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Text. The start of the article and each section should be flush left; other paragraphs should be indented. Do not use desktop publishing features (justified text, bold and underlined fonts, etc.). Block indent long quotations (more than 50 words). Never cross-reference.

Spelling and Punctuation. Use American spelling: color, not colour; analyze, not analyse; traveling, not travelling. Use serial commas: blue, green, and yellow. For quotations, use American style formatting, which puts the final period or comma inside the quotation marks, for example, "Gandhi said, 'Poverty is the worst form of violence.'" For capitalizations, check the dictionary; when in doubt, do not capitalize. Examples: President Obama; president of the United States; the president.

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except in tables and parentheses where it should be 20%. In both text and endnotes, use European, not American, date format, for example, 8 February 2010. Use 20th century, not twentieth century; 1990s, not 1990's or the nineties. Do not use double dating; use common era (A.D.) dates only, unless quoting from an original source, in which case use the date as quoted (e.g., hijra) with the common-era equivalent in brackets.

Notes and References. Notes must be numbered consecutively throughout the text using Arabic numerals, double-spaced, and grouped together as endnotes following the text. Footnotes and in-text citations are not permitted, nor are bibliographies. All titles in non-Roman alphabets (Arabic, Cyrillic, etc.) must be transliterated and should follow English-language capitalization rules. Foreign titles in Roman alphabets (French, German, etc.) should follow the capitalization rules of that particular language. English translations of foreign language titles may be provided at the author's discretion. Internet references must include a full URL and an accessed date. Cities of publication should include the country or US state (e.g., Calif., Mass., N.Y.), except for major cities (Boston, Chicago, Los Angeles, New York). The style of note citations should conform to the following examples:

¹Stanford J. Shaw, *History of the Ottoman Empire and Modern Turkey*, 2 vols. (New York: Cambridge University Press, 1977).

²Jamil M. Abun-Nasr, *A History of the Maghrib in the Islamic Period*, 3rd ed. (New York: Cambridge University Press, 1987), 10; idem, *Muslim Communities of Grace: The Sufi Brotherhoods in Islamic Religious Life* (New York: Columbia University Press, 2007), 4.

³Howard Crane, trans. and ed., *Risale-i Mimar'iyye: An Early-Seventeenth-Century Ottoman Treatise on Architecture, Studies in Islamic Art and Architecture 1* (Leiden: E. J. Brill, 1987), 71.

⁴Martin Rein and Donald Schon, "Frame-Reflective Policy Discourse," in *Social Sciences and Modern States*, ed. Peter Wagner, Carol Hirschson Weiss, Björn Wittrock, and Helmut Wollman (New York: Cambridge University Press, 1991), 262–89.

⁵Clifford Geertz, "Toutes Directions: Reading the Signs in an Urban Sprawl," *International Journal of Middle East Studies* 21 (1989): 291–306.

When references to the same work follow without interruption, use *ibid.* When notes to the same work follow after interruption, use the author's last name and a shortened title of the book or article.

Do not use *op. cit.*:

⁶Shaw, *History of the Ottoman Empire*, 2:6.

⁷*Ibid.*, 1:10–52.

⁸Social Science Research Council, "Internationalization and Interdisciplinarity: An Evaluation of Title VI Middle East Studies Centers," Social Science Research Council, accessed 20 March 2007, http://www.ssrc.org/programs/mena/survey_of_middle_east_studies/.

⁹Otis Glazebrook to the U.S. State Department, "Increase in Cost of Living Caused by War," 3 November 1915, consular correspondence, American consulate in Jerusalem, record group 84, Vol. 72, National Archives at College Park, College Park, Md. (NACP).

¹⁰Muhammad 'Abd al-Rahman al-Maqrāmi, *al-Tajammu' al-Yamani li-l-Islah: al-Ru'ya wa-l-Masar—Dirasa fi al-Mash'a wa-l-Tatawwur* (Sanaa, Yemen: Yemeni Reform Gathering, 1998).

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Transliteration System. For Arabic and Persian, IJMES uses a modified *Encyclopedia of Islam* system, which is detailed in the Transliteration Chart below. Note that *tā' marbūta* is rendered *a* not *ah*, except in Persian, where it should be *ih*; in Arabic *iqāfa* constructions, it is rendered *at*. The feminine nisba ending is rendered *-iyya* (*iyih* in Persian). Inseparable prefixes in Arabic are connected with what follows by a hyphen: bi-, wa-, li-, and la-. When one of these prefixes is followed by al, the *a* will elide, forming a contraction rendered as wa-l-, bi-l-, li-l-, and la-l-. The definite article al- is lowercase everywhere, except when it appears as the first word of a sentence or endnote. When an Arabic name is shortened to just the surname, the al- is retained; for example, Hasan al-Banna becomes al-Banna.

Connectors in names—such as bin, ben, abu, and so forth—are lowercase only when preceded by a name, for example, Osama bin Laden, but Bin Laden, Ibn Khaldun. Follow English capitalization rules for transliterated titles; capitalize all major terms, but not articles, prefixes, coordinating conjunctions, or prepositions. Use italics to indicate a book, newspaper, or periodical. Do not add diacritical marks, but do preserve 'ayn and hamza (except for initial hamza, which is dropped), for example, *Faysal al-Tafriqa bayn al-Islam wa-l-Zandaqa* and *al-Di'aya ila Sabil al-Muminin*. For Ottoman Turkish, either transliterate according to our chart or use modern Turkish orthography consistently. Persian must be transliterated using the IJMES system, not that of the *Encyclopedia Iranica*, so *i* and *u* must be used, not *e* and *o*. The Persian izafat is rendered *-i*.

Tables, Figures, and Images. Tables, figures, and images must be cited in the text, for example (see Table 1). They should be numbered consecutively in Arabic numerals, captioned, and appear as a unit at the end of the article. They should not be interspersed in the text. Diagrams must be professionally rendered or computer generated; details should be large enough to remain legible at 50% reduction. When appropriate, photos may be submitted with a manuscript. Their use will be at the editor's discretion. All images should be submitted in electronic format. For halftones or other illustrations, consult the editor.

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CONSONANTS

A = Arabic, P = Persian, OT = Ottoman Turkish, MT = Modern Turkish

	A	P	OT	MT		A	P	OT	MT		A	P	OT	MT
ء	ʾ	ʾ	ʾ	—	ز	z	z	z	z	ك	k	k or g	k or ħ	k or n
ب	b	b	b	b or p	ژ	—	zh	j	j				or y	or y
پ	—	p	p	p	س	s	s	s	s				or ğ	or ğ
ت	t	t	t	t	ش	sh	sh	ş	ş	گ	—	g	g	g
ث	th	ṯ	ṯ	s	ص	ṣ	ṣ	ş	s	ل	l	l	l	l
ج	j	j	c	c	ض	ḍ	ḍ	ż	z	م	m	m	m	m
چ	—	ch	ç	ç	ط	ṭ	ṭ	ṭ	t	ن	n	n	n	n
ح	ḥ	ḥ	ḥ	h	ظ	ẓ	ẓ	ẓ	z	ه	h	h	h ¹	h ¹
خ	kh	kh	h	h	ع	ʿ	ʿ	ʿ	—	و	w	v or u	v	v
د	d	d	d	d	غ	gh	gh	g or ğ	g or ğ	ي	y	y	y	y
ذ	dh	ḏ	ḏ	z	ف	f	f	f	f	ة	a ²			
ر	r	r	r	r	ق	q	q	q	k	ال	a ³			

¹ When h is not final. ² In construct state: at. ³ For the article, al- and -l-.

VOWELS

	ARABIC AND PERSIAN	OTTOMAN AND MODERN TURKISH
<i>Long</i>	ا or آ ā	ā { words of Arabic and Persian origin only
	و ū	
	ي ī	
<i>Doubled</i>	آي iy (final form ī)	iy (final form ī)
	آو uw (final form ū)	uvv
<i>Diphthongs</i>	أ au or aw	ev
	آي ai or ay	ey
<i>Short</i>	ا a	a or e
	و u	u or ü / o or ö
	ي i	i or i

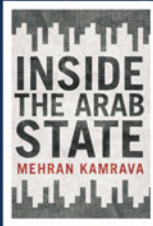
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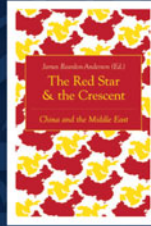
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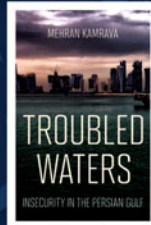
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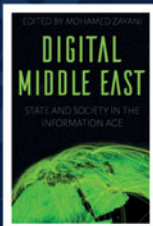
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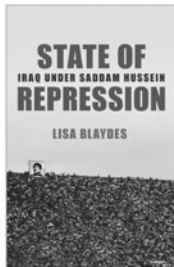


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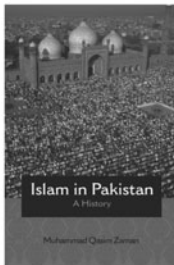


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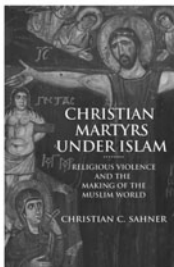


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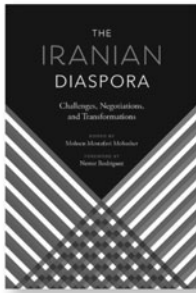
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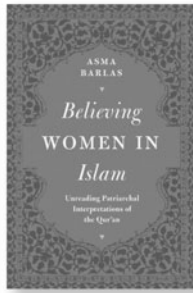
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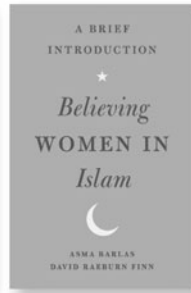




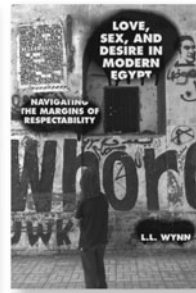
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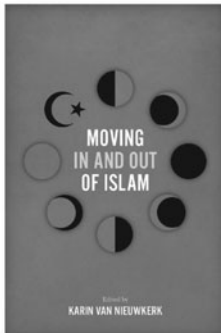
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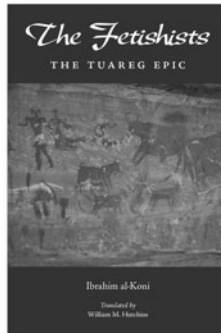
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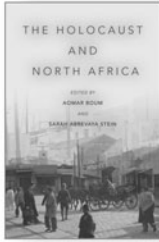
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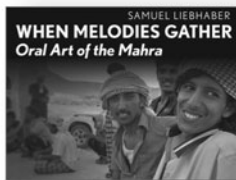
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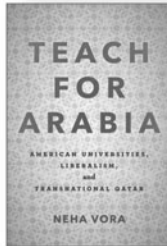
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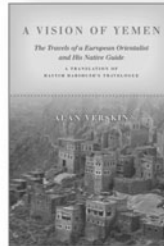
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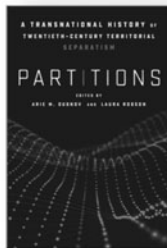
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