

Renaissance Quarterly

VOLUME XXX · NUMBER 4 · WINTER 1977

Studies in the Renaissance Issue

Edited by EDWARD P. MAHONEY

Contents

Music in the Myth of Venice, by Ellen Rosand	511
Coluccio Salutati and the Conception of the <i>Poeta Theologus</i> in the Fourteenth Century, by Ronald Witt	538
Poggio, San Bernardino of Siena, and the Dialogue <i>On Avarice</i> , by John W. Oppel	564
The Theme of <i>Gloria</i> in Machiavelli, by Russell Price	588
Astrology, Magic, and Optics: Facets of John Dee's Early Natural Philosophy, by Nicholas H. Clulee	632
Renaissance Latin Aristotle Commentaries: Authors G–K, by Charles H. Lohr	681
Conferences	742
News and Notes	744
Renaissance Books	747

RENAISSANCE SOCIETY OF AMERICA

EDITORIAL BOARD

THEODORE S. BEARDSLEY, JR.

RENSSELAER W. LEE

ELIZABETH STORY DONNO

BRIDGET GELLERT LYONS

FELIX GILBERT

EDWARD P. MAHONEY

MYRON P. GILMORE

ANTHONY MOLHO

PHYLLIS W. G. GORDAN

WILLIAM NELSON

MARGARET LEAH KING

JOHN H. RANDALL, JR.

ROBERT M. KINGDON

†GUSTAVE REESE

PAUL OSKAR KRISTELLER

EUGENE F. RICE, JR.

GEORGE LABALME, JR.

JAMES TANIS

JOHN A. TEDESCHI

ACKNOWLEDGEMENTS

THE EDITOR wishes to thank the following persons, who, in addition to members of the Board, read some of the material in this volume: Howard M. Brown, John W. Shirley, Edward E. Lowinsky, J. G. A. Pocock, Frances Yates.

The next issue of similar contents will appear in Winter 1978–1979 as the fourth issue of *Renaissance Quarterly*. Members who wish to submit papers for consideration of the Editorial Board are invited to do so without delay. Manuscripts should be clearly typed, with all matter double spaced within ample margins. Footnotes must also be double spaced and numbered consecutively in a separate section at the end of the manuscript. Manuscripts should be mailed to Edward P. Mahoney, Dept. of Philosophy, Duke University, Durham, N.C. 27708.

Renaissance Quarterly

PUBLISHED BY

The Renaissance Society of America, Inc., 1161 Amsterdam Ave., New York, N.Y. 10027

All communications, whether editorial or business, should be sent to the Society's New York address. Manuscripts submitted to *Renaissance Quarterly* should follow the form set forth in the MLA Style Sheet and should be accompanied by a return envelope and return postage. § Second-class postage paid at New York, N.Y., and at additional mailing offices. § *Renaissance Quarterly*, published four times in April, May, November, and January, is distributed to members of the Society. § Membership is open to anyone interested in Renaissance studies and is for the calendar year. Individual dues are Regular \$20, Student \$12.50, Retired \$12.50, Joint (husband and wife) \$22.50, Sustaining \$25, Patron \$50, Life \$500, and Benefactor \$1,000; institutional memberships are \$25. Send check made payable to The Renaissance Society of America, name, and mailing address. Academic members are asked to give title, department, and institution. § Claims for undelivered issues should be made within one year of publication date. Orders for back issues for the current and preceding year should be sent to the Society's office. Other back-issue orders, including orders for back issues on microfilm and microfiche, should be sent to Kraus Reprint Co., Route 100, Millwood, N.Y. 10546. § The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954. § Copyright © 1978 by The Renaissance Society of America, Inc. § 3200 copies printed by The Stinehour Press, Lunenburg, Vermont.

Vol. xxx, No. 4

US ISSN 0034-4338

RENAISSANCE QUARTERLY

Edited by ELIZABETH STORY DONNO

Associate Editors S. F. JOHNSON C. WILLIAM MILLER MARGARET L. RANALD

† CHARLES SEYMOUR, JR. M. A. SHAABER ROBERT E. TAYLOR

Editor of 'Studies in the Renaissance' Issue EDWARD P. MAHONEY

This issue of *Studies in the Renaissance*
is dedicated to

RICHARD HARRIER

for his distinguished scholarship and service to
The Renaissance Society of America