

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: ART AS BUSINESS

STAIRWAYS IN THE DARK

MARK HUTCHINSON

WHERE IS SALUT?

SETH JOSEL

WOVEN: THE MUSIC OF EGIDIJA MEDEKŠAITĖ

CHRISTOPHER FOX

MATHEMATICS AND MAGIC

IAN PARSONS

GLIMMERS IN A DARK AGE

BERNARD HUGHES

THE BLINDFOLD AND THE GLASS CEILING

KATE MOORE

REVIEWS: FIRST PERFORMANCES, CDs, AND BOOKS

PROFILE: KATHRYN WILLIAMS

ARTWORK: JOBINA TINNEMANS

TEMPO

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3 EDITORIAL: ART AS BUSINESS
Christopher Fox

5 ARTWORK: JOBINA TINNEMANS

ARTICLES

7 STAIRWAYS IN THE DARK: SOUND, SYNTAX AND THE
SUBLIME IN HAAS'S *IN VAIN*
Mark Hutchinson

26 WHERE IS *SALUT*?
Seth F. Josel

47 WOVEN: THE MUSIC OF EGIDIJA MEDEKŠAITĖ
Christopher Fox

59 MATHEMATICS AND MAGIC: THEIST AND ATHEIST
IDENTIFICATION WITH THE SPIRITUAL MUSIC OF
KARLHEINZ STOCKHAUSEN
Ian Parsons

70 GLIMMERS IN A DARK AGE: AN INTRODUCTION TO THE
MUSIC OF GUILLAUME CONNESSON
Bernard Hughes

81 THE BLINDFOLD AND THE GLASS CEILING
Kate Moore

87 ARTWORK: JOBINA TINNEMANS

FIRST PERFORMANCES

88 *ULTIMA 2018* *Alec Hall*

90 GWYN PRITCHARD AT 70 *Patricia Auchterlonie*

91 GYÖRGY KURTÁG, SAMUEL BECKETT: *FIN DE PARTIE –
SCÈNES ET MONOLOGUES* *Rachel Beckles Willson*

CDs AND DVDs

- 93 GEORGES APERGHIS, *CONCERTO FOR ACCORDION, SIX ETUDES* Caroline Potter
- 94 JÖRG WIDMANN, *POLYPHONE SCHATTEN, DRITTES LABYRINTH* Max Erwin
- 96 MICHAEL FINNISSY, *VOCAL WORKS: EXAUDI* Christian Carey
- 97 ÞRÁINN HJÁLMARSSON: *INFLUENCE OF BUILDINGS ON MUSICAL TONE* Ian Power
- 98 IAN MITCHELL, *BASS CLARINET AND FRIENDS: A MISCELLANY* Laura Shipsey
- 99 JOHANNES KALITZKE, *STORY TELLER, FIGUREN AM HORIZONT* Neil Thomas Smith
- 101 KARLHEINZ STOCKHAUSEN, *KLAVIERSTÜCKE I–XI: SABINE LEIBNER* Evan Johnson
- 102 MANUELLA BLACKBURN, *PETITES ÉTINCELLES* Annie Hui-Hsin Hsieh

BOOKS

- 104 JAMES WEEKS (ED): *PARTSONGS* Jessica Aszodi
- 105 DAVID SCHIFF: *CARTER* Christian Carey
- 106 ANGELA IDA DE BENEDICTIS AND VENIERO RIZZARDI (EDS): *NOSTALGIA FOR THE FUTURE: LUIGI NONO'S SELECTED WRITINGS AND INTERVIEWS* Pedro Alvarez
- 109 PROFILE: KATHRYN WILLIAMS
- 112 CONTRIBUTORS