

NEWS SECTION

Composers

GERALD BARRY. *Cork* for string quartet (première)—8 September / London, ICA / Arditti Quartet.

DAVID BEDFORD. *Ronde for Isolde* (première)—6 July / Dundee / National Wind Band of Scotland c. Lt.Col. Rodney Bashford.

RICHARD RODNEY BENNETT. *Guitar Sonata* (première)—17 July / Cheltenham Festival / Julian Bream. *Noctuary* (UK première)—3 August / Harrogate / John McCabe.

ERIK BERGMAN. *Lemminkainen* (première)—8 May / Helsinki / Finnish Radio Chamber Choir.

JOHN CASKEN. *Vaganza* for 13 players (première)—12 July / St. Alban's Organ Festival / Aquarius Ensemble c. Nicholas Cleobury.

NORMAN DELLO JOIO. *Triumph of St. Joan Symphony* (UK première)—27 August / BBC Radio 3 (studio recording) / BBC Scottish Symphony Orchestra c. John Canarina.

ZSOLT DURKÓ. *Sinfonietta* for brass (première)—23 July / Cheltenham Festival / Philip Jones Brass Ensemble c. Lionel Friend.

ALEXANDER GOEHR. ... *a musical offering* (J.S.B. 1985)... (première)—19 August / Edinburgh Festival / Scottish Chamber Orchestra c. Oliver Knussen.

IAIN HAMILTON. *Lancelot* (première)—24 August / Tilting Yard, Arundel Castle / John Harris, Tom McDonnell, Michael Rippon, etc., Orchestra of St. John's Smith Square c. Chris Nance.

MALCOLM HAYES. *Arearea* (première)—28 July / London, ICA / *Exposé. 2 Songs of Pablo Neruda* (London première)—5 October / Nettlefold Festival / Jane Manning.

YORK HÖLLER. *Piano Concerto* (première)—3 December / Royal Festival Hall / Peter Donohoe, BBC Symphony Orchestra c. Elgar Howarth.

ROBIN HOLLOWAY is writing a Bassoon Concerto, to be premiered by the Northern Sinfonia in Newcastle in January 1986. His large-scale orchestral piece for the CBSO has received the title *Seascape and Harvest*.

VIC HOYLAND. *String Quartet* (première)—8 September / London, ICA / Arditti Quartet.

WILFRED JOSEPHS. *Clarinet Quintet* (première)—25 August / Arundel / Angela Malsbury and the Medici String Quartet.

BARBARA KOLB. *Millefoglie* (US première)—11 December / New York / Music Today ensemble c. Gerard Schwarz.

BENJAMIN LEES. *Symphony No.4 'Memorial Candles'* for mezzosoprano, violin, and orchestra (première)—10 October / Dallas / Zehava Gal, Pinchas Zukerman, Dallas SO c. Eduardo Mata.

JONATHAN LLOYD is composing a new work for clarinet and piano, to be premiered by Nicholas Cox and Vanessa Latache at the Huddersfield Festival; he is also writing a piece for the Ennead ensemble, première scheduled for 28 September in Colchester.

WITOLD LUTOSLAWSKI is writing a new work for chamber ensemble, *Chain 2*, for the Basle Chamber Orchestra.

JOHN McCABE. *Tuning* (UK première)—5 August / Harrogate Festival / National Youth Orchestra of Scotland c. Nicholas Braithwaite.

PETER MAXWELL DAVIES. *First Ferry to Hoy* (première)—12 November / Queen Elizabeth Hall / London Sinfonietta with school percussion group and children's chorus, c. Edgar Howarth.

ANTHONY PAYNE. *The Spirit's Harvest* (première)—31 July / London, Royal Albert Hall Prom / BBC Symphony Orchestra c. Elgar Howarth.

HENRI POUSSEUR. *Nacht der Nächte* (première)—20 October / Hamburg Staatsoper / c. Hans Zender.

STEVE REICH. *Sextet* (US première)—31 October / New York / Laura Dean Dancers and Musicians.

GEORGE ROCHBERG is writing his Fifth Symphony, commissioned for the sesquicentennial celebration of the city of Chicago, and a piano trio commissioned by the Elizabeth Sprague Coolidge Foundation.

MICHAEL ROSENZWEIG: *Symphony in One Movement* (première)—22 November / Liverpool / RLPO c. Nicholas Cleobury (with works by Glyn Perrin and Steve Martland).

AMADEO ROLDAN. *Ritmicas* (UK première)—15 October / St. John's Smith Square / Lontano c. Odaline de la Martinez.

LÄSZLÖ SÄRY. *Sonata Grande* (first complete performance)—18 August / London, ICA / Alan Feinberg, piano.

KURT SCHWERTSIK. *Die Irdischen Klänge Zweiter Teil (5 Nature Pieces)* (première)—4 December / Vienna / Vienna Symphony Orchestra c. Mario Venzago.

ROBERT SHERLAW JOHNSON. *Projections* for flute, viola, guitar, and piano (première)—23 October / Holywell Music Room / Mandala.

KARLHEINZ STOCKHAUSEN. *Donnerstag aus 'Licht'* (UK première)—16 September / Royal Opera House, Covent Garden / c. Peter Eötvös.

MANFRED TROJAHN. *Nachtwandlung* for mezzo-soprano and 14 instruments (première)—10 June / Paris / Ensemble 2e2m.

GRAHAM WHETTAM. *Symphonic Prelude* (première)—20 July / Cheltenham Festival / Hallé Orchestra c. Stanislaw Skrowaczewski.

MALCOLM WILLIAMSON. *Three Poems of Borges* (première)—20 August / London, Royal Albert Hall Prom / Heather Harper, Ulster Orchestra c. Bryden Thomson.

Periodicals

DISSONANZ

Nr.4, May 1985

Kurt von Fischer, *Rudolf Kelterborn*, pp.16-18. Wolf Rosenberg, *Schoecks Penthiselea*, p.24.

FINNISH MUSIC QUARTERLY

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1-2/85 (May 1985)

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MUSICA

3, May-June 1985

Ferenc Bónis, *Erstes Violonkonzert—Erstes Streichquartett. Ein Wendepunkt in Béla Bartóks kompositorischer Laufbahn*, pp.265-273.

MUSICAL QUARTERLY

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J. Peter Burkholder, 'Quotation' and Emulation: Charles Ives's Uses of his Models, pp.1-26. Joachim Braun, *The Double Meaning of Jewish Elements in Dmitri Shostakovich's Music*, pp.68-80.

NORDIC SOUNDS

March 1985

Jens Kistrup and Knud Ketting on Lars Johan Werle's new Shakespeare musical, *Animalen*, pp.8-12.

Books Received

(A listing in this column does not preclude a review in a future issue of TEMPO)

ROGER SESSIONS AND HIS MUSIC by Andrea Olmstead. UMI Research Press (UK agency Bowker Publishing Co.), £45.50.

THE LIFE AND MUSIC OF GEORGE ANTHEIL, 1900-1959 by Linda Whitesitt. UMI Research Press (UK agency Bowker Publishing Co.), £00.00.

TONAL COHERENCE IN MAHLER'S NINTH SYMPHONY by Christopher Orlo Lewis. UMI Research Press (UK agency Bowker Publishing Co.), £00.00.

ELECTRONIC AND COMPUTER MUSIC by Peter Manning. Clarendon Press, Oxford, £19.50.

FÜNFZWIG SOWJETISCHE KOMPONISTEN: Eine Dokumentation by Hannelore Gerlach. Edition Peters, Leipzig, no price supplied.

BUSONI THE COMPOSER by Antony Beaumont. Faber, £35.00.

MADEMOISELLE: CONVERSATIONS WITH NADIA BOULANGER by Bruno Monsaingeon, trs. by Robyn Marsack. Carcanet Press Ltd., £6.95.

ALL AMERICAN MUSIC by John Rockwell. Kahn & Averill, £6.95.

BRUNO MADERNA: DOCUMENTI edited by Mario Baroni and Rossana Dalmonte. Edizioni Suvini Zerboni, Milan, no price quoted.

MUSIC, FILM, & ART by Haig Khatchadourian. Gordon and Breach, \$50.00 (hardback), \$12.00 (paperback).

THE BOTTOM LINE: New prospects for teaching and learning the double bass by Rodney Slatford and Stephen Pettit. Calouste Gulbenkian Foundation, £2.00.

THE OPERAS OF PUCCINI by William Ashbrook. Oxford University Press, £19.50 (hardback), £7.95 (paperback).

THE NEW MONTEVERDI COMPANION edited by Denis Arnold and Nigel Fortune. Faber, £17.50 (hardback), £10.00 (paperback).

PETER PEARS: A Tribute on his 75th Birthday edited by Marion Thorpe. Faber, £14.95.

NOWHERE TO RUN: THE STORY OF SOUL MUSIC by Gerri Hirshey. Pan, £3.95.