

# BJP Psych

The British Journal of Psychiatry

Editor-in-Chief: Professor Gin Malhi



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Tromans et al

**Can liaison neurology add value to patient care within a mental health setting?**

Ward et al

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# BJPsych

## Contents

### A1 Editorial Board

### BJPsych Editorials

- 1 **Clozapine monitoring requirements: is it time for an update?**  
Emilio Fernandez-Egea and Robert A. McCutcheon
- 4 **Protecting and promoting editorial independence**  
Kamaldeep Bhui, Aileen O'Brien, Rachel Upthegrove, Alexander C. Tsai, Mustafa Soomro, Giles Newton-Howes, Matthew R. Broome, Andrew Forrester, Patricia Casey, Anne M. Doherty, William Lee and Kenneth R. Kaufman

### Guest Editorial

- 7 **Controversies in trauma- and stress-related disorders**  
Andreas Maercker and Chris R Brewin

### Original Articles

- 10 **Association of volatile substance, nitrous oxide and alkyl nitrate use with mental health in UK adolescents**  
Jemma Hawkins, Lindsey A. Hines, Chris Bonell, Matthew Hickman, Linda Adara, Julia Townson, Rebecca Cannings-John, Laurence Moore and James White
- 16 **Associations of psychotic symptom dimensions with clinical and developmental variables in twin and general clinical samples**  
Alastair G. Cardno, Judith Allardyce, Steven C. Bakker, Timothea Touloupoulou, Eugenia Kravariti, Marco M. Picchioni, Fergus Kane, Frühling V. Rijdsdijk, Tariq Mahmood, Soumaya Nasser el din, Deline du Toit, Lisa A. Jones, Diego Quattrone, James T. R. Walters, Sophie E. Legge, Peter A. Holmans, Robin M. Murray and Evangelos Vassos

- 23 **Reflection – The garden of tomorrow**  
Antonio Yaghy

- 24 **Association between dietary fat intake and the risk of Alzheimer's disease: Mendelian randomisation study**  
Yunqing Zhu, Yongbing Lan, Jun Lv, Dianjianyi Sun, Liming Li, Dai Zhang, Canqing Yu and Weihua Yue

- 31 **Maternal mental disorders and neonatal outcomes: Danish population-based cohort study**  
Natalie C. Momen, Hannah Chatwin, Katrine Holde, Xiaoqin Liu, Trine Munk-Olsen, Kathrine Bang Madsen and Liselotte Vogdrup Petersen

### Feature

- 39 **Long-term segregation and seclusion for people with an intellectual disability and/or autism in hospitals: critique of the current state of affairs**  
Samuel J. Tromans, Indermeet Sawhney, Mahesh Odiyoor, Jana de Villiers, Jane McCarthy, Harm Boer, Regi Alexander, Ken Courtenay, Stuart Wallace, Satheesh Gangadharan, Ashok Roy, Amy Blake, Kiran Purandare, Anupama Iyer, Richard Laugharne, Vivien Weisner and Rohit Shankar

### Letters

- 47 **Can liaison neurology add value to patient care within a mental health setting?**  
John H. Ward, Brendan Sargent, Rob Bale, Johannes C. Klein, Paul J. Harrison, Belinda Lennox, Adam Al-Diwani and Adam E. Handel
- 49 **Prediction of suicidal behaviour as a three-body problem**  
Philip J. Batterham, Fiona Shand and Bridianne O'Dea

### Commentaries

- 51 **Impact of the COVID-19 pandemic on self-harm and self-harm/suicide ideation: population wide, data linkage study and time series analysis: Commentary, Patra et al**  
Bichitra Nanda Patra and Ananya Pant

- 52 **Reflection – The dance of imperfection**  
Antonio Yaghy

- 53 **Clozapine, relapse and adverse events: 10-year electronic cohort study in Canada: commentary, Kikuchi**  
Yuki Kikuchi

- 55 **Clozapine, relapse, and adverse events: a 10-year electronic cohort study in Canada: commentary: author response**  
Shawn Halayka and Lloyd Balbuena

### Columns

- 56 **Ten Books**  
Rebecca Lawrence
- 59 **Contents of BJPsych Advances**

- 60 **Psychiatry in history – Alois Alzheimer and some of his lesser-known scientific contributions**  
Madhusudan Dalvi

### Cover picture

'The Group' (oil on board, 1965) featured in Bethlem Museum of the Mind's 'A World Apart: the work of Charles Lutyens' until 30 November 2024. Lutyens (1933–2021) was an art therapist whose own artistic practice was deeply influenced by a course of psychoanalysis he underwent in his thirties.

The picture depicts a ward meeting of the type that was commonplace during Lutyens' working lifetime. He found the scenes he witnessed there profoundly moving. "A person is there, angry, dark faced, withholding", in the words of his widow. "Then something is said, or asked, or suggested, and if the person can hear it, and their inner self responds and can accept and acknowledge it, then it is as though the face is transformed with an inner light, and, Charles thought, like an angel appearing".

Lutyens drew inspiration from experiences like these in fulfilling a five-year commission to cover the walls of St Paul's, Bow Common, with mosaics representing 'The Angels of the Heavenly Host'. This is one of two master-works, the other being 'Outraged Christ' at Liverpool Cathedral. But Lutyens did not only treat sacred themes. Bethlem Museum of the Mind's 'A World Apart' showcased works depicting the everyday living environments of the psychogeriatric wards on which he worked. These offer vivid and sometimes confronting snapshots of institutional life. Even at its most challenging, however, Lutyens' work is always compassionate and reflective.

Colin Gale

Director, Bethlem Museum of the Mind, Bethlem Royal Hospital, Monks Orchard Road, Beckenham, Kent BR3 3BX

[museumofthemind.org.uk](http://museumofthemind.org.uk)

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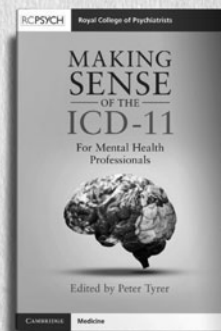
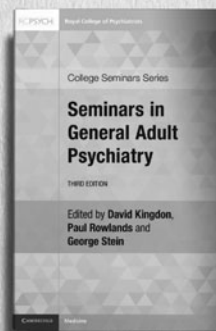
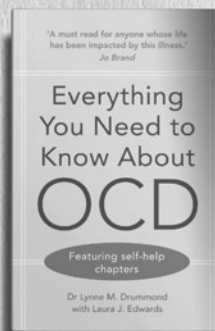
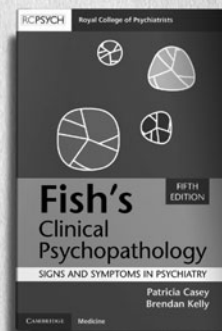
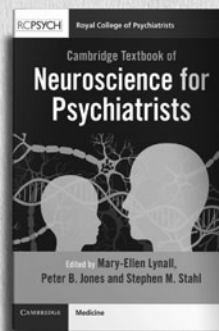
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