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psychiatry
in pictures

Fossil Fools (2008), dry point etching

Lee Galpin (b. 1958)



My work involves taking photos out of their intended context and creating a new world and life for them via a process called dry point etching. This image was created using a photo of a child from a fashion shoot, dinosaurs from a book and a photo I took of a local petrol station. The juxtaposition of all these disparate images aims to deliver a message about issues that concern us all and particularly our children. I found my artistic voice while attending occupational therapy at the Bethlem 3 years ago. The first time I saw my simple scratchings printed onto paper truly was a life-changing moment. I had always concentrated on work in a way that was damaging to my health. I now have an aim to my day, not just to work as many hours as I can, but to create something of which I can be proud, something that serves my spirit and my mind.

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