

and other work led the way in a development which has been of outstanding importance in recent years for Indian linguistics. Among other subjects with which he dealt in earlier days should be mentioned the two great epics, his books on which have a permanent value, and in middle life he did much valuable work on Indian theories of poetics, a line of study in which he has had too few successors among European scholars. In later life he gave most time perhaps to investigations into the early history of the orthodox philosophical systems, attempting more especially to determine the relative dating of the various sūtras and to elucidate their original meaning. Of the numerous books and papers in which his results in this sphere of learning were embodied specific mention should be made of what was almost his last publication, the paper "Über das ursprüngliche Yogasystem" in *SBPAW.*, 1929, which to the writer of this notice ranks among the finest pieces of research ever carried out in the domain of Sanskrit literature.

All Jacobi's work, of which only a portion has been alluded to above, was marked by a thoroughness of scholarship and an accuracy, which would have been remarkable in any age; he had in particular a singular capacity for wresting the last ounce of significance from a text, while command of detail was never allowed to obscure the wider implications of a subject. Whether the views he put forward were acceptable to others or not (and not even the finest scholar can hope always to carry conviction), they were fully thought out with the evidence stated judicially and carefully, and therefore exact earnest consideration at the hands of later workers in the same fields. Of the man himself I am, to my regret, unable to speak, but his work ensures him a high place in the roll of honour of Sanskrit scholars.

E. H. JOHNSTON.

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We deeply regret to learn of the recent death of H.H. Maharajdhiraja Sir Bhupindar Singh, G.C.S.I., G.C.I.E., G.B.E., of Patiala, who had been a member of this Society for twenty-seven years.