Subject Index to All Sessions

GENRE, THEORY, METHOD

Children's Literature

- No Longer for Kids: Children's Literature and Higher Education
- Children's Literature under the Long Shadow of US Imperialism (293)
- Tomorrow's Joy: Death, Hope, and Futurity in Latinx Children's and Young Adult Fiction (365)
- Nostalgia in and for Children's Literature (427)
- Twentieth-Century BIPOC Writers for Young Adults: Recasting the History of the Genre (494)
- Drag Story Hour: Children's Literature, Right-Wing Hate, and Queer Celebration (604)
- Grief and Loss in Children's and Young Adult Literature (737)

Cultural Studies, Folklore, and **Popular Culture**

- The Futures of Climate Joy and Sorrow
- Rethinking the Politics of Affect: Ressentiment, Melancholic Historicism, and Diva Attitude (51)
- Politics of Sports in the Modern and Postmodern World (68)
- Vegetal Afterlives (89)
- Transfeminist Bondings with Indigenous and Black Knowledges
- Asian American Souths (162) Listening Historically: Soundscapes in Spain and the Americas I (230)
- Travel Writing and the Oceanic World (252)
- Challenge, Ban, Censor: Curtailing Comics (257)
- Gothic in Latin American and Chicanx Female Narratives (269)
- On Climate Change: A Conversation with Amitav Ghosh (272)
- Articulating Desire and (Dis)Taste: The Relations of Pleasure and Struggle in Contemporary Food Culture (333)

- Feast and Famine in Fairy Tales and Folklore (343)
- Gothic Now: Updates, Revisions, Adaptations, and Mash-Ups (366)
- Listening Historically: Soundscapes in Spain and the Americas II (425)
- Class Consciousness, Popular Culture, and Protorevolutionary Syntheses
- Folkloric Perspectives on Celebration
- Genre, Race, and Gender in Pop Culture
- General Business Meeting: MS Sound
- The Biopolitics of Comics (596) Pornography as a Speech Act (710) Digital Memories (747)

Drama

- Adaptation: Migration across Form(s) (29) Joyful Transfeminisms: Resisting Sorrow and Trauma, Embodying Radical Hope (58)
- In Times of Sorrow, for Added Joy in Happiness: The Drama of Eugene O'Neill (94)
- Scandal and Sermon in Early Drama (139)
- Labor, Institutions, and Infrastructure (372)
- Theater in or of Joy and Sorrow: Representations of Marginalized Communities in the Americas (395)
- Tarnished, Shattered, Spoiled: The Fractured Forms of Modern American Tragedy (455)
- Theater in Joy and Sorrow, Theater of Joy and Sorrow: Performance and Embodiment of Marginalized Communities in the Americas (525)
- Joyful Transfeminisms: Performing Radical Hope as Resistance (588)

Electronic Technology (Teaching, Research, and Theory)

- Digitally Mapping Literary Space and Place (28)
- Digitality, Postcoloniality, Globality (49)

891

This index, which incorporates all sessions

scheduled for the 2024 MLA convention, is

designed to help attendees locate sessions

by subject. Most of the headings chosen for

the index are the obvious ones, reflecting

traditional topics of general interest, and

have, in many instances, been suggested

by the program organizers. While some

of the sessions have been cross-referenced.

the number and complexity of programs

have made it impossible to provide all

cross-references. Convention attendees are

therefore advised to scan the entire index

when attempting to locate a session.

The Joy of Information: Data Visualization and Storytelling (118)

Ethics and Practice of AIs in the Academy (148)

Reading Generative AI: Theory, Data, Critique (190)

AI and What It Means to Create: A Cross-Disciplinary Conversation

Generative Text and the Future of Electronic Literature (377)

Evaluating Digital Scholarship Today: Problems and Solutions (404)

Academic Writing in the Era of AI Chatbots (492)

Large Language Models and the Writer (580)

Making Digital Humanities Projects **Public** (616)

The Ethics of Life Writing in an Algorithmic Age (642)

Film, Television, and Other Media

The Micropolitics of Environmental Media (92)

Twenty-First-Century Forms (119) The Adaptability of Race on Film (165)

Queer Pop in Global Asias (196) Critics, Curators, and the New Commons (256)

Comedic Ennui (370)

The Joys and Sorrows of App-ropriate Faiths (418)

Canadian Literature Adapts / Adapting Canadian Literature (487)

Asian American Hollywood: Race, Gender, and Cinematic Representations (517)

Digital Storytelling across the Americas: Adoption, Adaptation, and Counternarratives in Video Games (556)

Adaptation, Politics, and Social Media (608)

Reproducibility: Image, Literature, Philosophy (656)

Photography and Ruins (684) Interpreting Italian American Visual Arts and Cultures (692)

History of the Book, Reception Theory, Comparison with Other Media, and Performance

Intention (125)

The Sounds and Affects of Lament (166)

Studying Bookish Social Media Communities (452)

Editing Late Writings: Joys and Sorrows (539)

Book Lab (653)

Rethinking Philology (654) Loved It / Hated It: Reading, Reception, and Affect (750)

Literary Criticism and Theory

Sex and Form (12)

Bodies, Bodies, Bodies: Theorizing Complex Embodiment (38)

Queer and Trans Multispecies Justice

Once Again on the Culture of Climate Change (116)

Criticism, the Novel, and Theology

Nonnarrative Forms of Storytelling in Literature (204)

And And And And And: Neurodivergent Critico-Poetics and Antiteleological Futurities (223)

Christianity as Oppression and Liberation in Postcolonial Literature (232)

Queer Relationalities (241) Rethinking Indifference (278)

The State of Novel Theory (291) Literature and Phronesis (313)

Literary Theory on Acid: Thinking with the Psychedelic Renaissance

(354)Memorialization and Futures: Literature, Film, and (Un) Archiving (428)

Reclaiming Character (435) Supply Chain Capitalism (493)

Hurry Up Please, It's Time: The Return to Psychoanalysis (501)

In Joy and Sorrow: Thinking Sex with Jonathan Goldberg (509)

The Promises and Limitations of Entangled Thinking in the Environmental Humanities (511)

Figures of Relation: Solidarity, Communion, Complicity, Oneness

New Approaches to Race, Value, and the Novel (553)

Necropolitics and End-Stage Capitalism (569)

The Place of Identity in Queer Studies (592)

Vital Signs: Thinking and Feeling Sustenance and Survival (605) Futures of Free Indirect Discourse (633) Paratextual Relations: Literary Communication in the Margins

What's Left of the New Left: A Roundtable on Eighteenth-Century Studies (643)

Queer Theory and Psychoanalysis (648)

Human Rights, Technology, and Culture (680)

Zeitgeists: Fate, Spirit, Time (697) Celebration and Spatiality: A Geocritical Roundtable (699)

Weird Time: Forms, Media, Methods (700)

Grammars of Power (723)

On Mothers and Madness in the Novels of Toni Morrison and Jamaica Kincaid (749)

Literary History

Historical Perspectives on Climate Joy and Sorrow (208)

Collectives, Community, and Literary Production: Technologies of Collaboration (474)

What Is the Everyday? (704)

Literary Relations

Adaptation as Reworking (for) Crisis (35A)

Critics Who Write (327)

Queer Generations (413)

What Is Political Literature Today? (673)

Literature and Other Arts, Humanities, Law, Psychology, Science, and Sociology

Suicide and Suicidality in Fiction (20) What Are Stories For? Hors-Academy Narrative (33)

Rereading Ourselves and Others (69) Postcoloniality and Conditions of Dispossession (80)

Postcolonial Aesthetics, Decolonization, and Dispossession

(109)On the Necessity and Power of the

Humanities: Critiques of Enlightenment-Aged Specialization (131)

Empire at Sea (144)

Sex, Law, Else(where) (163)

Keywords for Health Humanities (172)

Defining Emplaced Humanities Methods: Clinic of the Soul I (179)

Sociology of International Circulation of Literature I (193)

Lacan and the Event: Papers in Honor of Mari Ruti (194)

Rethinking Animal Comparison I (213)

Rethinking Investments in Patient Zero Narratives (231)

Sensing the City (266)

Oral History and African American Literature (286)

Anthropology and Literature Now—the End of Anthropology? (341)

Reading Warren and Brandeis's "The Right to Privacy" across Law and Literature (342)

The Twentieth-Century Catholic Writer and Secular Culture (360) Literary and Scientific Aesthetics (398) Rethinking Animal Comparison II (405)

Defining Emplaced Humanities Methods: Clinic of the Soul II (445) Sociology of International Circulation of Literature II (462)

After Drucilla Cornell (513)

Scientific Modeling and the Literary (532)

Music as Celebration and Memory (619)

Dramatic Expressions: Theater as Celebration and Revolution in the Novel (622)

Sociology of International Circulation of Literature III (658)

What Are Cultural Narratives? Exploring an Elusive Concept (674) Rethinking Animal Comparison III

Anthropology and Speculative Fiction (725)

Nonfictional Prose

Nonfiction, Democracy, Hybridity (411)

The Wandering Womb: Writing Menstrual Pain (647)

Nonfiction Forms in the Civic Sphere (651)

Dialogic Life Writing (741)

Poetry

Wallace Stevens and Modern-Day Poetry (168)

Past, Present, and Future: Ways of Reading Ezra Pound's *The Cantos* (298)

Where Do We Go? Poetry in Collapse (415)

What Was a Poem...? (453) The Poetics of Touch (495) Contemporary Lyric Poetry and

Visuality (534)

Poetics of the Senses (573)

Poetic Postures (609) Pessimism in Poetry and Song (614)

Poetry of Grammar and Grammar of Poetry (683)

Poetry as Method: Experimentation and Emergent Modes of Being (698)

Prose Fiction

The Real Sucks: Why Are We Still Writing (and Reading) Novels? (150) Literature, Action, and Radical Change: How the Novel Fosters Activism across the Twentieth Century (381A)

Themes, Myths, and Archetypes

Speculative Fiction and Work: Histories, Futures, and Resilience (72)

Presidential Plenary: The Poetics of Celebration (199)

Racing through Adolescence: Racial Identity and the Coming-of-Age Narrative (451)

Mourning without End (541)

Very Cool! The Language and Literature of Antarctica (549)

Celebrating Blackness (615)

Monsters Enmeshed: Bonding in Jeopardy (665)

What Is a Life Worth Living? Speculative Fiction and Eternal Life (733)

Translation

The Joys and Sorrows of Translation (436)

Book Publishing in Translation (514) Screen Media Translations (708) Global Language Justice (736)

Writing Studies

Writing Futures, Programmatic Futures (60)

Pushing Past Formalism:
Composition, Rhetoric, and
Writing Studies, Then and Now
(158)

Writing Program Futures: Technologies, Curricula, People

Rhetoric, Composition, and Writing Studies at the MLA: Histories, Challenges, Possibilities (582)

COMPARATIVE LITERATURE

General

Comparative Modernisms in West Asia (9)

Decolonize the Literary Curriculum (13)

The Mediterranean Compass (36) The Quixotic Eighteenth Century (44) Gothic Pain (52)

Global Periodizations (73)

Reading Matter: The Labor of Textual Analysis and Interpretation (75)

Non-Anglophone European and Modern Indian Drama: Cross-Cultural Encounters and Adaptations (101)

Provincialisms (104)

Biopolitics, War, Medicine (151)

Classical Reception in a Global Context (167)

The Other's (In)Visibility (185)

Forms of Indenture (221)

Literary Epistolography Today (267)

Diversity, Equity, and Inclusion: Names and Naming in Literature (274)

Early Modern Connectivities across Eurasia and Afro-Eurasia (283)

Melville, Conrad, and the Concept of Life: Celebration and Sorrow (289)

Feelings for Our Languages (330)

Staging the Medium: Agency, Materiality, Techniques (338)

Feast and Famine in Fairy Tales and Folklore (343)

The Joys and Sorrows of Motherhood (381)

Learning How to Celebrate Language in Joy and Sorrow (390)

Languages and Literatures of Incarceration (422)

What Was a Poem . . . ? (453)

Literary Representations of Enslavement in the Ottoman Empire (467)

Humanities without Borders (468)

Writing Social Spaces (508)

Whither the Foreign? Translation and the Cryptic Colonial Tongue (557)

Recuperating Universalism through Postcolonial Literatures (558)

Plants out of Place: Literary and

Scientific Representations of Weeds and Invasive Species (607)

Madness and Magic in Global Literature (655)

Language, Style, and Reader Agency in Cli-Fi (701)

Medieval and Renaissance

- Between Europe and Asia: Circulation, Exchanges, and Early Modernity (59)
- Communities of Love, Communities of Hate, and the Middle Ages (126)
- Bad Feelings across the Middle Ages: Sorrow, Shame, and Queerness (156)
- Intersecting Dreams and Visions of Medieval Futures (227)
- Current Trends in Arthurian Studies (262)
- The Macaronic as a Serious Parody (308)
- Translating the Romance Epic (357) The Alt-Medieval: How White Supremacists Wrest the Premodern from the Past (414)
- Renaissance Eating: Routes, Representations, Re-Creations (479)
- Familial Narratives and Medieval Studies (519)
- Bad Feelings across the Middle Ages: Rage, Deceit, and Empire (599)
- Epistemology and Poetics in the Early Modern Transatlantic World (629)
- Care in Early Modern Literature: Practices and Possibilities (719)

Eighteenth and Nineteenth Centuries

- The Quixotic Eighteenth Century (44) The Time of Festival in the Nineteenth Century (86)
- Reading Materials: Pots, Plaster, Poetry, and the Press, 1766–1861 (273)
- What's Left of the New Left: A Roundtable on Eighteenth-Century Studies (643)
- Nineteenth-Century Poetry and (in, as, of) Translation (712)
- Comparative Media Histories (748)

Twentieth and Twenty-First Centuries

- The Trouble with Literary Nostalgia (7) Mapping the Maximalist Novel (39) Social Media and the Novel (164) Jerks (173)
- Climate Futures and Cities of the Global South (205)
- Intermediality and the Global South
- Social Realism, Gender Variance, and the Revolt from the Village in Halldór Laxness (309)

- The Joys and Sorrows of Postcolonial Translation (316)
- AI Poetics across Languages and Cultures (329)
- Reconsidering Rituals: Memories, Histories, Embodiments (358) Fictions without Desire (400)
- Periodizing Peripheral Literatures (437)
- Reconceptualizing Colonialism in Postcolonial South Asia (464)
- Modernism and Myth: Beyond Eliot's Mythical Method (478)
- Canadian Literature Adapts / Adapting Canadian Literature (487)
- Metabolic Imaginaries (584)
- Coming of Age at the Margins (of Society and Literature) (590)
- Arabic, Greek, and Hebrew in the Eastern Mediterranean (637)
- After the New Modernist Studies (666)
- ¿Es nuestro patrimonio el universo? Borges in Contemporary Hispanic Global Literature (695)
- Twentieth-Century "Saints" and Struggle (721)
- What Is a Life Worth Living? Speculative Fiction and Eternal Life (733)

LINGUISTICS

General

- Literature, Language, and Authorship in the Era of *ChatGPT* (45)
- Emerging Approaches to Global Englishes: Learning, Using, Teaching, Judging (210)
- Self-Translation and the Postpositivist Reading of Language (246)
- Language Maintenance and Linguistic Diversity in the International Decade of Indigenous Languages (305)
- General Business Meeting: LSL Language Change (505)
- Expanding Deaf Narrative: Scholarly, Critical, Creative, and Production Approaches (546)

English and American

New Entanglements of English, Agency, and Global Economies (107)

Languages Other Than English

Reconciling Dialect and Standard: Teaching Variation in the Catalan Language Classroom (18)

- Real-World Interfaces with Romance Linguistics (78)
- Challenges and Opportunities: The Work of Applied Linguists in Language Programs in 2024 (160)
- Reconceptualizing Inclusivity in Collegiate Language Education: Frameworks and Strategies (320)

TEACHING

General

- Bildung Today (34)
 Once More with Feeling: Teaching and
 Creative Writing in the Late
 Pandemic (48)
- Digital Humanities, Critical Pedagogies (54)
- Postcolonial Digital Humanities (85)
- Beyond the Classroom Walls: Practicing Community as Celebration of Cultural Capital (120)
- Digital Humanities and Inclusive Pedagogy: Collaborative Construction in Practice (161)
- Language and Literature Program Innovation Room (198)
- NEH Grants: Bridging Teaching and Research (243)
- Discussion Group for Graduate Students: Working at a Teaching-Intensive Institution (311)
- Teaching Digital Humanities (DH) in Community Colleges (325)
- Ungrading as Liberatory Practice (332)
- Mutual Transformation: The Social Justice Classroom in the Nineteenth Century and Today (374)
- The Frosting on Your Cake: Aligning Information Literacy with Your Course Curriculum (421)
- What the Slide? Revising and Reframing Presentation Culture (459)
- Playful Pedagogies: Learning through Play, Games, and Interactivity (483)
- Celebrating Technology: Bridging the Gap between K–12 and Colleges (502)
- "You Know My Methods, Watson": Academic Scholarship in the Age of Artificial Intelligence (523)
- Defining the Challenges of Inclusion: DEI and Academic Freedom at the Community College (533)

- Expanding Deaf Narrative: Scholarly, Critical, Creative, and Production Approaches (546)
- Joys and Sorrows of Returning to the K-12 Classroom after COVID-19 (578)
- Teaching beyond University (620) Pedagogies of Hope, Delight, Whimsy, and Joy (645)
- Material Pedagogies (706)
- Adventures in Teaching with Science Writing (735)

Language

- Curriculum (Re)Design in the Upper Division: Collaborations within Language Departments (22)
- Using Literature to Teach World Languages and Cultures: Case Studies from French, Korean, and Spanish (189)
- Discussion Group on the Use of Inclusive Language in Our Classrooms and Programs (202)
- Artificial Intelligence in Language Teaching and Learning (217)
- Prioritizing Wellness in Second Language Teaching and Learning (222)
- Afrodescendencia/Afrodescendência: Critical Impact in Cultural Studies, Linguistics, and Pedagogy (371)
- AI, Natural Language Processing, and Computational Linguistics: Implications for Language Programs (450)
- Literacies of Self-Care: Commemorating and (Un)Settling the Self across Contexts (575)
- Talking Feelings: Emotion and Affection on Heritage Language Pedagogy (622A)
- Digital Horizons in Language Teaching (690)

Literature

Rethinking Woolf and Race (57) Somatic Reading (88) Teaching Scholarly Editions (113) Teaching Black and Queer Studies beyond the Classroom (146) Memory's Celebration through the Teaching of Literature (207)

Social Justice through Things and Stuff (458)

Writing

The Emergence of the Modern Pedagogical Essay: Between

- Rhetoric, Literature, and Composition (95)
- MLA Institutes on Reading and Writing Pedagogy: Outcomes, Lessons Learned, and Paths Forward (111)
- Information Literacy, Undergraduate Education, and Business and Organizational Communication (229)
- The Promises and Perils of AI (264) Directing Writing Centers at HBCUs: Why We Do What We Do (300)
- Supporting Language and Literature Study: Envisioning Future Directions for *MLA Handbook Plus* (429)
- Death of the Essay: Future Literacies and Innovative Pedagogies in a Changing World (617)

THE PROFESSION

General

- Preconvention Workshop: Using *X* and *LinkedIn* to Advocate for Yourself and Your Program (2)
- Banned Books (25)
- Digitally Mapping Literary Space and Place (28)
- Advocating for the Humanities at the State House, on Capitol Hill, and Beyond (112)
- Challenges to the Freedom to Read, Write, and Teach: Current Conditions and Professional Responses (121)
- The Aesthetics of Accessibility: Reconsidering Accessibility (122)
- Ethics and Practice of AIs in the Academy (148)
- Discussion Group on Setting Mid-Career Priorities (170)
- Medical Humanities: A Pandemic State of the Field (176)
- Reading Generative AI: Theory, Data, Critique (190)
- Open Hearing on Resolutions (226) Pathways to the Deanship (236) Open Hearing of the MLA Delegate Assembly (261)
- The Range of Contingency: Models and Strategies for Success (270)
- Discussion Group on Leading When Leadership Does Not Look like You
- Trans (Dis)Affections: Writing with Feeling amid Trans Antagonism (295)

- Supply Chain Theory (296)
 Getting Funded in the Humanities:
- Getting Funded in the Humanities: An NEH Workshop (299)
- Strategies in Times of Attack: Critical Solidarities (303)
- Pathways: Recruitment, Retention, and Career Readiness for Students in Language, Literature, and Culture (312)
- Surveying PhD Programs in Comparative Literature for the ACLA's State of the Discipline Report (331)
- The Aesthetics of Accessibility: Deaf Gain, Crip Aesthetic, and Narrative (334)
- MLA Awards Ceremony (382) How to Amplify Faculty Voice and Protect the Profession: Unions, Solidarity, and Collective Action (389)
- War at Home, War Abroad (394) Humanities Core Curriculum, Humanities Core Values (403)
- Evaluating Digital Scholarship Today: Problems and Solutions (404)
- Public Humanities and the Community College Mission (409)
- Group Mentoring for the Career-Curious: Ask Us Anything
- Drag Queens, Stories about Black People, and Other Dangers (460)
- The Everyday Lives of Literature (481)
- MLA Research: Trends and Findings in the MLA Language Enrollment Census and the Report on the MLA Job List (488)
- Academic Writing in the Era of AI Chatbots (492)
- MLA Delegate Assembly (507A) Discussion Group for Graduate Students: Seeking Mentorship with and beyond Your Adviser (512)
- How to Be a Global Anglophonist? (521)
- The Politicization of Academic Freedom (528)
- The Service Requirement: Contingency, Marginality, and Growing Expectations (544)
- The Humanities Grant-Making Landscape (550)
- Public Humanities Incubator Showcase (552)
- One Year In: *ChatGPT* and Departments of English and

Modern Languages at Two-Year Colleges (566)

Praxis, Joy, and Sorrow (585)

Discussion Group on When Leaving Academia Might Be the Right Move: Should I Stay or Should I Go? (591)

The Presidential Address (623)
Representing the Profession (639)
The Business of the University (663)
The Campus Union and the Academic
Senate (668)

Strategies in Times of Attack: Approaches to Resistance (693)

The Rituals of Shared Governance: Next Steps for the Role of English in University Governance (729)

English and American

Preconvention Workshop: Become a Certified External Reviewer for the ADE (4)

Beyond the Professoriat: Career Pathways for Job Seekers in English (5)

Why Do Students Major in English? Helping Students Find What They Love in a Time of "Crisis"—and a Job Doing It (71)

Careers in English at Community Colleges and the Job Search (132)

Trauma-Informed Pedagogy and Policies in the English Department (136)

The Burden and Privilege of HBCU Graduate Students in the Anti-CRT Era (239)

Discussion Group on Rage, Grief, Acceptance, Hope: Processing and Planning Change in the English Department (352)

Next-Generation Research in English: A Graduate Student Showcase (397)

Evolutions and Revolutions: Facilitating Change in the English Department (416)

Reviving Response: Supporting Secondary Literature Teachers through Our Scholarship and Teaching (500)

Teaching Literature at Community Colleges Now (595)

Languages Other Than English

Preconvention Workshop: Become a Certified External Reviewer for the ALD (1)

Beyond the Professoriat: Career Pathways for Job Seekers in Languages (6) Online Teaching and Learning: New Approaches, Learning Outcomes, and Programmatic Benefits (43)

Effective Approaches to Professional Development for Language Teaching Faculty Members (123)

Fostering Spaces for African and Less Commonly Taught Languages: Methods and Modes of Delivery (255)

Next-Generation Research in World Languages, Literatures, and Cultures: A Graduate Student Showcase (399)

The Perils and Pleasures of Language Program Recruitment (583) Translating the Translingual (601) Languages at the Crossroads in Community Colleges: Historical Trends, Current Strategies, and Future Directions (649)

Publishing and Editing

Visionary Journals, Editorial Praxis, and Keeping Pace with Our Fields (35)

Inclusive Citation Practices in Research and Editing (147)

Mentoring New Editors into Scholarly Journal Publishing (171)

How to Get Published (203) How to Publish Your Book: An Introduction for Scholars (240)

Graduate Student Labor and the Future of Editing (276)

Modalities of Text and Editing (344) Increasing the Discoverability of Digital Humanities Projects (353)

Reviewing Academic Books: Perspectives from Journal Editors, Reviewers, and Publishing Professionals (391)

Expansions and Experiments: The Future of the Scholarly Edition (473)

PMLA: Getting Published as Graduate Students and Early Career Scholars (551)

Research and Bibliography

What's "Special" about Special Collections? An Insider Look with the 2023–24 ATBL Transatlantic Fellows (66)

Make Your Own Mentor: Strategies for Successful Special Collections Grants for Contingent Scholars (209) Addressing Underrepresentation of Marginalized Populations in Institutional Archives (477) Writing the Biography: Collectives and Collaborations (560)

AFRICAN LITERATURES

Black Affect, *Malungaje*, and Political Activism in Afro-Latinamerican and Afro-Latinx Literature (15)

Postcolonial Joys (103)

Communal Practices of Joy and Sorrow in Africa and the Diaspora (545)

Humor in Modern African Literatures (613)

AMERICAN LITERATURE

General

The Joy of Representation in Digital Humanities and Archives (31)

BIPOC and Indigenous Writing, Pedagogy, and Social Justice (65) Fat Bodies in Speculative Space (67)

Carceral Narratives and the Carceral State (79)

Periodical Literature (96)

Edith Wharton and Celebration (128)

Revisiting Sexual Science (159) African American Literature: Plotting a Way Forward (250)

W. E. B. Du Bois: Joys and Sorrows (288)

The Unintended: Photography, Property, and the Aesthetics of Racial Capitalism (301)

Marginalized Women in American Historical Fiction (378)

Archiving the Joys and Sorrows of Black Women's Lives (446)

Ephemeral Sex: The Enduring Belatedness of Archival Intimacy (504)

Crip of Color Critique (507)

The Body as Archive: Queer, Disabled Knowledge through Pain and Pleasure (536)

General Business Meeting: LLC Puerto Rican (618)

Literary Apocalypses in US Ethnic Fiction (630)

A More Perfect Union and the Promise of the American Dream Revisited (664)

African American Political Oratory (677) Rethinking the Syllabus for Indigenous Studies Pedagogy (687) Fictions of Proximity (688) Personism: Past, Present, and Potential (731)

Before 1900

Medical Melville (19)

Alternative Chronologies: Early America, Today (47)

Editing the Nineteenth Century (81) Teaching Dickinson: In the Classroom and Beyond (143)

On Poe's Longer Works (178)

Reading #BlackJoy before 1800 (180) Celebrating Mark Twain: True Stories

Facing the Past, Facing the Public (248)

Building Kinship, Seeking Home in Postbellum African American Print (249)

Feminist Approaches to Scholarly Editing (287)

Thoreauvian Affects / Affective Thoreau (322)

Hawthorne and Space: Ecological, Geographic, Historical, Domestic, Formal (361)

The 1820s in the 2020s: Critical Indigenous Readings (402)

Melville and Human Ecologies (444)

Recentering Black Women Intellectuals: A Philadelphia School

District Collaboration (484)

Revisiting The Narrative of Arthur Gordon Pym (543)

What Do We Think We're Doing? (559)

A Screening of Wieland (624) Reconceptualizing Religion in Early African American Literature (644)

Twentieth and Twenty-First Centuries

Chicanx and Latinx Poetics (14) Black Literary Studies after the 1980s (21)

Pluriverses in the Twenty-First Century (30)

The Speculative American West (61) Eleanor Traylor and the Practice of Black Aesthetics (83)

Interrogating Race as an Analytic (97) American Literature and Reparations: New Approaches (108)

Sounding a Life (110)

The American Interwar Magazine Market (127) Toni Morrison: Sites of Memory and Black Feminist Curation (129)

Rebellious Affects: Black Joy, Pleasure, and Happiness as Counterabjection (142)

Trans Joy! (157)

Wallace Stevens and Modern-Day Poetry (168)

James Baldwin: Then and Now (191) Nabokov against the Grain: Reading against the Author's Instructions (192)

Cynthia Ozick and the Art of the Essay (212)

Can We Teach the Beat Generation? (228)

Henry James and Event(s) (237)

Past and Present Texts of Joy in Everyday Indigenous Life (244)

New Directions in Asian American Literary Studies (263)

William Faulkner, Black and Blue (265)

Past, Present, and Future: Ways of Reading Ezra Pound's *The Cantos* (298)

Black South Joy (302)

Celebrating First Books in Indigenous Studies (324)

Recurating Modernism (339)

Theorizing the "Laughcry" in Asian American Literature (340)

Cli-Fi and Class: Socioeconomic Justice and Contemporary Climate Fiction (345)

The Archival Turn in Recent Responses to AIDS (348)

Queens Running the World: Black Women on Screen and in Literature (379)

A Screening of I Heard It through the Grapevine (383)

The Role of Joy in Midwestern Literature (392)

James Baldwin's Road Movie: On I Heard It through the Grapevine (396)

Trans and Crip Stories against Hostile Legislation and Empty Gestures (454)

Samuel R. Delany and the City (463) Future Souths (482)

Haunted Objects in Post-45 Literature

Returning to the Black and Indigenous Feminist Literary Archive (524)

Sylvia Plath after Ninety Years: Accessibility, Disability Studies, and Pedagogy (535) The Prison Writer as Witness: Curation Workshop on the *American Prison* Writing Archive (562)

William Carlos Williams, *Paterson*, and the Environmental Humanities (564)

James Baldwin and the Art of Life Writing: A Centennial Celebration (581)

Being with Kevin Quashie: A Meditation on Black Words and Works (602)

Chicanx and Latinx Travel Narratives (621)

Joys and Sorrows of Black Geographies (631)

Writing Genderqueer, Writing Nonbinary (635)

Arturo Islas's *The Rain God* at Forty (669)

Perception in Black and White: Reimagining Racial Binaries and the Color Line in Italian American Studies (671)

Twenty-First-Century (Ir)Realisms (675)

"Niños sin Papeles": An Exploration of Child Migrant Experiences through Undocumented Writers' Narratives (703)

Sesquicentennial Frost (705)

The Blues: A Tarrying in Blackness as Form, Storying, and Foreclosure (707)

Rethinking Ethnic Studies: Affect and the Italian American Experience (716)

Thomas Pynchon's *Gravity's Rainbow* at Fifty-ish (718)

Pockets of PA: The Dismantling of Places and Spaces (734)

The Ends of History: Science Fiction and Neoliberal Futures (745)

Not without Laughter: Langston Hughes and His Contemporaries (746)

ARABIC LITERATURE

Arabic Literary Theory: Poetic Standards against Another (117) Palestine and the Rhetoric of Human Rights (187)

Permutations of the "Classical": Empire, Nation, Anti-Imperial Critique (225)

Classical Arabic Literary Theory (369) Reimagining the Field of Arab American Studies (510) Recapturing Loss (589) New Directions in Arabic Literature (662)

Crying over the Ruins: The Arabic Aesthetics of Joy and Sorrow (724)

ASIAN LITERATURES

Play and Performance: Party Games in Early Modern Chinese Literature and Art (17)

Shaping and Shaped Forces: Emotional Embeddedness, Engendering, and Enactment in Late Imperial China and Beyond (63)

Affect and Utopia in Modern and Contemporary Chinese Literature (77)

Itinerants and Itineraries: Mobilities in and of Korean Literature and Media (87)

Celebrating Translation in Multilingual South Asia (106)

Celebrating East Asian Literatures in the World (115)

Postcolonial Southeast Asia? Limits and Possibilities (141)

The Afterlives of Sources in Ming and Qing Literature (Sixteenth to Nineteenth Centuries) (152)

Remixing Traditions: Neo-Baroque World-Building in Global Chinese Speculative Genres (184)

The Ceremonial Occasion (in Pre-1900 Japan) (218)

Ecocritical Literature in Indian Vernaculars (233)

Reading Money in Premodern China (271)

The Contemporary Translation of Pre-Fourteenth-Century Chinese Classical Texts (284)

Japanese and Brazilian Literature (290) Engendering Bodies in Early Modern China (318)

Modernity with Chinese Characteristics: Memories and Identities in Chinese Literature and Culture (359)

Multispecies Affects in Transpacific Literatures (380)

Comparing Literary Modernity: Japan, Korea, and China Revisited after the World Literature Turn (423)

Commemorating Yingjin Zhang: Reflections on Nonfiction Art, World Literature, and Polylocality (439) Japanese Literature in Academia Today: Challenges and Opportunities (448)

Reconceptualizing Colonialism in Postcolonial South Asia (464)

Celebrating Disavowed Voices: Unearthing Memories of Historical Violence in Modern Korea (491)

Democracy, Death, and Resilience in the Global Sri Lankan Novel (518)

Izumi Kyōka in World Literature (527) Beyond Diaspora and Division in South Asia (547)

Epistemic Genre in East Asia (568) AI Text- and Image-Generation Software and East Asian Literature (597)

Southeast Asia and Queer of Color Critique: Intersections and Interventions (598)

Colonial Clashes with Indigenous Epistemes of Local Ecosystems in China (640)

Gazing at and through the Other: Race, Ethnicity, and Imperialism in Ming Qing Chinese Cultures (670)

Retro Goes Newtro: Reappropriations of Nostalgia in Korean Literature and Media (682)

Speculative Fiction from Southeast Asia in the Twenty-First Century (691)

Representing Biological Reproductivity in East Asian Literature (711)

Beyond Prescience and Predestination: Perceptions of Causality in Early Modern Chinese Vernacular Cultures (730)

BRITISH LITERATURE

General

Gothic Pleasure (84)
What's the Father For?
Representations of Fatherhood in
Narratives of Nontraditional
Reproduction (247)
Joys and Sorrows of Attachment:
Dickens and Lawrence (443)

Old and Middle English

Documentary Chaucer: New Readings (32)

Transtemporal Methodologies in the Study of Late Medieval English Literature (62)

Adapting Middle English Literature (319)

Strange Heading: Postcritique and the Medieval Book (561)

The Joy of the Feast: Food Production, Consumption, and Celebration in Old English (600)

Celebrating Sorrow: Commemoration and Lamentation in Old English (689)

Ambient Chaucer (717)

Renaissance and Elizabethan

Disability and Intimacy in Early Modern England (373)

Teaching Spenser Now (420)

Renaissance Reproductions (457) Disability Aesthetics in a Premodern

Global Context (610) Queering the Renaissance, Thirty Years Later (657)

Rereading Marlowe (686)

Representing Medicine in Early Modern England (714)

Shakespeare

Revising Shakespeare / Shakespeare as Reviser (188)

The Matter of Shakespearean Drama: Theory, Methodology, History (499)

Rethinking the Whiteness of Shakespeare and the Humanities for the Twenty-First Century (587)

Shakespeare's Sonnets (743)

Seventeenth Century

Milton's Networks, Transhistorical and Global (130)

Death and Devotion in John Donne's Religious Imagination (297)

Return of the Repressed: New Psychoanalytic Approaches to Early Modern Literature (376)

Teaching the Early Modern: Evolving Methods, Archives, and Technologies (538)

Global and Transnational
Approaches to the Seventeenth
Century (579)
Mike and Balilla Francisco (42)

Milton and Bodily Freedom (612)

Restoration and Early Eighteenth Century

Outrageous Pleasures (335) The Unpopular Eighteenth Century (408)

Late Eighteenth Century

Neurodivergent Romanticisms (16)

Reconsidering Eighteenth-Century
Texts as Data through the *Gale Digital Scholar Lab* (99A)
"Kubla Khan" All Over Again (153)
Hating the Eighteenth Century (259)

Nineteenth Century

Byron's Legacy, Two Hundred Years On (42)

William Galperin's Romanticism: Critical Double Takes (76)

New Science (102)

World Literature and the Victorian Empire (138)

The Agricultural Imaginary (181) Byron in Circulation (215)

Reimagining History with(in) the Victorian Period (245)

Disabling Environments in the Romantic Era (258)

Victorian Gaslighting (282)

Pan-European Romanticism (317)

"Goblin Market" Revisited (364)

Celebration and Commemoration in the Nineteenth-Century Periodical Press (407)

Alien Forms (447)

Oscar Wilde on Tour (485)

Rethinking William Morris for the Twenty-First Century (486)

World Literature and Victorian Studies: Translation, Mediation,

and Multilingualism (659) Climates of Romanticism (661) John Clare: Shifting Critical

Approaches (603)

Twentieth and Twenty-First Centuries

T. S. Eliot Unsealed (211) Splendid Difficulty: Teaching Conrad

D. H. Lawrence and Affect, Emotions,

and Feelings (347) Robert Graves and the 1960s: "All You Need Is Love"? (503)

One Hundred Years of "Mrs. Brown": Revisiting Virginia Woolf's "Mr. Bennett and Mrs. Brown" (563)

Lost Sites: Memory and the World in Kazuo Ishiguro (696)

CATALAN LITERATURE

Celebration and Sorrow over Time in Catalan Culture (26) Catalonia under Stress (234) Alternative Landscapes in Catalan Space (497)

CELTIC LITERATURES

New Media and Celtic-Language Communities (351)

FRANCOPHONE LITERATURE

General

Affect and Performance in Francophone Spaces (55)

Ecstasies of Youth in French and Francophone Media (98)

Afrofuturism in the Black French Atlantic (155)

Decolonizing Literature in French: Joys and Sorrows of the White Writer Today (412)

Représentations francophones de la crise écologique (572)

Sentimental (Mis)Educations: Joys and Sorrows of Childhood (720)

African

Mariama Bâ's "Memories of Lagos" (304)

FRENCH LITERATURE

General

Francophone Co-formations of Race, Gender, and Sexuality (220) Excess (328)

Medieval and Renaissance

Joy, Sorrow, Passions in the French Renaissance (326)

Forged in Sorrow: Frenchness in the Middle Ages (506)

New Work in Sixteenth-Century French Literary and Cultural Studies (570)

Other(ed) Voices in Premodern France (744)

Seventeenth Century

Indigenous Knowledge in Early Modern Writing (93)

Health, Care, and Disability in the Early Modern Francophone World

Eighteenth and Nineteenth Centuries

(430)

Health, Care, and Aging in Seventeenth- and Eighteenth-Century France (251) Recycling (292) George Sand and the Audacity of Joy Media and Mediatization in the Eighteenth-Century Francosphere (606)

France and the Eighteenth-Century Americas (650)

Twentieth and Twenty-First Centuries

Afrofuturism in the Black French Atlantic (155)

Disgust (253)

Beckett, Aesthetics, and Disability (417)

Claudel and the Earth / Claudel et la terre (490)

Gide and Autobiography / Gide et l'autobiographie (679)

Embracing (or Not) Cultural Otherness: The French Wave in Icelandic Theater (709)

Postwar French Marxisms: New Approaches (739)

GALICIAN LITERATURE

Multidisciplinary Approaches to Galician Migration (393)

GERMAN LITERATURE

General

Boccaccio's Progeny: The Decameron's Afterlife in German Literature and Film (105)

Before 1700

Topics in Premodern German Literature and Culture (281) Multilingualism in the Middle Ages and the Early Modern Period (433)

Eighteenth and Early Nineteenth Centuries

Heine between Hegel and Marx (41) Laokoon beyond the Crossroads (183) Collective Storytelling and Philosophizing in Eighteenth- and Nineteenth-Century Germany (410)

Energy: The Labor of Mining, Magic, Water, and *Poesie* (526)

Nineteenth and Early Twentieth Centuries

Photography by Other Means:
Before and beyond Photography
(567)

Photography by Other Means: Photography *Inter Media* (678)

Twentieth and Twenty-First Centuries

- Contaminated Landscapes in Twenty-First-Century Austrian Literature (216)
- Connection, Conviviality, and Celebration in Twentieth- and Twenty-First-Century German-Language Culture: Relationality and Assembly (268)
- Connection, Conviviality, and Celebration in Twentieth- and Twenty-First-Century German-Language Culture: Aesthetics and Politics (738)

GREEK LITERATURE

Metafiction and Metanarrative in Modern Greek Literature and Beyond (350)

HEBREW LITERATURE

Literatures of (De-)Partition (134) Rethinking the National Subject: From Celebration to Critique (201)

HUNGARIAN LITERATURE

Celebration? Joys and Sorrows of Central European Writers in Exile (470)

Justice and Liberation in Hungarian Literature and Culture (634)

INDIGENOUS LITERATURE

Celebrating Twenty-First-Century Indigenous Literatures (175) Rethinking the Syllabus for Indigenous Studies Pedagogy (687)

ITALIAN LITERATURE

- Intersectional Visions of *Italianità* and Race (10)
- Estrangement, Remembrance, and Simulacrum in Italian Culture (53)
- Death and Mourning in Medieval and Renaissance Italian Literature (149)
- Storied Spaces: Italian Literary Placemaking (200)
- Celebrating Disability in Italian Texts from the Seventeenth, Eighteenth, and Nineteenth Centuries (294) Lectura Boccaccii, Day Ten (310) Joy and Sorrow in Dante (368)

- Southern Questions: Italy in the Global South, Italy and the Global South (441)
- Surviving Troubled Waters: Music, Literature, and Transformation behind Bars (489)
- Modern Joy and Sorrow: Emotion, Affect, and Modernist Form in Pirandello and Beyond (530)
- Celebrating Afrodescendant Culture in Italy (577)
- The Literary Styles of Laughter in Medieval and Early Modern Italy (586)
- Dante's Economies (632) Interpreting Italian American Visual Arts and Cultures (692)

JEWISH LITERATURE

- Vernacular Science: Discipline, Emotion, Fantasy, and Redemption (11)
- New Approaches to Jewishness, Gender, and Power (37)
- Expanding Global Jewish Literature (70)
- The Shoah in the Sephardic World (169)
- Postcolonial Traditions in Global Jewish Literature (238)

LATIN AMERICAN LITERATURE

- Crafting Nation-Based Literary Histories in the Twenty-First Century: The Example of Cuba (8)
- Overflows of the Lettered City: Enjoying Collective Reading and Revaluing the Literary (40)
- Black Feminist Theory and Latinx Literature: A Transatlantic Gaze (64) South-South Movements in Latin America (74)
- Scripting the Global Hispanophone in the Iberian Colonial World (99)
- Beyond Magical Realism:
 Revindicating the Irreal in
 Contemporary South America
 (133)
- Migration Ecologies across the Americas (135)
- The Archival Turn and the Nineteenth Century (174)
- Contemporary Representations of Afro-Latin American Women (195)
- A Century of Latin American Antifascism (206)

- Oral Traditions in Caribbean and Latin American Afro-Diasporic Communities (235)
- (Re)Writing Each Other: New Narratives from Haiti and the Dominican Republic (242)
- Gothic in Latin American and Chicanx Female Narratives (269)
- Rewriting World Literature from the Margins: Alejo Carpentier in Context (279)
- New Scholarly Editions (280) The Nature(s) of Love in the Mexican Cultural Landscape: Counterhegemonic Possibilities
- and Practices (314)
 After the Great Divide: Rituals of
 Kinship-Making in the
 Hispanosphere (315)
- (Un)Teaching Álvar Núñez Cabeza de Vaca (355)
- Infrastructure Studies in Nineteenth-Century Latin America (356)
- Voices of Resistance: Black Feminist Perspectives on Art, Literature, Music, and Migration (426)
- Translating and Teaching Literature in Indigenous Languages of the Americas (438)
- Latinx Necropolitics (440)
 Decolonizing Spanish, Latin
 American, and Latinx Programs in
- US Higher Education (475)
 Challenging Property: Collectivizing,
 Disappropriating, and
 Commoning in Contemporary
- Mexico (476)
 Environmental Protests in the Early
 Modern and Colonial World
 (515)
- Infrastructure and Visuality in Contemporary Latin America (516) Black Aesthetics and Politics:
- Fugitivity and Postsocialism in Contemporary Cuba (554)
- Beyond Patriarchy and Heteronormativity: Andean Masculinities in Contemporary Literature (555)
- Narrating the Illegality in Latin American Literature (593)
- Inter-American and Transoceanic Mobilities and Circulations in the Colonial Hispanic World (594)
- From Borderlands *Brujas* to Spanish Mission Ruins: Tracing the Spatial Contours of Horror in US Latinx Literature (638)

- Beyond Representation: Afro-Latin Americans in Print Culture (660) Industrial Footprints in the Modern Hispanic World (667)
- ¿Es nuestro patrimonio el universo? Borges in Contemporary Hispanic Global Literature (695)
- Anthropocene Cultural Production in Latin America and the Caribbean (702)
- Latin American Ecocriticism: What's Next? (722)
- Joys and Tribulations of Interconnection: Translation in Latin American and Latinx Literature (728)

NETHERLANDIC LITERATURE

Humor and Visuality in Early Modern Dutch Literature (432)

PORTUGUESE, LUSO-BRAZILIAN, AND LUSOPHONE LITERATURES

- Indigenous Thought and the Environmental Crisis in Brazil (114)
- Luso-Afro-Brazilian Musical Exchanges (219)
- Indigenous Thought in Brazil Today (307)
- African Religion in Lusophone Black Literature (367)
- Performing Joy and Sorrow: Gender, Race, and Dissidence (401)
- Black Modernities in the Portuguese-Speaking World: The
- Two Twenties (449) Thirty Years after Lélia Gonzalez's
- Death: Revisiting Her Legacy for Theory (531)
- Women and the Lusophone Avant-Gardes (652)

PROVENÇAL LITERATURE

Music and the Body (90)

ROMANIAN LITERATURE

Contemporary Romanian Culture as Transnational Culture (480) Romanian Studies in the Digital Space (520)

SCANDINAVIAN LITERATURES

- Old Norse Studies and the Global Middle Ages (349)
- Reimagining Self-Care and Social Constructions of Health (548)

SLAVIC AND EAST EUROPEAN LITERATURES

- Translation as Engaged and Activist Scholarship in Slavic and Eastern European Studies (442)
- Narratives of History in Dostoevsky: Future, Present, Past (672)
- Energy and Empire in Eastern Europe and Eurasia (732)

SPANISH LITERATURE

General

- Afterlives of Slavery across Seas and Oceans (260)
- Oceanic Materiality and Human-Ocean Relations in the Iberian World (375)

Medieval and Renaissance

Celebration, Joy, and Sorrow in Medieval Iberia (285) Realms of Affect in Medieval Iberia (466) New Currents in Medieval Iberian

Before 1700

Studies (641)

- Cervantes on the Brink: Trauma, Violence, and Extremity in His Time and Ours (56)
- Hagiography and the Supernatural in the *Comedia*: Miracles and Ghosts (224)
- What Crisis Are We Talking About? (498)
- Hagiography and the Supernatural in the *Comedia*: Grace and Devotion (611)
- The Joys and Sorrows of Diplomacy and Politics in Spanish Early Modern Theater (713)

Eighteenth and Nineteenth Centuries

- Childhood in Eighteenth- and Nineteenth-Century Spanish Culture (27)
- Politics of Celebration in Eighteenthand Nineteenth-Century Spanish and Iberian Performance (337)
- Joy and Sorrow of Being Social in the Writings of Benito Pérez Galdós (537)
- The Joy and Sorrow of Traveling (576)

Twentieth and Twenty-First Centuries

Celebrations and Challenges of Queer Aging in Contemporary Spain (91)

- Mapping Spanish and Iberian Comics and Graphic Narratives (124)
- Religion in Modern Spanish Memoir and Autofiction (154)
- Tourism and Spaces of Resistance in Spain after 2008 (336)
- Revisiting Francoism: Fifty Years Later (419)
- Imagining Alternative Futures (456) Commemorating Racialized Pain and Joy in Contemporary Iberia (685) Joy and Sorrow in the Postcolonial

Gaze on the Philippines (742)

OTHER LITERATURE IN ENGLISH

General

- Leftist Movements from the 1930s to the Present (23)
- Race, Stigma, and the Politics of Black Hair (46)
- Digitality, Postcoloniality, Globality (49) Whose South Asia: The Politics of Inclusion (50)
- Women's Narratives of Political Conflicts in the Global South (82)
- World Literature from the Global South and Human Rights (182)
- Gender and Sexuality in Speculative Fiction (323)
- Translations in Dialogue across the Spanish-Speaking World (406)
- The Figure of the Griot in Doris Lessing and African and Postcolonial Diaspora Writers (424)
- Afrofuturism, Afropessimism, and Other Ethnofuturisms (461)

Australian

Australian Settler Colonialism and Its Legacies (471)

Canadian

- Dressing the Part: Fashion in Atwood's Works and Adaptations (363)
- Queer Affect and Embodiment in Recent Canadian Literature (646)

Caribbean

Evolutions in Caribbean State Formation (362)

Indian

Race and Caste in South Asian Diasporic Writing (472)

Irish

Irish Literature and Global Crisis (431) The Global South and Ireland (469)

Scottish

- A Stateless Nation: Joys, Sorrows, and Ideas of Union within the Scottish Literary Tradition (565)
- Hogg and Neo-Hogg: Celebrating the Two Hundredth Anniversary of *The Private Memoirs and Confessions of a Justified Sinner* (694)

SOCIAL EVENTS

Cash Bar Arranged by the Forums LLC Medieval Iberian, LLC Colonial Latin America, LLC 16th- and 17th-Century Spanish

- and Iberian Drama, and LLC 16thand 17th-Century Spanish and Iberian Poetry and Prose (384)
- Cash Bar Arranged by the Forum LLC African American and the College Language Association (385)
- Cash Bar Arranged by the University of Pennsylvania FIGS (Francophone, Italian, and Germanic Studies) Department (386)
- Cash Bar Arranged by the Forum LLC Irish, Villanova University, and the American Conference for Irish Studies (387)

- Asociación Internacional de Literatura y Cine Españoles Siglo XXI Meet and Greet (388)
- Princeton University Department of German Alumni and Friends Cash Bar (625)
- James Baldwin Review Reception (626)
- Cash Bar Sponsored by the *Minnesota Review*, *Mediations*, and TC Marxism, Literature, and Society (627)
- Cash Bar Arranged by the International Association of Galdós Scholars (628)