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Drawing of a Tapir (*Tapiris terrestris*)  
by Frans Post. Post created drawings  
of Brazilian fauna during his stay  
in Brazil between 1637 and 1644,  
where he traveled in the entourage  
of Johan Maurits van Nassau-Siegen.  
The artists used these drawings for his  
famous landscape paintings of Brazil.  
These hitherto unknown drawings were  
recently discovered in the provincial  
archives of Haarlem by Alexander  
de Bruin, and exhibited in the Dutch  
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