## CORRIGENDUM

PAGÁN (V. E.) (ed.) *The Tacitus Encyclopedia*. In two volumes. Pp. xxxvi+xxviii+1245, ills, map. Hoboken, NJ: Wiley Blackwell, 2023. Cased, £319, US\$420. ISBN: 978-1-394-19300-4 (vol. 1), 978-1-394-19299-1 (vol. 2), 978-1-444-35025-8 (set) – Corrigendum PABLO ROJAS

doi:10.1017/S0009840X2400026X, Published by Cambridge University Press, 21 March 2024.

On page 496, the penultimate sentence of the second paragraph should read as follows:

Likewise, some might want to read through entries on authoritative Tacitean scholars such as 'Ronald Syme' by F. Santangelo, or topics of interest to contemporary trends in scholarship such as 'Gender' by C. Gillespie, 'Emotions' by J. Knight, 'Ethnicity' by N. Andrade and 'Disability' by A. Smart.

The author apologises for the error.

Reference

Rojas P. ENCYCLOPEDIC TACITUS - PAGÁN (V. E .) (ed.) The Tacitus Encyclopedia. In two volumes. Pp. xxxvi+xxviii+1245, ills, map. Hoboken, NJ: Wiley Blackwell, 2023. Cased, £319, US\$420. ISBN: 978-1-394-19300-4 (vol. 1), 978-1-394-19299-1 (vol. 2), 978-1-444-35025-8 (set). The Classical Review. Published online 2024:1-3. doi:10.1017/S0009840X2400026X

## APULEIUS AND DISCOURSE

ADKINS (E.) *Discourse, Knowledge, and Power in Apuleius'* Metamorphoses. Pp. xii+277. Ann Arbor: University of Michigan Press, 2022. Cased, US\$80. ISBN: 978-0-472-13305-5. doi:10.1017/S0009840X24000933

The book under review originates from a doctoral thesis defended in 2014, dedicated to exploring how the novelist Apuleius portrays speech as a negotiation of social status, particularly but not exclusively through the lens of sociologist Pierre Bourdieu and his concept of 'symbolic capital'. While the thesis' original structure, which did not follow the chronological development of the novel, is retained, the individual chapters have undergone substantial rewrites, along with an updated bibliography. Notably, a lengthy chapter on feminine discourse has been added. The volume comprises an introduction,

The Classical Review (2024) 74.2 497–499 © The Author(s), 2024. Published by Cambridge University Press on behalf of The Classical Association