

RENAISSANCE NEWS

PUBLISHED QUARTERLY BY
THE RENAISSANCE SOCIETY OF AMERICA

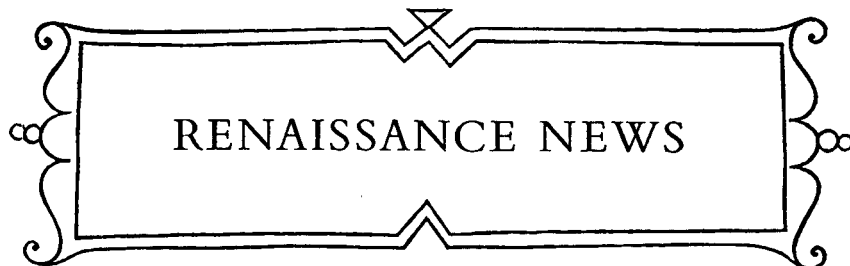
Volume x

Summer 1957

Number 2

Contents

Clarifications Concerning the Real Authorship of the Renaissance Comedy <i>Ortensio</i> , by Florindo V. Cerreta	63
<i>Marcus Aurelius</i> on the Capitoline Hill, by James S. Ackerman	69
Marvell's 'Bermudas' and the Puritan Paradise, by Rosalie Colie	75
The Renaissance Attitude toward Interpretation in Instrumental Performance, by Imogene Horsley	79
Reviews	
Edward Rosen: Ernst Zinner, <i>Deutsche und niederländische astronomische Instrumente des 11.-18. Jahrhunderts</i>	86
Carl B. Boyer: H. G. Alexander, ed., <i>The Leibniz-Clarke Correspondence</i>	89
Charles Trinkaus: Aldo Vallone, <i>Cortesia e nobiltà nel Rinascimento</i>	91
Garrett Mattingly: Rudolph von Albertini, <i>Das florentinische Staatsbewusstsein im Übergang von der Republik zum Principat</i>	93
Phyllis Bartlett: Allardyce Nicoll, ed., <i>Chapman's Homer</i> and George deF. Lord, <i>Homeric Renaissance</i>	95
John H. Fisher: K. L. Wood-Legh, <i>A Small Household of the XVth Century</i>	98
Margaretta Salinger: Ruth Saunders Magurn, <i>The Letters of Peter Paul Rubens</i>	100
H. W. Janson: Richard Krautheimer, <i>Lorenzo Ghiberti Renaissance Papers</i> , from the Southeastern Renaissance Conference	105
Books Received	106
Library News	107
Conferences	109
An Endowment for the Renaissance Society	114
News and Notes	115
Additional Notes on Publications, by P.O.K.	117
Renaissance Books: a List Compiled by Robert E. Taylor	118



RENAISSANCE NEWS

Published Quarterly by The Renaissance Society of America, Inc.
1161 Amsterdam Avenue, New York 27, New York

Edited by JOSEPHINE WATERS BENNETT

Associate Editors: C. WILLIAM MILLER AGNES MONGAN RAY NASH
ROBERT E. TAYLOR FREDERICK W. STERNFELD

All communications, whether editorial or business, including copy for advertisements, notices of change of address, requests, and complaints, should be addressed to The Renaissance Society at the above address. Back numbers are available, Volumes I and II only on microfilm. Second-class mailing privileges authorized at New York, N. Y.

Renaissance News is available only to members of the Society. Membership is open to libraries and institutions at the same rate as to individuals. Dues are \$4 for regular members, \$10 for sustaining members, \$25 for patron members, and \$100 for benefactor members.

Applications for membership should be made on a 3x5 card giving your name, mailing address, and field of special interest. Academic members are asked to give also title, department, and institution as these should appear in the directory. Make your check payable to The Renaissance Society of America, Inc.

Besides the quarterly issues of *Renaissance News* all members receive an annual volume of *Studies in the Renaissance*, a volume of studies of various aspects of the Renaissance in the fields less well covered by journals devoted to a single discipline.

Renaissance News attempts to keep members informed of local Renaissance Conferences, and of the projects and activities of the Society so that those who wish can make contact with local organizations, or can contribute to the work of carrying forward some one of the scholarly undertakings of the Society.

PRINTED BY THE STINEHOUR PRESS • LUNENBURG • VERMONT