

Subject Index to All Sessions

GENRE, THEORY, METHOD

Children's Literature

- Diverse Destinies: Envisioning Futures for Youth of Color (80)
- Humanizing the Young Trans Body (315)
- Bodies, Borders, and Boundaries: Embodiments of Multicultural and Transnational Children (408)
- Vision and Sight in Children's Literature and Culture (431)
- Transmedia Storytelling in Children's and Young Adult Literature (766)

Cultural Studies, Folklore, and Popular Culture

- The Work of Feeling in the Age of Deindustrialization (34)
- The Other #MeToos (50)
- Popular Culture and Technology (176)
- The Polar Imagination (258)
- Pop and the Question of Pleasure (294)
- "The Unbearable Wrongness of Being": Abjection, Power, and the Possibilities of the Human in Popular Culture (303A)
- Disability and Surveillance (309)
- "Grown-Ass Women": Understanding and Teaching Angry Texts in Several Genres (365)
- MLA Human Library 2020 (424)
- Travel and Fantasies of Empire (453)
- Decolonizing Sound Studies: Reverberations, Praxis, and Power (485)
- Graphic Narratives and Multiple Marginalities (528)
- Popular Music and Society in Spain (547)
- DBLAC: Black Modalities and the Question of Humanity (598)
- Comic Lives (611)
- Global Labor and Literature (672)
- Working-Class Writing and Nostalgia (678)
- Music Lives (700)
- Here We Are Now: Grunge and the Humanities, Thirty Years On (737)

- Seeing and Feeling Otherwise: Racialized Bodies, Gendered Aesthetics, and Queer Interpretive Practices (751)

Drama

- The Media of Tennessee Williams (28)
- Performing Slavery's Preinventions (172)
- Global Drama in the Middle Ages and Renaissance (319)
- Music and Lyrics in Medieval and Early Modern Performance (350)
- Performing Slavery's Reinventions (385)
- Eugene O'Neill's Path to the Nobel Prize (1936) (530)
- The Performative Doings of Queer Performance (727)

Electronic Technology (Teaching, Research, and Theory)

- Being Human in Digital Humanities Project Management (76)
- Data and Justice (127)
- Webcomics and/as Digital Culture (325)
- Architextures of Knowledge (382)
- Digital Humanities and Media Studies: Reading at Scale (432)
- Multimodal Pacifisms: Modernist Activism on the Page, on Air, and in Digital Archives (475)
- Print and Digital Interfaces in Early Modern French Literature (513)
- Making, Preserving, and Curating Born-Digital Literature (594)
- Recovery from the Margins: An Electronic Roundtable (612)
- Comics and the Digital Humanities (659)
- Digital Culture and Statelessness (688)
- Digital Humanities and Computational Media: At the Interface (719)

Film, Television, and Other Media

- Visualizing Difference in Twenty-First-Century French and Francophone Cinema (96)

This index, which incorporates all sessions scheduled for the 2020 MLA convention, is designed to help attendees locate sessions by subject. Most of the headings chosen for the index are the obvious ones, reflecting traditional topics of general interest, and have, in many instances, been suggested by the program organizers. While some of the sessions have been cross-referenced, the number and complexity of programs have made it impossible to provide all cross-references. Convention attendees are therefore advised to scan the entire index when attempting to locate a session.

Wanted: Image Politics and the Production of the Criminal Body (143)

The Silence of Others and the Fight for the Recovery of Historical Memory in Spain (178)

Representing Diversity through Montage: Film, Photography, Radio (195)

In/Sight of Seattle (357)

Voice: Remediated Embodiments (414)

Historicizing #MeToo (522)

Reevaluating Environmental Agency in Literature, Film, and Visual Arts (536)

A Decade in Comics (587)

New Directions in Visual Culture (673)

Finding Work for the Devil: James Baldwin on Film (753)

History of the Book, Reception Theory, Comparison with Other Media, and Performance

Bibliopedagogy (24)

Out of Bounds: Modernist Afterlives in the Digital Archive (64)

Weird Books (114)

Authors Made and Remade (209)

New Medias in Literature and

Anthropology (257)

Bad Books (338)

Bad Reading (523)

The Letterpress Studio as a Campus Maker Space (683)

Serial Compositions (704)

Contemporary Economies of Prestige (774)

Literary Criticism and Theory

After Work? Writing, Class, and Labor (25)

Postsecular Political Theologies (58)

From "The Burden of History" to *The Practical Past*: A Celebration of Hayden White's Contributions to History, Theory, and Literature (65)

Reading Utopia in Dark Times (97)

Black Feminisms Now (101)

Marxism and the New Materialisms (106)

Human Rights and the Human (116)

Form and Genre in Contemporary Writing (130)

Has Postcritique Run Out of Steam? (166)

The Novel about Time: Phenomenologies of Time-

Consciousness in Minority Fictions of the United States (170)

Interdisciplinarity in/and the Environmental Humanities (212)

Olfactory Genres (228)

The Postcolonial Uncanny (230)

Spinoza and Literature (232)

Historicizing the Human in Human Rights (273)

Transnational Queer Studies: New Directions (274)

Revising Resilience: Literary

Listening and Indigenous

Perspectives (321)

(Re)Theorizing Nineteenth-Century Materiality (335)

The Space between Creative Nonfiction and Literary Criticism:

Theorizing, Writing, and Publishing

Critical-Creative Hybrids (340)

Is There a Future for Mediterranean Studies? (356)

Humanity in Dark Times: Hannah Arendt and Aesthetics (391)

Empathy and the Profession of Literature (409)

What Is Living and What Is Dead in Theory (421)

Raymond Williams and the Politics of the Persistently Human (444)

On Suffering: Pain, Precarity, and the Disintegration of the Self (471)

Autotheoretical Grammar: Undoing the Singular and

Other Experiments in Political Endurance (491)

1990 at Thirty: Theory, Interventions, Disciplines (503)

Is There a Person Here? Theory and Autobiographical Critique (540)

Contemporary Materialisms (564)

New Literary Realisms (574)

Ruin, Rot, and Decay: Literary Form, Textual Cultures, and the

Environmental Humanities (620)

Experimental Grammars: Transgender Politics and Poetics (624)

Being Animal (656)

Elena Ferrante on My Mind (660)

Theoretical Anachronisms (684A)

Computational Criticism and

Critical Theory (698)

The State of the Revolution (of the Ordinary): Early Career Scholars Respond to Moi (699)

Critical Approaches to the Study of White Supremacy (724)

Ecocritical Fieldwork (746)

Being Human in the Microeconomic Mode (771)

Maoism and Literary Theory (780)

Literary History

MLQ and the Project of Literary History (619)

Literary Relations

Alternative Genealogies of the Speculative (39)

Literature and Other Arts, Humanities, Law, Psychology, Science, and Sociology

Scoring Empire and Sounding Its Discontents (16)

Dance in and as Text: New Work at the Intersection of Dance and Literature (27)

The Black Textual as the (Im)Material: (Im)Possibilities of Historical Memory for Black Violence (47)

Living in a Material World: Human Reactions to Humanoid Automata (62)

Dispatches from the Bewilderment: Richard Powers's *The Overstory* and the Intrusion of Gaia (95)

Disability Bioethics (118)

What's Next for Law and the Humanities? (189)

Un/Bound (206)

Humanitarian Violence and the Ethics of Witnessing: Representation, Narrative, and the Politics of Visibility (244)

Botanophilia, Botanophobia (334)

Feminisms and Alternative Geographies (359)

Global Black Studies (401)

Contextualizing Critical Debates: Narrative Theory and Sociopolitical Change (435)

Biology and Poetics (492)

The Body in Pain at Thirty-Five (504)

LGBTQ Health Humanities (561)

Migration, Islam, Islamophobia (601)

Law, Literature, and Human Rights (615)

Legacies of Perpetration: German Family Memory and the Nazi Past (627)

The Futures of the Study and Teaching of Literature and Music (671)

China's Environment, Society, and Culture: An Interdisciplinary Roundtable (713)

Being Human in a Microbial World: Literature, Science, and the Microbiome (731)
Paris Was a Woman (754)

Nonfictional Prose

Life Writing on Contested Ground (29)
Life Writing and the Life of Faith (237)

Poetry

Poetics and Lineation (18)
Contemporary Poetry and the Archive (393)
Persons in Poetry and Law (734)

Prose Fiction

Fictions of Belonging (256)
Beyond the Individual (763)

Themes, Myths, and Archetypes

Gothic Childhood (120)

Translation

Bringing Translation and Interpreting to the World Language Curriculum (145)
Rethinking Translation, Origination, Originality (204)
Translatability and World Literature (655)

Writing Studies

Three Methodological Approaches to Studying Literacy Transactions in Practice (573)
Writers across Borders (578)

COMPARATIVE LITERATURE

General

Critical Engagements between Modern Languages and Digital Humanities (19)
Aesthetic Obtrusions: Kant's Analytic of the Beautiful and Its Afterlives (51)
Strategies for #Decolonizing (54)
Purposeful Perversions of Pointing (100)
New Materialism, Old Material (153)
World Literature and New Humanism in the Digital Age (154)
Beyond the Pleasure Principle: A Centenary Roundtable (211)
Presidential Plenary: On Being Human (229)
The Multilingual Maghreb (249)
Bad Art (284)

Thinking Poems, Poems Thinking (322)

Early Intersectionalities (358)
(In)Comparables, Humanism, and the Humanities (367)

Black Studies and Decolonization: West Asian Contexts (392)
Being Folk: How Folkloristics Humanizes Cultural Processes (430)

Indian Manliness Lost and Found: An Intermedial Study of Masculinities and Masculine Identities (476)

Orientalism, Philology, World Literature (526)

Alphabetic Memes: Tracking Imperial Language Conquest across Persia and the Stans (563)
World Orders and the Geopolitics of the Transpacific (583)

Semantic Relations and Personal Names (618)

The Great Derailment: Railway, Speed, and Accidents at the Crossroads of Modernity (679)

Comparative Poetics (710)
Comparison against Time (748)

Comparison as Dislocation: (Dis)Embodied Connections between Asia and Latin America (756)
The Eunuch: Past(s) and Present(s) (777)

Medieval and Renaissance

Comparative Orientalisms (70)
Early Modern Racialization: A Comparative View (148)
Early Modern Racialization and the Idea of the Human (332)

Court and Community: Arthurian Politics (360)

Gendering the Human (481)
Performing Miracles in Medieval and Early Modern Drama (549)
New Perspectives on Archives and Philology (599)

Untranslatability (706)
The Early Modern Epic: Imperial, Providential, or Otherwise? (757)

Eighteenth and Nineteenth Centuries

Beyond the Border: Plant, Animal, Human (74)
Rethinking Cosmopolitanism across the Nineteenth Century (144)
Beyond the Border: Land, Ocean, Air (259)

Disciplines, Emergences: Demarcating Words, Demarcating Worlds (282)

Being Human in the Eighteenth Century (458)

Disciplines, Emergences: Histories, Institution(s) (669)
Romanticism and Idealism (740)

Twentieth and Twenty-First Centuries

Fanon and Psychoanalysis: In and beyond Postcolonial Studies (17)
Southeast Asia and the Oceanic (20)

Heidegger and the Human after Race: The Possibility of Black Thinking (45)

Wor(l)d Rage: New Literary Responses to Dumping Grounds, Caravans, and Walls (71)

Stateless Memory (88)

Postcolonial Studies, the Environmental Humanities, and the Limits of the Human (98)

Being "Human" behind the Veil: "Precarity" of Muslim Women as Characters and Authors (151)

Guess Who's Coming to Campus: Writers from the Global South and Cold War Academic Cultures (158)

Human Reading / Machine Reading (161)

Poetry and the Return of "Lived Experience" (193)

Science and Fiction in Developing Worlds (250)

The Frankfurt School and Psychoanalysis (255)

Citizenship and Alternative Belonging in Post-1999 Moroccan Writing (281)

Holocaust Surrealisms (290)

The Human Caught in the Spinning of the Global (314)

Representational Challenges in Postcolonial Urban Studies (330)

Disability and Migration (353)

Human and Nonhuman Agency in Twentieth-Century Fiction and Twenty-First-Century Technologies (372)

Asia in the Anglophone (378)

Avant-Garde Onlookers (452)

It's All Relative: Modernism and Science (489)

The Death Drive (499)

Transpacific Poetics (515)

Intervenciones feministas en la era digital (542)

Global Cities as Representational Challenge (555)

Posthuman, Inhuman (592)

Literature and the Environment in Europe (623)

The Poetry of the Americas: Responses, Extensions, Critiques (628)

A Dog with a Name: Hosting the Nonhuman Animal (686)

Infinite Energy: Speculative Fictions, Reticular Futures (692)

Postcolonial Architecture (732)

Paul Celan in the World (744)

Modernism in the Age of Insurance: Wallace Stevens, Franz Kafka, and Charles Ives (749)

Surrealism and Anti-Fascism (762)

LINGUISTICS

General

Language Change Forum: New Directions (93)

Linguistic Reimaginings in Speculative Fiction (198)

Intertextuality in Language Contact (266)

Embodying Difference: Disrupting Disability in Language and Literature (300)

A Symposium Honoring Wally Chafe: Intonation Units and the Experience of Voice in Writing (390)

Alternate Linguistic Environments in Speculative Fiction (454)

Being Human, Technology, and New Media (545)

A Symposium Honoring Wally Chafe: Intonation Units, Punctuation Units, and Revising for Voice (608)

Composite Languages

Constructed Languages (298)

English and American

Teaching the History of the English Language (368)

World Premiere of *Keywords: The Film* (647)

The Reception of *Keywords for Today*: Pittsburgh, London, Peradeniya (759)

Foreign Languages

The Seal of Bilingualism and Implications for Language Programs in Higher Education (323)

High-Impact Practices in the Teaching of Romance Linguistics (506)

New Research in Germanic Philology and Linguistics (638)

TEACHING

General

Reacting to the Past (RTTP) Pedagogy: Transforming Learning and Teaching Empathy (2)

The State of the Syllabus (52)

Integrated Learning Experiences in the Humanities and Art with Science, Technology, Engineering, and Medicine (180)

Pedagogy for the Justice-Involved: Teaching English in Jails and Prisons (184)

MLA Style Workshop: Documenting Sources with the *MLA Handbook* (213)

Teaching Arabic (and) Humanism: Adab, Arkoun, Tahrir, and Beyond (288)

Poetry for Scientists and Welders: Teaching the Liberal Arts at Two-Year Colleges (355)

Teaching Feeling: Affect in the Humanities Classroom (406)

Building Authentic and Articulated Learning Experiences that All Students Can Access (479)

Solidarity in Troubled Times (559)

Immediately Hooked: Exploring #OwnVoices (569)

Digital Approaches to Place-Based Teaching (600)

Humanities behind Bars: Notes on Abolitionist Praxis and Captive Study (662)

Teaching the Difficult: Working with Social Justice, Modern Slavery, and Climate Change (694)

Crossing the Divide: Political Polarization and the Humanities Classroom (726)

Language

Corpus Data and Second-Language Education (99)

Making the Invisible Minor Robust (128)

Intersections between Second-Language Studies and STEM (162)

Second-Language Research and Practice: Looking Back, Moving Forward (210)

MLA Language Enrollment Census: Models of Successful Programs (276)

Exploring Strategies for LGBTQIA+ Inclusion in Language Classrooms (373)

The Role of Social Justice Pedagogy in Second-Language Studies (581)

New Models for Master's Degrees in Languages, Cultures, Media, and Digital Humanities (617)

Teaching Early Modern Iberian Literature in Secondary and College Classrooms: Twenty-First-Century Approaches to Language Acquisition and Cross-Cultural Competence (663)

Decolonizing Language Education (779)

Literature

Humanizing Online Literature Classes (21)

Transformative Archives-Based Humanities Pedagogy (68)

Teaching the Humanities through the Global Hispanophone (129)

Poetry in Motion: Teaching Metrics through Performance (190)

Teaching Modern Drama I (220)

Teaching Hemingway and Gender (261)

Confronting Racism and Celebrating Diversity: Cleveland's Anisfield-Wolf Book Award (311)

Teaching Literatures of the Global South (457)

Teaching Modern Drama II (474)

Digital Creative Making in the Literature Classroom (525)

Decolonizing Pedagogies in Early American Studies (533)

Digital Pedagogies for Nineteenth- and Early-Twentieth-Century Literature (554)

Why Teach Literature? (605)

Cultivating Vocation in Literary Studies (610)

Pre-Texts Workshop (654)

Teaching Texts in Translation: Theoretical and Pedagogical Approaches (691)

Teaching Humanity? The Cultural Work of Literature Instruction in the United States (715A)

Writing

Antiracist Pedagogy and Assessment at the Community College (36)

Making It More Social, More Just:
The Liberal Arts Model and the
Service of Teaching Writing (115A)
“Lost” Scholarly Texts in Rhetoric
and Composition (132)
Together Again: Literature, Creative
Writing, and Composition (191)
Exploring the Reaches of
Translingual Approaches to
Writing Studies (297)
Inclusivity, Accessibility,
Community: Teaching Business
Communication Online (318)
On (Not) Breaking Our Bonds:
Teaching Writing in English
Departments in 2020 (402)
Composing the Future of English
Studies (461)
Theorizing the Teaching of Writing
in the Literature Classroom (524)
Research Projects from the MLA
Reading-Writing Pedagogy
Institutes (537)
Digital Approaches to Second-
Language Writing (597)
When Texts Move: Teaching Digital
Writing Projects (697)
Writing Identity from Coast to
Coast: Developing Self and Social
Awareness through Creative
Writing Pedagogy in Composition
and Literature (745)

THE PROFESSION

General

Advocating for Your Department (3)
Supporting Your Doctoral Students
in Career Exploration: An
Intensive Preconvention Workshop
for Faculty Members (5)
DH Curious? Digital Humanities
Tools and Technologies for
Students, Emerging Scholars,
Faculty Members, Librarians, and
Administrators (6)
Fighting Exploitation of Contingent
Faculty Members from
Within: How Tenure-Stream
Allies Can Help Create Equity on
Campus (13)
Intersectionality and Coalitions:
Medieval Studies and Beyond (33)
Digital Scholarship in Tenure and
Promotion (43)
Mentoring Workshop for Job Seekers
in Languages (55)
Crowdsourcing the Future Work of
the Committee on the Status of
Women in the Profession (73)

Developing Diverse Leadership (84)
Advocacy for the Humanities at the
Statehouse and Beyond (105)
Being Human: From the Public
Scholar to the Collaborative
Humanities (125)
Advancing the Public Humanities
(126)
Build Your Online Presence, Share
Your Scholarship, and Collaborate
on *MLA Commons* and *Humanities
Commons* (140)
Regional MLAs: New Media,
Multimedia, and the Public
Humanities (155)
Climate Change, Technology, and
Academic Responsibility (179)
Diversity, Equity, and Inclusion in
Your Department (181)
Language and Literature Program
Innovation Room (190A)
Let's Quit “Quit Lit”: Structural
Issues in Graduate Education (216)
Values, Higher Education, and the
Humanities (218)
Demystifying the Job Search Process
(231)
Open Hearing of the MLA Delegate
Assembly (239)
Taxonomies of Power: Roles and
Regulations in the Academy (263)
The Ethics of Pedagogy: What Do
We Owe Our Students? (270)
Open Hearing on Resolutions (277)
Academic Trajectories: Pathways to
the Deanship (296)
Hands-On *LinkedIn* Workshop (302)
Public Humanities: Regional MLAs
and Their Communities (306)
Career Opportunities in Two-Year
Colleges (310)
Human or Student? Faculty
Members Respond to the Real
Cocurriculum (326)
Institutional Contexts and the
Shaping and Reshaping of Power
(327)
Keywords for the Future (339)
Witness, Testimony, Story,
Counterstory: Linguaging Race
and Racism in the Teaching of
Writing (361)
A Showcase of Career Diversity (363)
Getting Funded in the Humanities:
An NEH Workshop (375)
Political Commitments /
Professional Responsibilities (383)
Being Human, Seeming Human (388)

Writing Projects in Graduate School:
Writing with and through Anxiety
(398)
Ins and Outs of Immigration in the
Academy: Employment and Visas
for Faculty Members (400)
Scholars for Ethical Review:
Reading, Teaching, Writing (411)
The Presidential Address (415)
Digital Humanities and Open
Scholarship: An Introduction (422)
Public Engagement: Academics
Writing in Public (427)
Résumé Workshop (428)
Graduate Student Mentoring (460A)
First Steps toward Institutional
Change (465)
Helping Students Articulate the
Value of Their Undergraduate
Humanities Studies (480)
From Exclusion to Access:
Disrupting the Academic Prestige
Economy (486)
Whose Freedom? Speech in the
Academy (493)
Humanities in Five (500)
Comparative Studies and Human
Diversity (501)
Queer Studies and Its Class
Locations (505)
Curriculum Vitae Workshop (512)
Critical Pedagogies: Precarity,
Contingency, and Professional
Practice (527)
MLA Delegate Assembly (534A)
Intellectual Work and the End of
Higher Education (535)
Public Engagement: Where Theory
Meets Praxis and the Rubber Hits
the Road (538)
Graduate School, Class Mobility, and
the Job Market (548)
Community, Access, and Mentorship
in DBLAC: Building (In)Formal
Support Networks (553)
Being Online: Risks and Rewards for
Women in Academe (568)
Networking for Humanities PhDs:
Dirty Word or Vital Resource? (576)
How They Count Us: A Humanist's
Guide to Scholarly Metrics in the
Neoliberal University (595)
The Valuation of the Seventy-Three
Percent: Contingent Faculty Work
and Access to Academic Freedom
(603)
Graduate Admissions: Past, Present,
and Especially Future (604)
The Future of the Humanities (613)

Speed Mentoring (614)
 Academic Empire (621)
 Empowering Graduate Student
 Writers: Theories and Strategies for
 Writers and Their Advisers (642)
 The Teacher-Scholar at the Two-Year
 College (644)
 MLA Awards Ceremony (646)
 Public-Facing Humanities, Literary
 Adaptation, and K–16 Connections
 (675)
 The Doctoral Internship: Who,
 What, Where, When, How, and
 Why? (677)
 Mobilizing the Humanities:
 Building the Supercommons (705)
 Connecting the Humanities to
 Gainful Employment: Career
 Education and the Undergraduate
 Curriculum (716)
 Our Changing Workplace:
 Contradictions and Strategies of
 Faculty Governance (739)
 Teaching in an Age of Populism (770)

English and American

Become an Accredited External
 Reviewer for ADE (7)
 Preconvention Workshop on Career
 Directions for PhDs in English (9)
 Sustaining and Building the English
 Major: Models for Success (221)
 HBCU Innovation Matters (235)
 Decolonizing the English Major (275)
 The Function of American Literary
 Criticism at the Present Time (721)
 The State of the Single-Author Study
 (773)

Foreign Languages

Become an Accredited External
 Reviewer for ADFL (4)
 Career Pathways for Job Seekers in
 Languages (8)
 Advocating for Foreign Language
 Departments (370)
 Language and the Interdisciplinary
 Department (579)

Publishing and Editing

How to Be Your Own Best Editor (1)
 The Uses of the University Press (42)
 How to Get Published (108)
 Inventing and Inheriting Scholarly
 Journals: Perspectives on
 Beginnings (215)
 Publishing for the Digital
 Humanities (316)

Open Access and Scholarly
 Communication: Voices from the
 Global South (342)
PMLA: How Members Shape the
 Journal (487)
 Editing the //First-Person Narrative
 (588)
 Fifty Years of the Council of Editors
 of Learned Journals—and Forward
 (633)
 Journey to Journal: Launching
 and Overseeing a Successful
 Interdisciplinary Academic
 Publication (722)

Research and Bibliography

Making and Using the *MLA
 International Bibliography* for the
 Twenty-First Century: Human
 Expertise, Digital Tools (44)
 Data and Ethics in Digital Literary
 Studies (199)
 Databases and Print Culture Studies
 (264)
 What Is Humanities Research Now?
 (308)

AFRICAN LITERATURES

Humor and Laughter in African
 Literatures (223)
 African Literature and the Cold War
 (328)
 The Global Small Magazine (437)
 Pleasure, Art, and the Human in
 Africa (531)

AMERICAN LITERATURE

General

Apocalypse (Then and) Now (14)
 Decolonizing Literature: Where Are
 We Now? (42A)
 Migration and American Literary
 History (113)
 American Women's Writing and the
 Genealogies of Queer Thought (119)
 States of the Field: The 1921 Prize in
 American Literature (124)
 Imagining the Archive: Black Art and
 Black Collecting Practices (136)
 Race, Age, and Futurities (219)
 Empathy as Being Human in
 American Drama (267)
 Queer(s) Reading (271)
 Appraising Beauty in Henry James
 (354)
 Poetry and Performance (379)
 American Archival Absences (389)

Editors' Roundtable: Futures of
 American Literary Scholarship
 (464)
 Indigenous Literatures and the
 Anthropocene (469)
 The United States Suffrage Centennial
 and the Politics of Memorialization:
 Literary Engagements in Public
 Storytelling (477)
 Black Women and the Question of
 Futurity (497)
 Revisiting Immigration in Asian
 American Literature (508)
 Critical Childhood Studies and
 Intersectionality: The State of the
 Field (567)
 Black Marxism Revisited (570)
 Scholarly Editing Now (580)
 (Un)Documented: Constructing
 Immigrant Souths (641)
 Carceral Aesthetics (664)
 After the New Southern Studies (681)
 Confederate Monuments, Memory,
 and Memorial (703)
 Robber Barons and Other Villains
 (725)
 Critical Nationalisms and
 Counterpublics (760)
 Race and/as Media (769)

Before 1900

Improvisation in Nineteenth-
 Century American Literature (35)
 Poe, Islands, Archipelagoes (49)
 Colonial Pacific Northwest (104)
 Hawthorne and the Digital
 Humanities (165)
 Melville, Gesture, Love (194)
 American Settler Colonialisms (234)
 New Approaches to Reading (in)
 Nineteenth-Century America (268)
 Racialized Reading in Nineteenth-
 Century America (336)
 Race, Recovery, and Early African
 American Print Culture (349)
 Reading Whitman Anew (397)
 Nineteenth-Century Comparative
 Race and Indigeneity (448)
 After Posthumanism: Parahuman
 Writing on Nineteenth-Century
 American Authors (488)
 Thoreau and the Limits of the
 Human (511)
 Is Translation a "Loaded Gun"?
 (546)
 Mark Twain and Globalism (606)
 Margaret Fuller's Ecologies (632)
 Vast Early America (676)

Twentieth and Twenty-First Centuries

- Plantationocene versus
 Anthropocene: Global South Perspectives (11)
- Posthumous Returns of African American Film and Literature (22)
- Serendipitous Threads, Uncanny Objects in the Black Archive (41)
- Contemporary Women Poets beyond Lyric and Language: Unruly Poetics in Rankine, Scalapino, and Vicuña (53)
- Corpse Female: Reproduction, Embodiment, and the Feminine in Faulkner (61)
- Asian American Reading Publics (63)
- Latinx Modernism(s) (77)
- Literatures of the Missing and Murdered Indigenous Women and Girls (MMIWG) Movement (83)
- Wharton and Disability (86)
- The Queerness of White Trash (109)
- Black Geographies and Black Literatures since 1980 (110)
- Decolonizing in and through Sound Art (131)
- Distinguishing the Simulacrum from the Real, Qualified Optimism, and Stoicism in Midwestern Literature (133)
- Chicana Feminist Print Cultures (137)
- Digital Humanities as Activism (168)
- New Developments in Sylvia Plath Studies: Archives, Biography, and Feminism (171)
- Vladimir Nabokov and Contemporary Literature (188)
- Public, Performance, and Politics: Langston Hughes and His Contemporaries (196)
- The Intellectuals and the Cultural Cold War (207)
- Italian Americans on the Page I (208)
- Environments of Alienation and Home: Property, (Dis)Possession, and the Poetics of Gathering (238)
- Joy and Anguish: Laughter and Subversion in African American Satire (253)
- Faulkner's Parallel Worlds: Policy, Translation, Circulation (254)
- Supersonic Chicanidades: Theorizing Chicana/o/x Sound, Soundtracks, and Sound-Tracking (269)
- After Adolescence: Emerging Adulthood in American Literature (292)
- African American Transnationalism (299)
- Latinx Aftershocks (313)
- Robert Frost and Fiction (331)
- Intersectionality in Fantastic and Magical Realist Multiethnic Literature (341)
- Futures and Pasts in Indigenous Comics and Graphic Novels (348)
- New Approaches to the Fiction of Octavia E. Butler (371)
- William Carlos Williams, American Modernism, and West Coast Culture (377)
- New Life for Old Texts: Release from Copyright and the Modernist Canon (413)
- Worlds of Ursula K. Le Guin: A Documentary Film* by Arwen Curry (416)
- Other Latinx: Expressions of Alterity in Literature and Culture (443)
- Thinking Black Feminism and the Human: The Absence/Presence of Gender in Black Studies (455)
- Legacies of the Avant-Garde (459)
- Black Time and Temporality (467)
- Italian Americans on the Page II (473)
- Black Queer Contributions (490)
- Prison Literature and Mass Incarceration (502)
- Radicalism and Reaction in the Literature of the American West (532)
- A Celebration of Toni Morrison (540A)
- Pacific Pound (544)
- African American Haiku (558)
- Are We in a New Southern Literary Renaissance? (560)
- Legacies of Ursula K. Le Guin (1929–2018) (593)
- Reading Poverty in United States Literature: Theories and Methods (602)
- Reading *The New Negro: The Life of Alain Locke* (609)
- Reading Motherhood Now (629)
- Genre and Theory (634)
- Contemporary Poets on Wallace Stevens: An Open Conversation (637)
- “How to Be Human Now”: A Poetry Reading with Marilyn Nelson (649)
- The Uncanny Topicality of African American Literature (670)
- Italian Americans on the Page III (674)
- Black Aesthetics and the Limits of the Human (685)
- Latinx Literature since 2010 (709)
- Empire and Environment: Confronting Ecological Ruination in the Asia-Pacific and North America (711)
- Without Papers (717)
- CARA at Thirty (723)
- African American Literature and Its Archives: Mid-Century and Beyond (738)
- Being Human after War: Veteran Writers and the Public Sphere (742)
- Intersectionality and Italian American Studies (778)

ARABIC LITERATURE

- Palestine and Human Rights (78)
- Contemporary Arabic Literature and Empire (351)
- Queer Arabs / Queer Narratives (440)
- Being Human in Contemporary Arab Writing (643)

ASIAN LITERATURES

- Global Realisms in South Asia since 1950 (112)
- Race and Ethnicity in the Teaching of Premodern East Asian Literature (123)
- Sri Lankan American Women's Writing: Contemporary Investments and Future Directions (183)
- Sino-French Exchanges in the Long Nineteenth Century (225)
- Race, Indigeneity, and Articulations of Sovereignty across the Global South (248)
- Alternative Imaginaries of the Human in Korean Science Fiction (289)
- Settler Colonialism in Southeast Asia (295)
- What Is (Chinese) Poetry? (307)
- Posthumanism and Premodern China (364)
- Game and Play in Early Modern Chinese Literature and Culture (387)

Intersections of Buddhism and Literature in Premodern Japan (441)

Posters (460)

Visual Epistemology in Late Imperial China (463)

Queer TV in Post-2010 China (565)
The Classical Chinese Cosmopolis (584)

Transmedia Engagement and the Performance of Place in Southeast Asia (589)

Race in Translation: East Asian Literatures (640)

At the Borders of the Human in Japanese Literature and Culture since 1900 (645)

Digital Humanities in Japan and Korea: Approaches and Challenges (707)

Disaster Literatures of East Asia (720)

“Exophony” and Other Challenges to Thinking National Literatures (765)

BRITISH LITERATURE

General

Scottish Literature and the Clearances (304)

Periodizing Race (381)

Old and Middle English

Middle English Affects (164)

Forms of Experience in Old English Literature (293)

Barbarous Tongues: Middle English and Beyond (305)

(Re)Making Early Middle English: New Considerations of Postconquest Judgment, Race, Nostalgia, and Periodization in Celebration of the Launch of *Early Middle English* (449)

Chaucer's Walls (462)

Repurposing Chaucer (658)

Contemporary Old English (758)

Renaissance and Elizabethan

Lyric Keywords (57)

Spenser and the Digital Humanities (79)

Queer Pregnancies in Early Modern Literature (150)

Spenser's Species; or, Fantastic Beasts and Where to Find Them (374)

(Re)Imagining Early Modern Anglo-Arab Encounters (404)

Bodies That Matter: Early Feminism(s) and the Problem of Biology (451)

Marlowe's Source Material: New Directions (484)

Early Modern Speculative Fiction: Possibility, Virtuality, Contingency (626)

Spenser, Ecology, and the Dream of a Legible Environment (666)

Shakespeare

Shakespeare and Amateur Hour (23)

Augmenting Shakespeare: How VR/AR Technology Is Transforming the Way We Teach, Experience, and Consume Shakespeare (279)

No Fear Shakespeare: On Paraphrase, Transmission, and Survival (543)

Shakespearean Phenomenology (702)

Seventeenth Century

Seventeenth-Century Race Thinking: Embodiment (94)

Seventeenth-Century Race Thinking: Rights and Law (262)

John Donne in the Twenty-First Century (312)

Posters (460)

Seventeenth-Century Race Thinking: The Colors of Time (466)

Milton's Unruly Environments (572)

Milton and Donne: Religion, Politics, Aesthetics (736)

Restoration and Early Eighteenth Century

Aesthetic Deceptions in the Long Eighteenth Century (222)

Recent Methodologies of Gender Research (403)

Environmental Humanities, 1660 to 1800 (741)

Late Eighteenth Century

Eighteenth-Century Studies and the Future of the Profession (496)

Lost Legacies: Recovering the Forgotten Works of the Early Female Gothic (566)

Models of Enlightenment Knowledge (582)

On Leisure (701)

Time (Again) for E. P. Thompson (743)

Nineteenth Century

New Approaches to Language Theory in Victorian Studies (32)

Redefining Religion in Nineteenth-Century British Literature: Sacred Forms and Shifting Practices (67)
British Romanticism and China (107)

“Mankind Was My Business!”: Dickens and the Exploration of Humanity, Humanism, and Being Human (117)

Romantics as Critics, Critics as Romantics (134)

Oscar Wilde in Parisian Archives: Epigrams, Letters, and Journalism (182)

Romanticism: 20/20 Hindsight (201)
“Ten Thousand Orbs Involving and Involved”: Systems of Change in *Prometheus Unbound* (272)

John Clare: Conversations in Song (333)

Public Victorians (369)

New Romanticisms (384)

Reevaluating the Pre-Raphaelites (439)

Romanticism and Posthumanism (472)

The Old Nineteenth Century (517)

Byron's *Complete Poetical Works* at Forty (556)

Fin de Sex at the Fin de Siècle? The Recursions of Race, Gender, and Sexuality (577)

Representing the Unprecedented (630)

What Is a Human? Literature and the Anthropology of Man (682)

Realist Forms (715)

Transatlantic Melodrama (729)

Ecosocialism and the Late Victorians (750)

Twentieth and Twenty-First Centuries

Migrants, Exiles, and Refugees in the Work of Doris Lessing (56)

Rethinking Empathy and the Human in Contemporary Literature (87)

Conrad and the Senses (159)

Digital Humanities and/in Beckett Studies (252)

Oscar Wilde and Popular Culture (301)

Joyce and Paris (317)

T. S. Eliot: Identity and Politics (380)

“Grossly Material Things”: Woolf and the New Materialism (509)

Crosscurrents in Lawrence Studies (562)

Energy Modernities (775)

CATALAN LITERATURE

Visualizing Catalunya (265)
 Enclosure and Incarceration in
 Catalan Culture (550)

CELTIC LITERATURES

Migration and the Diaspora (142)

FRANCOPHONE LITERATURE**General**

Francophone Studies and the New
 Humanities (186)
 Cinéma-monde francophone (320)
 Droit de Cité: L'autre en démocratie
 ou la bataille pour l'égalité (585)

FRENCH LITERATURE**Medieval and Renaissance**

Medieval Play (90)
 Nature/Culture: Perspectives
 from Sixteenth-Century French
 Literature (205)
 New Work in Sixteenth-Century
 French Literary and Cultural
 Studies (425)
 Bad Literature (616)

Seventeenth Century

The Discourses of Luxury in
 Seventeenth-Century France (139)
 Theory's Seventeenth Century (303)
*Tourbillons et Troubles: Toward a
 Materialist Poetics of Turbulence
 in the Seventeenth Century* (470)

**Eighteenth and Nineteenth
Centuries**

Distances/*Éloignements* (60)
 Sino-French Exchanges in the Long
 Nineteenth Century (225)
 George Sand's Humanistic Pedagogy
 (407)
 The Sociology of French Culture:
 In Honor of Priscilla Parkhurst
 Ferguson (482)
 Failure/*Échec* (551)
 "All Is True": Truth from Balzac to
 Sand (695)

**Twentieth and Twenty-First
Centuries**

The Beginning of the Twenty-First
 Century (31)
 Proust post Prix Goncourt (149)
 Postwar Corporealities and Genre
 (173)

Simone de Beauvoir: Questions of
 Style (260)

The Human Body and Gendered
 Technology in the French and
 Francophone Traditions (352)

Gide and Homosexuality (426)

Habitat: French Ecocritical
 Perspectives (529)

Revisiting Dreyfus in the Age of
 Fake News and Yellow Vests (635)

Translating the Ethics of Care in
 French Literature and Cinema
 since 1968 (684)

GALICIAN LITERATURE

Galician Narco-Poetics: From
 Subaltern Narratives to Global
 Fictions (177)

Approaches to the Rural in Galician
 Studies: Gender, Sexuality, and
 Resistance (591)

GERMAN LITERATURE**General**

Vegetal Imaginations: Plants in
 German Literature and Culture
 (541)

Before 1700

Digital Humanities and Premodern
 Germany (30)
 Emotions in Premodern German
 Literature and Culture (283)
 Transnational Boundary Crossings
 in Early Modern German
 Literature (622)

**Eighteenth and Early
Nineteenth Centuries**

Taking Inventory in the Nineteenth
 Century (72)
 Decolonization and the Age of
 Goethe (245)
 Taking Inventory around 1800 (344)
 Radical and Moderate Sturm und
 Drang (714)

**Nineteenth and Early Twentieth
Centuries**

Nature and Reality in the German
 Nineteenth Century (203)
 Heine: Intervention and Reception
 (429)
 General Business Meeting of the
 Forum LLC 19th- and Early-20th-
 Century German (478)
 Satire, Censorship, Authority (661)

**Twentieth and Twenty-First
Centuries**

Migration in a Global German
 Studies: Positionalities (115)
 Continentalization and (De)
 Regionalization of Europe (146)
 Brecht as Data Set (174)
 Quest for Identity in Modern German
 Literature: From the Center to the
 Margin and Back (324)
 Being Human in Inhuman Times—
 Examples from Austrian Literature
 (405)
 Migration in a Global German
 Studies: Memory (521)
 Migration in a Global German
 Studies: Performances and
 Histories (728)

HEBREW LITERATURE

Beyond Human in Modern Hebrew
 Literature (185)

HUNGARIAN LITERATURE

Borders of the Human: Migration
 and/in Literature (48)
 Empires, States, Forms (175)

ITALIAN LITERATURE

Dante: Human and Nonhuman (12)
 What Is a Novel? Italian Novels
 across the Centuries (92)
 Italian Literary Mythologies (1200–
 1600) (152)
 Saying Goodbye in Early Modern
 Europe (160)
 Lectura Boccaccii (214)
 Perspectives on Gender in Dante's
 Works (233)
 Being Human in Italian Texts:
 1601–1900 (280)
 Engaging with the World,
 Interpreting the "Other": The
 Literary and Human Legacy of
 Clara Sereni (376)
 Italian Ecocriticism (399)
 Italian Humor and Humanity
 (1200–1600) (442)
 Becoming Italians? Migrant
 Literature, Arts, Media, and Film
 (516)
 Re-Viewing Italian Cinema: New
 Theoretical Approaches (552)
 Transnational Italian Studies:
 Crossings, Exchanges, and Future
 Opportunities (712)
 Gender, Sexuality, and Power in
 Italian Literature and Media (761)

JEWISH LITERATURE

- Racism, Jews, America (59)
 Yiddish in Latin America: Literary Collections and Series (111)
 Jewish Objects, Jewish Materials (141)
 Sephardic Cultural Expressions in the Portuguese- and Spanish-Speaking Americas and Beyond (217)
 Jewish Women and Popular Culture (247)
 The Holocaust and New Jewish Fiction (696)
 Jews and the Twentieth-Century Political Geographies of American Visual Culture (718)

LATIN AMERICAN LITERATURE

- Latin America and the Rise of the Right: Citizenship and Belonging (10)
 Colonial Translation: Rendering Indigenous and Western Exchanges (46)
 Modern Latin American Poetries in the Classroom (103)
 Indigenous Futurisms from Latin America (121)
La Llorona / The Wailing or Weeping Woman in Literature and Art (163)
 Changes in the Landscape: Humans and Nature in Nineteenth-Century Latin America (226)
 Accumulation and Devastation (242)
 Holocaust Memory in Spanish (278)
 Puerto Rico, the Caribbean, and the Pacific (285)
 The Queering of Cuban Cultural Spaces (329)
 Afro-descend(i)entes in Brazil and Colombia (345)
 Invisible Labor: The Domestic Worker in Mexican and Latinx Cultural Production (347)
 Humanizing Latinx Voices: Rhetorics, Literacies, Storytelling (412)
 Political Imagination in Iberian and Latin American Graphic Narratives (447)
 Sounds of the Other / Other Sounds: Aural and Critical Discourse in Mexican Music and Film (494)
 Overlapping Colonialisms: Ties, Tensions, and Transitions between the Spanish and British Empires (518)

- Childhood and Violence in Latin America (519)
 The Colonial Sensorium in Early Spanish America (539)
 Viceregal Interconnections and Indigenous Displacements in Colonial Studies (571)
 The Mediation of Migration in the Contemporary Arts of Latin America (607)
 War, Animals, and Things: Perspectives on the Nonhuman in War from the Global South (631)
 Nomic Divisions in Nineteenth-Century Latin America (667)
 Ethnicity and Race in the Colonial Archives: Case Studies from the Viceroyalty of New Spain, Peru, and the Captaincy General of Chile (693)
 Mexican Cinema across Borders and Disciplines (730)
 New Materialisms in Latin America (772)
 When the Canon Is Not Enough (776)

NETHERLANDIC LITERATURE

- Reimagining the Dutch Golden Age, 1560–1720 (122)

PORTUGUESE, LUSO-BRAZILIAN, AND LUSOPHONE LITERATURES

- Latin America and the Rise of the Right: Citizenship and Belonging (10)
 Threats to Brazilian Academia, Culture, and Education under Bolsonaro's Government (81)
 Afro-Brazilian Literature and Contemporary Social Issues (138)
 Reading Women Writers (346)
 Posters (460)
 Cultural Productions of Resistance in the Portuguese-Speaking World (590)
 Literary and Cultural Representations of Stigma (625)
 Transnational and Global Cinema in Portuguese (657)

PROVENÇAL LITERATURE

- Animal Thinking (495)

ROMANIAN LITERATURE

- Taking Stock: Romanian Culture, 1989–2019 (40)

- Humanizing the (Post)Communist Paradigm: An Approach to the Rhetoric of Communism and Postcommunism in Its Own Theoretical Language (287)

SCANDINAVIAN LITERATURES

- Skaldic Poetry at the MLA (202)
 Northern Lands of Gender Equality? (396)

SLAVIC AND EAST EUROPEAN LITERATURES

- Being Human in Dostoevsky (157)
 Central Asian Literature: Subjects and Worlds (241)
 Deoccidentalizing Postcolonial Studies (423)
 "On Theme" / "V Teme": Sex and Text on the Soviet Periphery (510)
 Representing the Camps: The Problem of Genre (733)

SPANISH LITERATURE**General**

- Overlapping Colonialisms: Imperial Rivalries in Africa, the Americas, and the Pacific (386)

Medieval and Renaissance

- How to Approach the Epic Genre in the Time of Donald Trump (236)
 New Currents in Medieval Iberian Studies (507)

Before 1700

- Comedia, Disability, Disease (82)
 Political Uses of Medieval Iberia (156)
 What Does "Being Human" Mean in Cervantes's Works? (362)
 Word Counting: Numbers and Early Modern Literature (410)
 Literatures of the Poor: The Picaresque and Beyond (450)
 Why Theater Matters? Then and Now (636)
 Race and Its Historiography in Medieval Iberian Studies (687)

Eighteenth and Nineteenth Centuries

- Performing Galdós on Stage and Screen (286)
 Being Human, Making Waste (586)
 Eighteenth- and Nineteenth-Century Spanish and Iberian Pacific Rim (668)

Twentieth and Twenty-First Centuries

- Spain in Crisis: Crime Fiction and Crisis Literature as a Cultural Response to Economic Precarity (15)
- Forms of New and Old
- Authoritarianism in Spain (66)
- Affective Approaches to the Study of Contemporary Spanish LGBTQI Culture I (240)
- Laughing at Power (337)
- Affective Approaches to the Study of Contemporary Spanish LGBTQI Culture II (433)
- Preciadas Cartas: Transatlantic Networks in Dangerous Times (483)
- Affective Approaches to the Study of Contemporary Spanish LGBTQI Culture III (689)
- Iberian Cinema Studies in 2020: State(s) of the Field (747)
- Miguel de Unamuno: Critical Engagements with Embodiment (764)

TURKISH LITERATURE

- New Directions in Contemporary Turkish Literature (69)

OTHER LITERATURE IN ENGLISH

General

- Literature and Postpolitical Theory (26)
- Selfish Attitudes: Nonsovereign Subjects in Postcolonial and Diasporic Thought (75)
- Sound Disruptions (85)
- Infrastructure, Race, and Literature (227)
- Postcolonial Critique Now and the Work of Literature (557)
- Afrofuturism: Diasporic Visions (639)
- Empathy and the Postcolonial (708)
- Decolonizing Global Anglophone Literature (752)

Australian

- Being Human in the (Post)Colonial: Australia (768)

Canadian

- Margaret Atwood's *The Testaments* (91)

- Transnational Currents in Canadian Literature (366)
- Where Does CanLit End? (735)
- Looking Northward: Canadian Exceptionalism and the North American Borderlands (767)

Caribbean

- V. S. Naipaul Today (37)
- The Caribbean 1970s (200)
- Creolization of the Spectral Turn: Haunting in the Circum-Caribbean I (246)
- Creolization of the Spectral Turn: Haunting in the Circum-Caribbean II (434)
- Sylvia Wynter and/in the Undergraduate Classroom (468)
- Creolization of the Spectral Turn: Haunting in the Circum-Caribbean III (690)

Indian

- Becoming Human: The (Im) Possibilities of Being (135)
- Critical Caste Studies (395)
- South Asian Globalectics (514)
- To(o) Open the Question: Reading South Asia, Reading Psychoanalysis (665)

Irish

- "Beyond the Pale": The Cost of Border Crossing in Ireland's Architecture of Containmentment (243)
- Irish Studies in Practice (520)

Scottish

- Fake Scotlands: From Ossian to *Outlander* (197)
- Scottish Literature and the Clearances (304)

OTHER LITERATURES

- Writing during Genocide (89)
- Theorizing #MeToo (102)
- Diaspora in Crisis (147)
- Indigenous-Latinx Crossings at the Limits of United States Empire (167)
- The Other South Asia (192)
- Militourism: Travel Literature and Empire (224)
- Sovereignty and/in Indigenous Film (251)
- Environmental Humanities and the "Greening" of Spanish and Portuguese (291)
- Stonewall at Fifty (394)

- Southeast Asian and Australian Literary and Cultural Connections (436)

Whither Sex? (438)

Being (Super)Human: Afrofuturism after *Black Panther* (445)

Samuel Beckett and Being Human (446)

Indigenous Ontologies: Human, Territory, Animal, and Plant Lives Interrelationships in Contemporary Indigenous Literatures (456)

When Grendel Met Grumpy Cat: Historical Englishes on the Internet (498)

Modernist Indigeneity in the World (534)

Southeast Asian Diasporic Authors in Conversation (680)

SOCIAL EVENTS

- Cash Bar Arranged by the Department of English, Rutgers University, New Brunswick (417)
- Cash Bar Arranged by the Women's Caucus for the Modern Languages, Feministas Unidas, Women in French, GL/Q Caucus for the Modern Languages, and Women in German (418)
- The Rambling* Cash Bar with the Forums LLC Restoration and Early-18th-Century English and LLC Late 18th-Century English (419)
- Cash Bar Arranged by the ADE and the ADFL (420)
- University of Michigan Department of English Reception (420A)
- Cash Bar Arranged by the Forums LLC Latina and Latino, LLC Chicana and Chicano, LLC Literatures of the United States in Languages Other Than English, LLC Cuban and Cuban Diasporic, LLC Puerto Rican, and CLCS Caribbean (648)
- Cash Bar and Networking Event Arranged by Connected Academics and Career Services (650)
- Cash Bar Arranged by the *Minnesota Review*; *Mediations*; and the Forum TC Marxism, Literature, and Society (651)
- Cash Bar Arranged by the University of California, Irvine, German Graduate Program (652)
- Cash Bar Arranged by the Forum LLC African American (652A)