

be based on events from the career of Siegmund Freud, will be given a year later at the Deutsche Oper, Berlin.

HOWARD SKEMPTON. *Mound* for 2 horns, viola, accordion and piano (première) — 28 February / British Music Information Centre Experimental Music Concert / ensemble c. composer.

KARLHEINZ STOCKHAUSEN is writing a work for symphonic band, commissioned by the University of Michigan for its centenary celebrations. *Donnerstag*, a stage-work extracted from his seven-part work-in-progress *Licht*, is scheduled to be premièred at La Scala, Milan in 1981.

TORU TAKEMITSU. *A flock descends into the Pentagonal Garden* (European première)—13 November 1978 / Cologne / Gurzenichorchester c. Hiroyuki Iwaki.

JOHN TAVENER. *Palintropos* for piano and orchestra (première)—1 March / Birmingham Town Hall / Stephen Bishop-Kovacevich, CBSO c. Lawrence Foster. *The Immurement of Antigone* (première)—30 March / Royal Festival Hall / Vivien Townley (soprano), Royal Philharmonic Orchestra c. Wolfgang Rennerts.

MICHAEL TIPPETT. String Quartet No.4 (première)—20 May / Bath Festival / Lindsay Quartet.

MICHAEL BLAKE WATKINS. *Etalage: a Concerto for Orchestra* (première)—18 February / Wembley Conference Centre / City of Birmingham Symphony Orchestra c. Erich Schmid.

Salzburg Seminar in American Studies

The 1979 Salzburg Seminar in American Studies, to be held at Schloss Leopoldskron from February to September, will include a 2-week session on "Musical Ideas and Musical Institutions" (22 April — 5 May) to explore developments in composition, theory, and musicology, with special reference to the actual and possible role of institutions. The Seminar Faculty will include Gunther Schuller and Peter Westergaard, and Guest Lecturers will include Edward T. Cone, Professor of Music at Princeton University.

Periodicals

NEUE ZEITSCHRIFT FÜR MUSIK (formerly MELOS). Editor-in-Chief: Wolfgang Burde; editorial address: D-6500 Mainz 1 Weihergarten, Postfach 3640. January-February 1979
Wolfgang Rihm, *Ins eigene Fleisch*, pp.6-8.
Hans-Jürgen von Bose, *Versuch einer Bestimmung meines momentanen Standortes*, pp.9-11.
Hans-Christian von Dadelsen, *Was macht Dionysos im Matriarchat?*, pp.12-14.
Detlev Müller-Siemens, untitled article, pp.15-16.
Manfred Trojahn, untitled article, pp.17-19.
Wolfgang von Schweinitz, *Standort*, pp.19-21.
Peter Michael Hamel, *Autobiographisches*, pp.22-24.
Aribert Reimann, *Salut für die junge Avantgarde*, p.25.
Peter Gradenwitz, *Die jüngsten Komponisten Israels*, pp.26-28.
Lennart Reimers, *Neue Musik in Schweden*, pp.28-30.
Thomas Adank, *Zwei junge Schweizer Komponisten*, pp.30-31.
Lothar Knessl, *Oesterreichisches Komponistenpanorama*, pp.31-32.
John G. Papaioannou, *Die neue griechische Schule: der Weg zur Selbständigkeit*, pp.33-39.

LE MONDE DE LA MUSIQUE

Editorial director: Francis Mayor; editorial address: 129 boulevard Malesherbes, 75017 Paris.
December 1978.
Paul Meunier, *Le monde lointain de Dutilleux*, pp.14-15.
Alexander Dimov, *Moscou: l'invasion des musiques interdites*, pp.36-44.
Jean-Pierre Lentin, *Entretien avec Phil Glass*, pp.98-103.

DAS ORCHESTER

Editor-in-chief: Hermann Voss; editorial address, Dr. Rolf Dunnwald, Geschäftsführender Schriftleiter, 2000 Hamburg 52, Charlotte-Niese-Strasse 8.
11/1978

Diether de la Motte, *Das komplizierte Einfache. Zum 1. Satz der 9. Sinfonie von Gustav Mahler*, pp.836-842.

12/1978

Karl-Robert Danler, *Olivier Messiaen zum 70. Geburtstag. Versuch einer Würdigung*, pp.908-909.

STUDIA MUSICOLOGICA ACADEMIAE SCIENTIARUM HUNGARICAE

Editor: J. Ujfalussy. Address: 1014 Budapest, Országház u.9. Tomus XIX (1977).
L. Somfai, *Strategics of Variation in the Second Movement of Bartók's Violin Concerto*, pp.161-202.
F. A. Wilhelm, *The Genesis of a Specific Twelve-tone System in the Works of Varèse*, pp.203-226.
J. Marothy, *Harmonic Disharmony: Shostakovich's Quintet*, pp.325-348.