

## Notes for contributors

The top (ribbon) copy of the typescript should be submitted. This must be **double spaced** with margins of at least 1". Notes, bibliographies, appendixes and displayed quotations must also be double spaced. Contributors should write in English, or be willing to have their articles translated. A cover page should be submitted with the article, containing the author's name and postal address, telephone number, and where possible, fax number and electronic mail address. When an article has been accepted for publication, the author may send a copy on computer diskette, together with details of the format and wordprocessor used. However, the publisher reserves the right to typeset any article by conventional means if the author's disk proves unusable.

**Tables, graphs, diagrams and music examples** must be supplied on separate sheets. Table headings should be typed above the table in the form '*Table 1. The musical categories*'. Other captions should be typed **double spaced** in the same style on separate sheets. Tables, Figures (which include photographs) and music examples should each be consecutively numbered through the article and their approximate positions in the text noted in the margin of the typescript. Figures and music examples should, if possible, be supplied in a form suitable for direct reproduction. Photographs must be well contrasted black and white glossy prints, ideally measuring 8" x 6". Cross-references in the text to figures, etc. should be in the form '(see Example 1)'. etc.

**Permissions.** Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright (a form letter is available for this purpose) and for ensuring that the appropriate acknowledgments are included in their typescript.

**Headings.** The article title and subheadings should be typed using initial capitals only for the first word and any proper names.

**Notes** should be kept to a minimum and numbered consecutively through the text and raised numbers outside punctuation. Type the notes on separate sheets at the end of the article.

**Bibliographical references** should be incorporated in the text using the author–date system: 'as shown by Simon Frith (1981, p. 176)'; '(Frith 1981, p. 176)'; '(Smith and Jones 1978; Frith 1981)'. A complete Bibliography should be typed, double spaced, at the end of the article, following any Notes. Use the following style:

- Hebdige, D. 1982. 'Towards a cartography of taste 1935–1962', in *Popular Culture: Past and Present*, ed. B. Waites, T. Bennett and S. Martin (London)
- Fairley, J. (ed.) 1977A. *Chilean Song 1960–76* (Oxford)
- 1977B. 'La nueva canción chilena 1966–76', M.Phil. thesis, University of Oxford
- Green A. 1965. 'Hillbilly music: source and symbol'. *Journal of American Folklore*, 78, pp. 204–28

**Discography.** Contributors are encouraged to provide a Discography when appropriate. Use the style:

- Joan Baez, 'Song title', *Recently*. Gold Castle Records. 171 004–1. 1987

**Quotations.** Use single quotation marks except for quotations within quotations which should have double. Quotations of more than c. forty words should be indented and typed double spaced without quotation marks. Type the source on the last line at the right-hand margin.

**Proof correction.** Contributors receive proofs for correction (together with their original manuscript) on the understanding that they can provide a suitable mailing address and undertake to return the proofs plus manuscript within three days of receipt. Corrections should be restricted to printer's errors, and any other amendments marked will be made at the discretion of the editors and publishers.

## Cambridge University Press

The Pitt Building, Trumpington Street, Cambridge CB2 1RP  
40 West 20th Street, New York, NY 10011–4211, USA  
10 Stamford Road, Oakleigh, Melbourne 3166, Australia  
Printed in Great Britain at the University Press, Cambridge

# British Journal of Music Education

*A significant aid to teachers*

Edited by John Paynter,  
University of York, &  
Keith Swanwick,  
University of London  
Institute of Education

## Comprehensive Coverage

BJME has something for everyone concerned with music education. Containing in-depth discussions, it covers the whole range of interests:

- classroom music teaching
- individual instrumental teaching
- group teaching
- teacher education
- music in higher education
- international comparative music education

## Motivating

The **British Journal of Music Education**, published by Cambridge University Press is a key publication in the field and is designed to keep you informed about all aspects of music education. With clear, stimulating and readable accounts of current issues, innovations, and research in music education worldwide, BJME aims to strengthen professional development and to encourage improved practice within the field.

## Written by professionals for professionals

A large proportion of the contributors to the BJME are practising teachers and professionals in the field. BJME challenges assumptions and gives you access to research and development which is directly useful to you in the classroom.

## Why you should subscribe

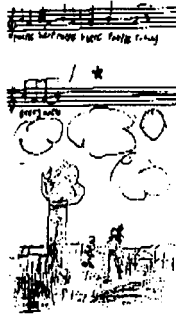
As well as original papers and informed debate BJME brings you...

**A Free Cassette** – every volume of BJME normally includes a free cassette of music examples which illustrate articles published in the volume.

**A Large and Comprehensive Book Review Section** – keeping you up-to-date with the latest publications in the field.

**An Information Section** – bringing you news of new associations and details of forthcoming conferences.

**Coverage of International Music Education Topics** – music educators from around the world write about circumstances, methodologies and aspirations in their countries.



## Subscribe now and get an issue of your choice FREE\*

Take out a subscription to BJME using the coupon below and you'll receive a back volume of your choice completely free. The BJME is a journal that you'll want as part of your personal collection, so start building it now. Simply complete the coupon and send to Cambridge University Press to take advantage of this offer.

\* *subject to availability*

## Schools & Libraries – 20 % discount \*\*

BJME is an important resource. Containing high quality articles on topics of continuing importance, every school and library should have a copy. That's why we're offering you an additional 20% discount on normal prices. Don't miss this special offer, simply complete the coupon below to start your subscription.

\*\* *offer ends 31/12/94*

## Subscription Information

BJME is published in March, July and November. Volume 11, 1994: normally £42 for institutions; £26 for individuals; £20 for students and probationary teachers

### Invitation to subscribe

51810

Please enter my subscription to BJME Volume 11, 1994

- £33 for schools/libraries (normally £42);  
 £42 for other institutions;  £26 for individuals;  
 £20 for students/probationary teachers;  
 I am starting a subscription to BJME, please send me my free volume?:  volume 4;  volume 5;  
 volume 6;  volume 7;  volume 8

*... volumes 1-3 out of stock; subject to availability*

Total £ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Payment enclosed:** Cheque (payable to Cambridge University Press and drawn against a UK bank); Credit Card – VISA/ MasterCard/American Express or equivalent

Card Type \_\_\_\_\_ Card No. \_\_\_\_\_

Expiry Date \_\_\_\_\_ Signature \_\_\_\_\_

*Please state your address as registered with credit card company if different to above.*

**Send to:** Journals Marketing Department, Cambridge University Press, FREEPOST, The Edinburgh Building, Cambridge, CB2 1BR, UK. Tel: +44 (0) 223 325806

*In USA, Canada and Mexico write to: Cambridge University Press, 40 West 20th Street, New York, NY 10011-4211, USA*

 **CAMBRIDGE UNIVERSITY PRESS**

**CAMBRIDGE UNIVERSITY PRESS**



0261-1430(199401)13:1;1-Y