

LETTER TO THE EDITOR

Dear Sir,

I am engaged on a study of Bernard van Dieren (1887-1936), the Dutch composer who lived and worked in London for most of his maturity. Many of his largest scores have never been published and I am unable to trace some of them. I should be grateful to hear from anyone who possesses, or has access to, van Dieren material.

ALASTAIR CHISHOLM  
North College, Millport,  
Isle of Cumbrae.

THE MUSICIAN'S POCKET DIARY

The Henry Wood National Memorial Trust benefits from the sale of this diary. It is available in blue, red, green, grey and a deluxe leather edition from Messrs. Boosey & Hawkes Ltd., 295 Regent Street, London W1A 1BR. The price is 50p, or 75p for the leather edition (plus 4p postage).

AARON COPLAND

**Appalachian Spring**

Suite from the ballet, in the chamber orchestral version originally written for Martha Graham.

Scoring: flute, clarinet, bassoon, piano, and string nonet.

Duration: 25 minutes.

Pocket score for sale. Full score and parts for hire.

---

*... the spare, clean textures of its chamber scoring threw into even sharper perspective both the precision and ingenuity of Copland's instrumental writing ...*

*Daily Telegraph—14 October 1971*

**BOOSEY & HAWKES**  
MUSIC PUBLISHERS LTD