



## CORRIGENDUM

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‘TO MAKE OF LISBON A NEW ROME’: THE REPERTORY  
OF THE PATRIARCHAL CHURCH IN THE 1720S AND  
1730S – CORRIGENDUM

JOÃO PEDRO D’ALVARENGA

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JOÃO PEDRO D’ALVARENGA writes:

An annoying slip, for which I am entirely responsible, spoils my article “‘To Make of Lisbon a New Rome’: The Repertory of the Patriarchal Church in the 1720s and 1730s’ as it appeared in *Eighteenth-Century Music* 8/2 (2011), 179–214. In Appendix 2, page 200, on the inventory of choirbook P-VV J. 12/A. 6, No. 15 refers to the motet *Posuerunt super caput ejus*, which actually bears attribution to ‘Aires Fernandes’ in the original index of the Vila Viçosa source. However, the piece is by Rodrigo de Ceballos, as was long ago recognized (see the edition and commentary in *Obras completas de Rodrigo de Ceballos*, ed. Robert J. Snow (Granada: Junta de Andalucía, 1995), volume 1). Readers should thus add after ‘Aires Fernandes’: ‘[recte Rodrigo de Ceballos]’.

#### Reference

D’Alvarenga, J. P. (2011) ‘To Make of Lisbon a New Rome’: The Repertory of the Patriarchal Church in the 1720s and 1730s. *Eighteenth-Century Music*, 8, 179–214. doi:10.1017/S1478570611000042

