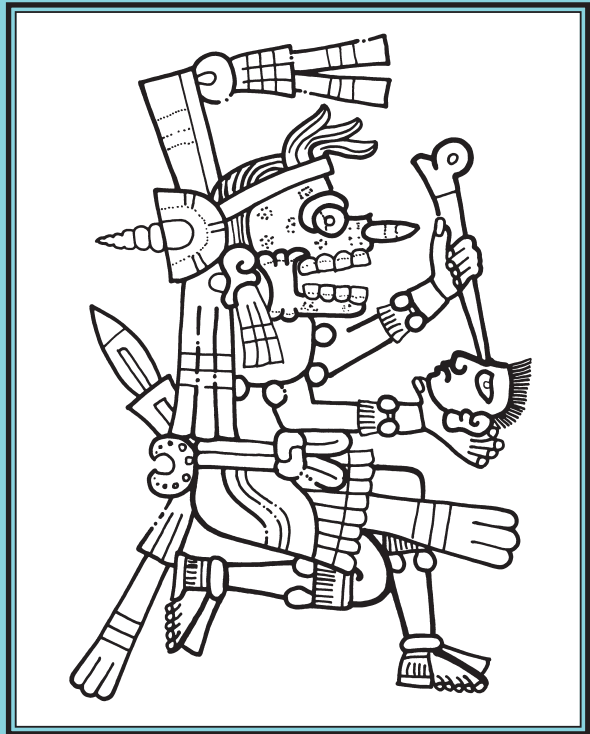
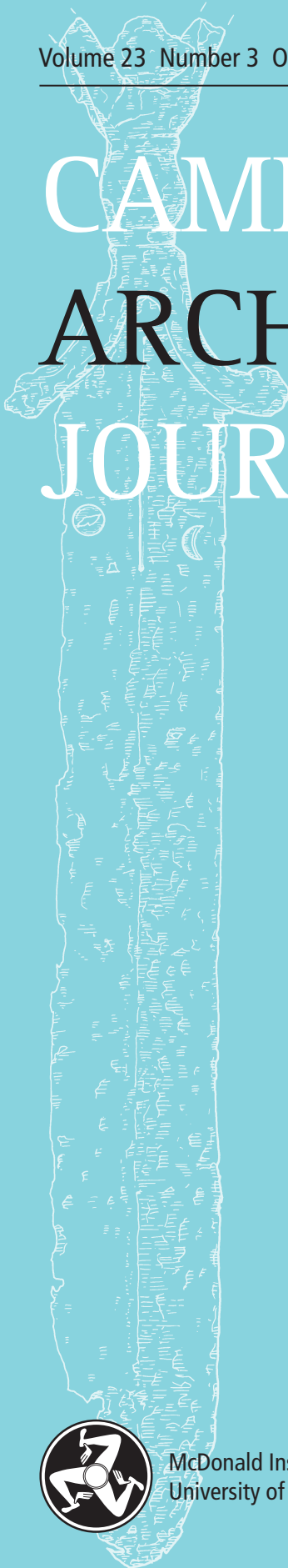


Volume 23 Number 3 October 2013

CAMBRIDGE ARCHAEOLOGICAL JOURNAL



McDonald Institute for Archaeological Research
University of Cambridge

CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE ARCHAEOLOGICAL JOURNAL

Published by Cambridge University Press on behalf of
the McDonald Institute for Archaeological Research, University of Cambridge

Editor: John Robb
Book Reviews: Katherine Boyle
Production Editor: Dora Kemp

Editorial Advisory Board

Graeme Barker	<i>McDonald Institute, University of Cambridge</i>
Gina L. Barnes	<i>Department of Art History & Archaeology, School of Oriental and African Studies, University of London</i>
Bryony Coles	<i>Department of Archaeology, University of Exeter</i>
Bruno David	<i>Department of Geography and Environmental Science, Monash University</i>
Barry Kemp	<i>Faculty of Asian and Middle Eastern Studies, University of Cambridge</i>
Randall McGuire	<i>Anthropology Department, Binghamton University</i>
Steven Mithen	<i>Department of Archaeology, University of Reading</i>
Ian Morris	<i>Department of Classics, Stanford University</i>
Robert Preucel	<i>Department of Anthropology, University of Pennsylvania</i>
Colin Renfrew	<i>McDonald Institute, University of Cambridge</i>
David Robinson	<i>School of Forensic and Investigative Sciences, University of Central Lancashire</i>
Eleanor Robson	<i>Department of History and Philosophy of Science, University of Cambridge</i>
Anthony Sinclair	<i>School of Archaeology, Classics and Egyptology, University of Liverpool</i>
Paul S.C. Taçon	<i>PERAHU, School of Humanities, Griffith University</i>
Thomas Wynn	<i>Department of Anthropology, University of Colorado at Colorado Springs</i>

Cambridge Archaeological Journal (ISSN 0959-7743) is published three times a year in February, June and October. Three parts form a volume. It covers all areas and periods of archaeology, with a particular focus on the role of human intellectual abilities as reflected for example in the art, religion and symbolism of early societies.

All articles for publication in *Cambridge Archaeological Journal* are peer-reviewed.

© The McDonald Institute for Archaeological Research

Editorial Office. Cambridge Archaeological Journal, McDonald Institute for Archaeological Research, University of Cambridge, Downing Street, Cambridge CB2 3ER, UK. Telephone (01223) 339004 or 339336.

Subscriptions. Orders, which must be accompanied by payment, may be sent to any bookseller or subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, or in the USA, Canada or Mexico to Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. The subscription price (excluding VAT) of volume 23 (2013), which includes delivery by air where appropriate plus electronic access to institutional subscribers is: £186 (\$342 in the USA, Canada and Mexico) for institutions, £35 (\$64 in the USA, Canada and Mexico) for individuals ordering direct from the publisher and certifying that the journal is for their personal use, plus a specially reduced rate of £25 (\$45 in the USA, Canada and Mexico) for students. Single parts are £59 (\$112 in the USA, Canada and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. Vat registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

Advertising. For details contact the publisher at the addresses given above.

Copying. The journal is registered with the Copyright Clearance Center, Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC of the per copy fee of \$12.00 Code 0959-7743/2013 \$12.00.

This consent does not extend to multiple copying for promotional or commercial purposes. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA is authorized to provide single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use permission should be sought from Cambridge University Press.

Information on *Cambridge Archaeological Journal* and all other Cambridge journals can be accessed via www.journals.cambridge.org

Information on the McDonald Institute and its publications can be accessed via www.mcdonald.cam.ac.uk. Telephone: (01223) 339336, Email: info@mcdonald.cam.ac.uk, Fax: (01223) 339285

Cover images: (background) from Pearce CAJ 23(1), Figures 2 & 3 courtesy of the *Proceedings of the Prehistoric Society*; (inset) from Eberl this volume, Figure 7b.

Cambridge Archaeological Journal

Vol. 23, No. 3, October 2013

ARTICLES

Understanding Heterarchy: Crafting and Social Projects in Pre-Hispanic Northwest Argentina BY ELIZABETH DEMARRAIS 345–362

The Materiality of Rock Art and Quartz: a Case Study from Mpumalanga Province, South Africa BY JAMIE HAMPSON 363–372

Drawing Upon the Past: Temporal Ontology and Mythological Ideology in South-central Californian Rock Art BY DAVID W. ROBINSON 373–394

Homer's Entangled Objects: Narrative, Agency and Personhood In and Out of Iron Age Texts BY JAMES WHITLEY 395–416

The Emperor's New Body: Personhood, Ontology and the Inka Sovereign
BY DARRYL WILKINSON 417–432

Dull-edged Weapons and Low-level Fighting in the Late Prehistoric Southern Levant BY RON SHIMELMITZ AND DANNY ROSENBERG 433–452

Nourishing Gods: Birth and Personhood in Highland Mexican Codices
BY MARKUS EBERL 453–475

The Life of Things Long Dead: a Biography of Iron Age Animal Skulls from Battlesbury Bowl, Wiltshire BY ELLEN HAMBLETON 477–494

Memory and its Demolition: Ancestors, Animals and Sacrifice at Umm el-Marra, Syria BY GLENN M. SCHWARTZ 495–522

Revising Egypto-Nubian Relations in New Kingdom Lower Nubia: From Egyptianization to Cultural Entanglement BY W. PAUL VAN PELT 523–550

REVIEWS

The British Palaeolithic, by Paul Pettitt & Mark White 551–552
REVIEWED BY ALEXANDER J.E. PRYOR

Iconographic Method in New World Prehistory, by Vernon James Knight, Jr 552–553
REVIEWED BY RICHARD G. LESURE

A Shark Going Inland is My Chief: The Island Civilization of Ancient Hawai'i, by Patrick Vinton Kirch 553–556
REVIEWED BY ROSS CORDY

<i>The Prehistory of Iberia</i> , edited by María Cruz Berrocal <i>et al.</i> REVIEWED BY KATINA T. LILLIOS	556–557
<i>City of Akhenaten and Nefertiti: Amarna and its People</i> , by Barry Kemp REVIEWED BY RICHARD BUSSMANN	557–559
<i>Neandertal Lithic Industries at La Quina</i> , by Arthur J. Jelinek REVIEWED BY TIM REYNOLDS	559–561
<i>Viking Identities: Scandinavian Jewellery in England</i> , by Jane F. Kershaw REVIEWED BY NANCY L. WICKER	561–562
<i>Decolonizing Indigenous Histories</i> , edited by Maxine Oland <i>et al.</i> REVIEWED BY JOHN L. CREESE	563–564