

# Theatre Survey

*The Journal of the American Society for Theatre Research*

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# **THEATRE SURVEY**

**The Journal of the American Society for Theatre Research**

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*Theatre Survey* is chartered by the American Society for Theatre Research as a theatre history journal. This historical orientation, broadly conceived, includes most performance-centered studies, regardless of culture or critical methodology, as well as historiographic studies. Studies of dramatic literature are generally outside the purview of the journal, unless they contain references to actual performance.

Articles submitted are subject to juried review by members of the Society, which takes approximately three months. Manuscripts usually run between 15 and 50 pages, and should be prepared according to the Chicago Manual of Style. Submissions on disc, preferably Word Perfect or Microsoft Word, are welcome, as are illustrations. SASE required for return of manuscript.

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Balme: Nobody. Woodcut; frontispiece of *Nobody and Somebody* (London, 1606). Reproduced here after Johannes Bolte in *Jahrbuch der deutschen Shakespeare-Gesellschaft* 29 (1894), p. 4.