

Milencovitch. Harcourt Brace Jovanovich, New York, London 1975. xiii, 442 pp. \$ 15.00.

The editors, the first of whom is very conscious of his Montenegrin origins, have accomplished a many-sided picture. Djilas's roots, his rebellion against the old order and his conversion to Marxism are fully covered, and so are the stages of his mounting criticism of established Communism, and of Soviet and Yugoslav bureaucracy. Over one third of the book consists of writings published for the first time; one of the most telling documents is "Nordic Dreams" (January 1954). Another third consists of items previously published in Serbo-Croatian (1928-54). The remainder are articles published separately or in book-form in English. Comprehensiveness could be achieved only at the cost of a great many cuts (ellipses indicated by square brackets) in the documents, most of which are given in extract form. Among various other things recent comments on the "New Left" deserve attention.

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