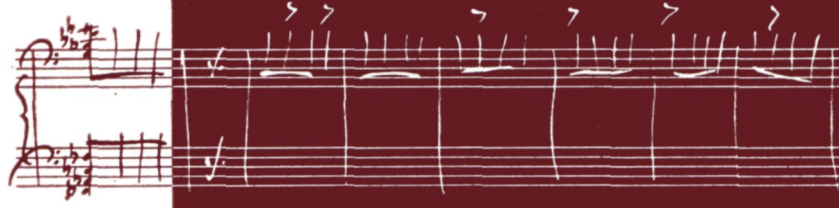


# Tempo



**MAW'S 'PERSONAE'**  
Arnold Whittall

**THE STATE OF THE SYMPHONY**  
—Not only Maxwell Davies's  
Hans Keller

**ALEXANDER GOEHR**  
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**BRITTEN'S THIRD QUARTET**  
David Matthews

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## CONTRIBUTORS

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HANS KELLER is Chief Assistant, New Music, BBC Radio 3.

DAVID MATTHEWS (b. 1943) is a pupil of Anthony Milner. His works include songs with orchestra, *Stars* for chorus and orchestra, *Ad Lucem* for chamber orchestra, and two symphonies. He assisted the late Deryck Cooke in preparing the final version of the performing edition of Mahler's Tenth Symphony.

RONALD CRICHTON (b.1913) is Music Critic of the *Financial Times*. His review of *Julietta*, which originally appeared there, is reprinted here in TEMPO by kind permission.

CALUM MACDONALD's *The Symphonies of Havergal Brian—Volume 2* is published this month. He is at work on Volume 3 and also a book on Varèse.

CLIVE BENNETT (b.1944) studied at the Royal Academy of Music. He is a producer in the Music Division of the BBC, and is a regular contributor to the Arts pages of the *Times*, *Sunday Times* and other newspapers.

DAVE SMITH is a composer, pianist and tenor horn player. Formerly a member of the Scratch Orchestra, he regularly performs with John White's Garden Furniture Music and has formed a keyboard duo with the composer-pianist John Lewis. His works include *Diabolus Maximus* and *Diabolus Apocalypticus* for several pianos, and virtuoso piano transcriptions of Albanian folk-music and works by Eisler and Cardew.

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## A QUARTERLY REVIEW OF MODERN MUSIC

No. 125  
June 1978

EDITOR-IN-CHIEF DAVID DREW  
MANAGING EDITOR CALUM MACDONALD

MAW'S 'PERSONAE': CHROMATICISM  
AND TONAL ALLUSION

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NOT ONLY MAXWELL DAVIES'S

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Bainbridge's Viola Concerto 'Julietta'	<i>Bayan Northcott</i>
Blake's 'Sonata alla Marcia'	<i>Ronald Crichton</i>
	<i>Calum MacDonald</i>

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