

He holds that the 'main issue is not whether people should own the means of production publicly or privately. The main issue is whether the people should own at all, whether they should have any right of access to the means of life'.

Two introductory notes have been added by J. Bailey, Secretary of the Co-operative Party, and Maurice B. Reckitt.

J. F. T. PRINCE.

OUR NEW MASTERS. By Colm Brogan. (Hollis & Carter; 4s. 6d.)

First published in May 1947 this book has now been revised and republished in a cheap edition. Needless to say there has been no revision in the author's opinion of the Labour Party; their recent activities are not of a kind to endear them to their opponents, or indeed, to many of their supporters. The Party seems to be fraying at the edges, left and right, which is more or less the fate predicted by Mr Brogan. As an attack on the present Socialist Government *Our New Masters* remains unrivalled; Labour's leaders are whipped like pilloried scarecrows by a gale of scorn, turned inside out with straw stuffing scattered in gusts of ridicule. The only Minister to weather the ordeal is Mr Bevin, and even he receives a buffeting which would shake a lesser man. His dogged pursuance of a strong foreign policy, however, stands him in good stead, affording shelter from the storm that strikes his colleagues.

Politicians are excellent Aunt Sallys, there are few in any party who would benefit from a research into their past performances by a writer of Colm Brogan's merit. Prominent Socialists, during the war-time political truce, sniped consistently at Conservatives from the cover of Roman pseudonyms; it is to be hoped that these same snipers can take it, for they have certainly got it.

MAURICE McLOUGHLIN

THE PRESS, 1848-1948. (The Newspaper World; 2s. 6d.)

FAITH AND WORKS IN FLEET STREET. By J. W. Robertson Scott. (Hodder and Stoughton; 6s.)

FROM COMMUNISM TOWARDS CATHOLICISM. By Douglas Hyde. (Paternoster Publications; 6d.)

The first of these publications has been issued to celebrate the golden jubilee of *The Newspaper World* which was the first newspaper for newspapermen. It reviews the progress of every section of press technique; it shows how 'stories' are obtained, how these are converted into newspapers and periodicals, and how the reader is expected to take them. It even declares, in one solitary column out of some three or four hundred, the services the press renders to religions. The volume is full of useful information—explaining, for example, how it is that a paper can support a cartoonist or satirist who disagrees with and even pillories the editorial politics. But in all this interesting display of progress there is scarcely