

BENJAMIN BRITTEN

by ERIC WALTER WHITE
(The First Biographical Study)

Benjamin Britten was born on St. Cecilia's Day, 1913. This well documented little volume is a study of his growth as a musician. The more important works are analysed in some detail, with musical examples. From the book as a whole there emerges a clear picture of his personality and way of thought.

PRICE - - 7/6 - - NET

VOCAL SCORES

For Singers, Opera Lovers and Students

New Editions, recently published, with English translations by Prof. E. J. Dent, include :

FIDELIO	-	-	Beethoven	-	-	12s. 6d.
DON GIOVANNI	-	-	Mozart	-	-	15s. 0d.
THE MAGIC FLUTE	-	-	Mozart	-	-	12s. 6d.
THE MARRIAGE OF FIGARO	-	-	Mozart	-	-	15s. 0d.

BENJAMIN BRITTEN—

Peter Grimes	-	-	£3 2s. 6d.
The Rape of Lucretia	-	-	£1 17s. 6d.
Albert Herring	-	-	£3 2s. 6d.
The Beggar's Opera	-	In preparation	

IGOR STRAWINSKY	-	-	
IGOR STRAWINSKY	-	-	
BORODIN	-	-	
RIMSKY-KORSAKOV	-	-	
TCHEREPNINE	-	-	

RICHARD STRAUSS—

Der Rosenkavalier	-	-	£3 2s. 6d.
Salome	-	-	£1 17s. 6d.
Elektra	-	-	£1 17s. 6d.
Ariadne auf Naxos	-	-	£1 17s. 6d.

Perséphone	-	£1 2s. 0d.
Mavra	-	£1 2s. 0d.
Prince Igor	-	£2 10s. 0d.
Sadko	-	£3 2s. 6d.
Swat	-	£2 10s. 0d.

BOOSEY & HAWKES LIMITED, 295, REGENT STREET, LONDON, W.1

President: The Earl of Harewood

THE LONDON OPERA CLUB

Under the direction of
ERNEST URBACH

Chairman
STANFORD ROBINSON

The first production of the Club was of Peter Cornelius's "Barber of Bagdhad" on the 13th November, 1948.

"clever English version with excellent principals." *Daily Telegraph*

"the production successfully overcame the limitations of a tiny stage." *Times*

SECOND PRODUCTION

(23rd February, 1949. *The Fortune Theatre*)

"Prima Donna" by Arthur Benjamin
first production in this country.

Subscription for the remainder of 1948/9
season £1 5s. to :

The Secretary
37, KINGSWOOD COURT,
WEST END LANE, N.W.3

Recent additions to the Catalogue of

HAWKES POCKET SCORES

H.P.S.		<i>include:—</i>	
641	FIRST SYMPHONY ... Borodin ...	12/6	
642	SECOND SYMPHONY Borodin ...	12/6	
617	STRING QUARTET, No. 1 Borodin ...	3/9	
620	QUATUOR SLAVE, Op. 26 Glavounov...	3/9	
636	ALA ET LOLLY, Suite Scythe, Op. 20 Prokofieff ...	10/0	
635	CHOUT Suite du Ballet Prokofieff ...	12/6	
19	PIANO CONCERTO, No. 1 Rachmaninoff	10/0	
643	ANTAR ...	Rimsky-Korsakov	12/6
645	OBOE CONCERTO ... Strauss ...	7/6	
639	PETROUCHKA (revised 1947 version) Strawinsky...	15/6	
640	ORPHEUS ... Strawinsky...	7/6	
655	MASS ... Strawinsky...	5/0	
638	LE SACRE DU PRINTEMPS Strawinsky...	11/3	
637	SYMPHONIE DE PSAUMES Strawinsky...	6/3	

In the Press:—

H.P.S.		
256	OBOE CONCERTO, Mozart ...	5/0
	K.V. 314	

Four new works of
international importance

IGOR STRAWINSKY

" . . . an extraordinarily beautiful work."
—*New York Times*

" . . . a brilliant success."
—*La Stampa, Milan*

ORPHEUS

A Ballet in 3 scenes, commissioned in America by the Ballet Society (New York) and first performed there in April, 1948. Recently given in France, Italy and Spain and scheduled for concert performance in Boston, Brussels and London (Ernest Ansermet conducting the B.B.C. Symphony, The Royal Albert Hall, February 16th, 1949).

Instrumentation :

2.2.2.2.—4.2.2.0.—Harp, Timpani, Strings.

Duration : 25 minutes.

Full Score	-	-	-	25/0
Miniature Score	-	-	-	7/6
Piano Reduction	-	-	-	9/6

MASS

For Mixed Voices and Double Wind Quintet. First performance at La Scala, Milan, in October, 1948, conducted by Ernest Ansermet. First London performance, February, 1949, B.B.C. Third Programme, conducted by Ernest Ansermet. First American performance, New York, 1949, conducted by the Composer.

Instrumentation :

Mixed Chorus, 2 Oboes, Cor Anglais, 2 Bassoons, 2 Trumpets, 3 Trombones.

Duration : 17 minutes.

Full Score	-	-	-	15/6
Miniature Score	-	-	-	5/0
Vocal Score	-	-	-	9/6

BENJAMIN BRITTEN

" . . . brilliant and effective."
—*The Times*

" . . . always very enjoyable and often deeply moving."
—*Musical Opinion*

SAINT NICOLAS

Written for the Centenary of Lancing College and first performed there in July, 1948, conducted by the Composer. To the words of Eric Crozier, Mr. Britten has composed a work of charm, which technically, is within the scope of all choral societies.

For Tenor Solo, Boys' Choir and Mixed Voices, Strings, Piano and Percussion.

Duration : 45 minutes.

Vocal Score	-	-	-	7/6
-------------	---	---	---	-----

THE BEGGAR'S OPERA

A new realisation of the original airs. Performed by the English Opera Group, first at Cambridge, and subsequently at Cheltenham, Birmingham, London (Sadler's Wells and The People's Palace), Amsterdam, Knokke, Rotterdam, Scheveningen, Utrecht.

Instrumentation :

Flute doubling Piccolo, Oboe doubling Cor Anglais, Clarinet, Bassoon, Horn, Percussion, Harp and String Quintet.

Vocal Score	-	-	-	In preparation
-------------	---	---	---	----------------

BOOSEY & HAWKES LIMITED, 295 REGENT STREET, LONDON, W.1