
News Section

Composers

- GERALD BARRY. *Bob* (première)—21 March/London, Purcell Room/London New Music.
- RUPERT BAWDEN. *Ultima Scena* (première)—9 August/Kensington Town Hall Prom/Nash Ensemble c. Rupert Bawden.
- LEONARD BERNSTEIN. *A Quiet Place* (GDR première)—30 April/Bautzen/Volkstheater Ensemble.
- SIR HARRISON BIRTWISTLE. *Salford Toccata* (première)—12 April/Salford College of Technology/Salford College Brass Band c. Elgar Howarth.
- ALAN BULLARD. *The White Peak* for string orchestra (première)—8 July/Buxton/North-West Derbyshire Youth String Orchestra c. Andrew Hodkinson. Bullard is composing a string quartet for the Terra Nova Quartet and a work for chorus and orchestra for Colchester Choral Society.
- JOHN CASKEN. *Golem* (première)—1 July/Almeida Theatre/prod. Pierre Audi, Music Projects-London c. Richard Bernas.
- BRIAN ELIAS. *Five songs to Poems by Irina Ratushinskaya* (première)—23 April 1989/London, Royal Festival Hall/Elizabeth Laurence (mezzo), BBC Symphony Orchestra c. Lothar Zagrosek.
- BERTHOLD GOLDSCHMIDT has completed his String Quartet No. 3, commissioned by the Ministry of Culture of the State of Schleswig-Holstein.
- SOFIA GUBAIDULINA. String Quartet No. 1, String Trio (UK première)—14 June/Almeida Theatre/Arditti Quartet.
- IAIN HAMILTON. Piano Concerto No. 2 (première)—5 May/Glasgow, BBC Studio 1/David Horne (pno), BBC Scottish SO.
- YORK HÖLLER. *Der Meister und Margarita* (première)—20 May/Paris/Opera de Paris c. Lothar Zagrosek. Höller is working on a piece for trumpet and ensemble for the Ensemble InterContemporain.
- ROBIN HOLLOWAY. *Panorama* for orchestra (première)—28 March/London, Royal Festival Hall/Philharmonic c. Andrew Davis.
- MANOLIS KALOMIRIS. *Levendia Symphony* (UK première)—13 May/London, Royal Festival Hall/Philharmonic c. Marios Papadopoulos.
- GIYA KANCHELI. Symphony No. 5 (UK première)—30 May/London, St John's Smith Square/Leicestershire Schools SO c. Malcolm Brabbins.
- MINNA KEAL. Symphony (first complete public performance)—4 September/Royal Albert Hall Prom/BBC SO c. Oliver Knussen.
- ROBERT KEELEY. Orchestral Studies No. 1 (UK première) and No. 2 (première)—28 April/BBC Maida Vale Studios/BBC SO c. Oliver Knussen.
- ALEXANDER KNAIFEL. *Through the Rainbow of Involuntary Tears* (première)—9 June/Almeida Theatre/Ivan Monighetti (vlc), Tatyana Milentjeva (sop).
- JOONAS KOKKONEN. *Requiem Mass* (UK première)—20 July/London, Queen Elizabeth Hall/Lisa Clarke (sop), Richard Lloyd Morgan (bar), The Forest Choir, Orchestra of St James c. Murray Stewart.
- GYÖRGY KURTÁG. *Officium breve in memoriam Andreae Szervansky* (première)—22 April/Wittener Tage für neue Kammermusik/Auryn Quartet.
- VASILIJ LOBANOV. Violin Sonata (première)—6 June/Almeida Theatre, London/Oleg Kagan (vln), Vasilij Lobanov (pno).
- WITOLD LUTOSLAWSKI. Piano Concerto (UK première)—1 August/Royal Albert Hall Prom/Krystian Zimmerman (pno), BBC SO c. Witold Lutoslawski. *Prelude for GSMD* (première)—11 May/Barbican, London/Guildhall SO c. Witold Lutoslawski.
- TOD MACHOVER. *Desires* for large orchestra (première)—29 April/Purchase, NY/New Orchestra of Westchester c. Paul Dunkel.
- JOHN McLEOD. *The Song of Dionysus* (première)—27 July/Kensington Town Hall Prom/Evelyn Glennie (percussion).
- JAMES MACMILLAN. *Visions of a November Spring* (première)—3 May/Glasgow University McEwen Triennial Festival/Bingham String Quartet. MacMillan is to be featured composer at the 1989 Orkney Festival, and is working on commissions from the Scottish Chamber Orchestra, Scottish National Orchestra and Traverse Theatre.
- TIGRĀN MANSURIAN. Cello Concerto No. 3 (W. European première)—5 June/Almeida Festival/Natalia Gutman (cello), Ensemble of Soloists of the Bolshoi Theatre c. Alexander Lazarev.
- BEN MASON. *Lighthouses of England and Wales* (première)—28 April/BBC Maida Vale Studios/BBC SO c. Oliver Knussen. 3 *Etudes* (première)—19 May/Brighton Festival/Jonathan Powell (pno).
- COLIN MATTHEWS. *Hidden Variables* (première)—14 May/Birmingham/Birmingham Contemporary Music Group c. Peter Donohoe.

SIR PETER MAXWELL DAVIES. *Symphony No.4* (première)—10 September/Royal Albert Hall Prom/Scottish Chamber Orchestra c. Sir Peter Maxwell Davies.

DOMINIC MULDOWNNEY. *Un Carnaval cubiste* (première)—11 September/Kensington Town Hall Prom/London Brass c. Roger Harvey.

CHRIS NEWMAN. *Belgium* (première)—3 May/London, Purcell Room/London New Music.

ANDRZEJ PANUFNIK. *Pentasonata* (première)—23 June/Aldeburgh Festival/Craig Sheppard (pno).

NED ROEM. *Fantasy and Polka* (première)—4 May/Evian/SO of the Curtis Institute of Music c. Mstislav Rostropovich.

AULIS SALLINEN. *Suite: The Iron Age* (UK première)—20 July/London, Queen Elizabeth Hall/Lisa Clarke (sop), The Forest Choir, Orchestra of St James c. Murray Stewart.

ALFRED SCHNITTKE. *Piano Sonata* (UK première)—6 June/Almeida Theatre, London/Vasily Lobanov (pno). SCHNITTKE-MAHLER *Piano Quartet* (UK première)—8 June/Almeida Theatre/Nash Ensemble.

DMITRI SMIRNOV. *The Lamentations of Thel* (première)—9 June/Almeida Theatre/Theatre de Complicité. *The Moonlight Story* (première)—8 June/Almeida Theatre/Nash Ensemble c. Lionel Friend.

RONALD STEVENSON. *Symphonic Elegy for Liszt* (première)—25 April/London, St John's Smith Square/Brian Davidson (pno).

VLADIMIR TARNOPOLSKY. *Brooklynsky Bridge or My discovery of America* (première)—4 June/Almeida Festival, Union Chapel/Ensemble of soloists of the Bolshoi Theatre c. Alexander Lazarev.

JOHN TAVENER. *The Protecting Veil* (première)—4 September/Royal Albert Hall Prom/Steven Isserlis (cello), BBC SO c. Oliver Knussen.

MICHAEL TORKE. *Double Edge* (première)—15 June/New York, State Theatre/New York City Ballet.

GALINA USTVOLSKAYA. *Piano Sonata No.4* (UK première)—6 June/Almeida Theatre, London/Vasily Lobanov (pno). *Grand Duo* for cello and piano (UK première)—7 June/Almeida Theatre/Ivan Monighetti (vlc), Alexei Lyubimov.

HEITOR VILLA-LOBOS (d. 1959). *Yerma* (European première)—12 July/Queen Elizabeth Hall, London/Opera on the Move, London Chamber Symphony c. Odaline de la Martinez.

Books Received

(A listing in this column does not preclude a review in a future edition of *Tempo*)

The Letters of Mozart and his Family edited by Emily Anderson. Third Edition revised by Stanley Sadie and Fiona Smart. Macmillan, £19.95 (paperback reissue).

Afro-American Music, South Africa, and Apartheid by Charles Hamm. I.S.A.M. Monographs No.28. Brooklyn College, City University of New York, no price quoted.

The Reception of Jazz in America: a New View by James Lincoln Collier. I.S.A.M. Monographs No.37. Brooklyn College, City University of New York, no price quoted.

Unfinished Sentences by Anton Weinberg, with a Preface by Sir Yehudi Menuhin. Privately printed, no price quoted.

Theodore Thomas: America's Conductor and Builder of Orchestras, 1835-1905 by Ezra Schabas. University of Illinois Press, \$24.95.

Gabriel Fauré: a Life in Letters translated and edited by J. Barrie Jones. Batsford, £19.95 (hardback), £12.95 (paperback).

The Tempo Indications of Mozart by Jean-Pierre Marty. Yale University Press, £30.00.

Key Concepts in the Orff Music Therapy by Gertrud Orff. Schott ED 12339, £8.50.

Extensions of the Blues by Mary Ellison. John Calder, £14.95.

Alban Berg: Wozzeck by Douglas Jarman. Cambridge Opera Handbooks, C.U.P., £27.50 (hardback), £9.95 (paperback).

Esther Williamson Ballou: a Bio-Bibliography by James R. Heintze. Greenwood Press, Bio-Bibliographies in Music No.5, no price quoted.

Edward Elgar: the Windflower Letters edited by Jerrold Northrop Moore. Oxford University Press, £25.00.

Portrait of Walton by Michael Kennedy. Oxford University Press, £17.50.