

obtained in Latin America from the Directors of the Pan American Union offices in each country and, in the United States, from the Department of Technical Cooperation, OAS, Washington, D.C. 20006. Deadline for completed applications is May 1.

MAJOR ART EXHIBITS

Artists from 8th São Paulo Bienal Exhibit Works in United States

At the 8th São Paulo Bienal in November 1965, a jury appointed by the Inter-American Foundation for the Arts selected 41 works by 17 Latin American artists to appear in exhibitions throughout the United States. The show opened on June 7, 1966, in the gallery of the Time-Life building in New York City. Painters represented are Eduardo Mac Entyre, Fernando Maza, Rogelio Polesello, and Carlos Silva of Argentina; Hércules Barsotti, Arnaldo Ferrari, Fernando Lemos, Montez Magno, Yolando Mohalyi, Abraham Palatnik, Ernest Sérgio Quissak Jr., and Tomie Othake of Brazil; Ramón Vergara Grez of Chile; Emilio Hernández Saavedra of Perú; and Jacobo Borges, Francisco Hung, and Gerd Leufert of Venezuela. The exhibit is supported by Varig Airline, other Brazilian and North American companies, and for its time in Washington, D.C., by the IDB. In addition to the showing in New York City, the exhibit is appearing at museums and galleries in La Jolla, Calif.; New Orleans, La.; Miami, Fla.; Dartmouth College in Hanover, N.H.; and Washington, D.C.

Yale-Texas Exhibition of Latin American Art Goes to Mexico

The Yale-Texas Exhibition of Latin American art from 1800–1965 (see LARR I: 3, pp. 91–104) was on exhibit at the University of Arizona at Tucson during November and December 1966. Its last showing will be at the Palace of Fine Arts in Mexico City from February 9–April 9, 1967. The Mexican army will convey the pictures from Arizona to Mexico.

RECENT DEATHS

Stella R. Clemence, former specialist in Hispanic manuscripts, Library of Congress, died on April 16, 1966. During her 23 years as a member of the Library of Congress Manuscript Division, she compiled and edited the two volumes of the Harkness Collection on the conquest and colonization of Perú and México.

Francisco Antonio Encina, a Chilean historian, died in Santiago in September 1965.

He was the author of *Historia de Chile desde la prehistoria hasta 1891* (1940–1952) in 20 volumes, of which Leopoldo Castedo made a *Resumen*. Among Encina's earlier works is his pioneering essay in socioeconomics, *Nuestra inferioridad económica* (1912). In 1961–1962 he published the last two volumes of a series of four on *Bolívar y la independencia de la América Española*.—L.G.C.