

TERTULLIAN'S TREATISE ON THE RESURRECTION *the text edited with an Introduction, Translation and Commentary* by Ernest Evans, D.D. S.P.C.K.; 50s.

In his preface Dr Evans says that this will probably be his last edition of a patristic text. It is certainly worthy of him and of its subject. An excellent introduction outlines the argument of Tertullian's *De Carnis Resurrectione* and relates it to earlier Christian writings on the matter by Justin, Athenagoras and Irenaeus. Latin text and English translation follow, with 150 pages of Notes and Commentary, completed by four indices. The type is beautifully clear and legible. The treatise itself is of permanent interest, being a vigorous defence of a point of Christian doctrine, the resurrection of the body, which has always presented real difficulties both to the man in the street and to the philosopher. The difficulties felt in the second century (as Tertullian states them) seem to have been much the same as those felt to-day; and though not all of Tertullian's arguments would be adopted by contemporary Christians, he is, as Dr Evans says, 'at one with us and with the Scriptures in representing Christianity in its authentic form as a thoroughly (though not exclusively) materialistic religion, and in affirming that this present life is not a mere period of soul-making but is a preparation for the conservation and sublimation of the whole of manhood, body, soul and spirit, in the life to come.'

K.F.

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THE VATICAN FROM WITHIN, Harrap, 21s., by Corrado Pallenberg, is another digest of holy gossip, this time provided by a journalist who tells us he was baptized as a Lutheran in Rome but is no longer a believer at all. With these credentials he seems to have managed quite efficiently, and for those who like to know about the abracadabra of Vatican custom and ceremony he has gathered together just the sort of stories they want.

THE WORSHIP OF THE CHURCH, Darton, Longman and Todd, 28s., by William J. O'Shea, S.S., D.D., was noticed in these pages when it was originally published in America. The English edition should meet a real need in ecclesiastical colleges for a companion to Liturgical studies which provides a clear introduction to the history and present use of liturgical rites as well as some account of the setting of the liturgy in terms of the altar and its furnishing. The publishers have served a useful purpose by issuing a book of close on six hundred pages at what must nowadays be counted a very modest price.

THE GREAT PEACE OF KRASSNIKOVA, Holborn Publishing, 12s. 6d., by Franz Schaub, translated by Kenneth T. Dutfield, is a novel which achieved great success in

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Germany, and which deals with the love of a German officer and a Russian girl partisan during the war. It is a re-statement of the ancient theme of personal love and public conflict: its plea is that war shall never again make such anguish inevitable.

CIVILISATION DE L'IMAGE, Librairie Arthème Fayard, 5 N.F., is the latest volume in the series of 'Recherches et Débats' of the 'Centre Catholique des Intellectuels Français.' With characteristic French lucidity—which to English observers sometimes seems excessive—the theme of the image as the mark of human culture is inspected in its various contemporary forms. In particular there are some valuable reflections on the cinema and television, and a penetrating discussion of the problem of finding authentic forms of religious imagery in the art of our time.

APPROCHES D'UNE THEOLOGIE DE L'HISTOIRE, Editions du Cerf, 6.30 N.F., is a collection of four essays by Père T. G. Chiffot, O.P., in which he discusses the Christian idea of time and history (à propos of Cullmann's *Christ and Time*); the Christian understanding of 'the world'; the relations between theology and the 'economy of salvation'; and, finally, the application of P. Teilhard de Chardin's categories of cosmogenesis to the notion of history.

THE CLOUD OF UNKNOWING is the latest volume in the Penguin Classics series (3s. 6d.), in a new translation by Clifton Wolters which should help those who are daunted by a Middle English text. A useful introduction discusses authorship and sources and places the great English spiritual classic in the context of classical mystical teaching.

THE TRIAL OF LADY CHATTERLEY, Penguin Books, 3s. 6d., edited by C. H. Rolph, provides, if not for posterity then at least for all those who followed the recent trial, a transcript of the speeches and evidence which led to the legal acquittal of Penguin Books and so of D. H. Lawrence's novel. Mr Rolph adds only the commentary required to give unity to a necessarily condensed report, and the procession of distinguished witnesses for the defence emerges with impressive authority. But no one need suppose that the 1959 Obscene Publications Act provides a licence for pornography, and the final impression one has is of a misguided prosecution in this particular case.

CONGO DISASTER, Penguin Books, 2s. 6d., by Colin Legrum, is as up-to-date a guide to the disasters of the Belgian Congo as the swiftly changing pattern of events will allow. A historical introduction gives a proper perspective to the lamentable story, and the failure of Belgian paternalism in the face of events beyond its understanding is once more made plain.

THE EVERLASTING PRIEST, Geoffrey Chapman, 12s. 6d., is the English translation of the 1959 Notre Dame Conferences given by Père A. M. Carré, O.P.

BLACKFRIARS

BRINGING THE MASS TO THE PEOPLE, Burns and Oates, 21s., by H. A. Reinhold, is a study of recent liturgical changes and of their possible further evolution by a priest who is himself a pioneer of the liturgical movement and brings to his writing both scholarship and pastoral concern.

A TOUR OF THE SUMMA, B. Herder Book Co., 37s. 6d., by Paul J. Glenn, is described as 'a tourist's view' of St Thomas's work, and its condensed version of the essential arguments of the *Summa* may be useful to those who are nervous of making its acquaintance at first hand.

SECULAR INSTITUTES, Geoffrey Chapman, 10s. 6d., by Joseph-Marie Perrin, O.P., is an account of the spirit and purpose of the development of religious life reflected in the communities of men and women living in the world, bound by religious discipline but available to bring their vocation directly to bear on the society in which they live. Details of rule and organization add to the value of an authoritative book.

NEW AND ETERNAL TESTAMENT, Harvill Press, 18s., by P. M. Laferrière, is the latest of many recent books on the Mass and the heightened understanding of its place in the life of the faithful which has been created by recent liturgical developments. Father C. C. Martindale in a preface insists on the pastoral purpose of M. Laferrière's book.

UNLESS SOME MAN SHOW ME, by Alexander Jones, 6s., and VESSEL OF CLAY, by Leo Trese, 4s. 6d., are two recent additions to the useful 'Stagbooks' series of paper-backs published by Sheed and Ward.

WAITING FOR CHRIST, Burns and Oates, 18s., by Ronald Knox and Ronald Cox, is an arrangement, in a continuous narrative with notes, of the Old Testament Messianic prophecies.