

## NEWS

✎ The Social Science Research Council's Berlin Program for Advanced German and European Studies was organized in collaboration with the Free University of Berlin, funded by the Volkswagen Foundation and the German Marshall Fund of the United States. Four dissertation and four postdoctoral fellows are to be chosen each year. The goal of the program is to encourage comparative and interdisciplinary research on the economic, political, and social aspects of modern and contemporary German and European affairs. The competition is open to social scientists and historians working on the period since the mid-nineteenth century. Fellows are expected to reside primarily in Berlin, and to produce a research monograph (doctoral dissertation, book manuscript, etc.) dealing with some aspect of German or European affairs. Enquiries may be directed to P. Nikiforos Diamandouros, Social Science Research Council, 605 Third Avenue, New York, N. Y. 10158, telephone (212) 661-0280.

Dissertation fellows in history for 1986 are Richard H. Bodek (Michigan), for research on the cultural apparatuses of the SPD and the KPD in the Weimar Republic; Ursula Heckner-Hagen (Berkeley), organized German working women, 1889-1935; Jeffrey T. Verhey (Berkeley), the myth of German war enthusiasm in World War I. Postdoctoral fellows in history are Brian K. Ladd (Yale), city planning and social reform in Germany, 1860-1914, and Alan E. Steinweis (North Carolina), the state's regulation of cultural professionals in Nazi Germany.

✎ The European Section of the Southern Historical Association announces a competition for the Amos Simpson Award, named for Professor Amos Simpson of the University of Southwestern Louisiana. The award and a sum of \$100 will be given to the best article in European history published by a member of the Section or a member of the faculty of a Southern college or university, which include the states of the Confederacy, plus Delaware, Kentucky, Maryland, Missouri, Oklahoma, West Virginia, and the District of Columbia. Eligible articles can be recommended to the Committee by their authors or publishers or by any member of the Section. The person making the recommendation will be responsible for ensuring that each Committee member receives a copy by August 1 of the year that the award will be given. The first award winner will be announced at the annual meeting of the Southern Historical Association in November 1987, in New Orleans. Nomi-

nations and inquiries for future competitions should be sent to the Chairman of the Award Committee, Professor Charles Delzell, Department of History, Vanderbilt University, Nashville, Tennessee 37235.


✦ The *Simon Wiesenthal Center Annual* is the first serial publication in the U. S. to focus on the scholarly study of the Holocaust. The editors' definition of the Holocaust in its widest context includes: Nazi Germany and the Final Solution, 1933–1945; European Jewry during World War II; Refugees, Rescue, and Immigration; Displaced Persons and postwar trials; and modern anti-Semitism. We invite papers from every academic discipline for Volume Four and subsequent volumes. Manuscripts are accepted on a year-round basis and should be submitted to Gerald Margolis, Managing Editor, Simon Wiesenthal Center, 9760 W. Pico Blvd., Los Angeles, California 90035.


✦ The review *Storia della Storiografia-Histoire de l'Historiographie-History of Historiography* is the journal of the International Commission of History of Historiography of the International Committee of Historical Sciences. It is published two times a year in four languages (English, French, German, Italian), and contains articles, book reviews, and sections on activities and work in progress on subjects relating to the history of historiography, history of historians, methodological problems, etc. Thematic numbers have appeared on such topics as "Herodotos," "Historical Perspectives on Humanism and the Humanities," and "Narrative History and Structural History." Those interested in participating in the Commission's activities (congresses, seminars, etc.) should write to the Commission treasurer, Professor Bianca Valota, Via M. Gioia 63, 20124 Milan, Italy. The association fee is \$25.00 a year for the review and the material prepared by the Commission.

✦ The Berkshire Conference of Women Historians will award its annual prizes for the best book and the best article on any historical subject written by an American woman and published during 1987. Submissions for the book award should be sent to: Amy Hacket and Harriet Alonso, 473 Westminster Road, Brooklyn, New York 11218, and for the article award to: Toby L. Ditz, Department of History, The Johns Hopkins University, Baltimore, Maryland 21218. Three copies of the book or two copies of the article are required. Deadline for submission is February 1, 1988.

✦ The American Society for Eighteenth-Century Studies invites nominations for its 1986–87 James L. Clifford Prize. The prize, \$300, goes to the best nominated article, and outstanding study of some aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. The article should not be longer than 7,500 words and must

have appeared in print in a journal, *festschrift*, or other serial publication between July 1986 and June 1987. Nominations may be made by a member of the Society or by the author; they must be accompanied by an offprint or copy of the article and must be postmarked by February 1, 1988. The winning author must be a member of the Society at the time of the award. Nominations or enquiries may be sent to the American Society for Eighteenth-Century Studies, R. G. Peterson, Executive Secretary, St. Olaf College, Northfield, Minnesota 55057, phone (507) 663-3488.

 Siena College is sponsoring its third annual multidisciplinary conference on the 50th anniversary of World War II. The focus for 1988 will be 1938—though papers dealing with broad aspects of earlier years will be welcomed. Topics welcomed include, Fascism and Nazism, the War in Asia, Spain, Literature, Art, Film, Diplomatic, Political, and Military History, Popular Culture and Women's and Jewish Studies dealing with the era. Obviously, Czechoslovakia and the Munich Conference will be particularly appropriate. The deadline for submission is December 15, 1987. Replies and inquiries should be sent to Professor Thomas O. Kelly, II, Department of History, Siena College, Loudonville, New York 12211.

 "Concepts of History in German Film" is the title of an interdisciplinary, international symposium to be held at the University of Illinois at Chicago, Oct. 20-22, 1988. Proposals for twenty-minute papers are invited on topics such as: Identity Formation and Historical Subjects in German Cinema; History as Metaphor for the Present in German Cinema; Historical Revisionism in German Cinema; History and German Cinema in the Age of Neo-Conservatism; Modernity and the Portrayal of History in German Cinema; History and Film/Cultural Policy; German Cinema as Agent of History; German History in Other Nations' Cinema. Abstracts of 250-300 words should be sent by Jan. 15, 1988, to Dr. Bruce Murray or Dr. Christopher Wickham, German Dept. (M/C 189), University of Illinois at Chicago, P. O. Box 4348, Chicago, Illinois 60680. For further information call (312) 996-3205.