

Program arranged by the forum LLC Chaucer.  
*Presiding:* Ingrid Nelson, Amherst Coll.

1. "Troilus's Brooch: Chaucer's Transactional Poetics in the Histories of Mediation," Katherine G. Zieman, Univ. of Oxford, Jesus Coll.
2. "Grete auctoritee': Chaucer and Gamification," Lawrence Evalyn, Univ. of Toronto; Adriano Pasquali, Univ. of Toronto
3. "Whan That I See You Daunce': Lyric Strangeness in 'To Rosemounde,'" Seeta Chaganti, Univ. of California, Davis

#### 184. Twists and Turns in Contemporary Greece: Literature, Culture, and Identity

7:00–8:15 p.m., 310, Philadelphia Marriott

Program arranged by the Modern Greek Studies Association. *Presiding:* Lissi Athanasiou-Krikelis, New York Inst. of Tech., Manhattan

1. "Children's Literature and the Aesthetics of Fiction in Eugenios Trivizas's Picture Books," Lissi Athanasiou-Krikelis
2. "Humor and Greekness in Eugenios Trivizas's *Οι πειρατές της καμινάδας*," Annika Coralia Demosthenous, Univ. of Western Australia
3. "Angst in Contemporary Greek Fiction," Gerasimos M. Katsan, Queens Coll., City Univ. of New York

#### 185. Digital Frost

7:00–8:15 p.m., 102A, PCC

Program arranged by the Robert Frost Society. *Presiding:* Natalie E. Gerber, State Univ. of New York, Fredonia

*Speakers:* Jason Camlot, Concordia Univ.; Jay Satterfield, Dartmouth Coll. Library; Molly Schwartzburg, Univ. of Virginia; Lisa A. Seale, Univ. of Wisconsin Colls.; Donald Sheehy, Edinboro Univ. of Pennsylvania; Martha Nell Smith, Univ. of Maryland, College Park; Setsuko Yokoyama, Univ. of Maryland, College Park

Panelists explore the prospects for a collaborative digital-humanities (DH) project for Robert Frost, its contents and partners. Speakers include scholars, editors, and special-collection librarians working with Frost and DH leaders who can speak to the potential, hurdles, and ideal architecture of such a project.

#### 186. Aesthetic Nuance and the Future of Palestine

7:00–8:15 p.m., 405, Philadelphia Marriott

A special session. *Presiding:* Ashley Dawson, Graduate Center, City Univ. of New York

1. "The Political Lunchbox," Sayed Kashua, Univ. of Illinois, Urbana
2. "Baldwin's Palestine," Bill V. Mullen, Purdue Univ., West Lafayette
3. "The Double Face of Nuance: Tool of Survival and Handmaiden of the Status Quo," Rajini Srikanth, Univ. of Massachusetts, Boston
4. "Cinematic Representations and Counterrepresentations: Remaking Palestine, Reimagining the Palestinians," Adam Yaghi, Univ. of Victoria

*Respondent:* Ashley Dawson

#### 187. Aisthesis and Political Economy in Early Modern England

7:00–8:15 p.m., 103A, PCC

A special session. *Presiding:* William Miller, Rochester Univ.

1. "Utopia's Vagrant Constitution," Rayna Kalas, Cornell Univ.
2. "Thomas Kyd's 'Infinitt and Excessiue Profits': Endlessness and Catharsis in *The Spanish Tragedy*," Benjamin Parris, Haverford Coll.
3. "Hegel on *Hamlet*: Political Economy and the Dissolution of Tragic Form," Richard Halpern, New York Univ.

### Friday, 6 January 8:30 a.m.

#### 188. Reviving Robert Montgomery Bird

8:30–9:45 a.m., 102A, PCC

A special session. *Presiding:* D. Berton Emerson, Whitworth Univ.

*Speakers:* Sari Altschuler, Emory Univ.; Elizabeth Duquette, Gettysburg Coll.; Peter Jaros, Franklin and Marshall Coll.; Christopher Looby, Univ. of California, Los Angeles; Leila Mansouri, Univ. of California, Berkeley; Matthew E. Rebhorn, James Madison Univ.

Since the 2008 reissue of *Sheppard Lee*, literary scholars have returned to the figure of Philadelphia-based Robert Montgomery Bird. Panelists consider his myriad contributions to nineteenth-century United States culture and discuss avenues for further study.

For more information, visit <https://revivingbird.commons.mla.org/> after 20 Dec.

### 189. Reading and Seeing Modernism and Graphic Narrative: Form, Medium, Aesthetics

8:30–9:45 a.m., 111B, PCC

A special session. *Presiding*: Andrew Hoberek, Univ. of Missouri, Columbia

*Speakers*: Olivia Badoi, Fordham Univ.; Sheila Liming, Univ. of North Dakota; Ben Novotny Owen, Ohio State Univ., Columbus; John Paul Riquelme, Boston Univ.; Janine M. Utell, Widener Univ.

*Respondent*: David M. Ball, Dickinson Coll.

Participants examine graphic narrative and modernism from a critical stance shaped by emphasis on comics as formal container for responses to modernity. We pay attention to narrative and its devices; print technology, artistic medium, and their relation to aesthetics; and memory and the conceptual.

### 190. (Re)Scripting Boundaries: The Literature of Political Resistance

8:30–9:45 a.m., 102B, PCC

A special session. *Presiding*: Renee DeLong, Minneapolis Community and Technical Coll., MN; Stephanie Peebles Tavera, Univ. of Texas, Arlington

1. “Writing Resistance onto Clothing: Elizabeth Parsons Ware Packard’s ‘Letter to My Children Sent to the Wash-Tub,’” Aimee Allard, Univ. of Nebraska, Lincoln

2. “Resisting the ‘Conspiracy of Silence’: Charlotte Perkins Gilman and the Women’s Health Movement,” Stephanie Peebles Tavera

3. “(Re)Composition and Affect in IWW (Industrial Workers of the World) Song Culture,” Tara Forbes, Wayne State Univ.

4. “Resistance within a Women’s Bookstore: Reshaping a (White) Woman’s Place,” Renee DeLong

For abstracts, write to [tavera@uta.edu](mailto:tavera@uta.edu).

### 191. Highsmith after *Carol* (2015)

8:30–9:45 a.m., 110A, PCC

A special session

1. “*The Price of Salt* Is the City,” Myka Tucker-Abramson, Warwick Univ.

2. “Happy Endings,” Sarah Dowling, Univ. of Washington, Bothell

3. “Queer Mothering against the Grain,” Jenny M. James, Pacific Lutheran Univ.

*Respondent*: Patricia White, Swarthmore Coll.

For abstracts, visit [www.aftercarol.wordpress.com](http://www.aftercarol.wordpress.com) after 1 Dec.

### 192. British Theater and Paratext

8:30–9:45 a.m., 203B, PCC

Program arranged by the forum LLC Restoration and Early-18th-Century English. *Presiding*: Roxann Wheeler, Ohio State Univ., Columbus

1. “Aphra Behn’s Imagined Critic: Paratextual Constructions of Audience Reactions,” Leah Orr, Univ. of Louisiana, Lafayette

2. “‘The Stationer to Dramatophilus’: Publisher As Persona in Restoration Playbooks,” Andrew Brown, Yale Univ.

3. “Publishers Marketing Restoration Drama: A Case Study of Paratextual Experimentation,” Kate Ozment, Texas A&M Univ., College Station

4. “Stage or Page: Elizabeth Inchbald’s *Remarks for the British Theatre*,” Lisa A. Freeman, Univ. of Illinois, Chicago

### 193. Queer and Here: Crossing Gendered and Sexual Boundaries in South Asia and Africa

8:30–9:45 a.m., 303, Philadelphia Marriott

Program arranged by the forums LLC South Asian and South Asian Diasporic and LLC African to 1990. *Presiding*: Kanika Batra, Texas Tech Univ.

1. “Protectors of the Divine Dance: Embodying the Feminine Dance in Male Gotipua Bodies,” Shreelina Ghosh, Dakota State Univ.

2. “What about the Child? Futurity and Queer Emergence in Nigerian Literature,” Kerry Manzo, Texas Tech Univ.

3. “Being Queer in South Asia: Between the Homosocial and the Homoerotic,” Atreyee Gohain, Univ. of North Florida

*Respondent*: Kanika Batra

For abstracts, write to [kanika.batra@ttu.edu](mailto:kanika.batra@ttu.edu) after 10 Dec.

### 194. Disruptions, Eruptions, Interruptions

8:30–9:45 a.m., 409, Philadelphia Marriott

Program arranged by the forum CLCS Renaissance and Early Modern. *Presiding*: Anston Bosman, Amherst Coll.

1. “‘So Many Dangerous and Infectious Books’: A Tipping Point in the Early English Print Network,” Blaine Greteman, Univ. of Iowa

2. “Interruptions on the Page: Suppressing E. K. in *The Shepherdes Calender*,” Jessica Beckman, Stanford Univ.

3. “‘Infinite Wonder’: The Baroque Aesthetics of Captivation in *Don Quijote*,” Eli Cohen, Swarthmore Coll.

4. "Disrupting Gestures: Blackness, Dance, and Early Modern Court Ballets," Noémie Ndiaye, Columbia Univ.

### 195. Mansplaining the Enlightenment

8:30–9:45 a.m., 105B, PCC

Program arranged by the forum LLC Late-18th-Century English. *Presiding*: Sandra Macpherson, Ohio State Univ., Columbus

1. "Uncivil Disobedience: Jonathan Swift, Edward Said, and Eighteenth-Century Studies," Helen Deutsch, Univ. of California, Los Angeles

2. "Suffering like a Heroine: Ian Watt's War and the Gender of the Enlightenment Subject," Marina MacKay, Univ. of Oxford, St. Peter's Coll.

3. "Tied Up in Knots: Generation, Explanation, and Interruption in *Tristram Shandy* and the *Cyclopaedia*," Seth Rudy, Rhodes Coll.

### 196. Names and Multilingualism

8:30–9:45 a.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the American Name Society. *Presiding*: Andreas Gavrielatos, Univ. of Edinburgh

1. "Multilingual Naming and the Catholicity of Saints," Christine De Vinne, Ursuline Coll.

2. "Multilingual Place-Names in Southern Africa," Lucie Möller, Univ. of the Free State, Bloemfontein

3. "Name Usage in a Globalized World: 'Newcomers' in Japan," Lilian Terumi Hatano, Kindai Univ.

### 197. Brecht, Affect, Empathy

8:30–9:45 a.m., 310, Philadelphia Marriott

Program arranged by the International Brecht Society. *Presiding*: Theodore Franks Rippey, Bowling Green State Univ.

1. "The Power Station of Emotions: Brecht's Theater of Affective Stasis," Günther Heeg, Universität Leipzig

2. "Brecht's Cruel Optimism; or, What Are Socialist Affects?," Hunter Bivens, Univ. of California, Santa Cruz

3. "Intertwining *Verfremdung* and Intensity: Brechtian Aesthetics and the Play of Affects in Godard and Fassbinder," Claudia Breger, Indiana Univ., Bloomington

*Respondent*: Marc David Silberman, Univ. of Wisconsin, Madison

### 198. Bullying in Academia: Responding to Personal and Institutional Threats

8:30–9:45 a.m., Independence Ballroom Salon II, Philadelphia Marriott

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding*: Andrea Kaston Tange, Macalester Coll.

*Speakers*: Samuel Cohen, Univ. of Missouri, Columbia; Eileen Joy, Punctum Books; Mary K. Ramsey, Eastern Michigan Univ.; John R. Wallach, Hunter Coll., City Univ. of New York

Academia's power differentials can enable abusive behaviors ranging from individual exploitative encounters to systemic disenfranchisements. Conflicts may involve students, faculty members, departments, administrators, or legislatures—often in situations in which fear produces silence on victims' parts. This session speaks up, offering a forum for discussing how to address threats posed by bullies.

### 199. The Autonomy of Poetry Revisited

8:30–9:45 a.m., 305-306, Philadelphia Marriott

Program arranged by the forum LLC 20th- and 21st-Century Latin American. *Presiding*: Héctor Hoyos, Stanford Univ.

*Speakers*: Sergio Delgado Moya, Harvard Univ.; Harris Feinsod, Northwestern Univ.; María Rosa Olivera-Williams, Univ. of Notre Dame; Macarena Urzua, Universidad Finis Terrae; Cameron Williams, New York Univ.

Participants explore the limits of Latin Americanist poetics. Is today's study of poetry autonomous, formally and politically?

For more information, write to hoyos@stanford.edu.

### 200. States of (In)Security: Global Palestine in Literature, Culture, Art, and Activism

8:30–9:45 a.m., 104B, PCC

Program arranged by the forum CLCS Global Arab and Arab American. *Presiding*: Karim Mattar, Univ. of Colorado, Boulder

*Speakers*: Susan Abulhawa, novelist; Olivia C. Harrison, Univ. of Southern California; Salah D. Hassan, Michigan State Univ.; Emily Jacir, artist; Dana Olwan, Syracuse Univ.; Helga Tawil-Souri, New York Univ., Steinhardt

Scholars, writers, artists, and activists discuss how the question of Palestine has shaped literary, artistic, and cultural representations of (in)security in

Israel/Palestine and around the world; the politics of global solidarity and activism in response to the security state; and the insecurity of lives subject to various technologies and discourses of state control.

### 201. Byron and Consumption

8:30–9:45 a.m., 106B, PCC

Program arranged by the Byron Society of America. *Presiding*: Ghislaine Gaye McDayter, Bucknell Univ.

1. "Consuming Byron in the Age of Abolition," Deanna Koretsky, Spelman Coll.
2. "Byron's Works and Public Consumption," Gary R. Dyer, Cleveland State Univ.
3. "Consumption on the Margins: Byron's Secondhand Reading," Jonathan Gross, DePaul Univ.
4. "Consuming Melodrama," Michael Gamer, Univ. of Pennsylvania

### 202. Writing Resistance

8:30–9:45 a.m., 405, Philadelphia Marriott

Program arranged by the forum TC History and Literature. *Presiding*: Matt Bell, Bridgewater State Univ.

1. "The People's Literature of Palestine/Israel: Resistance Literature as Counter-history and Social Text (1948–63)," Chana Morgenstern, Brown Univ.
2. "Market Realism: Political Resistance in McOndo," Andres Amerikaner, Penn State Univ., University Park
3. "Gay Liberation's Master Plot," Matt Bell
4. "W. E. B. Du Bois's W. E. B. Du Bois," Joshua Kotin, Princeton Univ.

### 203. The Civil War and Memory

8:30–9:45 a.m., 202B, PCC

Program arranged by the MLA Publications Committee. *Presiding*: Eric Wertheimer, Arizona State Univ.

*Speakers*: Colleen Glenney Boggs, Dartmouth Coll.; Kathleen Diffley, Univ. of Iowa; Coleman Hutchison, Univ. of Texas, Austin; Rhondda Thomas, Clemson Univ.

*Respondent*: Christopher Hanlon, Arizona State Univ.

Panelists address nineteenth-century recollections of the war and our current situation as an imagined national community strewn with artifacts of the war. Recent removals of Confederate iconography from United States public space serve as a provocation to exchange views on the memorialization of the Civil War.

### 204. Literature as Experience of Crossing Boundaries in East Asia

8:30–9:45 a.m., 401-403, Philadelphia Marriott

Program arranged by the forum LLC East Asian. *Presiding*: Monika Dix, Saginaw Valley State Univ.

1. "After the Dancing: 'The Dancing Girl' Debate and Space of Criticism," Miyabi Goto, Princeton Univ.
  2. "Between and Beyond: Kyu Eikan and the Practice of Writing in Postcolonial Displacement," Li-ping Chen, Univ. of Southern California
  3. "Borders, National Identity, and the Great River Novel in Pak Kyung-ni's *Land*," Susanna Soojung Lim, Univ. of Oregon
  4. "Local Migrations: Between Jeju and Hanshin," Michael P. Cronin, Coll. of William and Mary
- For abstracts, write to mdix@svsu.edu.

### 205. Documents and .docx: Digital Editing for Print and Electronic Texts

8:30–9:45 a.m., Franklin 6, Philadelphia Marriott

Program arranged by the Society for Textual Scholarship. *Presiding*: John Young, Marshall Univ.

1. "Digital Texts, Scripts, and Works in Contemporary Theater," Douglas Reside, New York Public Library
2. "Remediation, Activation, and Entanglement in Performative (Digital) Archives," Jacqueline D. Wernimont, Arizona State Univ.
3. "Ralph Ellison Born and Reborn Digitally," Adam Bradley, Univ. of Colorado, Boulder
4. "Digital Editing, Textual Cruxes, and Rethinking the 'Old Thought of Likenesses,'" Nicole Gray, Univ. of Nebraska, Lincoln

For abstracts, visit <https://commons.mla.org/> after 1 Dec.

### 206. How Difficult (or Easy) Is It to Be Global—and Comparative?

8:30–9:45 a.m., 304, Philadelphia Marriott

Program arranged by the Association of Departments and Programs of Comparative Literature. *Presiding*: Thomas Oliver Beebee, Penn State Univ., University Park

*Speakers*: Jennifer R. Ballengee, Towson Univ.; Caroline D. Eckhardt, Penn State Univ., University Park; Heather Richardson Hayton, Guilford Coll.; David G. Kelman, California State Univ., Fullerton; Adam E. Miyashiro, Stockton Univ.

This session addresses teaching and researching world literature in addition to comparative



literature, the impact of rising interest in global studies on comparative literature programs, and the effects of departments' "going global" (or, at least, embracing transnationalization) and their hiring of faculty members who work comparatively.

### 207. Funding Opportunities in the Humanities

8:30–9:45 a.m., 202A, PCC

Program arranged by the MLA Strategic Initiatives Workshops

*Speakers:* John Paul Christy, American Council of Learned Societies; John Cox, National Endowment for the Humanities; Alice Rajewsky, European Research Council

Participants discuss various funding opportunities for scholars of literature.

### 208. Ecological Catastrophe: Past and Present

8:30–9:45 a.m., 411-412, Philadelphia Marriott

Program arranged by the forums LLC Middle English and TC Ecocriticism and Environmental Humanities. *Presiding:* Jeffrey Jerome Cohen, George Washington Univ.

*Speakers:* Alison Glassie, Univ. of Virginia; Dana Luciano, Georgetown Univ.; Kellie Robertson, Univ. of Maryland, College Park; Roy Scranton, Univ. of Notre Dame; Corey Sparks, California State Univ., Chico; Karl Steel, Brooklyn Coll., City Univ. of New York; Tom White, Univ. of London, Birkbeck

How do we read ecological catastrophe across periods? This session gathers medievalists, early modernists, and contemporary scholars to consider how cataclysm is often invoked to establish secure periodizations yet typically undermines easy temporal segregations. Panelists consider representations of ecological crisis, natural disasters and degradation, and apocalyptic images and rhetoric.

### 209. How Dante Became Dante

8:30–9:45 a.m., Franklin 3, Philadelphia Marriott

Program arranged by the Dante Society of America. *Presiding:* Beatrice Arduini, Univ. of Washington, Seattle

1. "An Idea of Dante between *Ai faus ris* and the Other *Rime*," Laura Banella, Duke Univ.

2. "Dante versus Dante: The Ambiguity of the Term *Amico* in Dante Alighieri's Exchanges with Dante da Maiano," Francesco Ciabattoni, Georgetown Univ.

3. "Dante 1306–07: How He Gave Up Lay Philosophy and Linguistic Theory and Embraced Prophetic Poetry," Mirko Tavoni, Univ. of Pisa

4. "Guidonem, Lapum [sic?], et unum alium, Florentinos, et Cynum Pistoriensem: How Dante Became Dante in the *De vulgari eloquentia*," Anthony Nussmeier, Univ. of Dallas

For abstracts and biographies, visit <https://www.dantesociety.org/> after 1 Nov.

### 210. Graphic Narratives

8:30–9:45 a.m., 410, Philadelphia Marriott

Program arranged by the forum LLC Luso-Brazilian. *Presiding:* Cesar Braga-Pinto, Northwestern Univ.

1. "Superbacana: Songs, Graphic Narratives, and Social Tension in the Late 1960s in Brazil," Carlos Pires, Universidade de São Paulo

2. "Comics Poetry and *Poema/Processo*," Jonathan R. Bass, Rutgers Univ., New Brunswick

3. "Brazilian Quadrinistas and the Franco-Belgian Market of Science Fiction and Fantasy Graphic Novels: A Marriage of Convenience," Henri-Simon Blanc-Hoang, Defense Language Inst.

4. "Graphic Spaces of Rights," Leila Maria Lehnen, Univ. of New Mexico, Albuquerque

### 211. Revolutionary Pasts, Revolutionary Futures

8:30–9:45 a.m., Franklin 11, Philadelphia Marriott

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* John Maerhofer, Queens Coll., City Univ. of New York

*Speakers:* Nandini Dhar, Florida International Univ.; Cynthia Franklin, Univ. of Hawai'i, Mānoa; Barry George Fruchter, Nassau Community Coll., NY; Grover C. Furr, Montclair State Univ.; Lin Knutson, Mississippi Valley State Univ.

Speakers address representations of past social(ist) revolutions, the continuing influence of revolution in current literary production, and the role of revolution in imagined projections of future social transformation.

### 212. Social Pedagogies in the L2 Classroom

8:30–9:45 a.m., 307, Philadelphia Marriott

Program arranged by the American Association of University Supervisors and Coordinators. *Presiding:* Colleen M. Ryan, Indiana Univ., Bloomington

1. "Brecht's *Die Maßnahme* (*The Measures Taken*) in the Elementary German Classroom," Kaleigh Bangor, Vanderbilt Univ.

2. "Mobile Students, Mobile Minds: Beyond Study Abroad or Immersion toward Understanding," Monica F. Jacobs, Coll. of New Jersey

3. "Travel Literature," Kristen M. Turpin, Univ. of Pennsylvania

4. "Education as Community Building: App Design in the L2 Classroom," Sébastien Dubreil, Univ. of Tennessee, Knoxville

For abstracts, visit [profd.weebly.com/mla2017.htm](http://profd.weebly.com/mla2017.htm).

### 213. Modernism, Race, and Civil Rights

8:30–9:45 a.m., 112A, PCC

Program arranged by the Modernist Studies Association. *Presiding:* Stephen A. Ross, Univ. of Victoria

*Speakers:* Adrienne Brown, Univ. of Chicago; Lisa Jeanne Fluet, Coll. of the Holy Cross; Yogita Goyal, Univ. of California, Los Angeles; Michael LeMahieu, Clemson Univ.; Sonya Posmentier, New York Univ.

Panelists address how modernism anticipates, intersects with, or reflects on struggles for racial equality and civil rights; how we might rethink the genealogy of modernism if it culminates in radical black activism and the civil rights movement; and how the revolutionary aesthetics of modernist forms are shaped by resistance to the commodification of black lives.

### 214. What Is "Galician" in Galician Studies?

8:30–9:45 a.m., Franklin 5, Philadelphia Marriott

Program arranged by the forum LLC Galician. *Presiding:* Danny Barreto, Colgate Univ.

*Speakers:* Alejandro Alonso, Brooklyn Coll., City Univ. of New York; Antón Figueroa, Univ. de Santiago de Compostela; Kirsty Hooper, Univ. of Warwick; Kathleen March, Univ. of Maine; Gabriel Rei-Doval, Univ. of Wisconsin, Milwaukee

*Respondent:* Eugenia R. Romero, Ohio State Univ., Columbus

Panelists debate the field of Galician studies, which in recent years has widened its profile as a discipline well established in the national-philological tradition to a multidisciplinary field in dialogue with multiple linguistic and geographic areas and theoretical views. What are the signifiers of the "Galician" in Galician studies? How might they be defined, debated, and challenged?

### 215. Queer Encounters in the Mediterranean Francosphere: Subjectivity, Sovereignty, and Sexuality

8:30–9:45 a.m., 406, Philadelphia Marriott

A special session. *Presiding:* Walter Temple, Utah Valley Univ.

*Speakers:* Zayer Baazaoui, Univ. of Miami; Mehammed Mack, Smith Coll.; Ryan Schroth, Univ. of Wisconsin, Madison; Robert Watson, Stetson Univ.

*Respondent:* Claire Launchbury, Univ. of London  
Drawing on the concept of *francosphere*, a timely alternative to the colonially inflected division between *littérature française* and *littérature francophone* and the deterritorializing gesture of *littérature-monde en français*, we explore how French, in its multiple linguistic-cultural articulations, serves as a terrain of encounter between queer subjects within the Mediterranean basin.

### 216. Writing Suffering in Galdós

8:30–9:45 a.m., Franklin 13, Philadelphia Marriott

Program arranged by the International Association of Galdós Scholars. *Presiding:* Alan E. Smith, Boston Univ.

1. "Transforming 'Myserly': *Misericordia's* Benina," Laurie Lomask, Bronx Community Coll., City Univ. of New York

2. "Ritual Artifice, Sacrifice, and Suffering in *Gloria* and *La de Bringas*," Sarah Sierra, Virginia Polytechnic Inst. and State Univ.

3. "(Self-)Sacrifice and Masculinity in Benito Pérez Galdós's *Miau* (1888)," Ismael Souto Rumbo, State Univ. of New York, Brockport

For abstracts, visit [www.galdosistas.org/Asociacion\\_Internacional\\_de\\_Galdosistas/Bienvenid%40s.html](http://www.galdosistas.org/Asociacion_Internacional_de_Galdosistas/Bienvenid%40s.html).

### 217. Samuel Beckett and the Language of Politics

8:30–9:45 a.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Samuel Beckett Society. *Presiding:* Mark Nixon, Univ. of Reading

1. "Beckett's Abortive Republic," Sean D. C. Kennedy, St. Mary's Univ., NS

2. "Samuel Beckett's Theatrical Silences as a Response to War," Hannah Simpson, Univ. of Oxford

3. "Beckett, Nazi Germany, and the Rhetoric of Violence," Mark Nixon

### 218. Three Hebrew Poets Wrestling with an Absent God

8:30–9:45 a.m., 309, Philadelphia Marriott

A special session. *Presiding*: Maera Yaffa Shreiber, Univ. of Utah

1. “The Three Stages of Abraham Shlonsky’s Attitude toward the Divine,” Ari Ofengenden, Brandeis Univ.
2. “‘Give the Reader, O Lord, the Strength to Breathe’: Yoel Hoffman and the Divine,” Neta Stahl, Johns Hopkins Univ., MD
3. “‘Just a Second’: Kosman and Zach’s Encounter with the Divine,” Philip A. Hollander, Univ. of Wisconsin, Madison

*Respondent*: Yael Halevi-Wise, McGill Univ.

For abstracts, write to yael.haleviwise@mcgill.ca after 24 Dec.

### 219. Exploring the Boundaries of Literary Age Studies

8:30–9:45 a.m., 404, Philadelphia Marriott

Program arranged by the forum TC Age Studies. *Presiding*: Valerie Barnes Lipscomb, Univ. of South Florida, Sarasota

*Speakers*: Jacob Jewusiak, Valdosta State Univ.; Terry Lee, Christopher Newport Univ.; Cynthia R. Port, Coastal Carolina Univ.; Aagje Swinnen, Maastricht Univ.; Jeffrey J. Williams, Carnegie Mellon Univ.

Given the current range of humanities-oriented and age studies inquiry, this session asks what the parameters of literary age studies are and should be. Participants address how their scholarship is contextualized and how literary scholars can advance the field.

For more information, write to lipscomb@sar.usf.edu.

### 220. Antisocial Ecologies: Queer Ecocriticism, Community, and Responsibility

8:30–9:45 a.m., Independence Ballroom Salon 1, Philadelphia Marriott

A special session. *Presiding*: Alexander Menrisky, Univ. of Kentucky

1. “Cruising the Planet: Samuel Delany’s Sexual Ecology,” Sarah Ensor, Portland State Univ.
2. “Ecoterrorism and Antisocial Affect,” Nicole Seymour, California State Univ., Fullerton
3. “Queer Ecology and Psychoanalytic History,” Alexander Menrisky

### 221. Precarity and the Refugee

8:30–9:45 a.m., Franklin 10, Philadelphia Marriott

A special session. *Presiding*: Anne-Marie Mai, Univ. of Southern Denmark

*Speakers*: Alyssa Battistoni, Yale Univ.; Simon During, Univ. of Queensland; Bruce W. Robbins, Columbia Univ.; Nikil Saval, *n+1*; Peter Simonsen, Univ. of Southern Denmark

The 2015 and 2016 refugee crisis in Europe has drawn new attention to the concept of precarity, an alternative currency in which injustice can be measured in terms of lack of stable employment, state support, and citizenship rights. How does this less quantitative, more experiential term match up with the situation of these hopeful, frustrated border crossers?

For abstracts, write to bwr2001@columbia.edu after 15 Dec.

### 222. Materiality, Difference, and Digital Labor

8:30–9:45 a.m., Grand Ballroom Salon 1, Philadelphia Marriott

A special session. *Presiding*: Carolyn Elerding, Ohio State Univ., Columbus

*Speakers*: Senka Anastasova, Sts. Cyril and Methodius Univ., Skopje; Sayan Bhattacharyya, Univ. of Illinois, Urbana; Megan Farnel, Univ. of Alberta; Jeffrey Gonzalez, Borough of Manhattan Community Coll., City Univ. of New York; Vinamarata Kaur, Univ. of Cincinnati; Katherine Leveling, Univ. of California, Davis; Maria Velazquez, Bucknell Univ.

From social media to data analytics, the digital redefines boundaries between intangible and physical, work and play. Many representations of digital (im)materiality foreground social inequalities while transforming understandings of embodiment, knowledge, creativity, work, and life. How might bridging differences among materialisms new and old help to address these ambivalences?

For more information, visit <https://materialitydifferencedigitallabor.wordpress.com/>.

### 223. Reading the Twenty-First-Century Novel with and against Art

8:30–9:45 a.m., 104A, PCC

A special session. *Presiding*: Alexandra Kingston-Reese, Univ. of Sydney

1. “Literary Curations: J. M. Coetzee and Berlinde De Bruyckere,” Alys Moody, Macquarie Univ.

2. "The Art Histories of Contemporary Fiction," Kevin Brazil, Univ. of Oxford, St. Catherine's Coll.  
 3. "Reading Surface Details," Alexandra Kingston-Reese

### 224. Materializing the Past: Approaching Media History in Humanities Scholarship and Teaching

8:30–9:45 a.m., 308, Philadelphia Marriott

A special session. *Presiding*: Steven Hammer, St. Joseph's Univ.; Rachael Sullivan, St. Joseph's Univ.

1. "Composing Sound through—and beyond—the R[ear]view Mirror," Steven Hammer
2. "Resurrecting HyperCard and Composing with Dead Media," James J. Brown, Rutgers Univ., Camden
3. "Users by Design," Rachael Sullivan

*Respondent*: Annette Vee, Univ. of Pittsburgh

For abstracts, visit [rachaelsullivan.com/mla17](http://rachaelsullivan.com/mla17) after 1 Nov.

### 225. In Defense of Conventions: Rethinking the Conventionality of Nineteenth-Century American Women Writers

8:30–9:45 a.m., 112B, PCC

A special session. *Presiding*: Angela Franceska Sorby, Marquette Univ.

*Speakers*: Allison Curseen, Baruch Coll., City Univ. of New York; Faye S. Halpern, Univ. of Calgary; Jennifer L. Putzi, Coll. of William and Mary; Alexandra Socarides, Univ. of Missouri, Columbia; Angela Franceska Sorby; Claudia Stokes, Trinity Univ.

Considering some of the literary conventions and devices commonly used by nineteenth-century American women writers, each panelist offers a brief but intensive analysis of a particular literary convention, such as stock character types, literary epigraphs, and literary appeals.

### 226. On the Boundary Line: Choosing Authors for the *Edinburgh Biographical Dictionary of Scottish Writers*

8:30–9:45 a.m., 106A, PCC

A special session. *Presiding*: Caroline McCracken-Flesher, Univ. of Wyoming

*Speakers*: Corey Edward Andrews, Youngstown State Univ.; John Corbett, Univ. of Macau; Robert Cairns Craig, Univ. of Aberdeen; Lauren Perry, Univ. of New Mexico, Albuquerque; Juliet Shields, Univ. of Washington, Seattle; Zsuzsanna Varga, Univ. of Glasgow

*Respondent*: Alan Riach, Univ. of Glasgow

Who, when, how is a Scottish author? In the early twenty-first century, when we are alert to canonicity and its discontents, aware of difference and critical of boundaries, is there any meaningful way to think about a national literature? We aim to stir discussion in the context of Scottish literature, a challenging case, and invite interventions from colleagues in all fields.

For more information, visit [www.uwyo.edu/english/faculty-staff/mccracken-flesher.html](http://www.uwyo.edu/english/faculty-staff/mccracken-flesher.html).

## Friday, 6 January 10:15 a.m.

### 227. Presidential Plenary: Boundary Conditions

10:15 a.m.–12:00 noon, Liberty Ballroom ABC, Philadelphia Marriott

*Presiding*: Kwame Anthony Appiah, New York Univ.

1. "Reading Texts in the Age of Data," Dan M. Edelman, Stanford Univ.
2. "On Attachment," Rita Felski, Univ. of Virginia
3. "The Inhumanity of the Other," Viet Nguyen, Univ. of Southern California
4. "The Survival of the Body," Homi Bhabha, Harvard Univ.

We have revised the boundary conditions within which we explore the workings of the many interpretable objects that criticism and theory encompass. At the same time, the boundary between criticism and composition is more permeable.

How do new forms of communication—online education, digital libraries and archives, the blog and the vlog, hypertext, machine translation, social media, and new tools of textual analysis—reshape the boundary conditions of our work? How are these boundary conditions affected by the new material circumstances in our universities—the growth of the precariat, challenges from opponents of liberal education, clashing conceptions of freedom of expression?

For linked sessions, see meetings 356 and 482.

### 228. Rethinking the Transnational Turn in American Literature

10:15–11:30 a.m., 203B, PCC

A special session. *Presiding*: Yogita Goyal, Univ. of California, Los Angeles



*Speakers:* Jessica Berman, Univ. of Maryland Baltimore County; Russ Castronovo, Univ. of Wisconsin, Madison; John Alba Cutler, Northwestern Univ.; Wai Chee Dimock, Yale Univ.; Shelley Fisher Fishkin, Stanford Univ.; David James, Univ. of London, Queen Mary Coll.; Johannes Voelz, Johann Wolfgang Goethe-Universität

Panelists look at the literary methods entailed by the transnational turn in American literature. This session takes stock of the limits and possibilities of transnationalism not by repeating earlier claims but by focusing on a single keyword, period, or field and assessing its value for American literature.

### **229. Racial Configurations of Queer Kinship**

10:15–11:30 a.m., 104A, PCC

A special session. *Presiding:* Laura Sachiko Fugikawa, Smith Coll.

1. “The Queer Nationalist Imaginary: Black Kinship, Art, and Activism in Barbara Smith’s *Home Girls*,” GerShun Avilez, Univ. of North Carolina, Chapel Hill

2. “Queer(ing) Genealogies: Trauma, Desire, and the Child in Alexander Chee’s *Edinburgh*,” S. Moon Cassinelli, Univ. of Illinois, Urbana

*Respondent:* Richard T. Rodríguez, Univ. of California, Riverside

### **230. Antihumanism from the Perspective of Early Modern Humanism: Normality, Belief, and Artistic Agency**

10:15–11:30 a.m., 404, Philadelphia Marriott

Program arranged by the forum LLC 16th-Century French. *Presiding:* Jan Miernowski, Univ. of Wisconsin, Madison

1. “From Monstrosity to Abnormality: Montaigne, Canguilhem, Foucault,” Kathleen P. Long, Cornell Univ.

2. “Postsecular Studies: Talal Asad for the Sixteenth Century,” George P. Hoffmann, Univ. of Michigan, Ann Arbor

3. “Is the Author Responsible? Humanist and Antihumanist Perspectives on Artistic Agency,” James Helgeson, Univ. of Nottingham

For abstracts, write to [jmiernow@wisc.edu](mailto:jmiernow@wisc.edu) after 1 Dec.

### **231. In Memoriam: A Tribute to Claudia Parodi**

10:15–11:30 a.m., 104B, PCC

*Presiding:* Covadonga Lamar Prieto, Univ. of California, Riverside

1. “El español oaxaqueño en el este de Indiana,” Belen Villarreal, Earlham Coll.

2. “A Corpus of Personal Letters in Nineteenth-Century Colombian Spanish: An Analysis from the Historical Regional Pragmatics,” Micaela Carrera-de la Red, Universidad de Valladolid

3. “The Mexican Diaspora and United States Spanish: Linguistic Resources for Negotiating Ethnic Identity in Mexico,” Armando Guerrero, Univ. of California, Los Angeles

4. “El LAVS vive: Normatividad y diglosia en ‘Cholo Adventures,’” José Manuel Medrano, Univ. of California, Riverside

For more information, write to [covadonga.lamar-prieto@ucr.edu](mailto:covadonga.lamar-prieto@ucr.edu).

### **232. Style, in Theory**

10:15–11:30 a.m., 410, Philadelphia Marriott

Program arranged by the forum GS Nonfiction Prose. *Presiding:* Brian McGrath, Clemson Univ.

1. “Free Indirect Theory,” Daniel Stout, Univ. of Mississippi

2. “The ‘Lavender Menace’: Purple Prose,” Chase Gregory, Duke Univ.

3. “Derrida’s Strategy of the Syntagm,” Daniel Hoffman-Schwartz, Princeton Univ.

*Respondent:* Anne-Lise François, Univ. of California, Berkeley

### **233. In Our Time: M. H. Abrams (1912–2015)**

10:15–11:30 a.m., 102A, PCC

A special session. *Presiding:* Marjorie Levinson, Univ. of Michigan, Ann Arbor

1. “Revisiting the Greater Romantic Lyric,” Marc Redfield, Brown Univ.

2. “The Suppressed Politics of Natural Supernaturalism,” Akeel Bilgrami, Columbia Univ.

3. “Trippingly off the Tongue,” Jonathan Culler, Cornell Univ.

### **234. Deform, Reform, Transform: Racial Plasticity from the Turn of the Twentieth Century to the Present**

10:15–11:30 a.m., 102B, PCC

A special session. *Presiding:* Sonali Thakkar, Univ. of Chicago

1. “Dreams of the Rarebit Fiend: Deformation, Racial Plasticity, and Intoxication,” Kyla Wazana Tompkins, Pomona Coll.

2. “Racial Reformation and the Politics of Plasticity,” Sonali Thakkar

3. "Postracial Horizons: Race, Plasticity, and Endurance," Donna Jones, Univ. of California, Berkeley

*Respondent:* Zakiyyah Jackson, George Mason Univ.

### 235. Female Authorship in Eighteenth- and Early-Nineteenth-Century German Culture

10:15–11:30 a.m., 405, Philadelphia Marriott

Program arranged by the forum LLC 18th- and Early-19th-Century German. *Presiding:* Elisabeth Krimmer, Univ. of California, Davis

1. "Ein andrer Welttheil wird mein Vaterland": German Émigrés in Charlotte Schiller's Novels," Gaby H. Pailer, Univ. of British Columbia

2. "Intellectual Incursions: Benedikte Naubert and the Emergent Disciplines of History and Orientalism," Julie Koser, Univ. of Maryland, College Park

3. "Telling Stories: Women Writers Employ the *Märchenoma*," Julie Koehler, Wayne State Univ.

4. "The Female Body in Louise Aston's and Fanny Lewald's Works through the Prism of Romantic Dialogue," Renata Fuchs, Univ. of California, Los Angeles

### 236. Asian American Speculative Fictions

10:15–11:30 a.m., 112B, PCC

Program arranged by the forum LLC Asian American. *Presiding:* Aimee Bahng, Dartmouth Coll.

1. "An Ontology of Alienation: The Dystopic Vision of Transracial Dualism in *Advantageous*," Haerin Shin, Vanderbilt Univ.

2. "Diversity as Arbitrage: Silicon Valley and Asian/America," Christopher Fan, Univ. of California, Riverside

3. "Polyfuturism: Navigating the Speculative Pacific," Erin Suzuki, Univ. of California, San Diego

4. "SUPERNAFTA versus El Gran Mojado: Alternative Fictional Realities and the Fight for Free Trade," Ryan Brooks, West Texas A&M Univ.

### 237. Genre Trouble: Working at Critical-Creative Boundaries and Intersections

10:15–11:30 a.m., Franklin 1, Philadelphia Marriott

Program arranged by the forum RCWS Creative Writing. *Presiding:* Jason A. Schneiderman, Borough of Manhattan Community Coll., City Univ. of New York

1. "Crossing the Line: Creative Writing as Critical Practice," Jason A. Schneiderman

2. "Free Radicals: Creative Writers as Social Critics," Tonya Foster, Graduate Center, City Univ. of New York

3. "Creative Critique, Critical Creation," Louis Bury, Hostos Community Coll., City Univ. of New York

### 238. Soundscapes in Premodern Japan

10:15–11:30 a.m., 406, Philadelphia Marriott

Program arranged by the forum LLC Japanese to 1900. *Presiding:* Vyjayanthi Selinger, Bowdoin Coll.

1. "Musical Lines of Flight: Chaos and Cosmos in Medieval Japanese Sound Worlds," David T. Bialock, Univ. of Southern California

2. "Hideyoshi's Viola Concert at Jurakudai: Between Confucian Musical Diplomacy and the European Brotherhood of Sovereigns," Patrick Schwemmer, Sophia Univ.

3. "Soundscapes of Rites and Ceremonies in Woman-Authored Heian Period Texts," Naomi Fukumori, Ohio State Univ., Columbus

4. "Buddhism and Musical Spaces: Sounding Off the Dharma," Monika Dix, Saginaw Valley State Univ.

For abstracts, write to vselinge@bowdoin.edu after 1 Nov.

### 239. Not by the Numbers: New Approaches to Early Modern Digital Scholarship

10:15–11:30 a.m., 202B, PCC

Program arranged by the forum LLC 16th-Century English. *Presiding:* Ellen MacKay, Univ. of Chicago

1. "Telematic Traces (and Embraces): Moving Ontologies of Form across the Early Modern and the Digital," Jen Boyle, Coastal Carolina Univ.

2. "Desire Is Pattern," Matthew Harrison, Albion Coll.

3. "The Networked Page," Whitney Trettien, Univ. of North Carolina, Chapel Hill

For abstracts, write to emackay@indiana.edu after 15 Nov.

### 240. Illegal Diasporas in African Literature and Cinema

10:15–11:30 a.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the forum LLC African since 1990. *Presiding:* Moradewun Adejunmobi, Univ. of California, Davis

1. "Textual Emphases on (Il)Legality in Recent African Fiction," Shirin E. Edwin, Sam Houston State Univ.

2. "Immigration Pathways in Twenty-First-Century Sub-Saharan Cinema," Julie Hahn, Rheinisch-Westfälische Technische Hochschule Aachen

3. "How Did They Come to This? Migration, Displacement, and Gender in African Literature," Dustin Crowley, Rowan Univ.

4. "*Maami*: The Circumvention of Mourning," Uzoma Esonwanne, Univ. of Toronto

#### **241. Questioning the Global Hispanophone**

10:15–11:30 a.m., 409, Philadelphia Marriott

Program arranged by the forum CLCS Global Hispanophone. *Presiding*: Baltasar Fra-Molinero, Bates Coll.

1. "Decolonizing Afro-Hispanophone Studies: Toward a Relational Aesthetics," Yomaira Figueroa, Michigan State Univ.

2. "De-fencing: The Border as a Matrix of Thought and the Occidental Gaze," Palmar Maria Alvarez-Blanco, Carleton Coll.

3. "From Macao to Cuba: Chinese Testimony in Spanish Imperial Historiography," Lisa Surwillo, Stanford Univ.

#### **242. From *Inventando* to *Fabricando*: Artistic Entrepreneurship in Cuba Today**

10:15–11:30 a.m., 303, Philadelphia Marriott

Program arranged by the forum LLC Cuban and Cuban Diasporic. *Presiding*: Jacqueline Loss, Univ. of Connecticut, Storrs

*Speakers*: Guillermina De Ferrari, Univ. of Wisconsin, Madison; Walfrido Dorta, Graduate Center, City Univ. of New York; Dara E. Goldman, Univ. of Illinois, Urbana; Orlando Justo, Borough of Manhattan Community Coll., City Univ. of New York; Ernesto Menéndez-Conde, LaGuardia Community Coll., City Univ. of New York; Rachel Price, Princeton Univ.; Mirta Suquet, Univ. of Santiago de Compostela

While independent studios and fashionably forward art complexes in Cuba still foreground community, social mission, and other markers of revolutionary status, they also follow a managerial model that eschews governmental interference. Participants explore artistic entrepreneurship in Cuba in the context of post-12/17 normalization, past legacies, and comparable phenomena worldwide.

#### **243. Other Than Global Anglophone**

10:15–11:30 a.m., 106B, PCC

Program arranged by the forum CLCS Global Anglophone. *Presiding*: Jennifer Wenzel, Columbia Univ.

1. "Rethinking the 'Global' in Global Anglophone: Vernacular Literary Lineages in South Asia and South Africa," Mukti Lakhi Mangharam, Rutgers Univ., New Brunswick

2. "Is Anglophone to English What Francophone Is to French?," Mara de Gennaro, Columbia Univ.

3. "Anglophone Literature and Its Others," Jenny Sharpe, Univ. of California, Los Angeles

#### **244. Remediating Boundaries between Children's Print and Digital Media**

10:15–11:30 a.m., 305-306, Philadelphia Marriott

Program arranged by the forum GS Children's and Young Adult Literature. *Presiding*: Peter Kunze, Univ. of Texas, Austin

1. "Pat, Press, and Spot: Translating Tactility between Traditional and Technological Books," Emily Brooks, Univ. of Florida

2. "Young Adult Literature and the Queer Politics of Artistic Fan Production," Angel Matos, Bowdoin Coll.

3. "The Hero of Time: Shigeru Miyamoto's *The Legend of Zelda* as Children's Literature," Chamutal Noimann, Borough of Manhattan Community Coll., City Univ. of New York

#### **245. Open Hearing on Resolutions**

10:15–11:30 a.m., Grand Ballroom Salon D, Philadelphia Marriott

*Presiding*: Members of the Delegate Assembly Organizing Committee

This meeting is open only to MLA members.

During this hearing, MLA members and delegates may discuss the regular resolutions that are on the Delegate Assembly's agenda. (For information on these resolutions—those submitted by 1 Oct.—visit [www.mla.org/About-Us/Governance/Delegate-Assembly/Delegate-Assembly-Agenda/](http://www.mla.org/About-Us/Governance/Delegate-Assembly/Delegate-Assembly-Agenda/) after 15 Dec.) MLA members may also submit emergency resolutions to the presiders until the 11:00 a.m. submission deadline.

#### **246. Postcolonial Poetry in English: Angles of Approach**

10:15–11:30 a.m., 111B, PCC

Program arranged by the forum LLC 20th- and 21st-Century English and Anglophone. *Presiding*: Jahan Ramazani, Univ. of Virginia

*Speakers:* Laurence A. Breiner, Boston Univ.; Lorna Goodison, Univ. of Michigan, Ann Arbor; Omaar Hena, Wake Forest Univ.; Janet Neigh, Penn State Univ., Erie-Behrend; Anjali Nerlekar, Rutgers Univ., Piscataway; Oyèníyí Okúnòyè, Obafemi Awolowo Univ.; Nathan Suhr-Sytsma, Emory Univ.

This panel considers fresh approaches to postcolonial poetry in English. Topics range from literary institutions, the publishing situation, the effects of globalization, urban culture, and representations of race and creolization.

#### **247. Issues in Intergenerational Business Communication in the Workplace**

*10:15–11:30 a.m., 110A, PCC*

Program arranged by the Association for Business Communication. *Presiding:* William Christopher Brown, Univ. of Minnesota, Crookston

1. "An Overview of Scholarship on Intergenerational Business Communication in the Workplace," William Christopher Brown
2. "Mending the Gap: Collaborative Writing in the Intergenerational Workplace," Lisa Longo Johnston, Centenary Coll.
3. "A Memo among Ages: Crossing the Workplace Divide in a Business Writing Assignment," David Healey, Kaplan Univ.

#### **248. Working Out Loud: Online Identity Building, Digital Networking, and Professional Development**

*10:15–11:30 a.m., Grand Ballroom Salon B, Philadelphia Marriott*

Program arranged by the MLA Office of Scholarly Communication. *Presiding:* Nicky Agate, MLA

*Speakers:* Amanda Licastro, Stevenson Univ.; Andrew Pilsch, Texas A&M Univ., College Station; Jentery Sayers, Univ. of Victoria; Lee Skallerup Bessette, Univ. of Mary Washington; Erin Wunker, Dalhousie Univ.

Crafting, managing, and promoting a digital identity is a vital—if often misunderstood—element of academic life today. Panelists address strategies for creating and nurturing such an identity, covering professional profiles, social media, Web sites and blogs, networked advocacy, crowdsourced research, and the advantages of openly sharing scholarship and pedagogical materials online.

For materials, visit <https://digitalidentity.commons.mla.org/> after 15 Dec.

#### **249. Sephardic Cultural Production: Nations without Borders**

*10:15–11:30 a.m., Franklin 5, Philadelphia Marriott*

Program arranged by the forum LLC Sephardic. *Presiding:* Nohemy Solórzano-Thompson, Westminster Coll.

*Speakers:* Marc D. Angel, Inst. for Jewish Ideas and Ideals; Bethany Beyer, Coll. of Charleston; Adolfo Campoy-Cubillo, Oakland Univ.; Mary T. Hartson, Oakland Univ.; Isabelle Levy, Columbia Univ.

Panelists explore the ways in which Sephardic cultural production has articulated critiques of hegemonic national discourses, looking at how Sephardic identity has evolved throughout history as geographic borders have shifted from ethnic communities to nations to global networks.

For abstracts, visit <https://commons.mla.org/groups/sephardic/>.

#### **250. The State of the Comedia**

*10:15–11:30 a.m., Franklin 10, Philadelphia Marriott*

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Drama. *Presiding:* Maria M. Carrion, Emory Univ.; Noelia Sol Cirnigliaro, Dartmouth Coll.

1. "Cartographies for *Comediantes*: Charting Journal Publication for Our Times," Elizabeth R. Wright, Univ. of Georgia
2. "Teaching Golden Age Theater during the Crisis of the Humanities; or, 'How to Get Them into Our Classroom?,'" Veronika Ryjik, Franklin and Marshall Coll.
3. "Redefining 'Boundary Conditions' of Comedia Studies: If Not Now, When?," Susan L. Fischer, Bucknell Univ.

#### **251. Ten Years after the 2007 MLA Report: Curricular Integration in Language Programs**

*10:15–11:30 a.m., 308, Philadelphia Marriott*

Program arranged by the forum LSL Second-Language Teaching and Learning. *Presiding:* Lunden Eschelle MacDonald, Metropolitan State Univ.

1. "The Chimera of Curricular Integration," Elizabeth Bernhardt, Stanford Univ.
2. "Critical Transitions: From the Basic Language Sequence to Upper-Level Cultural and Literary Studies," Gorka Bilbao-Terreros, Princeton Univ.; Mariana Bono, Princeton Univ.
3. "Refining the Dimensions of Symbolic Competence for the University Language Classroom," Sara Ghaffarian, Univ. of Waterloo



## 252. Sound Studies and Literary Methodology

10:15–11:30 a.m., 411-412, Philadelphia Marriott

Program arranged by the forum MS Sound. *Presiding*: Jennifer Stoeber, Binghamton Univ., State Univ. of New York

1. "Langston Hughes, Folkways Records, and the Voice of Authentic Folk," Lisa A. Hollenbach, Univ. of Wisconsin, Madison
2. "My Father, the Ventriloquist: Vocal Manipulation and Literary Autobiography," Sarah Kessler, Univ. of California, Irvine
3. "Corvus ex Machina: The Sound Poetry of Edgar Allan Poe," Peter Miller, Univ. of Virginia
4. "Resonant Reading: Developing a Practice for Listening to Literature," Jessica Teague, Univ. of Nevada, Las Vegas

## 253. Pedagogy in Precarious Times

10:15–11:30 a.m., Franklin 3, Philadelphia Marriott

Program arranged by the forum RCWS Writing Pedagogies. *Presiding*: Catherine Jean Prendergast, Univ. of Illinois, Urbana

1. "There's No Inquiry in Business Writing: Precarious Partnerships with Capitalist Curricula," Tyler Branson, Univ. of California, Santa Barbara
2. "Sensitive Students: Trigger Warnings and Rhetorical Trauma," Kendall Gerdes, Texas Tech Univ.
3. "The Ethics of Graduate English Education in Precarious Times," Amy Lynch-Binieck, Kutztown Univ.

## 254. Demarginalize the Frontiers and Decolonize the Imaginary in Black Literature

10:15–11:30 a.m., 109B, PCC

Program arranged by the College Language Association. *Presiding*: Clement Akassi, Howard Univ.

1. "Black Cuban Literati in the Age of Conspiracy: The Unholy Alliance of Plácido and Manzano," Matthew Joseph Pettway, Bates Coll.
2. "Literatura de mulheres negras em São Paulo," Sarah Ohmer, Lehman Coll., City Univ. of New York
3. "Hispanophone African Theater: Positioning Local and Global Identities," Elisa G. Rizo, Iowa State Univ.
4. "Deshabitar las fronteras y descolonizar el imaginario en la producción cultural de África y su diáspora," Clement Akassi

## 255. Puritanisms

10:15–11:30 a.m., 105A, PCC

Program arranged by the forum LLC Early American. *Presiding*: Sarah Rivett, Princeton Univ.

*Speakers*: Michael Jonik, Univ. of Sussex; Ana Schwartz, Univ. of Pennsylvania; Rachel Trocchio, Univ. of California, Berkeley

No longer considered the foundation of American literary history, Puritan studies has been reconceived through Atlantic perspectives and comparative contexts. How might we imagine new geographies, chronologies, and aesthetics of Puritanism?

## 256. Mapping the Epic

10:15–11:30 a.m., 401-403, Philadelphia Marriott

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding*: Paula E. Leverage, Purdue Univ., West Lafayette

1. "The Stakes of Spiritual Mapping: Spenser and Ariosto," Timothy Duffy, New York Univ.
2. "Social and Symbolic Boundaries of National and Religious Affiliation in *Fierabras*, *Moçedades de Rodrigo*, and *Bernardo del Carpio*," Matthew J. Bailey, Washington and Lee Univ.
3. "Whirled without End: Charting Cyclical Identities in *La mort Aymeri de Narbonne*," Norval Bard, North Central Coll.
4. "Epic and the Geographic Annotation in Lope de Vega," Paul Carranza, Dartmouth Coll.

## 257. Teaching Australian Literature

10:15–11:30 a.m., 106A, PCC

Program arranged by the American Association of Australian Literary Studies. *Presiding*: Nicholas Birns, New School

1. "Performing 1971: Dorothy Hewett's *The Chapel Perilous* as a Literary and Historical Accident," Nicole Moore, Univ. of New South Wales
2. "Fire, Water, Heat, and Light: Elements of Expression in Young Adult Aboriginal Writing," Jeanine Leane, Univ. of Melbourne
3. "Teaching Australia: The Role of Literature in (Re)Forming the Nation," Susan Kaye Martin, La Trobe Univ.; Larissa McLean Davies, Univ. of Melbourne
4. "Australian Literature in the Language-Teaching Process," Caterina Colomba, Univ. of Salento

## 258. Female Authorship in Contemporary Italian Cinema

10:15–11:30 a.m., 310, Philadelphia Marriott

A special session. *Presiding*: Laura Di Bianco, Johns Hopkins Univ., MD

1. "Mapping Italian Women's Filmmaking: Urban Space in the Cinema of the New Millennium," Laura Di Bianco

2. "Poetry, You See Me: Framing the Verse of Antonia Pozzi and Alda Merini," Francesca Parmegiani, Fordham Univ., Bronx

3. "Women's Celestial Bodies: The Experience of the Sacred in the Films of Alina Marazzi and Alice Rohrwacher," Stefania Benini, Philadelphia Univ.

4. "Italian Women Directors and Neoliberalism: An Overview," Nicoletta Marini-Maio, Dickinson Coll.

### 259. The Contemporary in the Novel

10:15–11:30 a.m., Franklin 12, Philadelphia Marriott  
Program arranged by the Marxist Literary Group.  
*Presiding:* Sarah Brouillette, Carleton Univ.

1. "Literature and De-development," Emilio Sauri, Univ. of Massachusetts, Boston

2. "The Problem of the Present in Detective Fiction," Jen Phillis, Univ. of Illinois, Chicago

3. "The Time of the Novel's Northern Void," Tad Lemieux, Carleton Univ.

4. "The Time of the Contemporary American Novel," Mathias Nilges, St. Francis Xavier Univ.

### 260. New New Materialisms

10:15–11:30 a.m., 307, Philadelphia Marriott  
Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Anna Neill, Univ. of Kansas; Paul Outka, Univ. of Kansas

1. "Masks of Matter: Modernity, Schemas of Attribution, and the Politics of Personification," Hannes Bergthaller, National Chung-Hsing Univ.

2. "The Materialism's New Pharmakon," Annie Lowe, Rice Univ.

3. "Epigenetic Emergence," Anna Neill; Paul Outka

### 261. Remembering Abdelwahab Meddeb

10:15–11:30 a.m., Franklin 6, Philadelphia Marriott  
A special session. *Presiding:* Anna Levett, Univ. of North Carolina, Chapel Hill

*Speakers:* Dina Al-Kassim, Univ. of British Columbia, Vancouver; Yasser Elhariry, Dartmouth Coll.; Hoda El Shakry, Penn State Univ., University Park; Pierre Joris, Univ. at Albany, State Univ. of New York; Anna Levett; Lucy Stone McNeece, Univ. of Connecticut, Storrs; Habib Tengour, Université d'Evry Val-d'Essove

A tribute to the Tunisian author, translator, and public intellectual Abdelwahab Meddeb, who died

in November 2014. A group of scholars, translators, and poets unpack and assess Meddeb's oeuvre and explore new ways to approach his work.

### 262. Gut Feminism: A Discussion with Elizabeth Wilson

10:15–11:30 a.m., 309, Philadelphia Marriott

A special session. *Presiding:* Robyn Wiegman, Duke Univ.

*Speakers:* Kadji Amin, Stony Brook Univ., State Univ. of New York; Andrew C. Parker, Rutgers Univ., New Brunswick; Priscilla B. Wald, Duke Univ.

*Respondent:* Elizabeth Wilson, Emory Univ.

This session uses Wilson's *Gut Feminism* to assess the recent turn in feminist theory and the critical humanities to matters of biology.

### 263. "Critique Agonistes": The Conflict of Critique in the (Post)Humanities

10:15–11:30 a.m., 304, Philadelphia Marriott

A special session. *Presiding:* Robert A. Wilkie, Univ. of Wisconsin, La Crosse

1. "Is Today's Anti-critique Anti-Intellectual?," Michael Miller, Rice Univ.

2. "The Speculations of Capital: Class Critique and New Materialism," Robert A. Wilkie

3. "Why Critique 'Represents a Class,'" Stephen C. Tumino, Borough of Manhattan Community Coll., City Univ. of New York

### 264. The Style of Violence

10:15–11:30 a.m., 202A, PCC

A special session. *Presiding:* Lindsay Thomas, Univ. of Miami

1. "Noir Hypotheses," Paul Jaussen, Lawrence Technological Univ.

2. "Highsmith's Advice," Matthew Levay, Idaho State Univ.

3. "Prolepsis and *The Intuitionist*," Lindsay Thomas

*Respondent:* Eugenie Alexandra Brinkema, Massachusetts Inst. of Tech.

### 265. Shaw, Modernism, and Utopia

10:15–11:30 a.m., 112A, PCC

A special session. *Presiding:* Jennifer Buckley, Univ. of Iowa

1. "Aging, Utopia, and Bernard Shaw's *Back to Methuselah*," Siân Adiseshiah, Univ. of Lincoln

2. "Utopia and Endless War: *Major Barbara* and the Urbanization of Creative-Destructive Capitalism," Desmond Harding, Central Michigan Univ.

3. "Utopias of Law and Artifice: Shaw, Wilde, and Sexual Modernism," Richard Allen Kaye, Hunter Coll., City Univ. of New York

### 266. Beyond the Gay-Male Archive in Nineteenth-Century Queer-American Studies

10:15–11:30 a.m., 105B, PCC

A special session. *Presiding*: Tavia Nyong'o, New York Univ.

1. "The Biopolitics of Secularism: Mormon Polygamy and Expendable Life," Peter M. Coviello, Univ. of Illinois, Urbana

2. "Cruising Ethiopia: World Making and Other Aesthetic Strategies in the Work of Pauline E. Hopkins," Timothy Griffiths, Graduate Center, City Univ. of New York

3. "The Care of the Other: Archives of Queer Succor in the Nineteenth Century," Elizabeth Freeman, Univ. of California, Davis

For abstracts, write to tgriffiths@gradcenter.cuny.edu after 1 Dec.

## Friday, 6 January 12:00 noon

### 267. The Revolution(ary) South

12:00 noon–1:15 p.m., 106A, PCC

Program arranged by the forum LLC Southern United States. *Presiding*: Ted Atkinson, Mississippi State Univ.

1. "Latino/a Rebels: Confederate Secession, Cuban Rebellion, and United States Latino/a Revolutionaries," Jesse Alemán, Univ. of New Mexico, Albuquerque

2. "Alice Dunbar-Nelson's Revolutionary Sentiment," Emma Calabrese, Univ. of North Carolina, Chapel Hill

3. "Revolutionary War and the Southern Imaginary in James Ewell Heath's *Edge-Hill*," Anna Nelson, Southern Methodist Univ.

### 268. Modernist Soundscapes

12:00 noon–1:15 p.m., 105B, PCC

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding*: Ellen Crowell, St. Louis Univ.

1. "Media Format and Modernist Poetry Performance," Jason Camlot, Concordia Univ.

2. "Sound Pictures of Battle: Media and Immediacy in Denis Johnston's *Nine Rivers from Jordan*," Ian Whittington, Univ. of Mississippi

3. "Elision as Audiovisual Form: Recording Racial Terror in *Cane* and *The Red Record*," Julie Napolin, New School

### 269. Selected Topics in Applied Linguistics: How to Choose a Theory

12:00 noon–1:15 p.m., 409, Philadelphia Marriott

Program arranged by the forum LSL Applied Linguistics. *Presiding*: Lee B. Abraham, Columbia Univ.

1. "Applying Theories in Language Programs," Mary Wildner-Bassett, Univ. of Arizona

2. "Sociocultural Theory and Language Programs," James P. Lantolf, Penn State Univ., University Park

*Respondent*: Elizabeth Bernhardt, Stanford Univ.

For abstracts, write to languagecenter@stanford.edu after 1 Dec.

### 270. Workshop on Funding in the Humanities: Practical Strategies

12:00 noon–1:15 p.m., 202A, PCC

Program arranged by the MLA Strategic Initiatives Workshops. *Presiding*: John Cox, National Endowment for the Humanities; Gaurav G. Desai, Univ. of Michigan, Ann Arbor

This workshop, primarily geared toward graduate students and junior faculty members, introduces some of the major research grants, travel-to-collections grants, and residential and nonresidential fellowships that are relevant to the work of MLA members. The workshop aims not to disseminate information about available resources but to address the practical aspects of applying for grants.

### 271. Extending and Expanding Our Consideration of the Digital Scholarly Edition

12:00 noon–1:15 p.m., Franklin 11, Philadelphia Marriott

Program arranged by the MLA Committee on Scholarly Editions. *Presiding*: Paul B. Armstrong, Brown Univ.

*Speakers*: Michael Anesko, Penn State Univ., University Park; Julia H. Flanders, Northeastern Univ.; Jennifer Keith, Univ. of North Carolina, Greensboro; David Lee Miller, Univ. of South Carolina,

Columbia; Raymond G. Siemens, Univ. of Victoria; Fiona Somerset, Univ. of Connecticut, Storrs

Participants discuss the white paper "Considering the Scholarly Edition in the Digital Age," recently issued by the MLA Committee on Scholarly Editions. Flanders and Siemens, primary authors of the white paper, describe its purposes and principles; textual scholars who work in different historical periods, from the medieval to the modern, respond.

For the white paper, visit <https://scholarlyeditions.commons.mla.org/2015/09/02/cse-white-paper/>.

## 272. Medieval Drama and Its Afterlives

12:00 noon–1:15 p.m., 406, Philadelphia Marriott

Program arranged by the Medieval and Renaissance Drama Society. *Presiding*: Maggie Solberg, Bowdoin Coll.

1. "The Afterlives of Worldlings: Early English Drama and the Verges of Worldly Habitation," Devin Byker, Boston Univ.
2. "Restoring Liberties: Site-Specific Performances of *Mankind*, *The Pride of Life*, and *Robin Hood* in 2015–16," Matthew Sergi, Univ. of Toronto, St. George Campus
3. "Cycle Play Revivals: Artisan Drama without Artisans?," Nicole R. Rice, St. John's Univ., NY
4. "Saw You Not a Blessed Troop?; or, What the Princess Dowager Saw," Kurt Schreyer, Univ. of Missouri, St. Louis

## 273. Afrosurrealism from 6000 BCE to AD 3000

12:00 noon–1:15 p.m., Franklin 5, Philadelphia Marriott

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding*: Jonathan P. Eburne, Penn State Univ., University Park

1. "Baraka's Speculative Revolutions," Benjamin F. Lee, Univ. of Tennessee, Knoxville
2. "Jewafrosurrealism?: Race, Recognition, and a Relational Black-Jewish History of the Avant-Garde," Zoe Roth, Durham Univ.
3. "Cosmogonic Surrealism as Decolonizing Thought in the Work of Aimé Césaire and Will Alexander," Ryan Dobran, independent scholar
4. "Sentient Archives and Hacked Histories in Nalo Hopkinson's *Midnight Robber*," Yanie Fecu, Princeton Univ.

## 274. Leopardi on the Edge

12:00 noon–1:15 p.m., 305-306, Philadelphia Marriott

Program arranged by the forum LLC 17th-, 18th-, and 19th-Century Italian. *Presiding*: Sabrina Ferri, Univ. of Notre Dame

*Speakers*: Damiano Benvegno, Dartmouth Coll.; Patrizio Ceccagnoli, Univ. of Kansas; Clorinda Donato, California State Univ., Long Beach; Joseph Luzzi, Bard Coll.; Alessandra Mirra, Univ. of Pennsylvania; Martina Piperno, Univ. of Warwick  
Scholars with diverse approaches and critical perspectives discuss how Giacomo Leopardi's oeuvre challenges disciplinary distinctions and conceptual categories, such as philosophy and poetry, philology and history, Enlightenment and Romanticism, human and nonhuman, and nature and culture.

## 275. Religion in the Contact Zones

12:00 noon–1:15 p.m., 307, Philadelphia Marriott

Program arranged by the forum TC Religion and Literature. *Presiding*: Adrienne Williams Boyarin, Univ. of Victoria

1. "Borderland or Palimpsest? Multiculturalism's Faith after 1965," Christopher Douglas, Univ. of Victoria
2. "Spiritual, Socioeconomic, and National Liberty: Benito Juárez's American and European Education," Angelica Alicia Duran, Purdue Univ., West Lafayette
3. "Where the Schismatics Meet: Hasidism and Old Belief in the Works of Abramovitch and Dostoevsky," Meital Orr, Georgetown Univ.
4. "Borderland Battles: Sanctioned Representations of Islamic Orthodoxy, Syncretism, and Apostasy in African Novels and Short Stories," Shirin E. Edwin, Sam Houston State Univ.

## 276. Going Public: Tools for Developing Your Digital Identity

12:00 noon–1:15 p.m., Grand Ballroom Salon B, Philadelphia Marriott

Program arranged by the MLA Committee on Information Technology. *Presiding*: Patricia M. Hswe, Penn State Univ., University Park; Daniel Powell, Univ. of Victoria

*Speakers*: Nicky Agate, MLA; Melissa A. Dalglish, York Univ.; Zach Whalen, Univ. of Mary Washington

Establishing a digital identity has become essential to managing one's academic reputation. Discovery of you, as a researcher, is as important as discovery and citation of your research. This workshop addresses approaches to cultivating an online identity and offers guidance on "going



public” using tools and strategies for building an audience and community around your research.

For supplementary materials, visit <https://digitalidentity.commons.mla.org/> after 1 Dec.

### 277. Open Hearing of the MLA Delegate Assembly

12:00 noon–1:15 p.m., *Grand Ballroom Salon D, Philadelphia Marriott*

*Presiding:* Members of the Delegate Assembly Organizing Committee

This meeting is open only to MLA members.

During this open hearing, MLA members and delegates may discuss all items on the Delegate Assembly’s agenda except resolutions (for agenda information, visit [www.mla.org/About-Us/Governance/Delegate-Assembly](http://www.mla.org/About-Us/Governance/Delegate-Assembly) after 15 Dec.). MLA members may also present new matters of concern to the assembly.

### 278. “Of Latitudes Unknown”: Toward a Poetics of Deep Mapping in Dickinson and Her Contemporaries

12:00 noon–1:15 p.m., 202B, PCC

Program arranged by the Emily Dickinson International Society. *Presiding:* Marta L. Werner, D’Youville Coll.

*Speakers:* Matt Cohen, Univ. of Texas, Austin; John Corrigan, Florida State Univ.; Kenneth M. Price, Univ. of Nebraska, Lincoln; Beth Staley, West Virginia Univ., Morgantown; Robert Tally, Texas State Univ.; Joan Reiss Wry, St. Michael’s Coll.

This session probes the potential of the spatial humanities to represent the multilayered and inherently unstable worlds of Dickinson and her contemporaries. Presentations explore the dynamic relations among memory, artifact, and experience; ways of engaging users’ senses in immersive environments; and new ways of embedding ambiguity and contingency in our representations of the past.

For abstracts, visit [www.emilydickinsoninternationalsociety.org](http://www.emilydickinsoninternationalsociety.org).

### 279. New Research Directions and Innovations in Teaching Technical Communication

12:00 noon–1:15 p.m., 104B, PCC

Program arranged by the Association of Teachers of Technical Writing. *Presiding:* William Klein, Univ. of Missouri, St. Louis

1. “Teaching Technical Communication as Embodied Experience,” Kathryn Yankura Swacha, Purdue Univ., West Lafayette

2. “What’s the Context? A Framework for Assessing the Situatedness for Service Learning and Partner-Based Pedagogy,” Samuel Head, Ohio State Univ., Columbus

3. “Technical Communication and Sexual Politics: Thinking Queerly about Technical Communication,” Michael Faris, Texas Tech Univ.

*Respondent:* Chris McCracken, Univ. of Wisconsin, La Crosse

For abstracts, write to [kleinw@umsl.edu](mailto:kleinw@umsl.edu).

### 280. Campus Chaucer

12:00 noon–1:15 p.m., 401-403, *Philadelphia Marriott*

Program arranged by the forum LLC Chaucer.

*Presiding:* Emma E. Lipton, Univ. of Missouri, Columbia

*Speakers:* Candace Barrington, Central Connecticut State Univ.; Lisa H. Cooper, Univ. of Wisconsin, Madison; Elizabeth Scala, Univ. of Texas, Austin; Nicole Nolan Sidhu, East Carolina Univ.

Panelists address both the challenges and possibilities provided by teaching Chaucer in the current campus climate, engaging such topics as social justice, trigger warnings, the state of the humanities, university governance, systemic racism, town/gown, and local/global.

### 281. “Leap Tall Buildings in a Single Bound”: Psychoanalysis, Comics, and Architecture

12:00 noon–1:15 p.m., 112A, PCC

Program arranged by the American Psychoanalytic Association. *Presiding:* Vera J. Camden, Kent State Univ., Kent

*Speakers:* Frederik Byrn Køhlert, Univ. of Calgary; Jimenez Lai, Univ. of California, Los Angeles; Nick Sousanis, San Francisco State Univ.; Jon Yoder, Kent State Univ., Kent

Once considered pure pulp, comics now prevail in architecture studios, psychoanalytic institutes, and university classrooms, as well as in myriad public spaces. This session represents architecture, psychoanalysis, educational psychology, and literature to consider the ways that comics “bound” over disciplinary silos to capture buildings, bodies, and minds in lived environments.

### 282. “I Die Daily”: Police Brutality, Black Bodies, and the Force of Children’s Literature

12:00 noon–1:15 p.m., 106B, PCC

Program arranged by the Children's Literature Association. *Presiding*: Michelle Hite, Spelman Coll.

1. "Postracial, but Not Postracism: The Romanization of the Plantation South and the White-washing of History in Raina Telgemeier's *Drama*," Michelle Ann Abate, Ohio State Univ., Columbus
2. "The Promise and Challenge of History: Reckoning with Racism in *Out of Darkness*," Ashley Pérez, Ohio State Univ., Columbus
3. "Runoff: Young African Americans with Disabilities in Landscapes of Sacrifice," Elizabeth Anne Wheeler, Univ. of Oregon
4. "Brown Girls Dreaming: Violence, Narrative, and the Politics of the Interior," Samira Abdur-Rahman, Univ. of Rochester

### 283. Embattled Rhetorics: Claiming Otherness, Recasting Privilege

12:00 noon–1:15 p.m., Franklin 6, Philadelphia Marriott

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding*: Sigrid Anderson Cordell, Univ. of Michigan, Ann Arbor  
*Speakers*: Hua Hsu, Vassar Coll.; Mark Anthony Neal, Duke Univ.; Alice Rutkowski, State Univ. of New York, Geneseo; Ruby Tapia, Univ. of Michigan, Ann Arbor; Salamishah Tillet, Univ. of Pennsylvania

Panelists interrogate the cultural phenomenon of privileged groups that co-opt the language of social critique and protest used by historically oppressed groups, thereby perversely recasting those groups as the ones holding privilege. Examples of "embattled rhetorics" include feminism/"meninism," #blacklivesmatter/#alllivesmatter, and #sayhername as intragroup corrective.

### 284. New Voices, New Readers

12:00 noon–1:15 p.m., Franklin 10, Philadelphia Marriott

Program arranged by the forum LLC Global Portuguese. *Presiding*: Niyi Afolabi, Univ. of Texas, Austin

1. "Candomblé Feminism: Who Is Xica Da Silva?," Rhonda Collier, Tuskegee Univ.
2. "Ancestrality as a Decolonial Project: Rereading Cultural Producers in Lusophone Africa," Jeremias Zunguze, Univ. of North Carolina, Asheville
3. "New Voices in Brazilian Literature in the Twenty-First Century," Andreia Lisboa de Sousa, Univ. of Illinois, Urbana

### 285. Graphic Queer / Queer Graphics: Seriality and Sexuality in Graphic Form

12:00 noon–1:15 p.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the forum TC Sexuality Studies. *Presiding*: Ramzi Fawaz, Univ. of Wisconsin, Madison

1. "Serial Sex: Intimacy as Method and the Polaroid's Queer Aesthetic Legacies," Ricardo Montez, New School
2. "Mapping Danny the Street: Theorizing Temporality with *Doom Patrol*," Kadin Henningsen, Univ. of Wisconsin, Madison
3. "The Pornographic Aesthetics of Fluidity in Comix," Yetta Howard, San Diego State Univ.
4. "Desiring Blackness: A Motivated Reading of the Value of Black Panther," André Carrington, Drexel Univ.

### 286. Movement, Trade, and Territories of War

12:00 noon–1:15 p.m., 303, Philadelphia Marriott

Program arranged by the forum LLC 19th-Century Latin American. *Presiding*: Nathalie Bouzaglo, Northwestern Univ.

1. "Travel, Capital, and the Drawing of Biopolitical Borders during the War of the Pacific," Javier Uriarte, Stony Brook Univ., State Univ. of New York
2. "Pulling the Emergency Break: Nineteenth-Century Mexico and the Kinetics of Social Struggle," Ana Sabau, Univ. of Michigan, Ann Arbor
3. "Cuban Expats in Dixie, Yankee Sugar Interests, and the Rise of Third Slavery," José M. Rodríguez García, Duke Univ.
4. "Los aeronautas de fuego: Nacimiento e invasión del 'espacio aéreo' nacional durante el siglo XIX en el Cono Sur," Sebastian Javier Diaz-Duhalde, Dartmouth Coll.

*Respondent*: Felipe Martinez Pinzon, Brown Univ.

### 287. Iberian Cultures of Translation

12:00 noon–1:15 p.m., Franklin 3, Philadelphia Marriott

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose. *Presiding*: Leah Wood Middlebrook, Univ. of Oregon

*Speakers*: Lucia Binotti, Univ. of North Carolina, Chapel Hill; Isabel Gómez, Univ. of California, Los Angeles; Christopher Dean Johnson, Warburg Inst.; Jacques Lezra, Univ. of California, Riverside

Experts in the fields of translation studies, digital humanities, and Spanish and Portuguese literature and culture discuss the concepts, key words, crucial exchanges, and translations that shape (or should shape) how we think about translation in early modern Iberia and in Hispanophone and Lusophone cultures overseas.

For abstracts, visit <https://commons.mla.org/>.

### 288. *La raza y gaza*

12:00 noon–1:15 p.m., Franklin 1, Philadelphia Marriott

Program arranged by the forum LLC Chicana and Chicano. *Presiding*: José Navarro, California Polytechnic State Univ., San Luis Obispo

1. "Occupation and Violence in the Homeland: Alma Luz Villanueva's 'Sabra' in Chican@ Context," Sheila Marie Contreras, Michigan State Univ.

2. "The Mishegas of Ilan Stavans: Braiding Latino Masculinity, Liberalism, and Jewish Diaspora with Zionism and State Violence," Michael Cucher, Colorado Coll.

3. "BDS and the UFW," Curtis Frank Márez, Univ. of California, San Diego

4. "Gendered Death and Political Discourse at the United States–Mexico Border and the Israel–Palestine Border(s)," Cinthya Martinez Perez, California State Univ., Northridge

For abstracts, write to [jnavar17@calpoly.edu](mailto:jnavar17@calpoly.edu).

### 289. (Re)Presenting Claudel

12:00 noon–1:15 p.m., 405, Philadelphia Marriott

Program arranged by the Paul Claudel Society. *Presiding*: Glenn W. Fetzer, New Mexico State Univ., Las Cruces

*Speakers*: Ryo Gakutani, Univ. of Tokyo; Emily O'Brock, New York Univ.; Eric Touya de Marenne, Clemson Univ.; Jiangyue Zhu, Université Paris-Sorbonne

Panelists address and illustrate ways of reading and teaching Claudel through diverse critical lenses including hermeneutical, sociological, cultural, and theological approaches.

### 290. Pound's Presence in H.D.'s and Bryher's Writing

12:00 noon–1:15 p.m., 102A, PCC

Program arranged by the Ezra Pound Society. *Presiding*: Demetres Tryphonopoulos, Brandon Univ.

1. "Aesthetics, Money, and Sex: The H.D., Pound, and Bryher Triangle," Susan McCabe, Univ. of Southern California

2. "'True Students of Aesthetics': H.D. and Pound Define Beauty in 'Concrete Terms,'" Sara Dunton, Univ. of New Brunswick, Fredericton

3. "'You Know Ezra Pound, Don't You?': Ezra Pound's Return in H.D.'s Late Work," Matte Robinson, St. Thomas Univ., NB

4. "H.D., Pound, and Archival Shibboleths," Jason M. Coats, Virginia Commonwealth Univ.

For abstracts, write to [tryphonopoulos@brandonu.ca](mailto:tryphonopoulos@brandonu.ca).

### 291. Editing Early Modern Women Writers: Where Are We Now?

12:00 noon–1:15 p.m., 112B, PCC

Program arranged by the Renaissance English Text Society. *Presiding*: Laura L. Knoppers, Univ. of Notre Dame

1. "From 'a Feminine Quill' to the 'Trophies of Their Mind': Why Edit Early Modern Women's Writing Now?," Margaret J. M. Ezell, Texas A&M Univ., College Station

2. "Editing Margaret Cavendish in an Age of *EEBO*, Blogs, *Twitter*, and MOOCs," James Barry Fitzmaurice, Northern Arizona Univ.

3. "Editing Katherine Philips and Her 'Sisters' in 1667, 1987, and 2017," Elizabeth H. Hageman, Univ. of New Hampshire, Durham

4. "Gender and Intellectual Horizons: Annotating Women Writers," David Norbrook, Univ. of Oxford, Merton Coll.

### 292. "Here I Stand": Five Hundred Years after Luther

12:00 noon–1:15 p.m., 411-412, Philadelphia Marriott

Program arranged by the Conference on Christianity and Literature. *Presiding*: Clare Costley King'oo, Univ. of Connecticut, Storrs

1. "Martin Luther and the History of Rhetoric," Carl Springer, Univ. of Tennessee, Chattanooga

2. "Martin Luther in Arab and Islamic Writings: The Early Modern Period," Nabil I. Matar, Univ. of Minnesota, Twin Cities

3. "Requisitioning Luther in the German Catholic Literary Inner Emigration, 1933–45," Helena Tomko, Villanova Univ.

4. "'The Dark Forces of the Germanic Peoples': Stefan Zweig's and Stefan Heym's Critique of Martin Luther," Gregor A. Thuswaldner, North Park Univ., Chicago

For abstracts, write to [Darryl.Tippens@acu.edu](mailto:Darryl.Tippens@acu.edu).

### 293. The Future of Hispanic Studies in Higher Education

12:00 noon–1:15 p.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Shannon M. Polchow, Univ. of South Carolina, Spartanburg

*Speakers:* Sheri Spaine Long, *Hispania*; Diana Rugiero, Univ. of Memphis; Darci Strother, California State Univ., San Marcos; Laura Vidler, Univ. of South Dakota

Panelists discuss innovative perspectives on the current state of Hispanic studies, the future of the Spanish major, curriculum development at the undergraduate level, and the inclusion of service learning and languages for specific purposes in the major.

### 294. Hebrew and Yiddish Modernist Relations

12:00 noon–1:15 p.m., 404, Philadelphia Marriott

Program arranged by the forums LLC Hebrew and LLC Yiddish. *Presiding:* Ken Frieden, Syracuse Univ.

1. “Queering Foundational Metaphorics in Modernist Hebrew and Yiddish Poetry,” Chana Kronfeld, Univ. of California, Berkeley

2. “Sanatorium Speak: Hebrew and Yiddish in the Tyrolean Mountains,” Sunny Yudkoff, Univ. of Chicago

3. “Unlettered Identity: Modernism and the Possibility of a Jewish Poetic Language,” Samuel Spinner, Johns Hopkins Univ., MD

*Respondent:* Allison Schachter, Vanderbilt Univ.

### 295. Future(s) of South Asian Literary Studies

12:00 noon–1:15 p.m., Franklin 12, Philadelphia Marriott

A special session. *Presiding:* Sangeeta Ray, Univ. of Maryland, College Park

*Speakers:* Deepika Bahri, Emory Univ.; Mrinalini Chakravorty, Univ. of Virginia; Ben Conisbee Baer, Princeton Univ.; Ankhi Mukherjee, Univ. of Oxford; Rajagopalan Radhakrishnan, Univ. of California, Irvine

Panelists discuss reasons for the decline in interest in South Asian literature in English and other languages. As writers, scholars, and critics, how do we engage with this literature? What questions are we not generating to revitalize the field? What can

we learn from scholars in African, postcolonial, and world literature to reinvigorate our field?

### 296. Human Rights and Everyday Violence

12:00 noon–1:15 p.m., 109B, PCC

A special session. *Presiding:* Elizabeth Swanson Goldberg, Babson Coll.

1. “Toward a Rhetoric of Everyday Violence,” Belinda Walzer, Northeastern Univ.

2. “Exceptional Space, Everyday Time: The Problematic of Carceral Space-Time in Mohamedou Ould Slahi’s *Guantanamo Diary*,” Elizabeth Swanson Goldberg; Alexandra S. Moore, Univ. of North Carolina, Greensboro

3. “Amnesty International and the Institution of Human Rights Literature,” Mukti Lakhi Mangharam, Rutgers Univ., New Brunswick

4. “Somaly Mam, the New Slave Narrative, and the Everyday Violence of Rights,” Laura Murphy, Loyola Univ., New Orleans

### 297. Narrative as Intervention: Teaching Literature to Traumatized Inmates and Veterans

12:00 noon–1:15 p.m., 102B, PCC

A special session. *Presiding:* Sarah Cooper Pogell, Univ. of Wisconsin, Stevens Point

*Speakers:* Anna Castillo, Stanford Univ.; Jason T. McEntee, South Dakota State Univ.; Sarah Cooper Pogell; Jayme M. Yeo, Belmont Univ.

Panelists address best practices in literary pedagogies for inmate and veteran populations, gloss existing scholarship on literary instruction in prisons and veterans’ hospitals, and chart future research and practice in this critical area. Trauma theory, empathy studies, and new pedagogies for literary study inform the discussants’ work.

### 298. Race, Science, Speculation

12:00 noon–1:15 p.m., 203B, PCC

A special session. *Presiding:* David Kazanjian, Univ. of Pennsylvania

1. “The Scientific Roots/Routes of Black Speculative Fiction,” Britt Rusert, Univ. of Massachusetts, Amherst

2. “The Little Bushman, New York City’s Colored Orphan Asylum, and the Logic of the Specimen,” Anna Mae Duane, Univ. of Connecticut, Storrs

3. “Apes, Children, Race, and Kinship in Du Chaillu’s *Gorilla Country*,” Brigitte Fielder, Univ. of Wisconsin, Madison



4. "Flights toward Social Life: Afro-Speculation as Genre and Modality in post-1965 Black American Literature," Michelle Commander, Univ. of Tennessee, Knoxville

For abstracts, write to amduane1@gmail.com after 30 Nov.

### 299. Tracking in the Professoriat

12:00 noon–1:15 p.m., *Grand Ballroom Salon J, Philadelphia Marriott*

A special session. *Presiding*: Lynn Arner, Brock Univ.

*Speakers*: Lynn Arner; Jeffrey R. Di Leo, Univ. of Houston, Victoria; Jeffrey Herlihy-Mera, Univ. of Puerto Rico, Mayagüez; Sharon O'Dair, Univ. of Alabama, Tuscaloosa

Participants theorize about the factors that have propelled—and that sustain—educational pedigree as arguably the most important consideration in the placement patterns of PhD holders in English departments across the United States and also provide practical strategies hiring committees can adopt to combat biases that overvalue the prior institutional affiliations of job candidates.

For abstracts, write to larner@brocku.ca after 15 Dec.

### 300. Pennsylvania and Romanticism

12:00 noon–1:15 p.m., 105A, PCC

A special session. *Presiding*: Daniel A. Robinson, Widener Univ.

1. "Vividness in and of *Gertrude of Wyoming*," Julia Hansen, Univ. of Michigan, Ann Arbor

2. "On the 'Power of Mischief': Reed, Wordsworth, and the Critical Return to Belles-Lettres," J. Jennifer Jones, Univ. of Rhode Island

3. "Robert Burns in Philadelphia: Romanticism, the Local-Global, and the Act of Collection," Steven L. Newman, Temple Univ., Philadelphia

*Respondent*: Nicholas Roe, Univ. of St. Andrews  
For abstracts, visit danielrobinson.org.

### 301. Future of Memory Studies

12:00 noon–1:15 p.m., *Franklin 13, Philadelphia Marriott*

Program arranged by the forum CLCS Hemispheric American. *Presiding*: Ana Paulina Lee, Columbia Univ.

1. "Memory's Tenses: From Present Past to Future Perfect," Marianne Hirsch, Columbia Univ.

2. "Viet Nam Reenactments and the War for Memory," Thy Phu, Western Univ.

3. "Memory Mapping: Visual Culture, Affect, and the Politics of Place in Latin America," Kaitlin Murphy, Univ. of Arizona

4. "Grounded Memory: Indigenous Futures and the Spaces of Return," Jodi A. Byrd, Univ. of Illinois, Urbana

### 302. Premodern Disability

12:00 noon–1:15 p.m., *Grand Ballroom Salon I, Philadelphia Marriott*

Program arranged by the forum TC Disability Studies. *Presiding*: Allison Hobgood, Willamette Univ.

*Speakers*: Simone Chess, Wayne State Univ.; Encarnación Juárez-Almendros, Univ. of Notre Dame; Samantha Katz Seal, Univ. of New Hampshire, Durham; Leah Pope, Univ. of Wisconsin, Madison; Jared Richman, Colorado Coll.; Jarred Wiehe, Univ. of Connecticut, Storrs; Katherine Schaap Williams, New York Univ. Abu Dhabi

This session broaches disciplinary crossings in medieval, early modern, and eighteenth-century disability studies. Participants address methodological resonances and dissonances across disciplines, discuss comparative studies of disability over these premodern periods, and debate connections and conundrums across the fields.

For abstracts, write to ahobgood@willamette.edu after 15 Dec.

### 303. Foreign Bodies in Korean Literature

12:00 noon–1:15 p.m., 310, *Philadelphia Marriott*

Program arranged by the forum LLC Korean. *Presiding*: Kelly Y. Jeong, Univ. of California, Riverside

1. "Fractured Body, Fractured Memory: The Haunting Legacies of the Korean War in Park Wan-suh's Autobiographical Fiction," We Jung Yi, Penn State Univ., University Park

2. "Foreign Bodies versus the Immune System: Representations of the Trickster in Premodern Korean Literature," Charles La Shure, Seoul National Univ.

3. "Black Women in Korean Cultural Imagination," Jang Wook Huh, Univ. at Buffalo, State Univ. of New York

### 304. Afro-Asian Americana: Food, Fiction, Film

12:00 noon–1:15 p.m., 104A, PCC

A special session. *Presiding*: John Marks, Penn State Univ., University Park

1. "What's Eating Pearl Chang? Chop Suey and Afro-Asian Revolutionary Romance," Tao Goffe, Princeton Univ.
2. "Richard Wright's Globalism: Before and beyond Bandung," Nicholas Rinehart, Harvard Univ.
3. "The Outsiders: *Black Sun* and Incommensurability," Kinohi Nishikawa, Princeton Univ.

*Respondent*: Aldon Lynn Nielsen, Penn State Univ., University Park

### 305. Reading Surplus: Population, Biopolitics, and Form in the Nineteenth Century

12:00 noon–1:15 p.m., 110A, PCC

A special session. *Presiding*: Kathleen Frederickson, Univ. of California, Davis

1. "Vagrancy and the Poetics of Surplus," Sarah Nicolazzo, Univ. of California, San Diego
2. "The Symptoms of Population," Kathleen Frederickson
3. "Conrad, Le Bon, and the Demography of Consciousness," Emily Steinlight, Univ. of Pennsylvania

## Friday, 6 January 1:45 p.m.

### 306. T. S. Eliot: Embodiment, Gesture, and Performance

1:45–3:00 p.m., 106B, PCC

Program arranged by the T. S. Eliot Society. *Presiding*: Anthony Cuda, Univ. of North Carolina, Greensboro

1. "Arranging Change, Practicing Habits: T. S. Eliot, John B. Watson's Behaviorism, and Belief in Bodies," Chris Buttram, Winona State Univ.
2. "Gesture and Kinesthetic Excess in T. S. Eliot's Poetry and Poetics," Elisabeth D. Däumer, Eastern Michigan Univ.
3. "Sweeney Agonistes in Noh Mask: Eliot, Pound, Yeats, and the Japanese Noh Theater," Carrie J. Preston, Boston Univ.

*Respondent*: Anthony Cuda

For abstracts, visit [www.luc.edu/eliot/index.htm](http://www.luc.edu/eliot/index.htm).

### 307. Refugees, Migrants, and Exiles in the Age of Goethe

1:45–3:00 p.m., Franklin 10, Philadelphia Marriott

Program arranged by the Goethe Society of North America. *Presiding*: Claire Baldwin, Colgate Univ.

1. "Exiles and Empires in *Herrmann und Dorothea*: Moving beyond the Nation-State," Todd Kontje, Univ. of California, San Diego
2. "Settling and Unsettling: Migration in *Unterhaltungen deutscher Ausgewanderten* and *Wilhelm Meisters Wanderjahre*," Horst J. Lange, Univ. of Central Arkansas
3. "Ich weiß nicht wie es um meine Familie steht": Schiller's Late Dramas and the Personal Experience of French Occupation," Jeffrey Louis High, California State Univ., Long Beach

For abstracts, visit [goethesociety.org/conferences/sponsored-panels/](http://goethesociety.org/conferences/sponsored-panels/) after 1 Dec.

### 308. Marlowe and the Book

1:45–3:00 p.m., 112B, PCC

Program arranged by the Marlowe Society of America. *Presiding*: Claire M. L. Bourne, Penn State Univ., University Park

1. "Marlowe's Playbooks and Manuscript Transmission," Aaron Pratt, Trinity Univ.
2. "Posthumous Marlowe," Adam G. Hooks, Univ. of Iowa
3. "Marked Thus †: *The Jew of Malta* (1633) and the Typography of Irony," Claire M. L. Bourne
4. "Documenting Marlowe: Affordances and Opportunities of Digital First Editions in the Classroom," Meaghan Brown, Folger Shakespeare Library; Elizabeth Williamson, Folger Shakespeare Library

For abstracts, visit [www.marlowesmightyline.org/](http://www.marlowesmightyline.org/) after 1 Nov.

### 309. Romanticism and the *Longue Durée*

1:45–3:00 p.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the forum CLCS Romantic and 19th-Century. *Presiding*: Matthew Potolsky, Univ. of Utah

*Speakers*: Joselyn M. Almeida, Univ. of Massachusetts, Amherst; Emily Apter, New York Univ.; Andrew Cole, Princeton Univ.; Wai Chee Dimock, Yale Univ.; Jonathan Sachs, Concordia Univ.

Building on the recent PMLA Theories and Methodologies forum "Reframing Postcolonial and Global Studies in the Longer *Durée*" (March 2015), participants ask what *longue durée* history can teach us about the origins, development, and subsequent legacies of European Romanticism and related trends in nineteenth-century literary culture.

### 310. Repositioning Roberto Esposito: Biopolitics, Philosophy, and Ethics

1:45–3:00 p.m., 309, Philadelphia Marriott

Program arranged by the forum TM Literary and Cultural Theory. *Presiding*: Jeffrey T. Nealon, Penn State Univ., University Park

1. "Biology and Philosophy: Esposito, Hegel, and Bichat," Tilottama Rajan, Univ. of Western Ontario
2. "Repositioning the Personal and Ethical in Esposito through Deleuze," Antonio Calcagno, King's University Coll.
3. "From the Impolitical to the Biopolitical: Esposito and the Comedy of Conflict," Timothy Campbell, Cornell Univ.

### 311. Nature and Disaster in the Contemporary Japanese Cultural Imagination

1:45–3:00 p.m., 406, Philadelphia Marriott

Program arranged by the forum LLC Japanese since 1900. *Presiding*: Karen Thornber, Harvard Univ.

1. "What about Animals? In the Wake of Nuclear Disaster in Fukushima," Keiji Suga, Meiji Univ.
2. "The Question of Nature's Agency in Murakami Haruki's *After the Quake*," Alex Bates, Dickinson Coll.
3. "Ganondorf Was Not Wrong: Postapocalyptic Political Fantasy in *The Legend of Zelda: The Wind Waker*," Kathryn Hemmann, George Mason Univ.
4. "Animal Stories: Agency after Radiation," Douglas Slaymaker, Univ. of Kentucky

For abstracts, write to [dslaym@uky.edu](mailto:dslaym@uky.edu) after 1 Nov.

### 312. Belief, Communities, and Politics in Sixteenth- and Seventeenth-Century France

1:45–3:00 p.m., Franklin 6, Philadelphia Marriott

Program arranged by the forums LLC 17th-Century French and LLC 16th-Century French. *Presiding*: Sylvaine Guyot, Harvard Univ.; Cathy Yandell, Carleton Coll.

*Speakers*: George P. Hoffmann, Univ. of Michigan, Ann Arbor; Katherine Ibbett, University Coll. London; Ellen McClure, Univ. of Illinois, Chicago; Helena Skorovsky, Univ. of Michigan, Ann Arbor  
Addressing the role of religious belief in shaping the sociocultural field in sixteenth- and seventeenth-century France, the panelists adopt a comparative approach encompassing both centuries, while analyzing the instability of the notion of belief, the complexity of religious affiliations,

the malleability of discourses on idolatry, and the rhetoric of the pitiful Protestant refugee.

### 313. Reevaluating the Aesthetics of the 1970s in Underground Literature of the East Bloc

1:45–3:00 p.m., 410, Philadelphia Marriott

A special session. *Presiding*: Jessie M. Labov, Ohio State Univ., Columbus

1. "Osip Mandelstam and the Alternative 'Canon' of Uncensored Literature," Ann L. Komaromi, Univ. of Toronto
2. "Politics and Canon: Hrabal in the Normalization Era," Daniel W. Pratt, Ohio State Univ., Columbus
3. "Experimental Prose in the East German Underground of the Seventies," Nicole Burgoyne, Harvard Univ.

For abstracts, visit <https://commons.mla.org/>.

### 314. Melville and Black Lives Matter

1:45–3:00 p.m., 102A, PCC

Program arranged by the Melville Society. *Presiding*: Christopher Freeburg, Univ. of Illinois, Urbana

1. "C. L. R. James and Herman Melville: *Moby-Dick* as an Antitotalitarian Novel," Gary Vaughn Raspberry, Stanford Univ.
  2. "Melville, Mutuality, and the Matter of Black Lives," Christine Ann Wooley, St. Mary's Coll., MD
  3. "'Sinister Eye': The Shrouded Women of Melville's *Benito Cereno*," Brenna Casey, Duke Univ.
- Respondent*: Ivy Wilson, Northwestern Univ.

### 315. That's Not How Scholarship Works: Exploring the Process of Multimodal Critical Making

1:45–3:00 p.m., Grand Ballroom Salon B, Philadelphia Marriott

A special session. *Presiding*: Anastasia Salter, Univ. of Central Florida

*Speakers*: Daniel Anderson, Univ. of North Carolina, Chapel Hill; Matt Applegate, Molloy Coll.; Cheryl E. Ball, West Virginia Univ., Morgantown; Helen J. Burgess, North Carolina State Univ.; Clarissa Ceglie, Univ. of Connecticut, Storrs; Jason Helms, Texas Christian Univ.; Micki Kaufman, Graduate Center, City Univ. of New York; Kimon Keramidas, New York Univ.; Tom Scheinfeldt, Univ. of Connecticut, Storrs; Yu Yin To, Binghamton Univ., State Univ. of New York; Roger Whitson, Washington State Univ., Pullman

Most digital scholarship reprises written forms despite the affordances of the medium. In this digital session, an interdisciplinary group of scholars and editors who challenge these dominant methods of scholarly production reveal their critical making processes—the invisible labor behind multimodal scholarship, as documented in physical and digital artifacts.

For abstracts and links, visit [notscholarship.selfcloud.net/](https://notscholarship.selfcloud.net/).

### 316. Keep the *H* in DH

1:45–3:00 p.m., 105B, PCC

A special session. *Presiding*: Carrie Johnston, Wake Forest Univ.

1. “Childhood Studies at the Digital Turn,” Spencer Keralis, Univ. of North Texas
2. “Keeping the Nonhuman in DH: A Case for the Digital Environmental Humanities,” Alicia Peaker, Bryn Mawr Coll.
3. “Better (Meta)Data In, Better DH Out: The *Early Novels Database* and Humanistic Data Creation,” Lindsay Van Tine, Univ. of Pennsylvania
4. “New Approaches to Presenting Archival Evidence of Performance in Early London,” Diane Jakacki, Bucknell Univ.

For abstracts, visit [drcarriejohnston.com/keep-the-h-in-dh/](https://drcarriejohnston.com/keep-the-h-in-dh/) after 1 Dec.

### 317. Present Absence: World Literature and Book Circulation in the Nineteenth Century

1:45–3:00 p.m., 308, Philadelphia Marriott

A special session. *Presiding*: Francesca Orsini, Univ. of London, SOAS

*Speakers*: Alexander Bubb, King’s Coll. London; Elaine C. Freedgood, New York Univ.; Maddalena Italia, Univ. of London, SOAS; Bala Venkat Mani, Univ. of Wisconsin, Madison; Priyasha Mukhopadhyay, Harvard Soc. of Fellows; Francesca Orsini; Mishka Sinha, Univ. of Cambridge

More books in Asian languages circulated in nineteenth-century Europe than now—through book importers and orientalist interests. Why did these books not register as part of world literature? What boundaries let books in physically but not as literature? Participants trace networks through which these books circulated in Europe and ask what readerly, writerly, or textual contacts they engendered.

For more information, visit <https://www.soas.ac.uk/cclps/research/multilingual-locals-and-significant-geographies/events/>.

### 318. Drama Drama: The Future and Demise of Drama Studies in the Academy

1:45–3:00 p.m., 110B, PCC

A special session. *Presiding*: Ann C. Hall, Univ. of Louisville

*Speakers*: R. Darren Gobert, York Univ.; Ellen MacKay, Univ. of Chicago; Craig N. Owens, Drake Univ.; Stephen Watt, Indiana Univ., Bloomington; Tamsen Olivia Wolff, Princeton Univ.; Harvey Young, Northwestern Univ.

Drama has always violated the historical and generic boundaries of the profession. This session addresses this *différance* as well as the diminished state of drama studies in the academy, the sometimes adversarial relationship between theater professionals and drama scholars, the challenges of publication and employment, the effects of digital humanities, and the future of drama studies.

### 319. Feeling the Way: The Affective Terrain of Race in Contemporary North American Fiction

1:45–3:00 p.m., 111A, PCC

A special session. *Presiding*: Kimberly Juanita Brown, Mt. Holyoke Coll.

1. “Bearing Witness with the Body: The Intimacy of Memory in Gayl Jones’s *Corregidora*,” Faune Albert, Univ. of Massachusetts, Amherst
  2. “The Affective Language of Resistance in Nora Okja Keller’s *Comfort Woman*,” Lauren Silber, Univ. of Massachusetts, Amherst
  3. “Unimpressive Brownness: Assembling a Brown Affective-Performative Imaginary in Salvador Plascencia’s *The People of Paper*,” Marcos Gonzalez, Graduate Center, City Univ. of New York
- For abstracts, write to [lgsilber@gmail.com](mailto:lgsilber@gmail.com).

### 320. Cold War Racial Forms: Reading across Nations in the Global Conflict

1:45–3:00 p.m., 104A, PCC

A special session. *Presiding*: Mary-Helen Washington, Univ. of Maryland, College Park

1. “Red Blues: Racial Longing in the Cold War Musical *Silk Stockings*,” Kate Baldwin, Northwestern Univ.
2. “Richard Wright and the Empire of Cold War Liberal Pluralism: Race and American Expansion after World War II,” Joseph Keith, Binghamton Univ., State Univ. of New York
3. “Revolutionary Blackness in the Soviet Imaginary: Reading Victor Koretsky’s Posters,” Jonathan Flatley, Wayne State Univ.



4. "The Unyielding Earth: Women of Color Feminism and Cold War Fictions," Crystal Parikh, New York Univ.

### 321. Framing the Rape Victim in the Long Nineteenth Century

1:45–3:00 p.m., 112A, PCC

A special session. *Presiding*: Doreen Thierauf, Univ. of North Carolina, Chapel Hill

1. "Threat of Rape, Threat of Rape," Erin Spampinato, Graduate Center, City Univ. of New York

2. "Active Victimhood in the Indian Rebellion of 1857," Robin Barrow Nichols, Univ. of Tennessee, Knoxville

3. "I Was Raped by a Beetle (and Lived to Tell about It)," Caroline Reitz, John Jay Coll. of Criminal Justice, City Univ. of New York

*Respondent*: Carine M. Mardorossian, Univ. at Buffalo, State Univ. of New York

For abstracts, write to erin.spampinato@gmail.com.

### 322. Productive Resistance Outside Traditional Spaces

1:45–3:00 p.m., 104B, PCC

A special session. *Presiding*: Mel Loucks, New Mexico Military Inst.

1. "Craving Connection: A Discussion of Problems and Solutions with Synchronous and Asynchronous Online Learning Models," Sarah Young, Old Dominion Univ.

2. "Interdisciplinary Teaching at the STEM University: A New Introduction to the Humanities," Vivian Kao, Kettering Univ.

3. "Breaking Ranks: Fostering Inquisitiveness in the Conformist Student," Mel Loucks; Lindsay Mayo Fincher, New Mexico Military Inst.

For abstracts, write to loucks@nmmi.edu after 1 Dec.

### 323. Pain and Form in Early Modern English Literature

1:45–3:00 p.m., 102B, PCC

A special session. *Presiding*: Drew Daniel, Johns Hopkins Univ., MD

1. "Forms of Passion: Donne and Pain," Michael Carl Schoenfeldt, Univ. of Michigan, Ann Arbor

2. "Burton's Therapeutic Mimesis," Jessica Tabak, Providence Coll.

3. "The Realities of Pain in Early Modern Theater," Kimberly Huth, California State Univ., Dominguez Hills

*Respondent*: Drew Daniel

For abstracts, write to jltabak@gmail.com.

### 324. Indigenous Books, Indigenous Bodies

1:45–3:00 p.m., 105A, PCC

A special session. *Presiding*: Miriam Brown Spiers, Univ. of California, Merced

1. "Refiguring the Disembodied Book: Performativity and the Gothic Aesthetics of Samson Occom's *A Sermon Preached at the Execution of Moses Paul*," Amy Gore, Univ. of New Mexico, Albuquerque

2. "Human Bodies, Human Remains, Human Rights: *Shell Shaker*, *Bone Game*, and NAGPRA (Native American Graves Protection and Repatriation Act)," Gina Caison, Georgia State Univ.

3. "The Digital Uncanny: Indigenous Bodies in *Riding the Trail of Tears*," Eric Gary Anderson, George Mason Univ.

### 325. A Creative Conversation with Lorna Goodison

1:45–3:00 p.m., 109B, PCC

*Presiding*: Jahan Ramazani, Univ. of Virginia

*Speaker*: Lorna Goodison, Univ. of Michigan, Ann Arbor

A conversation with the poet Lorna Goodison, winner of the Commonwealth Poetry Prize, the Musgrave Gold Medal, and the Jamaican National Order of Distinction. Topics include interart relations, the Caribbean, music, creole, ancestry, slavery, diaspora identities, and the craft of making memoirs and poetry. Goodison will also read some of her poems.

### 326. Natural Media

1:45–3:00 p.m., *Independence Ballroom Salon I, Philadelphia Marriott*

Program arranged by the forum MS Visual Culture. *Presiding*: Elizabeth Swanstrom, Univ. of Utah

*Speakers*: Karen Elizabeth Bishop, Rutgers Univ., New Brunswick; Alenda Chang, Univ. of California, Santa Barbara; Jason D. Gladstone, Univ. of Colorado, Boulder; Zach Horton, Univ. of Pittsburgh; Kim Knight, Univ. of Texas, Dallas; Carlos Nugent, Yale Univ.

The term *media ecology* suggests a more inclusive approach to media studies than the merely technological, yet the "ecology" in question has not, until recently, tended to include features of the natural environment. Participants discuss recent

scholarship that promotes continuity between natural and technological media environments. For abstracts, write to swanstro@gmail.com.

### 327. Community Colleges' Contributions to Literacy Instruction

1:45–3:00 p.m., 202B, PCC

Program arranged by the MLA Committee on Community Colleges. *Presiding*: Patricia R. Campbell, Broward Coll.

1. "Between the Disciplines: Border Crossings in the Community College Classroom," Pamela Longo, Raritan Valley Community Coll., NJ
2. "Listening Rhetoric and the Diverse Classroom," Esther Schupak, Bar-Ilan Univ.
3. "Transforming Rhetorical Practice, Prior Learning, and the Articulation of Knowledge," Heather E. Ostman, Westchester Community Coll., NY

### 328. Connected Academics: Networking and LinkedIn for Language and Literature PhDs

1:45–3:00 p.m., 202A, PCC

Program arranged by the MLA Connected Academics Project. *Presiding*: Stacy Hartman, MLA This hands-on workshop provides an introduction to networking, informational interviews, and *LinkedIn* for PhD candidates and postdocs. How do you create meaningful professional connections with people outside your academic field? What kinds of questions should you ask in informational interviews? What makes a useful *LinkedIn* profile? Please bring a laptop.

### 329. Teaching at Teaching-Intensive Institutions

1:45–3:00 p.m., 203B, PCC

Program arranged by the MLA Strategic Initiatives Workshops. *Presiding*: Paula M. Krebs, Bridgewater State Univ.; Howard B. Tinberg, Bristol Community Coll., MA

Prepare for the rewards and challenges of careers at 4-4 and 5-5 teaching-load schools—regional public universities, community colleges, and small teaching colleges. How do you balance teaching with (some) research and writing? What's a collective bargaining agreement? Why do we love first-generation students so much? Bring your CV and cover letter.

### 330. Early Modern Women's Inheritances

1:45–3:00 p.m., Franklin 5, Philadelphia Marriott

Program arranged by the Society for the Study of Early Modern Women. *Presiding*: Patricia Phillippy, Kingston Univ. London

*Speakers*: Michelle M. Dowd, Univ. of North Carolina, Greensboro; Julie Ann Eckerle, Univ. of Minnesota, Morris; Diana Epelbaum, Graduate Center, City Univ. of New York; Sarah Finley, Christopher Newport Univ.; Elisabeth Salter, Univ. of Hull

An interdisciplinary, comparative roundtable on early modern women's inheritances, broadly conceived. Participants address Englishwomen's material legacies, Sor Juana Inés de la Cruz and the *vanitas* tradition, inheritance and female heirs in Shakespearean drama, Dorothy Calthorpe's textual and material memorials, and women illustrators of natural histories from the Listers to Maria Sybilla Merian.

For abstracts, write to p.phillippy@kingston.ac.uk.

### 331. Forging Lives

1:45–3:00 p.m., Franklin 3, Philadelphia Marriott

Program arranged by the forum LLC 20th- and 21st-Century Spanish and Iberian. *Presiding*: Ana Corbalan, Univ. of Alabama, Tuscaloosa

1. "Mauthausen: A Survivor's Tale on *Twitter*," Sara Brenneis, Amherst Coll.
2. "Máquinas enfermas: De travestis, locos y Edipos. Cuerpo y teatralidad en el cine documental de la Transición," Ignasi Gozalo, Univ. of Pennsylvania
3. "Documenter or Documented? Madronita Andreu-Klein and the Trouble with 'Directing While Female,'" Leigh Mercer, Univ. of Washington, Seattle
4. "La autobiografía precaria: Cruising y deseo(s) en *Todos los parques no son un paraíso*, de Antonio Roig," Isaías Fanlo, Univ. of Chicago

### 332. Genres of Yiddish Literature

1:45–3:00 p.m., 404, Philadelphia Marriott

Program arranged by the forum LLC Yiddish. *Presiding*: Allison Schachter, Vanderbilt Univ.

1. "The Social Institution of the *Bintel Brief* Advice Column," Dory Fox, Univ. of Michigan, Ann Arbor
2. "Rachel Auerbach's Modernist Reportage Practice," Karolina Szymaniak, Jewish Historical Inst.
3. "The Yiddish Monologue," Saul Noam Zaritt, Harvard Univ.

### 333. Psychoanalysis and Islam

1:45–3:00 p.m., 304, Philadelphia Marriott

Program arranged by the forum TC Psychology, Psychoanalysis, and Literature. *Presiding*: Frances L. Restuccia, Boston Coll.

1. "Jihad on the Couch," Nouri Gana, Univ. of California, Los Angeles
2. "Psychoanalytic Dimensions of Shariati's Islamic Renaissance," Nasrin Rahimieh, Univ. of California, Irvine
3. "Becoming Revolution: From Symptom to Act in the Arab World," Nathan Gorelick, Utah Valley Univ.

### 334. Fiction and the Brain

1:45–3:00 p.m., 411-412, Philadelphia Marriott

Program arranged by the forum TC Science and Literature. *Presiding*: Anne Stiles, St. Louis Univ.

1. "George Eliot's Brains and the Limits of Realism," Elisha Cohn, Cornell Univ.
2. "Fat, Blood, and Fiction: The Novel as Neurological Laboratory," Elizabeth J. Donaldson, New York Inst. of Tech., Old Westbury
3. "The Sublime Moment and Brain Sciences," Paul Gilmore, Rutgers Univ., New Brunswick
4. "The Grecian Urn, the Jar in Tennessee, and the Neuronal Recycling Hypothesis," Ellen Spolsky, Bar-Ilan Univ.

### 335. Journal Transitions

1:45–3:00 p.m., 305-306, Philadelphia Marriott

Program arranged by the Council of Editors of Learned Journals. *Presiding*: Susan Mary Griffin, Univ. of Louisville

*Speakers*: Margaret D. Bauer, East Carolina Univ.; Mary Hawkesworth, Rutgers Univ., New Brunswick; Brian Geoffrey McHale, Ohio State Univ., Columbus; Jean O'Brien, Univ. of Minnesota, Duluth; Suzanna Walters, Northeastern Univ.; Robert Warrior, Univ. of Illinois, Urbana

Distinguished editors discuss their experiences bringing journals through major transitions, addressing changes in technology, waning institutional support, the need to represent new or neglected areas of scholarship by reorienting an existing journal or founding a new one, and the retirement of longtime editors.

### 336. Constructed Languages in Literary Worlds

1:45–3:00 p.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the forum TM Language Theory. *Presiding*: Donny Vigil, Univ. of St. Thomas, MN

1. "Telepathy in Science Fiction Novels," Avery J. Wiscomb, Carnegie Mellon Univ.
2. "In/forming Language: China Miéville's *Embassytown* and the Functionalities of Ideological Informatics," Sarah Whitcomb Lozier, Univ. of California, Riverside
3. "Tess Tossed Her Own?: Dorothy Parker's Modest, Modernist Sentence," Elvira Godek-Kirylyuk, Univ. of Illinois, Chicago

*Respondent*: Mary Hayes, Univ. of Mississippi

For abstracts, write to alarcoi@wfu.edu.

### 337. *Biographia Literaria* at Two Hundred

1:45–3:00 p.m., 106A, PCC

Program arranged by the forum LLC English Romantic. *Presiding*: Margaret E. Russett, Univ. of Southern California

1. "The Latent Mechanics of the Imagination," Jocelyn Holland, Univ. of California, Santa Barbara
2. "Reading for the Pause in the *Biographia Literaria*," Anne McCarthy, Penn State Univ., University Park
3. "The Path of Sound through Air: Coleridge's *Biographia* and Twentieth-Century Poetry," Jacob Risinger, Ohio State Univ., Columbus

*Respondent*: Margaret E. Russett

### 338. Defunct Sexualities

1:45–3:00 p.m., 110A, PCC

Program arranged by the forum LLC 19th-Century American. *Presiding*: Peter M. Coviello, Univ. of Illinois, Chicago

1. "Bachelors," Colin Hogan, Penn State Univ., University Park
2. "Uranians," Natasha Hurley, Univ. of Alberta
3. "Queer Eco-poetics," Rachel Heffner-Burns, Lehigh Univ.
4. "Marmoreanism," Christopher Looby, Univ. of California, Los Angeles

*Respondent*: Lynn Wardley, San Francisco State Univ.

### 339. *The Sense of an Ending*, Now

1:45–3:00 p.m., 409, Philadelphia Marriott

Program arranged by the forum GS Prose Fiction. *Presiding*: Gayle Rogers, Univ. of Pittsburgh

1. "Apprenticeships in Loss," David James, Univ. of London, Queen Mary Coll.

2. "Queer Happy Endings; or, Is There Life after Death?" Todd Nordgren, Northwestern Univ.

3. "There Was Unrest": Reading History in Julian Barnes's *The Sense of an Ending*," Lise Gaston, Univ. of California, Berkeley

### 340. Latin American Cosmopolitics

1:45–3:00 p.m., 303, Philadelphia Marriott

Program arranged by the forum LLC 20th- and 21st-Century Latin American. *Presiding*: Claudia Cabello-Hutt, Univ. of North Carolina, Greensboro

*Speakers*: Krista Brune, Penn State Univ., University Park; Lori Cole, New York Univ.; Carolyn Foran, Univ. of Pennsylvania; Gorica Majstorovic, Stockton Univ.; Camilo Malagon, Tulane Univ.

As a recent wave of studies (Siskind, Hoyos, Price, Sánchez Prado) that resituate Latin American cultural production suggests, the field is invested in rethinking geopolitical constructs and the structures of literary study that emerge from them. This session seizes this critical momentum and carries it forward.

For more information, write to [c\\_cabell@uncg.edu](mailto:c_cabell@uncg.edu).

### 341. Palestine and Academic Freedom

1:45–3:00 p.m., Grand Ballroom Salon D, Philadelphia Marriott

Program arranged by the forum LLC Arabic. *Presiding*: Stephen Sheehi, Coll. of William and Mary

*Speakers*: Nadia Abu el-Haj, Columbia Univ.; Elliott Colla, Georgetown Univ.; Fady Joudah, independent scholar; Sunaina Maira, Univ. of California, Davis; Jeffrey Sacks, Univ. of California, Riverside

Academic freedom has come to circumscribe much of the debate regarding the BDS movement. Less attention has been paid to academic freedom in Israel-Palestine and its effects on Palestinian scholars, students, and educational institutions. Participants expand the discussion of academic freedom to Palestine within the context of occupation.

### 342. Latina/o Materialisms

1:45–3:00 p.m., 310, Philadelphia Marriott

Program arranged by the forum LLC Latina and Latino. *Presiding*: Raúl Coronado, Jr., Univ. of California, Berkeley

1. "Temporal Materialism and the Colonization of a Mexican America," Erin L. Murrach-Mandril, Univ. of Texas, Arlington

2. "Racial Thrift: The Everydayness of Difference in the Work of Paul Pescador," Ivan A. Ramos, Univ. of California, Riverside

3. "Writer and Reader as Mall Rat: The Book as Medium and Market," Jessica Gordon-Burroughs, Hamilton Coll.

4. "Discarding the Chicano: Cyclona's Performance of Queer Refuse," Joshua Guzmán, Univ. of California, Berkeley

For abstracts, write to [raulc@berkeley.edu](mailto:raulc@berkeley.edu) after 1 Dec.

### 343. Enacting What We Know: Reinvigorating English through the Disciplinary Value(s) of Writing Studies

1:45–3:00 p.m., 111B, PCC

Program arranged by the Conference on College Composition and Communication. *Presiding*: Dylan B. Dryer, Univ. of Maine, Orono

1. "Incomes and Outcomes: Disciplinarity and the First-Year Writing Program," Dylan B. Dryer

2. "Reenvisioning Composition through Online Writing Instruction," Scott J. Warnock, Drexel Univ.

3. "Naming How We Know: Expanding the Methodologies of Writing Studies through Undergraduate Research," Dominic DelliCarpini, York Coll. of Pennsylvania

For abstracts, visit [ncte.org/library/NCTEFiles/Groups/CCCC/2017CCCCMLASession.pdf](http://ncte.org/library/NCTEFiles/Groups/CCCC/2017CCCCMLASession.pdf).

### 344. La francophonie à contrechamp

1:45–3:00 p.m., 405, Philadelphia Marriott

Program arranged by the Conseil International d'Études Francophones. *Presiding*: Caroline Fache, Davidson Coll.

1. "Dieu a-t-il quitté l'Afrique?", de Musa Dieng Kala: La pérennisation du discours apocalyptique sur l'Afrique," Adrien Pouille, Wabash Coll., IN

2. "Démocratie et désillusion: Le cinéma tunisien postrévolutionnaire," Greta Bliss, Univ. of North Carolina, Wilmington

3. "Mémoire hmong à la croisée des chemins," Safoi Babana-Hampton, Michigan State Univ.

4. "Timbuktu, d'Abderramane Sissako: Engagement ou compromis(-sion) politique?," Caroline Fache

For abstracts, visit <https://secure.cief.org/wp/formsession-MLA/index.php>.



## Friday, 6 January 3:00 p.m.

### 345. Getting Funded in the Humanities: An NEH Workshop

3:00–5:00 p.m., 203A, PCC

Program arranged by the MLA Strategic Initiatives Workshops. *Presiding:* John Cox, National Endowment for the Humanities

A senior program officer at the National Endowment for the Humanities (NEH) highlights recent awards and outlines current funding opportunities. In addition to emphasizing grant programs that support individual and collaborative research and educational opportunities, this workshop includes information on new developments at the NEH, including The Common Good.

## Friday, 6 January 3:30 p.m.

### 346. Writing Studies at the MLA: The Past and Future of English Studies

3:30–4:45 p.m., 203B, PCC

Program arranged by the National Council of Teachers of English. *Presiding:* Mya Poe, Northeastern Univ.

1. “Millions of Dollars Might Get You into the MLA: When NEH Funding Shaped the State of Writing Studies in English Studies,” Anne Ellen Geller, St. John’s Univ., NY

2. “As Goes College English, So Goes *College English*? On the Evolution of the Study of Literature, Writing, and Pedagogy,” Melissa Ianetta, Univ. of Delaware, Newark; Carolyne King, Univ. of Delaware, Newark

3. “The Past, Present, and Future of the MLA Publications Program,” Deborah H. Holdstein, Columbia Coll., IL

*Respondent:* Anne Ruggles Gere, Univ. of Michigan, Ann Arbor

For abstracts, visit <https://commons.mla.org/members/myapoe/>.

### 347. Acknowledging Boundary Conditions: Opening the Black Box of Creating Access to Digitized Collections

3:30–4:45 p.m., 405, Philadelphia Marriott

Program arranged by the forum TM Libraries and Research. *Presiding:* Brian Rosenblum, Univ. of Kansas Libraries

*Speakers:* Hannah Alpert-Abrams, Univ. of Texas, Austin; Rachel Buurma, Swarthmore Coll.; Amy Earhart, Texas A&M Univ., College Station; Amanda Licastro, Stevenson Univ.; Shannon Mattern, New School; Dot Porter, Univ. of Pennsylvania

Creating access to collections through digitization shapes scholarship and teaching. Panelists open the black box of digitization workflows by discussing how collections are selected for digitization; the process of creating OCR (optical character recognition) transcripts, databases, and metadata for searchability; and the development of user interfaces and open-access policies.

### 348. 1517–2017: Dealing with Luther

3:30–4:45 p.m., 308, Philadelphia Marriott

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* David Tse-chien Pan, Univ. of California, Irvine

1. “Luther Orientalisch: Soldiers, Missionaries, and Second Comings,” Murad Idris, Univ. of Virginia

2. “Sleep according to Luther: A Case Study of the Book of Job,” Kimberly Hedlin, Univ. of California, Los Angeles

3. “The Origin of Faust’s Mythical Death in Wittenberg,” Frank Baron, Univ. of Kansas

### 349. Women and Form in Seventeenth-Century England

3:30–4:45 p.m., 202B, PCC

Program arranged by the forum LLC 17th-Century English and the Society for the Study of Early Modern Women. *Presiding:* Patricia Philpipp, Kingston Univ.; Mihoko Suzuki, Univ. of Miami

*Speakers:* Lara A. Dodds, Mississippi State Univ.; Jennifer Higginbotham, Ohio State Univ., Columbus; Shannon Kelley, Fairfield Univ.; Jenna Lay, Lehigh Univ.; Paula Irene McQuade, DePaul Univ.

Panelists address seventeenth-century women writers’ innovative and complex engagements with literary forms: Cavendish’s and Bradstreet’s political use of poetic dialogue, the centrality of the catechism, Wroth’s disruption and renewal of the sonnet sequence, Philips’s revision of epigrammatic satire, and Hutchinson’s combination of biblical exegesis and verse epic.

### 350. Recovering the United States Hispanic Literary Heritage: Twenty-Five Years Later

3:30–4:45 p.m., 102A, PCC

Program arranged by the forums LLC Chicana and Chicano and LLC 19th-Century American. *Presiding*: Yolanda Padilla, Univ. of Washington, Bothell

1. "The Object Lessons of Recovery," Marissa K. López, Univ. of California, Los Angeles
2. "Recovering María Cristina Mena Online and on Paper," Mercedes Sheldon, Univ. of St. Thomas
3. "Emphatically Un-recovered: Felipe M. Chacón, 'El cantor neomexicano,'" Anna Maria Nogar, Univ. of New Mexico, Albuquerque

For abstracts, write to ypadilla@uw.edu or rlazo@uci.edu.

### 351. Crossing Gendered Boundaries: Professional and Life Stages in Academia

3:30–4:45 p.m., Franklin 6, Philadelphia Marriott

Program arranged by the Women's Caucus for the Modern Languages and Women in German. *Presiding*: Michelle A. Massé, Louisiana State Univ., Baton Rouge

*Speakers*: Hilda Chacón, Nazareth Coll. of Rochester; Mareike Herrmann, Coll. of Wooster; E. Nicole Meyer, Augusta Univ.; Martha Pitts, Towson State Univ.; Stephanie A. Schechner, Widener Univ.; Jordan Von Cannon, Louisiana State Univ., Baton Rouge

What does it mean to be senior when a full professor at forty? Are you a senior colleague if an adjunct at seventy, or just a senior citizen? How do you understand being a junior colleague at fifty? a new mother at forty-two? Panelists discuss the disjunctures between chronological age and professional age for women in academia.

### 352. The Ends of Interdisciplinarity

3:30–4:45 p.m., 104A, PCC

Program arranged by Interdisciplinary Approaches to Culture and Society. *Presiding*: Andrea Sabine Bachner, Cornell Univ.

1. "Global Studies and the Future of the Humanities," Eric Hayot, Penn State Univ., University Park
2. "On Interdisciplinary Endings," Bonnie Mak, Univ. of Illinois, Urbana
3. "Making Little Worlds: Crafting Forms of Interdisciplinarity," Carla Nappi, Univ. of British Columbia

### 353. What Next? Adventures in Episodic and Serial Form

3:30–4:45 p.m., Franklin 11, Philadelphia Marriott

A special session. *Presiding*: Katherine Fusco, Univ. of Nevada, Reno

*Speakers*: Jacquelyn Ardham, Colby Coll.; Katherine Fusco; Donal Harris, Univ. of Memphis; Andrew Hoberek, Univ. of Missouri, Columbia; Heather A. Love, Univ. of South Dakota; Carter Neal, Indiana Univ., Bloomington

*Respondent*: David M. Ball, Dickinson Coll.

The presentations query how historical moments give rise to the episodic or serial forms they need (or deserve?). With topics including modernist drama, Dada art exhibitions, children's films, comic books, and the realist novel, the panelists use a PechaKucha format of automatically advancing slides—an innovative style fitting for a session on series and episodes.

### 354. A Literature That Thinks: On the Agency of Literary Objects

3:30–4:45 p.m., 304, Philadelphia Marriott

A special session. *Presiding*: Thom Dancer, Univ. of Toronto

*Speakers*: Liza Blake, Univ. of Toronto; Beth Blum, Harvard Univ.; Joshua Gang, Univ. of California, Berkeley; Elizabeth Oldfather, Univ. of Colorado, Colorado Springs; Karen Zumhagen-Yekplé, Tulane Univ.

It is becoming increasingly apparent that the question of textual agency has become the key issue in the postcritical turn. Panelists illuminate some of the pressing questions around this provocative issue, consider whether texts have agency in their own right, and offer some thoughts about what changing notions of agency mean for the practice of literary criticism.

### 355. Feelings of Structure

3:30–4:45 p.m., Franklin 13, Philadelphia Marriott

A special session

*Speakers*: Natalia Cecire, Univ. of Sussex; Joseph Jeon, Pomona Coll.; Scott Selisker, Univ. of Arizona; Patricia Stuelke, Dartmouth Coll.

*Respondent*: Lauren Berlant, Univ. of Chicago

How might affect theory be fruitfully combined with new directions in describing social forms and institutions? Panelists describe institution-specific affects in 1960s, 1970s, and 1980s political and economic contexts.

### 356. The Refugee Crisis: At-Risk Students and Scholars

3:30–4:45 p.m., *Liberty Ballroom Salon A, Philadelphia Marriott*

A linked session arranged in conjunction with the **Presidential Plenary: Boundary Conditions: The Inhumanity of the Other (227)**. *Presiding:* Domna C. Stanton, Graduate Center, City Univ. of New York

*Speakers:* Sayed Hassan Akhlaq, Catholic Univ.; Salam Al Kuntar, Univ. of Pennsylvania; Lauren Crain, Scholars at Risk

This panel highlights the work of Scholars at Risk, featuring two scholars who have been forced to flee massive conflicts in their countries. Unable to return home, these scholars tell stories of their efforts to reestablish their academic careers abroad, highlighting the challenges and opportunities for scholars who seek to cross boundaries.

### 357. Under the Shadow of the United States: Cold War Modernism in Taiwan and Japan

3:30–4:45 p.m., *106A, PCC*

A special session. *Presiding:* Greg Barnhisel, Duquesne Univ.

1. "Reintroduction of American Literature and Cultural Reorientation of Japan," Hiromi Ochi, Hitotsubashi Univ.
2. "Postwar Japanese Nationalism in the Shadow of America: Its Cold War Geopolitical Transpacific Contexts," Fuhito Endo, Seikei Univ.
3. "At Home in Exile: Modernist Literature in Transit in Postwar Taiwan," Li-Chun Hsiao, National Taiwan Univ.

*Respondent:* Greg Barnhisel

For abstracts, write to h.ochi@r.hit-u.ac.jp after 26 Dec.

### 358. Jane Austen at Two Hundred

3:30–4:45 p.m., *111B, PCC*

A special session. *Presiding:* Devoney Looser, Arizona State Univ.

*Speakers:* Margaret Anne Doody, Univ. of Notre Dame; Mary A. Favret, Johns Hopkins Univ., MD; Claudia L. Johnson, Princeton Univ.; Sarah Raff, Pomona Coll.

2017 marks the bicentenary of Jane Austen's death (1775–1817). Panelists set out not only to celebrate but to investigate Austen's position at the current moment and how we got here. Our session brings together scholars to reflect on Austen's life, writ-

ings, and reputation and to discuss the impact and meanings of Austen today.

### 359. Teaching Doris Lessing in the Twenty-First Century

3:30–4:45 p.m., *102B, PCC*

Program arranged by the Doris Lessing Society. *Presiding:* Cornelius Collins, Fordham Univ., Bronx

*Speakers:* Rachel Bowser, Georgia Gwinnett Coll.; Bansari Mitra, Clark Atlanta Univ.; Josna E. Rege, Worcester State Univ.; Sandra Singer, Univ. of Guelph; Virginia Tiger, Rutgers Univ., Newark

In the light of the many changes to the structure of postsecondary education since Doris Lessing's canonization in the 1960s and 1970s, what do we teach when we teach Lessing now, how do we teach it, and to whom? Which of her works will be taught in the century after her death, and in what pedagogical and disciplinary contexts are they being used?

For more details, visit [dorislessingsociety.wordpress.com/mla/current/](http://dorislessingsociety.wordpress.com/mla/current/).

### 360. Feeling Jewish

3:30–4:45 p.m., *110A, PCC*

Program arranged by the forum LLC Jewish American. *Presiding:* Jennifer Glaser, Univ. of Cincinnati

1. "The Ghost Writer and Jewish Feeling," Andrew Dean, Univ. of Oxford
2. "What Does It Remember Like?: Affect, Inherited Trauma, and Jewish Identity in Contemporary Jewish American Literature," Denise Grollmus, Univ. of Washington, Seattle
3. "Jewish Immigrant Feeling and Democracy in the Fiction of Anzia Yezierska," Courtney D. Ferriter, Auburn Univ., Auburn

*Respondent:* Benjamin Schreier, Penn State Univ., University Park

For abstracts, write to [glaserjr@ucmail.uc.edu](mailto:glaserjr@ucmail.uc.edu).

### 361. Posthistoricism?

3:30–4:45 p.m., *Franklin 10, Philadelphia Marriott*

Program arranged by the forum LLC Middle English. *Presiding:* Shannon Gayk, Indiana Univ., Bloomington

*Speakers:* Daniel Davies, Univ. of Pennsylvania; Robert W. Epstein, Fairfield Univ.; Julie Orleman-ski, Univ. of Chicago; R. D. Perry, Univ. of California, Berkeley; Elizabeth Scala, Univ. of Texas, Austin

Are we posthistoricist? In the light of recent re-evaluations of historicism and experiments in posthistoricist method, participants consider new approaches to Middle English texts and contexts.

### 362. Eco-rhetorics and Shakespeare

3:30–4:45 p.m., 109B, PCC

Program arranged by the forum LLC Shakespeare. *Presiding:* Bradin Cormack, Princeton Univ.

1. "Off the Grid with Timon of Athens," Joseph Campana, Rice Univ.
2. "Ecologies of Cruelty in Montaigne and *King Lear*," Lars Engle, Univ. of Tulsa
3. "Vastness," Vin Nardizzi, Univ. of British Columbia

*Respondent:* Elizabeth D. Harvey, Univ. of Toronto

### 363. Medieval Letters

3:30–4:45 p.m., 406, Philadelphia Marriott

Program arranged by the forum LLC Medieval French. *Presiding:* Daisy J. Delogu, Univ. of Chicago

1. "The Moral Universe of French ABC Books: Two Examples," Laurence de Looze, Univ. of Western Ontario
2. "'Tutes les lettres': Tristan's Message to Yseut in Marie de France's 'Chèvrefeuille,'" Kathryn Levine, Univ. of California, Berkeley
3. "The Threat of 'Variance' in the Book of Nature," Joseph Johnson, New York Univ.

### 364. Literary and Scientific Cultures in Early Modern Italy

3:30–4:45 p.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the forum LLC Medieval and Renaissance Italian. *Presiding:* Aileen Feng, Univ. of Arizona

1. "Meteorologies of Desire: Giacomo, Guinizelli, Dante," Akash Kumar, Univ. of California, Santa Cruz
2. "The Quadrivial Comedy of the House Fly: Leon Battista Alberti's *Musca*," Arielle Saiber, Bowdoin Coll.
3. "Body and Politics, Brain and Heart: Solutions to War from Francesco Pona's *La maschera iatro-politica*," Lucia Gemmani, Indiana Univ., Bloomington

For abstracts, write to dlumms@stanford.edu after 1 Dec.

### 365. Searching the *MLA International Bibliography* within Boundaries and Beyond

3:30–4:45 p.m., 307, Philadelphia Marriott

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding:* Barbara Chen, MLA

1. "Targeted and Exploratory Search Strategies," Gregory Grazevich, MLA
2. "Relevance and Discoverability," Mary Onorato, MLA

### 366. Shapes of the English Major Today

3:30–4:45 p.m., 105B, PCC

Program arranged by the ADE Ad Hoc Committee on the English Major. *Presiding:* Doug Steward, MLA

*Speakers:* Kent Cartwright, Univ. of Maryland, College Park; Sarah E. Chinn, Hunter Coll., City Univ. of New York; David Laurence, MLA; Tarshia Stanley, Spelman Coll.

Members of the committee discuss their progress toward describing and assessing changes departments have made to the English major or that are under consideration, especially as they respond to disciplinary realignment, student needs, and declines in the number of undergraduates declaring English as a major.

### 367. Soviet Era Dissidence Revived?

3:30–4:45 p.m., 409, Philadelphia Marriott

Program arranged by the forum LLC Slavic and East European. *Presiding:* Julia Vaingurt, Univ. of Illinois, Chicago

1. "Bridging Generations of Dissidence: The Metaphor of Imago in Lyudmila Ulitskaya's *The Big Green Tent*," Diane Nemeč Ignashev, Carleton Univ.
2. "Post Modern: The Legacy of Samizdat and the Mit'ki's Chronicle of Russian Leadership," Alexander Mihailovic, Hofstra Univ.
3. "Dissidence as Circumvention: Creative Workarounds to Neoliberalism and Neo-authoritarianism in Today's Hungary," Jessie M. Labov, Ohio State Univ., Columbus

*Respondent:* Julia Vaingurt

### 368. Samuel Beckett: Interdisciplinary Approaches

3:30–4:45 p.m., Franklin 5, Philadelphia Marriott

Program arranged by the Samuel Beckett Society. *Presiding:* Scott Hamilton, University Coll. Dublin



1. "Antiquarianism, Archaeology, and Aporetic Immanence in Beckett's Late Prose," Scott Hamilton

2. "What Is the Word?": Beckett and the Science of the Archive," Aoife Lynch, University Coll. Dublin

3. "Samuel Beckett's Stages of Confinement," James Little, Trinity Coll. Dublin

### 369. Lessing and World Literature

3:30–4:45 p.m., 401-403, *Philadelphia Marriott*

Program arranged by the G. E. Lessing Society. *Presiding*: Monika Nenon, Univ. of Memphis

1. "The World Literary Network of Lessing's Drama Criticism," Thomas Oliver Beebe, Penn State Univ., University Park

2. "Lessing's (Mis)Translations," Birgit Tautz, Bowdoin Coll.

3. "Navid Kermani's Portrait of Lessing as Cosmopolitan Exemplar," Claire Baldwin, Colgate Univ.

### 370. Vibrant Ideality: Metaphysics after Feminism

3:30–4:45 p.m., 410, *Philadelphia Marriott*

Program arranged by the forum CLCS 18th-Century. *Presiding*: Natania Meeker, Univ. of Southern California; Helen Thompson, Northwestern Univ.

1. "Locke's Drill and Belinda's Lock: The Force of an Idea," Jayne Elizabeth Lewis, Univ. of California, Irvine

2. "The Unbecoming of Woman in the Age of Letters," Tracy Rutler, Penn State Univ., University Park

3. "Bodies That Matter: Foucault, Feminism, and the Ontological Turn," Anna Terwiel, Northwestern Univ.

### 371. Creative Responses to Black Lives Matter

3:30–4:45 p.m., 112A, *PCC*

Program arranged by the forum TC Popular Culture. *Presiding*: Francesca Therese Royster, DePaul Univ.

1. "Black Theatrical Protest: #BlackLivesMatter in Skid Row," Kimberly Welch, Univ. of California, Los Angeles

2. "Surreal Abandonment: Science Fiction, Environmental Racism, and Disability," Elizabeth Anne Wheeler, Univ. of Oregon

3. "Embodying Time: Duration as an Aesthetic Device for Social Transformation," Misty De Berry, Northwestern Univ.

4. "Black Lives Matter at Home," Francesca Therese Royster

### 372. Boethius in the Renaissance

3:30–4:45 p.m., 404, *Philadelphia Marriott*

Program arranged by the International Boethius Society. *Presiding*: Leslie Agnes Taylor, independent scholar

1. "Boethius in the English Renaissance," Jeffrey H. Taylor, Metropolitan State Univ.

2. "Milton on Boethius on Cicero," Emily Stelzer, Houston Baptist Univ.

3. "Boethius's Renaissance Rebirth," Richard Mace, Westchester Community Coll., NY

4. "Valentin Weigel and Boethius," Albrecht Clasen, Univ. of Arizona

### 373. Pre-Stonewall, Postmodern

3:30–4:45 p.m., *Franklin 1, Philadelphia Marriott*

Program arranged by the GL/Q Caucus for the Modern Languages. *Presiding*: Roy Pérez, Willamette Univ.

1. "Hating Oneself Post-emancipation: The Para-Aesthetics of Arturo Islas's 'Reason's Mirror' and Félix González-Torres's *Orpheus Twice* (1991)," Joshua Guzmán, Univ. of California, Berkeley

2. "Inappropriate Subjects in Valerie Solanas's *SCUM Manifesto* (1967) and David Wojnarowicz's *Close to the Knives* (1991)," John Marks, Penn State Univ., University Park

3. "A Place Besides: 'Mujercitos,' Disciplinary Power, and Queerness beyond Identity," Ivan A. Ramos, Univ. of California, Riverside

4. "Gothic Queer Culture: United States Queer Communities and the Ghosts of Insidious Trauma," Laura Westengard, New York City Coll. of Tech., City Univ. of New York

*Respondent*: Jenny M. James, Pacific Lutheran Univ.

For abstracts, visit <https://www.facebook.com/Glqcaucus/>.

### 374. Syntax and Poetry

3:30–4:45 p.m., 310, *Philadelphia Marriott*

Program arranged by the forum LSL Linguistics and Literature. *Presiding*: Anja Mueller-Wood, Johannes Gutenberg Univ. Mainz

1. "In Praise of Stop Words," Jean E. Graham, Stony Brook Univ., State Univ. of New York

2. "'That Translucent Phantom Shred of a Frail Corpus': Appositive Genitives in a Poetics of the Nonhuman," Sarah Bouttier, Stockholm Univ.

3. "The Difficulties Are of Syntax, No Doubt": Gerard Manley Hopkins and the Music of Shattered Syntax," Brett Beasley, Loyola Univ., Chicago  
For abstracts, visit [www.wou.edu/~troyerr/MLA\\_2017\\_Syntax\\_Poetry.pdf](http://www.wou.edu/~troyerr/MLA_2017_Syntax_Poetry.pdf).

### 375. Could This Get Me Fired? Rights and Risks of Just-in-Time Faculty Members

3:30–4:45 p.m., 104B, PCC

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding*: Mary-Beth Brophy, Univ. of Phoenix

*Speakers*: Rachel Kaufman, Ithaca Coll.; Tiffany Kraft, Clark Coll.; William Thompson, Western Illinois Univ.

The president of a local chapter of University Professionals of Illinois, an adjunct professor and Faculty Forward Network activist, and an adjunct lecturer who teaches at three universities and serves on a part-time faculty union bargaining committee discuss the precarious realities of just-in-time contingent faculty life.

### 376. DH 101: Revisiting the Introduction to Digital Humanities Course

3:30–4:45 p.m., Grand Ballroom Salon B, Philadelphia Marriott

Program arranged by the forum TC Digital Humanities. *Presiding*: Matthew K. Gold, Graduate Center, City Univ. of New York

*Speakers*: Janelle Adsit, Humboldt State Univ.; Daniel Anderson, Univ. of North Carolina, Chapel Hill; Christina Boyles, Univ. of Iowa; Brian Croxall, Brown Univ.; James E. Dobson, Dartmouth Coll.; Kathi Inman Berens, Portland State Univ.; Carly Marino, Humboldt State Univ.; Laura Sanders, Portland Community Coll., OR

A decade after the emergence of the digital humanities, this session explores several models for teaching the DH 101 course. Presenters from a variety of institutions share syllabi, assignments, and Web sites through the MLA CORE repository.

For abstracts and materials, visit <https://dh101.commons.mla.org/> after 20 Dec.

### 377. Reclaiming Romanticism in Spain

3:30–4:45 p.m., 303, Philadelphia Marriott

Program arranged by the forum LLC 18th- and 19th-Century Spanish and Iberian. *Presiding*: David Thatcher Gies, Univ. of Virginia

1. "Jovellanos and the Enigma of Nature," Nicolás Fernández-Medina, Penn State Univ., University Park

2. "Zorrilla in Mexico: Artistic Labor, Epistolary Writing, and the Politics of Address," Bécquer Seguí, Cornell Univ.

3. "Fire and Smoke: Zorrilla and Romanticism through Appropriation," Jeffrey Bersett, Westminster Coll., PA

4. "Revising Romantic Origins: Literature and History in Galdós's *La estafeta romántica*," Hazel Gold, Emory Univ.

### 378. Mexican Orientalisms

3:30–4:45 p.m., Franklin 3, Philadelphia Marriott

Program arranged by the forum LLC Mexican. *Presiding*: Ignacio Corona, Ohio State Univ., Columbus

1. "Mexican Orientalisms," Julia A. Kushigian, Connecticut Coll.

2. "The Peripheral and the Ephemeral: The Topos of Violence in the Depiction of Chinos in Mexican Literature and Arts," Svetlana Tyutina, California State Univ., Northridge

3. "Transpacific Transgressions and the Global South Project in José Revueltas's *Los motivos de Caín*: Crossing Borders, Nations, and Cold War Logics," Junyoung Verónica Kim, Univ. of Pittsburgh

4. "Mexican Orientalism? Sergio De La Torre's 'Nuevo Dragon City,'" Amy Sara Carroll, Univ. of Michigan, Ann Arbor

For papers, write to [corona.7@osu.edu](mailto:corona.7@osu.edu) after 5 Jan.

### 379. Rewriting Queer and Racialized Monstrous Bodies in Speculative Fiction

3:30–4:45 p.m., 411-412, Philadelphia Marriott

Program arranged by the forum GS Speculative Fiction. *Presiding*: Alexis Lothian, Univ. of Maryland, College Park

1. "Decolonial Queer Ecologies and the Speculative Imagination of Octavia Butler's *Xenogenesis*," Gregory Luke Chwala, Indiana Univ. of Pennsylvania

2. "Ethnic Undead Representations in Daniel José Older's *Salsa Nocturna Stories*," Joy Sanchez-Taylor, LaGuardia Community Coll., City Univ. of New York

3. "Slimy Sexualities: Aquatic Invertebrates and Darwinian Life Hierarchies in *Monster Erotica*," Dagmar Van Engen, Univ. of Southern California

### 380. Ecocritical Engagements with American Multiethnic Literature

3:30–4:45 p.m., 110B, PCC

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding*: Christopher González, Texas A&M Univ., Commerce

1. “Nature and Gender in African American and Arab American Women’s Poetry: A Comparative Study of Selected Poems,” Nadia Mohammed, King’s Coll. London

2. “Inheritance of Resource Struggles: Framing Indigeneity within Natural Resource Conflicts in Native American Novels,” Alok Amatya, Univ. of Miami

3. “‘I Wisht I Wuz a Tree’: Nature and the Supernatural in Charles Chesnut’s ‘The Conjure Woman,’” Justin Cosner, Univ. of Iowa

4. “Reading *The People in the Trees* as Hanya Yanagihara’s Dark Archaeology of Anthropology,” Eleanor Byrne, Manchester Metropolitan Univ.  
*Respondent*: John Wharton Lowe, Univ. of Georgia

### 381. Dispossession: West Asia Contexts

3:30–4:45 p.m., 305-306, Philadelphia Marriott

Program arranged by the forums LLC West Asian and CLCS 20th- and 21st-Century. *Presiding*: Amy Motlagh, American Univ. in Cairo

1. “Dispossession versus Trauma: Palestinian and Kurdish Memory and Loss,” Kamran Rastegar, Tufts Univ.

2. “‘Then As Farce’: Comedy and Resistance in Palestinian and Kurdish Cinema,” Anthony Alessandrini, Kingsborough Community Coll., City Univ. of New York

3. “Landscapes of Nation and the Ungrievability of the Kurdish Multilingual Subject,” Nicholas Glastonbury, Graduate Center, City Univ. of New York

### 382. Teaching Women in French: Exploring the Boundaries

3:30–4:45 p.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by Women in French. *Presiding*: Cecilia M. Beach, Alfred Univ.; Joyce Johnston, Stephen F. Austin State Univ.

1. “Worldwide Women Writers and the Web: Diversity and Digital Pedagogy,” Alison Rice, Univ. of Notre Dame

2. “Teaching in the Interstices: Investigating Gendered Violence in Women’s Literature of French

Expression,” Julia Frengs, Univ. of Nebraska, Lincoln

3. “‘C’est une femme qui parle’: How to Teach Feminists in Conversation with Sadean Philosophy,” Valentina Denzel, Michigan State Univ.

4. “Teaching French Feminist Theory beyond Gender in the Novels of Monique Wittig and Assia Djébar,” Kimberly J. Coates, Stony Brook Univ., State Univ. of New York

For abstracts, visit [womeninfrench.org](http://womeninfrench.org).

### 383. Straddling the Dividing Line: Reconsidering the Civil War

3:30–4:45 p.m., 106B, PCC

Program arranged by the Society for the Study of Southern Literature. *Presiding*: Jennie Lightweiss-Goff, Univ. of Mississippi

*Speakers*: Jesse Alemán, Univ. of New Mexico, Albuquerque; Sarah E. Gardner, Mercer Univ.; Gregory Laski, United States Air Force Acad.; Katie Owens-Murphy, Univ. of North Alabama; Rick Rodriguez, Baruch Coll., City Univ. of New York; Justin Rogers-Cooper, LaGuardia Community Coll., City Univ. of New York; John Stromski, Marshall Univ.

This session commits itself to new readings of the Civil War that dwell on the negotiations and paradoxes that emerge when we straddle the boundaries of periods, regions, and disciplines.

For abstracts, write to [kburnett@fisk.edu](mailto:kburnett@fisk.edu).

## Friday, 6 January 5:15 p.m.

### 384. Thoreau at Two Hundred

5:15–6:30 p.m., 105B, PCC

Program arranged by the Thoreau Society. *Presiding*: Kristen Case, Univ. of Maine, Farmington

1. “Transnational Thoreau: Time, Space, and Relativity,” Paul D. Giles, Univ. of Sydney

2. “Thoreau, Coleridge, and the Transatlantic ‘Riddle of the World,’” Rochelle Johnson, Coll. of Idaho

3. “‘The Value of Mutual Intelligence’: Science, Poetry, and Thoreau’s Cosmos,” Laura Dassow Walls, Univ. of Notre Dame

For abstracts, visit [www.thoreausociety.org/events](http://www.thoreausociety.org/events) after 10 Dec.

### 385. Ecocriticism and South Asia

5:15–6:30 p.m., 305-306, Philadelphia Marriott

Program arranged by the South Asian Literary Association. *Presiding*: J. Edward Mallot, Arizona State Univ.

1. "From the Wave to the Word: Recent South Asian Tsunami Texts," Jana Fedtke, American Univ. of Sharjah
2. "Creatures on the Limit of Imagination: Amitav Ghosh's *The Hungry Tide*," Gautam Basu Thakur, Boise State Univ.
3. "Tyger, Tyger: Animal Allegories and Post-empire Blues in Yann Martel's *Life of Pi* and Aravind Adiga's *The White Tiger*," Rahul Gairola, Indian Inst. of Tech., Roorkee
4. "'Girls Gone Wild': Kamala and Anala's Decolonial Storytelling in Bhanu Kapil's *Humanimal: A Project for Future Children*," Priya Jha, Univ. of Redlands

### 386. Teaching Dostoevsky outside Slavic Departments

5:15–6:30 p.m., 309, Philadelphia Marriott

Program arranged by the International Dostoevsky Society. *Presiding*: Susan McReynolds, Northwestern Univ.

1. "Teaching Dostoevsky to Law Students and to Undergraduates Interested in Law," Richard Weisberg, Yeshiva Univ.
2. "Raskolnikov's Reasoning: Teaching Dostoevsky in Introduction to Philosophy," Brian Armstrong, Augusta Univ.
3. "Teaching Dostoevsky in Brazil," Flavio Ricardo Vassoler, Univ. of São Paulo

*Respondent*: Shoshana Milgram Knapp, Virginia Polytechnic Inst. and State Univ.

### 387. Edith Wharton's *Summer*

5:15–6:30 p.m., 112A, PCC

Program arranged by the Edith Wharton Society. *Presiding*: Paul Joseph Ohler, Kwantlen Poly Univ. *Speakers*: Donna M. Campbell, Washington State Univ., Pullman; Emily J. Orlando, Fairfield Univ.; Abigail Reardon, Rutgers Univ., New Brunswick; Carol J. Singley, Rutgers Univ., Camden; Kerri Slatius, Arizona State Univ.

To mark the centenary of the publication of Edith Wharton's *Summer*, panelists reconsider the novel's place in her oeuvre, addressing *Summer* as a pivotal work in changing depictions of American childhood; the novel's engagement with a eugenics of assimilation; architecture and interior design as contexts for reading the novel; Wharton's wartime aesthetic; and cinema, citizenship, and modernity.

### 388. Crippling Keywords: Methods, Questions, Connections

5:15–6:30 p.m., Grand Ballroom Salon 1, Philadelphia Marriott

Program arranged by the MLA Committee on Disability Issues in the Profession

*Speakers*: Rachel Adams, Columbia Univ.; Kelly Fritsch, Univ. of Toronto; Robert McRuer, George Washington Univ.; Clare Mullaney, Univ. of Pennsylvania

*Respondent*: Jonathan Hsy, George Washington Univ.

How do keyword projects impact disability scholarship and activism? Can keyword paradigms reconfigure academic disciplines, methods, and communities?

### 389. Writing against Erasure: Palestinian Literature and Authorship

5:15–6:30 p.m., Franklin 10, Philadelphia Marriott

A special session. *Presiding*: David Palumbo-Liu, Stanford Univ.

1. "Fictional (Re-)Creations: Reclaiming an Erased Palestinian History," Susan B. Muaddi Darraj, Harford Community Coll., MD
2. "Resisting Erasure: Geographic Representations of Palestine," Salah D. Hassan, Michigan State Univ.
3. "Erasure as a Point of Tension," Sayed Kashua, independent scholar

*Respondent*: Cynthia Franklin, Univ. of Hawai'i, Mānoa

### 390. Digital Boundaries of the Global South

5:15–6:30 p.m., 401-403, Philadelphia Marriott

Program arranged by the forums CLCS Global South and TC Digital Humanities. *Presiding*: Élika Ortega, Northeastern Univ.

*Speakers*: Radhika Gajjala, Bowling Green State Univ.; Francesco Levato, Illinois State Univ.; Jap-Nanak Makkar, Univ. of Virginia; Pramod K. Mishra, Lewis Univ.; Asimina Ino Nikolopoulou, Northeastern Univ.

Panelists explore how theories of the global South travel and mutate across boundaries of media and geographies from a range of perspectives and through a variety of texts, such as novels, Web sites, Listserv posts, and video games.

For more information, visit <https://commons.mla.org/groups/global-south/> after 15 Dec.



### 391. The Cultural Dimensions of Resistance: Spain after 15-M

5:15–6:30 p.m., *Grand Ballroom Salon K, Philadelphia Marriott*

A special session. *Presiding*: Malcolm Alan Compitello, Univ. of Arizona

1. "Plu buits: An Effective Mediation between State and Public Culture?," Megan Saltzman, West Chester Univ.
  2. "Catharsis, Collective Identity, and the Creation of Public Space in Madrid: *Esta es una plaza y El Campo de Cebada*," Ellis Schriefer, New York Univ., Madrid
  3. "Nazario's Plaza Real: The Porous Boundaries between the Public and the Common," Lena Tahmassian, Stanford Univ.
  4. "Creating Space for Creative Spaces: Contemporary Artistic Responses to Neoliberal Capitalism in Seville," Sally Ann Perret, Salisbury Univ.
- For draft papers, visit megansaltzman.blogspot.com after 4 Jan.

### 392. Dialectics in Time

5:15–6:30 p.m., *Franklin 12, Philadelphia Marriott*

A special session. *Presiding*: Marshall J. Brown, Univ. of Washington, Seattle

1. "The Aristotelian Dialectic against Theory," Eleanor Kaufman, Univ. of California, Los Angeles
2. "Separated at Birth: Literature and the Dialectic," Nicholas Mainey Brown, Univ. of Illinois, Chicago
3. "Dialectics and Disfigurement: On Two Poetic Propositions," C. D. Blanton, Univ. of California, Berkeley

*Respondent*: Andrew Cole, Princeton Univ.

### 393. All about Language: PEGIDA and Opponents

5:15–6:30 p.m., *Franklin 6, Philadelphia Marriott*

A special session. *Presiding*: Andrea Dawn Bryant, Georgetown Univ.

1. "PEGIDA's Populist Media Strategies: A Blend of Left and Right," Helga Druxes, Williams Coll.
2. "Refugee Protests and Potentials in Germany: Creating Community, Precarious Activism, and Challenging the Exclusiveness of Humanity," Emily Frazier-Rath, Univ. of Colorado, Boulder
3. "PEGIDA and the Politics of Negation," Patricia Anne Simpson, Univ. of Nebraska, Lincoln

### 394. Negotiating the Other's Narrative: Empathy and the Literature of the Arab-Israeli Conflict

5:15–6:30 p.m., 310, *Philadelphia Marriott*

A special session. *Presiding*: Martin B. Shichtman, Eastern Michigan Univ.

1. "Beyond Engaged Literature: Samir El-Youssef's *The Illusion of Return*," Russell A. Berman, Stanford Univ.
2. "Terrorism Speaks, but Who Can Hear? Yasmina Khadra's *The Attack*," Peter C. Herman, San Diego State Univ.
3. "Metaphor as Empathy: Teaching the Israeli-Palestinian Conflict through Poetry," Cary Nelson, Univ. of Illinois, Urbana
4. "Washing Away Conflict: Palestinian and Israeli Women in Conversation," Rachel S. Harris, Univ. of Illinois, Urbana

### 395. Unhomely Narratives: Migration and Displacement in Black Diaspora Literature

5:15–6:30 p.m., 308, *Philadelphia Marriott*

A special session. *Presiding*: Debarati Biswas, Graduate Center, City Univ. of New York

1. "No Place to Call Home: Paul Beatty's *Slumberland* and the Forms of Black Freedom," Cedric R. Tolliver, Univ. of Houston, University Park
2. "Dying to Belong: Queer Nonbelongings in Iceberg Slim's *Mama Black Widow*," Debarati Biswas
3. "On the Aesthetics of Migration in the Era of Global Apartheid," Christopher Ian Foster, Jackson State Univ.

*Respondent*: Lavelle Porter, New York City Coll. of Tech., City Univ. of New York

For abstracts, visit christopherianfoster.format.com/.

### 396. Yeats, Stevens, Eliot: Re-triangulating the Transatlantic Canon

5:15–6:30 p.m., 203B, *PCC*

Program arranged by the Wallace Stevens Society. *Presiding*: Edward Ragg, Tsinghua Univ.

*Speakers*: Lisa N. Goldfarb, New York Univ.; Margaret Mills Harper, Univ. of Limerick; Benjamin Madden, Beijing Foreign Studies Univ.; Marjorie Gabrielle Perloff, Stanford Univ.; Hannah Simpson, Univ. of Oxford

Panelists reconsider the contributions of W. B. Yeats, Wallace Stevens, and T. S. Eliot in shaping transatlantic canons. Topics of concern include Eliot's seminal influence on modernism and twentieth-century criticism, Yeats's public role as

poet and cultural arbiter, and Stevens's more private but no less significant rise to literary renown in both academic and literary circles.

### 397. Technologies of Creative Spaces

5:15–6:30 p.m., *Franklin 3, Philadelphia Marriott*

Program arranged by the forum LLC 17th-, 18th-, and 19th-Century Italian. *Presiding*: Adrienne Ward, Univ. of Virginia

1. "From Cabinets of Curiosities to Conversations: Marvel and Method in Early-Eighteenth-Century Rome," Paola Giuli, St. Joseph's Univ.
2. "Cultural Property, Personal and Professional Identity, and the Technique of Common-placing," Francesca Luigia Savoia, Univ. of Pittsburgh
3. "Printing Italian Proto-national Identity: Antonio de' Rossi," Rachel A. Walsh, Univ. of Denver
4. "Anatomy of a Poetic Battle: Tommaso Stigliani and the Italian *Res Publica Literaria*," Nathalie Hester, Univ. of Oregon

### 398. Transnational Justice and the Literary Imagination

5:15–6:30 p.m., *104A, PCC*

Program arranged by the forum TC Law and the Humanities. *Presiding*: Melissa J. Ganz, Marquette Univ.

1. "Here in Death's Court, Judged by Death's Slaves: The Antifascist Verse Plays of Stephen Spender and Bertolt Brecht," Alex Feldman, Univ. of Haifa
  2. "From Civil Rights to Human Rights: John A. Williams's Transnational Turn," Kathleen Fitzpatrick, Brown Univ.
  3. "Negotiating the International Language of Human Rights in the Hybrid Tribunal for Cambodia: Rethinking Justice through Vaddey Ratner's *In the Shadow of the Banyan*," Audrey Golden, Coe Coll.
- For abstracts, visit <https://commons.mla.org/groups/law-and-the-humanities/> after 1 Dec.

### 399. The *Hamilton* Effect: Race, Sexuality, Historiography, and Performance

5:15–6:30 p.m., *307, Philadelphia Marriott*

Program arranged by the forums TC Sexuality Studies and GS Drama and Performance. *Presiding*: Scott Herring, Indiana Univ., Bloomington; Shane Vogel, Indiana Univ., Bloomington

1. "Rehearsing History: *Hamilton* in/as Broadway 'History,'" Scott Poulson-Bryant, Harvard Univ.
2. "Taylor Mac Sings the Revolution," David Román, Univ. of Southern California

3. "Jane Austen in Johannesburg," Susan D. Fraiman, Univ. of Virginia

### 400. Connected Academics: A Showcase of PhD Career Diversity

5:15–6:30 p.m., *Grand Ballroom Salon B, Philadelphia Marriott*

Program arranged by the MLA Connected Academics Project

*Speakers*: Jane Greenway Carr, CNN Digital; Elizabeth Frohlich, Forum on Education Abroad; Jennifer Furlong, Graduate Center, City Univ. of New York; William H. Hinrichs, Bard High School Early College Manhattan; Martha M. Houle, International Medical Corps; Sean Kelly, Deloitte LLP; Matthew Krumholtz, MK Impact; Jennifer Nichols, Frameworks Inst.; Sara Ogger, New York Council for the Humanities; John Reuland, Taft and Partners; Beth Seltzer, Bryn Mawr Coll.; Bridget Whearty, Binghamton Univ., State Univ. of New York

Showcasing careers of PhD recipients who have put their advanced degrees in the humanities to work in a variety of rewarding occupations, this session is an opportunity to discover the wide range of employment possibilities available within and beyond the academy. Presenters are available at individual stations for one-on-one discussions about their jobs and the career paths that led to them.

For more information, visit <https://connect.commons.mla.org/category/convention/> after 1 Dec.

### 401. Colonial Ethnographies

5:15–6:30 p.m., *Independence Ballroom Salon III, Philadelphia Marriott*

Program arranged by the forum LLC Colonial Latin American. *Presiding*: Cristian Roa, Univ. of Illinois, Chicago

1. "The Trope of Ethnography in Spanish Colonial Texts through Current Ethnographic Discourse," Giovanna Montenegro, Binghamton Univ., State Univ. of New York
2. "Three Jesuit Ethnographies: New Epistemologies from the Americas," Manuel Jesús del Alto, Univ. of California, Irvine
3. "Reassessing Custom: Ethnography, Moral History, and Political Theology in the Iberian Expansion," David Horacio Colmenares Gonzalez, Columbia Univ.
4. "When Cuban Political Deportees Turned African Ethnographers," Benita Sampedro, Hofstra Univ.

#### 402. Rethinking the Act of Teaching Translation: Justifying Literary and Nonliterary Translation

5:15–6:30 p.m., 411-412, Philadelphia Marriott

Program arranged by the forum TC Translation Studies. *Presiding*: Giada Biasetti, Augusta Univ.

1. "Migration and Translation: Rethinking the Boundaries of Our Teaching," Sandra L. Bermann, Princeton Univ.

2. "Nonliterary Translation in the Liberal Arts Curriculum and Beyond: Challenges and Opportunities," Sonia Colina, Univ. of Arizona

3. "Technology in Translation and Interpreting Courses for Engaging Learners," Cristina Pardo Ballester, Iowa State Univ.

*Respondent*: Giada Biasetti

#### 403. Teaching as Theoretical Practice

5:15–6:30 p.m., 303, Philadelphia Marriott

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding*: Caroline Egan, Stanford Univ.; Fatma Tarlaci, Stanford Univ.

*Speakers*: Germán Campos-Muñoz, Appalachian State Univ.; Joanna Grim, Lehigh Univ.; Dana McClain, Lehigh Univ.; Mich Nyawalo, Shawnee State Univ.; Anna Santucci, Brown Univ.; Sarah Shelton, Univ. of Texas, Arlington

Participants situate the pragmatic, philosophical work of teaching—particularly in the undergraduate classroom—within broad theoretical concerns affecting languages and literatures and consider this work through the lenses of collaborative practice, comparative literature, posthumanism, and performance theory.

For abstracts, visit <https://mlagrads.commons.mla.org/> after 19 Dec.

#### 404. Reading against Noise

5:15–6:30 p.m., 202B, PCC

Program arranged by the PMLA Editorial Board. *Presiding*: Evelyne Ender, Johns Hopkins Univ., MD; Deidre Shauna Lynch, Harvard Univ.

1. "Tempo: Computation and the Time of Reading," Andrew Piper, McGill Univ.; Jonathan Sachs, Concordia Univ., Montreal

2. "That Book's Been Read," Amy Hollywood, Harvard Divinity School

3. "Noisy Reading," Marc Redfield, Brown Univ.

For abstracts, write to [deidrelynch@fas.harvard.edu](mailto:deidrelynch@fas.harvard.edu) after 1 Dec.

#### 405. Theories of Toleration/Tolérance after Voltaire

5:15–6:30 p.m., Franklin 13, Philadelphia Marriott

Program arranged by the forum LLC 18th-Century French. *Presiding*: Andrew Herrick Clark, Fordham Univ., Lincoln Center

*Speakers*: Lynn M. Festa, Rutgers Univ., New Brunswick; Jonathan Haddad, Univ. of California, Berkeley; Lucien Nouis, New York Univ.; Olivier Tonneau, Univ. of Cambridge

This session explores eighteenth-century theories of toleration/tolérance, from state religion and the French Revolution to cosmopolitanism, integrating Islam and beyond.

#### 406. The Feminization of American Culture at Forty: Scholars and Their Audiences

5:15–6:30 p.m., 110B, PCC

A special session. *Presiding*: Brian Yothers, Univ. of Texas, El Paso

1. "Context," Kevin Pelletier, Univ. of Richmond

2. "Reception History and the Creation of *Feminization*," Abram Van Engen, Washington Univ. in St. Louis

3. "Public Intellectuals," Claudia Stokes, Trinity Univ.

*Respondent*: Brian Yothers

#### 407. Transformational Conditions: Gender and the Precariousness of Intimacy

5:15–6:30 p.m., 104B, PCC

A special session. *Presiding*: Mark Stephen Lussier, Arizona State Univ.

1. "Closer: Mary Shelley's Queer Intimacies, Posthuman Transformations," Kate Singer, Mt. Holyoke Coll.

2. "Crash Lit: Collective Precariousness and the American Imagination," Jennifer Travis, St. John's Univ., NY

3. "Touchpoints: Romantic Extimacy in *The Corsair* and *Count Basil*," Ashley J. Cross, Manhattan Coll.

4. "Is My Race on Right? Stylized Intimacy and African American Women's Fiction," Jean Marie Lutes, Villanova Univ.

For abstracts, write to [jean.lutes@villanova.edu](mailto:jean.lutes@villanova.edu).

#### 408. Economies of Care

5:15–6:30 p.m., 102A, PCC

A special session. *Presiding*: Roderick A. Ferguson, Univ. of Illinois, Chicago

1. "Resistance by Indirection: George Schuyler, Ella Baker, and Cooperative Economics," Irvin Hunt, Univ. of Illinois, Urbana

2. "Countertexts of Care in Gayl Jones's *Mosquito*," Shaundra Myers, Northwestern Univ.

3. "To the World, with Care: Black Feminism and the Long War on Terror," Erica Edwards, Univ. of California, Riverside

4. "The New Day: Notes on (Mis)Education and the Dark Proletariat," James Gifford, Fairleigh Dickinson Univ.

#### 409. Anna Kavan and the Insurmountable

5:15–6:30 p.m., 102B, PCC

A special session. *Presiding*: Leigh Wilson, Univ. of Westminster

1. "Heterotopias and Suspicious Citizenship in Anna Kavan's Exilic Fictions," Nikki Sheppy, independent scholar

2. "Hearts and Minds: Anna Kavan's Psychosomatic and Somatopsychic Symptoms," Victoria C. Walker, independent scholar

3. "The Work of Fiction: *Ice* and Late Modernism," Leigh Wilson

#### 410. Shakespeare's Climatology

5:15–6:30 p.m., 110A, PCC

A special session. *Presiding*: Piers Brown, Kenyon Coll.

1. "'Breathing Room': Listening for the Dramatic Pause in Shakespeare's First Tetralogy," Allison Deutermann, Baruch Coll., City Univ. of New York

2. "*Hamlet* and the Cosmic and Generic Ecologies of Land and Sea," Jane Hwang Degenhardt, Univ. of Massachusetts, Amherst

3. "Political Weather in *Julius Caesar*," Piers Brown

4. "Feeling for Form and Air," Stephanie Shirilan, Syracuse Univ.

#### 411. The Present Is Another Country

5:15–6:30 p.m., 404, Philadelphia Marriott

Program arranged by the forum LLC Old English. *Presiding*: Renée R. Trilling, Univ. of Illinois, Urbana

*Speakers*: Jeremy Paul DeAngelo, Rutgers Univ., Piscataway; Peter J. Dendle, Penn State Univ., Mont Alto; Heide Estes, Monmouth Univ.; Michael Treschow, Univ. of British Columbia, Okanagan; Erik Wade, Rutgers Univ., New Brunswick

*Respondent*: Stacy S. Klein, Rutgers Univ., New Brunswick

This session emphasizes the ways in which Old English literature and language can make a significant contribution to contemporary discussions of diversity, ethnicity, disability, and other pressing issues in society and culture.

For abstracts, write to treharne@stanford.edu.

#### 412. Testing Boundaries of College-Ready Writing

5:15–6:30 p.m., Franklin 11, Philadelphia Marriott

Program arranged by the forum HEP Community Colleges. *Presiding*: Miles McCrimmon, J. Sargeant Reynolds Community Coll., VA

1. "The Frying Pan and the Fire: When Placement Goes Awry," Peter B. Sorrell, Indiana Univ. of Pennsylvania

2. "The Optics of Placement: From Basic Writing to Corequisite Courses," Catherine Keohane, Montclair State Univ.

3. "Transatlantic Transfer? 'College Writing' in the United Kingdom and the United States," Anna Bogen, Univ. of Cincinnati Blue Ash Coll.

4. "Pushing Boundaries: Teaching First-Year Composition at the High School Level," Michelle Szetela, Copper Hills High School, UT

#### 413. Boundaries and Contestations in Native American Texts

5:15–6:30 p.m., 109B, PCC

Program arranged by the forum LLC Indigenous Literatures of the United States and Canada.

*Presiding*: Beth H. Piatote, Univ. of California, Berkeley

1. "'They're Going to Take the Tomorrow out of Our Bones': Reproductive Rights in Alexie's Dystopian Short Stories," Francisco Delgado, Stony Brook Univ., State Univ. of New York

2. "'That's Indian Law': Undoing the Settler Colonial Legal Imaginary in *The Round House*, by Louise Erdrich, and *Ernestine Shuswap Gets Her Trout*, by Tomson Highway," Rebecca Fullan, Graduate Center, City Univ. of New York

3. "Ecological Belonging: Land, Property, and Sovereignty in Silko and Hogan," Danielle Haque, Minnesota State Univ., Mankato

4. "Shifting the Indian Novel in Stephen Graham Jones's *All the Beautiful Sinners*," Melissa Slocum, Arizona State Univ.

#### 414. Career Opportunities in Community Colleges

5:15–6:30 p.m., 112B, PCC



Program arranged by the Association of Departments of English. *Presiding*: Stacey Lee Donohue, Central Oregon Community Coll.

*Speakers*: Jacqueline L. Gray, Saint Charles Community Coll., MO; Carol Helene Reitan, City Coll. of San Francisco

Faculty members in English and foreign languages discuss the career opportunities that exist in community colleges, with a special focus on job seekers who are starting their careers.

#### 414A. Legacies of Slavery in Contemporary Fiction and Film

5:15–6:30 p.m., 111B, PCC

Program arranged by the forum LLC African American. *Presiding*: Miriam Thaggert, Univ. of Iowa

*Speakers*: Soyica Diggs Colbert, Georgetown Univ.; Robert J. Patterson, Georgetown Univ.; Therí Alyce Pickens, Bates Coll.; Derik Smith, Univ. at Buffalo, State Univ. of New York; Danille K. Taylor, Clark Atlanta Univ.

Panelists discuss the depictions of slavery in contemporary fiction and film, such as Nate Parker's *Birth of a Nation*. How do various media depict the afterlife of slavery and black rebellion or revolt?

#### 415. 1968 and Global Cinema

5:15–6:30 p.m., Independence Ballroom Salon I, Philadelphia Marriott

Program arranged by the forum MS Screen Arts and Culture. *Presiding*: Christina Gerhardt, Univ. of Hawai'i, Mānoa; Sara Saljoughi, Univ. of Toronto

1. "Glauber Rocha's Cinema of the Future," Natalia Brizuela, Univ. of California, Berkeley
2. "Tokyo, 1968: The Political Avant-Garde of the Art Theatre Guild (ATG)," Julia Alekseyeva, Harvard Univ.
3. "Third Cinema in the United States: The Transnational Movement of Melvin van Peebles," Matthew Holtmeier, Ithaca Coll.
4. "Ich bin eine Feministin: Feminism in Film between West Germany and the United States in Yvonne Rainer's *Journeys from Berlin/1971*," Helena Shaskevich, Graduate Center, City Univ. of New York

#### 416. Ecologies of Hawthorne

5:15–6:30 p.m., 106B, PCC

Program arranged by the Nathaniel Hawthorne Society. *Presiding*: Charles Eaton Baraw, Southern Connecticut State Univ.

1. "'To the Nomadic State': Globalizing Space in Hawthorne's *The House of the Seven Gables*," Richard Hardack, independent scholar

2. "Experiments with Moss: Utopian Displacement in *The Blithedale Romance*," Stefanie Dorman, New York Univ.

3. "Hypnagogia and the Narrative Frame: Liminal Spaces in Nathaniel Hawthorne's 'The Haunted Mind' and 'The May-Pole of Merry Mount,'" Cassandra Pfeifer, Univ. of Louisiana, Lafayette

For abstracts, visit <https://www.tamui.edu/hawthorne/index.shtml>.

#### 417. Humor as Social Critique in Margaret Atwood's Novels, Short Stories, and Poetry

5:15–6:30 p.m., 106A, PCC

Program arranged by the Margaret Atwood Society. *Presiding*: Eleonora Rao, Univ. of Salerno

1. "The Place You Would Rather Not Know About: Bearing Witness through Humor," Lauren Rule Maxwell, The Citadel
2. "Satirical Freudianism in Margaret Atwood's *The Edible Woman*," Kate Marantz, Univ. of Massachusetts, Amherst
3. "Epistolary Atwood: Humor, the Open Letter, and Readerly Communities," Collin Campbell, Memorial Univ. of Newfoundland

#### 418. The Road to Publication Begins with Research

5:15–6:30 p.m., 406, Philadelphia Marriott

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding*: Liorah A. Golomb, Univ. of Oklahoma

*Speakers*: Isaac Garcia Guerrero, Univ. of Wisconsin, Madison; Liorah A. Golomb; Thomas H. Luxon, Dartmouth Coll.; Susan Oliver, Univ. of Essex

*Respondent*: Michael Magoulias, Univ. of Chicago Press

The goal of research is to explore ideas, support theories, and answer burning questions. But none of that means much if we (or our students) can't get our work published. Panelists discuss research that stands up to peer review and consider trends in scholarly publishing and the effect on authors, editors, and publishers.

#### 419. Civilized and Savage Spaces

5:15–6:30 p.m., 410, Philadelphia Marriott

Program arranged by the International Courtly Literature Society. *Presiding*: Barbara Altmann, Bucknell Univ.



1. "The Twin Perils of Road and Court in Petrus Alfonsi's *Disciplina Clericalis*," Gabriel Ford, Davidson Coll.

2. "The Road of Pilgrimage: The Savage Spaces of the Road," Connie L. Scarborough, Texas Tech Univ.

3. "Magical Paradises and Hellish Wilds: The Supernatural Spaces of Cotton Nero A. X.," Kathryn Walton, York Univ., Keele

4. "Multiplicity in the Minnegrotte in Gottfried von Strassburg's *Tristan*," Naomi Howell, Univ. of Exeter

#### 420. Language in Mobility

5:15–6:30 p.m., Franklin 5, Philadelphia Marriott

Program arranged by the forum LSL Language and Society. *Presiding*: A. Suresh Canagarajah, Penn State Univ., University Park

*Speakers*: A. Suresh Canagarajah; Rebecca Dingo, Univ. of Massachusetts, Amherst; Angelica Alicia Duran, Purdue Univ., West Lafayette; Shawn Stafford, Univ. of Oklahoma; Robert Train, Sonoma State Univ.; Matthew Trumbo-Tual, Columbia Univ.

The dominant communicative orientation associates languages with specific communities and places. Panelists explore how language mobility has generated new challenges for communicative success.

#### 421. Environmental Sustainability and Rhetoric

5:15–6:30 p.m., 409, Philadelphia Marriott

Program arranged by the forum RCWS History and Theory of Rhetoric. *Presiding*: Stephanie Lynn Kerschbaum, Univ. of Delaware, Newark

1. "Building Ecorhetoric: One Sensation at a Time to Counter Environmental Justice," Lisa Phillips, Illinois State Univ.

2. "Constructing the Future of Environmental Sustainability: Expert Discourse on the Yet to Be," Peter Goggin, Arizona State Univ.

3. "Configuring Food Sovereignty as Global Environmental Sustainability," Gabriela Raquel Ríos, Univ. of Oklahoma

4. "Decolonizing (Rhetoric of) Sustainability," Donnie Sackey, Wayne State Univ.

#### 421A. Craft and Design in Literary Study: The Legacy of William Morris

5:15–6:30 p.m., 202A, PCC

Program arranged by the William Morris Society. *Presiding*: Jason Martinek, New Jersey City Univ.

1. "The Ecology of Pleasure: Craft and Design in the Work of Ruskin and Morris," Balázs Keresztes, Eötvös Loránd Univ.

2. "'A Thoughtful Sequence': Text as Tapestry in William Morris's *News from Nowhere*," Lindsay Wells, Univ. of Wisconsin, Madison

3. "H.D. and William Morris: 'There Was Comfort in the Table,'" Sara Dunton, Univ. of New Brunswick, Fredericton

*Respondent*: Meghan Freeman, Manhattanville Coll.

For abstracts, visit [www.morrissociety.org/](http://www.morrissociety.org/) after 15 Oct.

## Friday, 6 January 6:45 p.m.

### 422. The Presidential Address

6:45 p.m., Liberty Ballroom ABC, Philadelphia Marriott

*Presiding*: Rosemary G. Feal, MLA

1. Report of the Executive Director, Rosemary G. Feal

2. Remarks by Kwame Anthony Appiah, New York Univ., on the service of Rosemary G. Feal to the MLA.

3. The Presidential Address, "Boundaries of Culture," Kwame Anthony Appiah. Appiah explores the ways in which our current understanding of literature grew up with the modern system of nation-states and examines how works of fiction and poetry reflect the shifting ethnoterritorial conditions of culture.

Reception immediately following.

## Friday, 6 January 7:00 p.m.

### 423. Cash Bar Arranged by the Department of English, Rutgers University, New Brunswick

7:00–8:15 p.m., *Grand Ballroom Salon C, Philadelphia Marriott*

### 425. Cash Bar Arranged by the Forum LLC Medieval Iberian

7:00–8:15 p.m., *Franklin 4, Philadelphia Marriott*

### 426. Cash Bar Arranged by the *Minnesota Review and Mediations*

7:00–8:15 p.m., *Franklin 8, Philadelphia Marriott*

### 427. Cash Bar Arranged by the Forum LLC African American

7:00–8:15 p.m., *Franklin 2, Philadelphia Marriott*

### 428. Cash Bar Arranged by the Spanish and Portuguese Department, University of Arizona

7:00–8:15 p.m., *Grand Ballroom Salon J, Philadelphia Marriott*

### 429. Reception Arranged by the English Department and the Division of Literatures, Cultures, and Languages at Stanford University

7:00–8:15 p.m., *Grand Ballroom Salon A, Philadelphia Marriott*

### 430. Cash Bar Arranged by the Forums LLC Latina and Latino, LLC Chicana and Chicano, LLC Puerto Rican, and LLC Cuban and Cuban Diasporic

7:00–8:15 p.m., *Grand Ballroom Salon D, Philadelphia Marriott*

### 431. Cash Bar Arranged by the Department of English and the Northrop Frye Centre at the University of Toronto

7:00–8:15 p.m., *Franklin 7, Philadelphia Marriott*

## Saturday, 7 January 8:30 a.m.

### 432. Nabokov and Psychology

8:30–9:45 a.m., *104A, PCC*

Program arranged by the International Vladimir Nabokov Society. *Presiding:* Zoran Kuzmanovich, Davidson Coll.

1. "Reading Lolita: Imagination and Continuity," Michelle Taylor, Harvard Univ.

2. "A Resemblance with a Difference: Nabokov's Mimicry, Freud, and William James," Teckyoung Kwon, Kyung Hee Univ.

3. "Screen Memories in Nabokov and Freud," Mikolaj Wiśniewski, Univ. of Social Sciences and Humanities, Poland

4. "'Sois sage, ô ma douleur': Psychic Suffering in Nabokov's Works," Jacqueline Hamrit, Univ. of Lille

### 433. Stupid Sex in Higher Education

8:30–9:45 a.m., *Franklin 11, Philadelphia Marriott*

Program arranged by the forum LSL Language and Society. *Presiding:* Jonathan Arac, Univ. of Pittsburgh

*Speakers:* Mark J. Greif, New School; Laura Kipnis, Northwestern Univ.; Marcia K. Klotz, Univ. of Arizona

The subject of sexuality has always been fraught with limits on what one is supposed to say. This panel focuses on some new constraints on the sayable that come into force when the university renegotiates its relation to the law and to familial and governmental authority, while dealing with a student body defined as consumers and having its own legitimation problems in the public sphere.

### 434. Questioning Boundaries in Postcolonial Studies

8:30–9:45 a.m., *Independence Ballroom Salon I, Philadelphia Marriott*

Program arranged by the Graduate Student Caucus. *Presiding:* Jeanne Jegouso, Louisiana State Univ., Baton Rouge

1. "What's Laughter (and Comedy) Got to Do with It? A Case for a Postcolonial Theory of Comedy," Caroline Schwenz, Emory Univ.

2. "Seeing Beauty: How Caio Fernando Abreu Reevaluates Same-Sex Desire," Anthony Otey Hernandez, Harvard Univ.

3. "Postcolonial Boundaries: *Un prophète*, Deconstructing Prison Film," Maxence Leconte, Univ. of Texas, Austin

4. "The Reluctant Fundamentalist: A Counterexample to Rey Chow's Definition of 'Narrative of Captivity,'" Leighla Khansari, Ohio State Univ., Columbus

### 435. Music and Literature

8:30–9:45 a.m., *310, Philadelphia Marriott*

Program arranged by the forum LLC Japanese since 1900. *Presiding:* Orna Shaughnessy, Univ. of Denver