, Canada and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Prices include delivery by air. Japanese prices for institutions are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller or to the publishers (in the USA, Canada and Mexico to the North American Branch). Periodicals postage paid at New York, NY, and at additional mailing offices. POSTMASTER: send address changes in the USA, Canada and Mexico to *New Theatre Quarterly*, Cambridge University Press, The Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133.

Claims for missing issues will only be considered if made immediately on receipt of the following issue.

Information on *New Theatre Quarterly* and all other Cambridge journals can be accessed via <http://www.journals.cambridge.org/ntq>

Copying This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are registered with C.C.C. may therefore copy material (beyond the limits permitted by Sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per-copy fee of \$15. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0266-464X/2014 \$15.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. ISI Tear Sheet Service, 35021 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorized to supply single copies of separate articles for private use only.

For all other use, permission should be sought from the Cambridge University Press.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

© 2014 CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 8RU, United Kingdom
32 Avenue of the Americas, New York, NY 10013-2473, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
C/Orense, 4, Planta 13, 28020 Madrid, Spain
Lower Ground Floor, Nautica Building, The Water Club, Beach Road, Granger Bay,
8005 Cape Town, South Africa

Typeset by Country Setting, Kingsdown, Deal, Kent CT14 8ES
Printed in the United Kingdom by Bell & Bain Ltd, Glasgow

Editors

Simon Trussler and Maria Shevtsova

		CHARLES MAROWITZ IN LONDON: TWENTY-FIVE YEARS HARD
SIMON TRUSSLER	203	Marowitz in the Sixties
THELMA HOLT	206	Marowitz Remembered
CHARLES MAROWITZ	208	Working with Havel
	210	Getting Stanislavsky Wrong
	213	Jan Kott's <i>Still Alive</i>
	214	Remembering Lenny Bruce <i>celebration of the life and work of a theatrical polymath</i>
JIM DAVIS	218	'Slap On! Slap Ever!': Victorian Pantomime, Gender Variance, and Cross-Dressing <i>male and female impersonation in theatre – and in society at large</i>
KEN REA	231	Nurturing the Outstanding Actor: Lessons from Action Research in a Drama School <i>what are the qualities that make an actor exceptional?</i>
RICHARD HORNBY	243	Ibsen Our Contemporary <i>how the perception of a 'social problem' playwright misses the point</i>
COLIN GARDNER	249	The Losey–Moscow Connection: Experimental Soviet Theatre and the Living Newspaper <i>formative influences on the work of the blacklisted director</i>
GRAHAM LEY	268	Varifocalism: a Perspective on the Discipline of Theatre Studies <i>the rapidly evolving field reshapes its past and faces its future</i>
CHI-FANG SOPHIA LI	274	<i>The Roaring Girl</i> in Retrospect: the RSC Production of 1983 <i>with a new production in the repertoire, a fresh look at the first revival</i>
MARIA SHEVTSOVA	298	Odin at Fifty
	299	NTQ Book Reviews <i>edited by Alison Jeffers</i>

Editors

SIMON TRUSSLER

Rose Bruford College

MARIA SHEVTSOVA

Goldsmiths, University of London

Hon Advisory Editors

Tracy Davis

Declan Donnellan

Brian Murphy

Sarah Stanton

Robert Wilson

Contributing Editors

Syed Jamil Ahmed

University of Dhaka

Eugenio Barba

Odin Teatret

Nicole Boireau

University of Metz

Mary Brewer

De Montfort University

John Russell Brown

University College London

Victoria Cooper

Cambridge University Press

Catherine Diamond

Soochow University, Taiwan

Oliver Double

University of Kent at Canterbury

Victor Emeljanow

University of Newcastle, NSW

Helga Finter

University of Giessen

Helen Freshwater

Birkbeck, University of London

Lizbeth Goodman

University College Dublin

Ian Herbert

Founding Editor, Theatre Record

Nadine Holdsworth

University of Warwick

Peter Holland

University of Notre Dame

Nesta Jones

Rose Bruford College

Kate E. Kelly

Texas A&M University

Dick McCaw

Royal Holloway, University of London

Bella Merlin

University of California, Davis

Peggy Paterson

Former Director, SCRIPT

Dan Rebellato

Royal Holloway, University of London

Aleks Sierz

Rose Bruford College

Brian Singleton

Trinity College, Dublin

Nick de Somogyi

Editor, The Shakespeare Folios

Juliusz Tyszka

Adam Mickiewicz University, Poznan

Stephen Unwin

Artistic Director, English Touring Theatre

Ian Watson

Rutgers University, Newark

Rose Whyman

University of Birmingham

Don Wilmeth

Brown University

Editorial Enquiries

Oldstairs, Kingsdown, Deal, Kent CT14 8ES, England (simontrussler@btinternet.com)

Unsolicited manuscripts are considered for publication in *New Theatre Quarterly*.

Submission of files as email attachments is now preferred. A guide to the journal's house style may be downloaded from the NTQ website: www.cambridge.org/journals/ntq

Articles appearing in NTQ are abstracted or indexed in *American Humanities Index*, *Arts and Humanities Citation Index*, *ASCA*, *America: History and Life* (1991–), *Current Contents*, *Humanities Index* (1988–), *Historical Abstracts* (1991–), *MLA International Bibliography*, *Annotated Bibliography of English Studies* (ABES)