

SUMMER 2024

SLAVIC REVIEW

INTERDISCIPLINARY QUARTERLY OF RUSSIAN, EURASIAN, AND EAST EUROPEAN STUDIES

EDITOR

EUGENE M. AVRUTIN

MANAGING EDITOR, DMITRY TARTAKOVSKY

FILM & MEDIA REVIEW EDITOR, MARIJETA BOZOVIC

EDITORIAL ASSISTANTS

MELISSA BIALECKI MILLER SHANNYN L. BALD MARIANA KELLIS

EDITORIAL BOARD

History

Choi Chatterjee, *California State University Los Angeles* • Theodora Dragostinova, *Ohio State University* • Melissa Feinberg, *Rutgers University* • Yaroslav Hrytsak, *Lviv National University and Central European University, Budapest* • Agnès Kefeli, *Arizona State University* • Marina Mogilner, *University of Illinois at Chicago* • Alexander Morrison, *Oxford University* • Norihiro Naganawa, *Hokkaido University* • Brian Porter-Szűcs, *University of Michigan*

Literature, Film, and the Arts

Polina Barskova, *University of California at Berkeley* • Jonathan Bolton, *Harvard University* • Eliot Borenstein, *New York University* • Rory Finnin, *University of Cambridge* • Christina Kiaer, *Northwestern University* • Olga Maiorova, *University of Michigan* • Sunnie Rucker-Chang, *Ohio State University* • Stephanie Sandler, *Harvard University* • Bozena Shallcross, *University of Chicago*

Social Sciences

Judit Bodnár, *Central European University, Budapest* • Donna Buchanan, *University of Illinois, Urbana-Champaign* • M. Steven Fish, *University of California, Berkeley* • Susan Gal, *University of Chicago* • Anna Grzymala-Busse, *Stanford University* • Yoshiko Herrera, *University of Wisconsin* • Pauline Jones, *University of Michigan* • Olga Ulturgasheva, *University of Manchester*

Cover image: **Marie Birchler Suchánková, *Dialog / Dialogue, 1985, mixed media on paper, 105 x 85 cm, © Marie Birchler Suchánková.***

The editors assume no responsibility for statements of fact or opinion made by contributors.

Slavic Review (formerly *The American Slavic and East European Review*) is published quarterly by Cambridge University Press on behalf of the Association for Slavic, East European, and Eurasian Studies, Inc. (ASEEES, formerly the American Association for the Advancement of Slavic Studies, AAASS) and is sent to all association members. Members also receive *NewsNet*, the ASEEES newsletter. Membership is open to individuals interested in Slavic studies and the study of the non-Slavic peoples of central and eastern Europe and Eurasia.

Membership Dues: students—\$35.00; those with salaries under \$30,000—\$55.00; \$30,000–\$39,999—\$70.00; \$40,000–\$49,999—\$85.00; \$50,000–\$59,999—\$115.00; \$60,000–\$74,999—\$135.00; \$75,000–\$99,999—\$155.00; \$100,000–\$124,999—\$180.00; \$125,000 and over—\$200.00. Joint members with one subscription to *Slavic Review*, add \$40.00 to dues of higher paid member. For members living outside of the United States please add \$15.00 for shipping. Subscriptions without membership are: for Electronic-Only, \$301/£196; for Electronic+Print, \$415/£271; for Print only, \$393/£256. No charge to ASEEES for SR print Publication and mailing or for online access for ASEEES members. Single current and back issues to subscribers are \$60.00; for ASEEES members, \$25.00 each, plus shipping. Correspondence regarding *Slavic Review* subscriptions should be sent to Cambridge University Press at: subscriptions_newyork@cambridge.org for information; all others should contact journals@cambridge.org. Correspondence regarding membership, news items for *NewsNet*, or changes of address should be sent to ASEEES, 203C Bellefield Hall, 315 S. Bellefield Ave., Pittsburgh, PA 15260-6424. Telephone: (412) 648-9911; fax: (412) 648- 9815; e-mail: aseees@pitt.edu; website: www.aseees.org. The editors assume no responsibility for statements of fact or opinion made by contributors.

All issues of *Slavic Review* are available online through Cambridge Core for institutional subscribers and ASEEES members. For more information, please visit <https://www.cambridge.org/core/journals/slavic-review/subscribe> or contact: online@cambridge.org if you are in the Americas or library.sales@cambridge.org for the rest of the world.

(continued on inside back cover)

SLAVIC REVIEW

INTERDISCIPLINARY QUARTERLY OF RUSSIAN, EURASIAN, AND EAST EUROPEAN STUDIES

VOLUME 83 NUMBER 2 • SUMMER 2024

ARTICLES

- Refractions of Katyn: Photography and Witnessing in Soviet Investigations
of Mass Atrocities
PAULA CHAN 211
- Between Heaven and Earth: A Political and Ideological Dilemma of
Belarusian Orthodox Church before and since the Belarusian Crisis
VEERA LAINE AND RYHOR NIZHNIKAU 232
- Tolstoi's Orphans
DAVID HERMAN 250
- Antoni Słonimski's UNESCO: On the Uses of International Organizations
in Cold War Poland
KYRILL KUNAKHOVICH 264
- Feeding Upon the Double-Headed Eagle: A Zhivovian reading of
Kheraskov's Rossiad
BORIS MASLOV 281
- "Tragic Presentiments": Maksim Gor'kii and the Invention of
Soviet Humanism
ALEXANDER MCCONNELL 300
- Who Won in 1989? Approaching the Canon of Czech Art History from
a Feminist Perspective
MARIANNA PLACÁKOVÁ 318

REVIEW ESSAYS

- Twilight of the Gods: Saga of Experimental Music in the Late USSR
PHILIP V. BOHLMAN 338

Scars, Survivors, and Jewish Memory about the Soviet Union:
New Readings, New Theories
BRIAN HOROWITZ 344

Agency in War and Conflict: Migration to and from the Soviet Union
VITALIJ FASTOVSKIJ 349

FEATURED REVIEWS

Milan Babić, *The Rise of State Capital: Transforming Markets and International Politics* (Dorothee Bohle) 354

Erik R. Scott, *Defectors: How the Illicit Flight of Soviet Citizens Built the Borders of the Cold War World* (Donald J. Raleigh) 356

Serhiy Bilenky, *Laboratory of Modernity: Ukraine between Empire and Nation, 1772-1914* (Barbara Skinner) 359

Veronika Siegl, *Intimate Strangers: Commercial Surrogacy in Russia and Ukraine and the Making of Truth* (Michelle Parsons) 362

Egor Lazarev, *State-Building as Lawfare: Custom, Sharia, and State Law in Postwar Chechnya* (Iwona Kaliszewska) 364

FILM REVIEW

Miloš Jovanović/KURS, dir. *Waterfront: A Post-Ottoman, Post-Socialist Story* (James Robertson) 368

BOOK REVIEWS

Victor Neumann, *Kin, People, or Nation? On European Political Identities*, Gabi Reigh, trans., Neil Titman, ed. (R. Chris Davis) 370

Roman Utkin, *Charlottengrad: Russian Culture in Weimar Berlin* (Thomas R. Beyer, Jr.) 371

Victoria Hudson and Lucian N. Leustean, eds., *Religion and Forced Displacement in Eastern Europe, the Caucasus, and Central Asia* (Detelina Tocheva) 373

Victor Petrov, *Balkan Cyberia: Cold War Computing, Bulgarian Modernization, and the Information Age Behind the Iron Curtain* (Cris Scarborough) 375

Yana Hashamova, Oana Popescu-Sandu, and Sunnie Rucker-Chang, eds., *Cultures of Mobility and Alterity: Crossing the Balkans and Beyond* (Jovana Babović) 376

James Pettifer and Miranda Vickers, eds., *Lakes and Empires in Macedonian History: Contesting the Waters* (Luminita Gatejel) 377

Luminita Gatejel, *Engineering the Lower Danube: Technology and International Cooperation in an Imperial Borderland* (Victor Taki) 379

Julieta Rotaru and David Gaunt, *The Wallachian Gold-Washers: Unlocking the Golden Past of the Rudari Woodworkers* (M. Benjamin Thorne) 380

| | |
|--|-----|
| Alexey Tikhomirov, <i>The Stalin Cult in East Germany and the Making of the Postwar Soviet Empire, 1945–1961</i> , Jacqueline Friedlaender, trans. (Wilfried Loth) | 382 |
| Ferenc Hörcher and Kálmán Tóth, eds., <i>19th-Century Hungarian Political Thought and Culture: Towards Settlement with Austria, 1790–1867</i> (Ian Reifowitz) | 383 |
| Esther Levinger, <i>Constructivism in Central Europe: Painting, Typography, Photomontage</i> (Eva Forgacs) | 385 |
| Judit Pál, Vlad Popovici, Oana Sorescu-Iudean, eds., <i>Elites, Groups, and Networks in East-Central and South-East Europe in the Long Nineteenth Century</i> (Alex Drace-Francis) | 386 |
| Reima Välimäki, ed., <i>Medievalism in Finland and Russia: Twentieth and Twenty-First Century Aspects</i> (Teemu Oivo) | 387 |
| Volodymyr V. Kravchenko, <i>The Ukrainian-Russian Borderland: History Versus Geography</i> (Steven Seegel) | 389 |
| Andrii Portnov, <i>Dnipro: An Entangled History of a European City</i> (Tarik Cyril Amar) | 391 |
| Myroslav Shkandrij, <i>In the Maelstrom: The Waffen-SS “Galicia” Division and Legacy</i> (Vladimir Solonari) | 392 |
| Mikhailo Hrushevs'kyi, <i>History of Ukraine-Rus', Volume Two: The Eleventh to the Thirteenth Centuries</i> , Frank E. Sysyn and Christian Raffensperger, eds. (Thomas M. Prymak) | 393 |
| Georgiy Kasianov, <i>Memory Crash: The Politics of History in and around Ukraine 1980s–2010s</i> (David R. Marples) | 395 |
| David R. Marples, ed., <i>The War in Ukraine's Donbas: Origins, Contexts, and the Future</i> (Alexandr Osipian) | 396 |
| Frances Jackson, <i>Faith, Truth, Fidelity: Věrnost in Post-Munich Czech Poetry</i> (Karen Gammelgaard) | 399 |
| Adam Zagajewski, <i>True Life: Poems</i> , Clare Cavanagh, trans. (Stanley Bill) | 401 |
| Zuzanna Ginczanka, <i>On Centaurs and Other Poems</i> , Alex Braslavsky, trans. (Krzysztof Rowiński) | 402 |
| Rima Praspaliauskiene, <i>Enveloped Lives: Caring and Relating in Lithuanian Health Care</i> (Heidi Bludau) | 404 |
| Martin K. Dimitrov, <i>Dictatorship and Information: Authoritarian Regime Resilience in Communist Europe and China</i> (Aleksandar Matovski) | 405 |
| Greta Lynn Uehling, <i>Everyday War: The Conflict over Donbas, Ukraine</i> (Natalia Khanenko-Friesen) | 407 |
| Stefan Hedlund, <i>Ukraine, Russia, and the West: When Value Promotion Met Hard Power</i> (Valentina Feklyunina) | 408 |
| Lynne Viola and Marc-Stephen Junge, eds., <i>Laboratories of Terror: The Final Act of Stalin's Great Purges in Soviet Ukraine</i> (Edward Cohn) | 410 |

| | |
|--|-----|
| Evgenii Akel'ev, <i>Russkii misopogon. Petr I, bradobritie i desiat' millionov "Moskovitov"</i> (George E. Munro) | 411 |
| Robert J. Abbott, <i>Policemen of the Tsar: Local Police in an Age of Upheaval</i> (Sharon A. Kowalsky) | 413 |
| Nicole Eaton, <i>German Blood, Slavic Soil: How Nazi Königsberg Became Soviet Kaliningrad</i> (Olaf Mertelsmann) | 414 |
| Brigid O'Keefe, <i>The Multiethnic Soviet Union and its Demise</i> (Adrienne Edgar) | 415 |
| Adrienne Edgar, <i>Intermarriage and the Friendship of Peoples: Ethnic Mixing in Soviet Central Asia</i> (Cynthia Buckley) | 417 |
| Sheila Miyoshi Jager, <i>The Other Great Game: The Opening of Korea and the Birth of Modern East Asia</i> (Alexander Bukh) | 418 |
| Evgeny Sergeev, <i>The Bolsheviks and Britain during the Russian Revolution and Civil War, 1917–1924</i> (Teddy J. Uldricks) | 419 |
| Paul Josephson, <i>Nuclear Russia: The Atom in Russian Politics and Culture</i> (Eglė Rindzevičiūtė) | 421 |
| Rotem Kowner, <i>Great Battles: Tsushima</i> (Sally C. M. Paine) | 422 |
| Alexandar Mihailovic, <i>Illiberal Vanguard: Populist Elitism in the United States and Russia</i> (Mark Sedgwick) | 424 |
| Jacob Emery, <i>The Vortex That Unites Us: Versions of Totality in Russian Literature</i> (Jonathan Stone) | 425 |
| Annelie Bachmaier, <i>Fremdes schreiben—fremdes Schreiben. Konzeptionen von Alienität (in) der Prosa Aleksandr Grins</i> (Ilja Kujukj) | 426 |
| Ludmilla A. Trigos and Carol Ueland, eds., <i>Literary Biographies in The Lives of Remarkable People Series in Russia: Biography for the Masses</i> (Inessa Medzhibovskaya) | 428 |
| Yasha Klots, <i>Tamizdat: Contraband Russian Literature in the Cold War Era</i> (Josephine von Zitzewitz) | 430 |
| Ostap Kin, ed., <i>Babyn Yar: Ukrainian Poets Respond</i> , John Hennesy and Ostap Kin, trans. (Amelia M. Glaser) | 431 |
| Gunnar Lenz, <i>Das andere Sozialismus. Narrative Modelle der sowjetischen Literatur zwischen 1928 und 1953</i> (Anna Artwińska) | 433 |
| Yan Levchenko, ed., <i>Chelovek s brilliantovoi rukoi: k 100-letiiu Leonida Gaidaia</i> (Olga Mesropova) | 434 |
| Elena Pedigo Clark, <i>Trauma and Truth: Teaching Russian Literature on the Chechen Wars</i> (Przemysław Adamczewski) | 436 |
| Dmitry Gromov, <i>AUE: Kriminalizatsiia molodezhi i moral'naia panika</i> (Mikhail Suslov) | 437 |
| Jillian Porter and Maya Vinokour, eds., <i>Energy Culture: Work, Power, and Waste in Russia and the Soviet Union</i> (Mika Perkiömäki) | 439 |

| | |
|--|-----|
| REFERENCE BOOKS OF 2022–2023: A SELECTION | 441 |
| OTHER BOOKS OF INTEREST | 448 |
| IN MEMORIAM | 450 |
| LETTER TO THE EDITOR | 457 |