

CONTENTS • DECEMBER

“For Members Only”: News and Comment.....	i
LVI. Sender’s “Spherical” Philosophy. By CHARLES L. KING..	993
LVII. Housman’s Poetic Method: His Lecture and His Note- books. By TOM BURNS HABER.....	1000
LVIII. <i>The Sound and the Fury</i> : A Study in Perspective. By OLGA W. VICKERY.....	1017
LIX. Proust’s Metaphors from the Natural and the Exact Sci- ences. By REINO VIRTANEN.....	1038
LX. <i>The Wings of the Dove</i> and <i>The Portrait of a Lady</i> : A Study of Henry James’s Later Phase. By ERNEST SANDEEN.....	1060
LXI. The Uses of James’s Imagery: Drama through Metaphor. By PRISCILLA GIBSON.....	1076
LXII. The Original Source of Hardy’s <i>Dynasts</i> . By JOHN A. CASSIDY.....	1085
LXIII. <i>Monologue intérieur</i> : The Origins of the Formula and the First Statement of Its Possibilities. By GLEB STRUVE.....	1101
LXIV. Aesthetic Distance in <i>Madame Bovary</i> . By B. F. BART..	1112
LXV. Browning’s <i>Sordello</i> as a Study of the Will. By EARL HILTON.....	1127
LXVI. Carlyle and “Irving’s London Circle”: Some Unpublished Letters by Thomas Carlyle and Mrs. Edward Strachey. By GRACE J. CALDER.....	1135
LXVII. Charles Lamb’s Contribution to the Theory of Dra- matic Illusion. By SYLVAN BARNET.....	1150
LXVIII. Coleridge’s Metacriticism. By HOWARD H. CREED..	1160
LXIX. The Contrarities: Wordsworth’s Dualistic Imagery. By CHARLES J. SMITH.....	1181
LXX. <i>Die Volksmärchen der Deutschen</i> von Musäus, ein Meister- werk der deutschen Rokokodichtung. Von DOROTHEA BERGER...	1200
LXXI. Herder’s Letters to Klopstock. By H. T. BETTERIDGE..	1213
LXXII. The First Draft of Percy’s <i>Reliques</i> . By ALBERT B. FRIEDMAN.....	1233
LXXIII. Swift and Dr. Eachard. By ROBERT C. ELLIOTT...	1250
LXXIV. John Dryden’s Use of Classical Rhetoric. By LILLIAN FEDER.....	1258
LXXV. The Origins of the Medieval Humility Formula. By JULIUS SCHWIETERING.....	1279
LXXVI. Coming Back from the Mere. By KEMP MALONE.....	1292
<i>Notes, Documents, and Critical Comment</i> : 1. Concerning the Genesis of <i>Finnegans Wake</i> (by JOSEPH PRESCOTT); Cooper’s <i>The Prairie</i> and Shakespeare (by EDWARD P. VANDIVER, JR.); “The Sorrrows” of Charles Brockden Brown (by ELEANOR M. TILTON).	1300

## FORTHCOMING

### IN MARCH:

The Imagery of Saint-John Perse's *Neiges*. . . . The *Perdido* as a Type in Some Spanish-American Novels. . . . Sens de *La Nausée* (Sartre). . . . The Literary Criticism of John Middleton Murry. . . . Hopkins and the Prometheus Myth. . . . Mark Twain and the Tammany Ring. . . . Le Suicide de Gérard de Nerval. . . . Hawthorne and Melville: The Unpardonable Sin. . . . "The Jewelled Bow": A Study in Browning's Imagery and Humanism. . . . Wordsworth and the Copyright Act of 1842. . . . Goethe and His Russian Translator-Interpreter. . . . The Matrimonial Theme of Defoe's *Roxana*. . . . Shakespeare's Second Richard. . . . Three ME Poems on the Apostles' Creed. . . . Chrétien's Symbolism and Cathedral Art. . . . The French Word *Nuance*. . . . The Dreamer Again in *The Book of the Duchess*. . . . *Orlando* and the Sackvilles.

### IN JUNE OR SEPTEMBER:

*Beowulf*: A Study in Dilatation. . . . The Double Problem of "Sir Degaré." . . . More's "Richard III" and Bacon's "Henry VII." . . . Divided Command in Shakespeare. . . . The Function of Imagery in Webster. . . . The Pattern of Swift's Women. . . . Milton's Annotations of Aratus. . . . Controversy on Milton's *Paradise Lost*. . . . The Authorship of "Apollo's Edict." . . . The Errata Leaf to Shelley's *Posthumous Poems*. . . . Critical Approval of Epic Poetry in the Age of Wordsworth. . . . *Sartor Resartus* and Carlyle's "Conversion." . . . De Quincey's Conception of the Novel. . . . Division of Purpose in George Gissing. . . . "Seraph of Heaven": A Shelleyan Dream in Hardy's Fiction. . . . Racine and the Problem of Suicide. . . . Apolyptic Trumpets: The Inception of *Mozart auf der Reise nach Prag*. . . . Opitz' Übersetzung von Barclay's *Argenis*. . . . *El Museo Universal* (1857-69): Mirror of Transition Years. . . . Form and Meaning in Whitman's "Passage to India." . . . William Carlos Williams: A Testament of Perpetual Change. . . . The Differences in Melville's Poetry. . . . Psychology and Theme in *Brother to Dragons*. . . . "Only to Grow": Change in the Poetry of E. E. Cummings. . . . Augustine, "Ayenbite," and *Ulysses*. . . . Godwin and Malthus. . . . "To the Lighthouse" Again. . . . Christina Rossetti's *Sing-Song* and Nineteenth-Century Children's Poetry. . . . Poor Richard's Debt to Lord Halifax. . . . Matthew Arnold and John Bright. . . . Nasal Variants after Final s in the Spanish of Jalisco. . . . The Unknown Reviewer of *Christabel*: Jeffrey, Hazlitt, Tom Moore. . . . Eras in English Poetry.