

VOL. 18 | NO. 1 | MARCH 2021 | ISSN 1479-2443

MODERN
INTELLECTUAL
HISTORY

MIH

CAMBRIDGE
UNIVERSITY PRESS

MODERN INTELLECTUAL HISTORY

Editors

Angus Burgin, John Hopkins University, USA
burgin@jhu.edu

Duncan Kelly, University of Cambridge, UK
djk36@cam.ac.uk

Tracie M. Matysik, University of Texas at Austin, USA
matysik@austin.utexas.edu

Darrin M. McMahon, Dartmouth College, USA
darrin.m.mcmahon@dartmouth.edu

Managing Editor

Daniel Steinmetz-Jenkins, Dartmouth College, USA
Modern.Intellectual.History@dartmouth.edu

Editorial Board

David Armitage, Harvard University, USA
Cemil Aydin, University of North Carolina, USA
Edward Baring, Princeton University, USA
Mia Bay, University of Pennsylvania, USA
Michael Behrent, Appalachian State University, USA
Duncan Bell, University of Cambridge, UK
Keisha N. Blain, University of Pittsburgh, USA
Casey Blake, Columbia University, USA
Richard Bourke, University of Cambridge, UK
Howard Brick, University of Michigan, USA
Jennifer Burns, Stanford University, USA
Leslie Butler, Dartmouth College, USA
Jorge Cañizares-Esguerra, University of Texas at Austin, USA

Deborah Coen, Yale University, USA
Stefan Collini, University of Cambridge, UK
Sebastian Conrad, Free University, Berlin,

GERMANY

Faisal Devji, University of Oxford, UK
Dan Edelstein, Stanford University, USA
Omnia El-Shakry, University of California, Davis, USA

Franz Fillafer, Austrian Academy of Sciences,

AUSTRIA

Adom Getachew, University of Chicago, USA
Peter Gordon, Harvard University, USA
Emma Hunter, University of Edinburgh, UK
Sarah Igo, Vanderbilt University, USA
Daniel Immerwahr, Northwestern University, USA
Joel Isaac, University of Chicago, USA
Shruti Kapila, Cambridge University, UK
Avi Lifschitz, University of Oxford, UK
Antoine Lilti, École des Hautes Études en Sciences Sociales, FRANCE

Karuna Mantena, Yale University, USA
Suzanne Marchand, Louisiana State University, USA
Samuel Moyn, Yale University, USA
Isaac Nakhimovsky, Yale University, USA
Jennifer Ratner-Rosenhagen, University of Wisconsin-Madison, USA
Sophia Rosenfeld, University of Pennsylvania, USA

Andrew Sartori, New York University, USA
David Sehat, Georgia State University, USA
Jonathan Sheehan, University of California, Berkeley, USA

Todd Shepard, Johns Hopkins University, USA
Julia Adeney Thomas, Notre Dame University, USA

John Tresch, Warburg Institute, UK
Daniel Wickberg, The University of Texas at Dallas, USA
Caroline Winterer, Stanford University, USA

Modern Intellectual History publishes scholarship in intellectual and cultural history from 1650 onwards.

Subscriptions

Modern Intellectual History (ISSN 1479-2443) is published four times a year, in March, June, September and December. Four parts form a volume. The subscription price, which includes delivery by air where appropriate (but excluding VAT), of volume 18, 2021, which includes print and electronic access, is £363.00 (US \$586.00 in USA, Canada and Mexico) for institutions; £43.00 (US \$63.00 in USA, Canada and Mexico) for individuals, which includes print only. Students ordering direct from the publishers and certifying that the journal is for their personal use can subscribe to the print version at £30.00 (US \$44.00 in USA, Canada and Mexico). The electronic-only price available to institutions is £293.00 (US \$476.00). Single parts are £102.00 (US \$164.00 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Articles appearing in this journal are abstracted and indexed in Historical Abstracts and America: History and Life.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

© Cambridge University Press 2021
ISSN 1479-2443

MODERN INTELLECTUAL HISTORY

CONTENTS

Articles

- pp 1–22 Liberalism, Property, and the Foundations of the Greek State
(C.1830–1870)
MICHALIS SOTIROPOULOS
- pp 23–46 The Internal Image: Mind and Brain in the Age of Charcot
KATRIN SCHULTHEISS
- pp 47–69 G. K. Chesterton and Islam
TOM VILLIS
- pp 70–94 In Search of Perfection: Neo-spiritualism, Islamic Mysticism,
and Secularism in Turkey
KUTLUĞHAN SOYUBOL
- pp 95–120 World History’s Eurocentric Moment? British
Internationalism in the Age of Asian Nationalism,
c.1905–1931
CHIKA TONOOKA
- pp 121–145 Women’s International Thought and the New Professions,
1900–1940
VALESKA HUBER, TAMSON PIETSCH AND KATHARINA RIETZLER
- pp 146–170 Resiliency or Resignation: Paul F. Lazarsfeld, Austro-Marxism,
and the Psychology of Unemployment, 1919–1933
CHARLES H. CLAVEY
- pp 171–201 Keynes Goes Nuclear: Thomas Schelling and the
Macroeconomic Origins of Strategic Stability
BENJAMIN WILSON
- pp 202–222 “I Didn’t Say That”: Margaret Mead on Nature, Nurture, and
Gender in the Nuclear Age
ELESHA COFFMAN
- pp 223–247 Jalal’s Angels of Deliverance and Destruction: Genealogies of
Theo-politics, Sovereignty and Coloniality in Iran and Israel
ESKANDAR SADEGHI-BOROJERDI AND YAACOV YADGAR

Review Essays

- pp 248–260 History and Church History in the Catholic Enlightenment
MICHAEL PRINTY

- pp 261–274 James Fitzjames Stephen and the Landscape of Victorian
Political Thought
GREG CONTI
- pp 275–287 Dreaming through the Ages: Towards a Global History of
Utopian and Dystopian Thought
CHRISTOS EFSTATHIOU
- pp 288–297 Empires, Visible and Invisible
DAVID C. ENGERMAN

Corrigendum

- pp 298 Jalal's Angels of Deliverance and Destruction: Genealogies of
Theo-politics, Sovereignty and Coloniality in Iran and Israel —
CORRIGENDUM
ESKANDAR SADEGHI-BOROJERDI AND YAACOV YADGAR