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## News Section

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### Composers

- JOHN ADAMS. *El Niño* (German première)—15 April/Berlin, Philharmonie/Dawn Upshaw, Lorraine Hunt-Lieberson, Willard White, London Voices, Deutsche SO c. Kent Nagano.
- JULIAN ANDERSON. *The Bird Sings With its Fingers* (première)—9 February/London, Imperial College/Sinfonia 21 c. Martyn Brabbins.
- LOUIS ANDRIESEN. *The New Math(s)* (UK première)—1 March/London, Barbican/Electra.
- WILLIAM ATTWOOD. *Pascal's Dungeon* (première)—20 February/London, Blackheath Concert Halls/Janey Miller (oboe d'amore), Joby Burgess (perc).
- GERALD BARRY has completed a work for the Vanburgh String Quartet; he is writing a work for children's choir and chamber orchestra, commissioned for the 50<sup>th</sup> birthday celebrations of the South Bank Centre, and an opera based on Fassbender's *The Bitter Tears of Petra von Kant*.
- SALLY BEAMISH. *Exile* (UK première) – 16 February / Bromsgrove / Nigel Robson (ten), Howard Moody (pno).
- JÖRG BIRKENKÖTTER. *Drei Sätze und Coda* (première)—11 March/Berlin, Musik-Biennale/Trio Accanto.
- SIR HARRISON BIRTWISTLE. *The Last Supper* (London première; concert performance)—26 January/London, Queen Elizabeth Hall/Glyndebourne Touring Opera c. Elgar Howarth. Birtwistle is commissioning a new orchestral work for the Cleveland Orchestra.
- DANIEL BÖRTZ. *En gycklares berättelser* (Recorder Concerto) (première)—15 February/Stockholm/Dan Laurin (rec), Stockholm Royal PO c. B. Tommy Andersson.
- MARTIN BUTLER has completed a chamber opera, *A Better Place*, commissioned for English National Opera.
- ELLIOTT CARTER. *What Next?* (UK première, concert performance)—1 May/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen.
- RICHARD CAUSTON has completed a Percussion Concerto for Evelyn Glennie.
- BRETT DEAN. *Beggars and Angels* (UK première)—23 March/London, Maida Vale/BBC Symphony Orchestra c. Grant Llewellyn.
- STEPHEN DODGSON. Recorder Concerto (première)—31 March/Wolverhampton/John Turner (rec). Goldberg Ensemble c. Malcolm Layfield.
- HENRI DUTILLEUX is writing a work for soprano and orchestra commissioned for Dawn Upshaw and the Berlin Philharmonic.
- MICHAEL FINNISSY. *The History of Photography in Sound* (first complete performance —29 January/London, R.A.M./Ian Pace (pno).
- GERALD FINZI (d.1956). *In Years Defaced* (première of cycle of six songs arranged for orchestra by the composer and JUDITH WEIR, COLIN MATTHEWS, ANTHONY PAYNE, CHRISTIAN ALEXANDER and JEREMY DALE ROBERTS)—19 May/Newbury Festival/Philip Langridge (ten), City of London Sinfonia c. Richard Hickox.
- DETLEV GLANERT. *Mahler/Skizze* (UK première)—16 February/Glasgow/BBC Scottish SO c. Martyn Brabbins. *Karikaturen* (première)—5 May/Berlin, Konzerthaus/Kammersymphonie Berlin c. Jürgen Bruns.
- ALEXANDER GOEHR. Piano Quintet (première)—30 March/New York, Carnegie Hall/Peter Serkin (pno), Orion Quartet. Suite for violin and piano (première)—25 April/Harvard/Pamela Frank (vln), Peter Serkin (pno).
- HK GRUBER. *Aerial; Charivari* (Australian premières)—28 April/Melbourne/Håkan Hardenberger (tpt), Melbourne SO c. composer.
- RAYMOND HEAD. *The Fires of Prometheus* (première)—16 February/Chipping Norton Theatre/Yoshiko Endo (pno).
- HANS WERNER HENZE. Symphony No.9 (US première)—23 February/New York, Avery Fisher Hall/NYPO, Berlin Radio Choir c. Kurt Masur. *Apollo trionfante* (UK première)—11 March/London, Royal Festival Hall/RNCM Wind Ensemble. *Five Neapolitan Songs* (UK première of chamber version)—22 March/London, Purcell Room/Lisa Milne (sop), Wolfgang Holzmair (bar), Nash Ensemble c. Diego Masson. *Fraternité* (UK première)—29 March/ London, Royal Festival Hall/Philharmonia c. Christoph von Dohnanyi.
- KENNETH HESKETH. *Die Hängende Figur ist Judas* (première of solo cello version)—9 February/London, The Warehouse/Zoe Martlew (vlc). *Neisuki* (première)—31 March/London, Purcell Room/Endymion Ensemble.
- STEFAN HEUCKE. *Die Ordnung der Erde* for dancers, singers and orchestra (première)—27 January/Gelsenkirchen/Ballet Schindowski, soloists from the Schillertheater-NRW, Neue Philharmonie Westfalen c. Samuel Bächli.
- MANUEL HIDALGO. *Monotonie : ich bin die Einsamkeit* (première)—11 March/Berlin, Musik-Biennale/Trio Accanto.
- NICOLAUS A. HUBER. *Rose Selavy* (première)—3 March/Cologne Radio/MusikFabrik c. Jacques Mérieur.
- ADRIAN JACK. String Quartet No.4 (première)—8 February /London, St John's Smith Square/Arditti Quartet.
- DAVID JOHNSON. *Sorry, False Alarm* (première)—5 April/London, RAM, Sir Jack Lyons Theatre/opera students of the Royal Academy of Music.

- ELENA KATS-CHERNIN. *Kosky Tango* (première)—7 March/Helsinki, Musica Nova/Zagros Ensemble. *Vitalia's Steps* (US première)—22 March/Chicago/Evelyn Glennie (perc), Emanuel Ax (pno). *Zoom and Zip* (UK première)—23 March/London, Maida Vale/BBC Symphony Orchestra c. Grant Llewellyn.
- ROBERT KEELEY. *Juegitos* (première)—14 February/London, Goldsmiths College/Simon Limbrick (solo percussion & electronics).
- VOLKER DAVID KIRCHNER. String Quartet No.2 (première)—2 February/Neuweid-Engers/Villa Musica String Quartet.
- GRAHAM KOEHNE. *Tivoli* (première)—18 May/Melborne, State Theatre/Australian Ballet and Sydney Dance Company, chor. Graeme Murphy.
- BENJAMIN LEES. Percussion Concerto (UK première)—30 March/Guildford/Trinity orchestra c. John Gibbons.
- NICOLA LEFANU. *Catena* (première)—5 January/London, Purcell Room/Opus 20 c. Scott Stroman.
- JOHN McCABE. *The Goilden Valley* (première)—17 February/Liverpool, Philharmonic Hall/Merseyside Youth orchestra c. Clark Rundell. *Arthur Part II: Le Mort d'Arthur* (première)—9 May/London, Sadlers Wells/Birmingham Royal Ballet, chor. David Bintley. (première of Parts 1 & 2 as complete ballet cycle)—12 May/same place and performers.
- JOHN McLEOD. *Symphonies of Stone and Water* (première)—12 February/Edinburgh, Queen's Hall/ECAT Ensemble c. James Wood.
- JAMES MACMILLAN. *The Prophecy* (Italian première and première of new version)—12 March/Milan, La Scala/Cristina Zavalloni, Sentieri selvaggi. Cello Sonata No.2 (première)—17 April/Edinburgh, Queen's Hall/Julian Lloyd Webber (vlc), John Lenehan (pno).
- SIR PETER MAXWELL DAVIES. Symphony No.8, *Antarctica* (première)—6 May/London, Royal Festival Hall/Philharmonia c. composer.
- RICHARD MILLS. *Symphonic Poems* (première)—30 March/Brisbane/Queensland SO c. composer. *Batavia* (première)—11 May/Melbourne/Opera Australia c. composer.
- LLOYD MOORE. *Quint* (première)—24 March/Bristol, St.George's Brandon Hill/Brunel Ensemble c. Christopher Austin.
- ISABEL MUNDY. *Ferne Nähe* (première)—16 March/Berlin, Musik-Biennale/Arditti Quartet.
- PETER NELSON. *A Bush of Ghosts* (première)—12 February/Edinburgh, Queen's Hall/ECAT Ensemble c. James Wood.
- PER NØRGÅRD. *Terrains Vagues* (première)—1 April/London, Barbican Centre/BBC Symphony Orchestra c. Sir Andrew Davis.
- HELMUT OEHRING. *Marie B. (Seven Chambers)* (première)—10 April/Paris/Kronos Quartet.
- PAUL PATTERSON. Octet (première)—30 March/Wolverhampton/Goldberg Ensemble dir. Malcolm Layfield.
- ALWYNNE PRITCHARD. *Matrix* for amplified violin (première)—1 February/London, Tabernacle/Darragh Morgan (vln).
- WOLFGANG RIHM. *Ende der Handschrift* (UK première)—30 January/London, BMIC/Clare Lesser (sop), David Lesser (pno).
- NED ROREM. *Three Sisters Who Are Not Sisters; Bertha; Fables* (UK stage premières)—19 February/London, Bridewell Theatre/Bridewell Theatre Opera Group.
- CHRISTOPHER ROUSE. *Rapturedux* (première)—5 May/Manchester, Bridgewater Hall/RNCM Manchester International Cello Festival ensemble. Clarinet Concerto (première)—17 May/Chicago/Larry Combs (cl), Chicago SO c. Christoph Eschenbach.
- IRIS TER SCHIPHORST. *Hundert Komma Null* (UK première)—16 February/Glasgow/BBC Scottish SO c. Martyne Brabbins.
- STEFFEN SCHLEIERMACHER. *Eher was für Madonna & Janet & Björk als für Nicolaus & Helmut & Hans* (première)—11 March/Berlin, Musik-Biennale/Trio Accanto.
- ENJOTT SCHNEIDER. *Sisyphos*, symphony for percussion and orchestra (première)—10 February/Munich/Stefan Blum (perc), Munich SO c. Heiko Mathias Förster.
- MELANIE SCHOENBERG. *Harmony and Malady* (première)—17 February/New York, Carnegie Hall/Proteus 5.
- KURT SCHWERTSIK. *Baumgesänge* (Australian première)—28 April/Melbourne/Melbourne SO c. HK Gruber.
- HOWARD SKEMPTON is composing a work for double chorus commissioned by the BBC Singers.
- KARLHEINZ STOCKHAUSEN is composing a large-scale choral work for the Dutch Radio Choir of Hilversum.
- JOHN TAVENER. *Ieró Ónro (A Sacred Dream)* (première)—30 January/London, Wigmore Hall/Patricia Rozario (sop), Nash Ensemble c. Lionel Friend.
- MICHAEL TORKE. *Rapture* (première)—22 February/Glasgow/Colin Currie (perc), RSNO c. Marin Alsop.
- DAVID DEL TREDICI. *Gay Life* (première)—3 May/San Francisco/William Sharp (bar), San Francisco Symphony c. Michael Tilson Thomas.
- MARK-ANTHONY TURNAGE. *Silent Cities* (US première)—22 February/Dallas/Dallas SO c. Graeme Jenkins.
- UNSUK CHIN. *Kala* for soli, chorus and orchestra (première)—9 March/Gothenburg/Gothenburg SO and Chorus c. Peter Eötvös. *Miroir des temps* (German première)—29 March/Leipzig, Gewandhaus/Hilliard Ensemble, Gewandhaus Orchestra c. Kent Nagano.
- GRAHAM WILLIAMS. *Before the Song* (première)—4 February/London, Jacksons Lane Theatre/Capital Oboe Quintet.
- WALTER ZIMMERMANN. *Erased-Retraced* (première)—22 January/Cologne, WDR/Uta Buchheister (mezzo), Trio dolce, ensemble recherche c. Holger Noltze.