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BROWNING INSTITUTE



After Elizabeth's death in their Florentine apartment on 29 June 1861, Robert Browning commissioned the above painting, *Salon at Casa Guidi*, by his friend George Mignaty. Since the painting (now in the Goewey Collection of Mills College Library) provides a remarkably detailed record of the room's appearance in 1861, it is one of the chief sources of evidence being used by the Browning Institute, which owns Casa Guidi, in plans for restoration. Today the Browning rooms are open once more to the public, and by joining the Browning Institute you can contribute to the restoration of Casa Guidi as a museum and study center.

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The information is presented in three sections: the first and second are, respectively, a chronological listing and an alphabetical listing; the third is a summary of the holdings of all the collections. Letters which have passed through the sale rooms or dealers' hands, the holographs of which have not been located, are included. Catalogue extracts of these missing manuscripts are given in full. An itinerary of the Brownings' travels appears as an appendix.

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